

Государственное  
Музыкальное  
Издательство

Н. Метнер

*Собрание  
сочинений*

Том XI

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н. Метнер

Сочинения  
для фортепиано  
с оркестром

Концерт № 2

Партитура

Москва  
1963

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО





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## COCTAB OPKECTPA

2 Flauti

2 Oboi

2 Clarinetti (B, A)

2 Fagotti

\*

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

\*

Timpani

\*

Piano

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



*poco a poco più risoluto*

*a tempo*

P.no

Archi

Ob.  
Cl.  
Cor.  
Timp.

*energico*

*strepitoso*

P.no

Archi

1 energico a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

*(poco)*

1 energico a tempo

P-no

Archi



This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a *cresc.* dynamic. The brass section consists of Cor (Cor), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp (Timpani). The piano (P-no) part is marked with a forte *f* dynamic. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, with the latter two parts marked with a *cresc.* dynamic. The score includes performance instructions such as *cresc.*, *div.*, and a section marked with an *8* and a dotted line. The key signature is B-flat major, and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag. II

Cor.

Tr-be *marcato*  
*mf*

Tr-ni  
e  
Tuba

Timp.

P-no

Archi *unis.* *div.* *non div.*  
*f* *ff* *cresc.*

*f* *ff* *cresc.*

Detailed description: This page of a musical score (page 14) features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag. II). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). Percussion (Timp.) is present but has no notation on this page. The piano (P-no) part is highly detailed with complex textures. The string section (Archi) is divided into upper and lower parts, with dynamic markings such as *f*, *ff*, and *cresc.* indicating a build-up in volume. Performance instructions like *marcato*, *unis.*, *div.*, and *non div.* are used throughout. The score is written in a key with two flats and a 3/4 time signature.



This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Sustained notes with grace notes.
- Cl.** (Clarinet): Melodic line with grace notes.
- Fag.** (Bassoon): Bass line with grace notes.
- Cor.** (Trumpet): Sustained notes.
- Tr-be** (Trumpet B3): Sustained notes.
- Tr-ni e Tuba** (Trombone and Tuba): Sustained notes.
- Timp.** (Timpani): Percussive accompaniment.
- Pno** (Piano): Complex accompaniment with markings: *m.d.*, *gliss.*, *m.d.*, and *m.s.*
- Archi** (Strings): Section with *unis.* (unison) marking.

2

Fag. *mp*

P-no *ten.* *ten.* *cresc.*

V-ni I *pizz.*

V-ni II *mp*

V-le *pizz.* *mp marcato* *cresc.*

V-c. *pizz.* *mp*

Cl.

Fag.

Cor. I, II

P-no

Archi *mp* *arco* *dim.* *pizz.* *dim.* *dim.* *dim.*



3 *Pesante il tempo*

Fl. *ff* *poco*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a 2*

Cor. *ff*

Tr-be *f*

Tr-ni  
Tuba

Timp.

P-no *ff* *poco*

Archi (pizz.) *arco* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 in the top left corner. At the top right, there is a section marker '3' followed by the tempo instruction 'Pesante il tempo'. The score is divided into several systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet/Tuba (Tr-ni Tuba), and Timpani (Timp.). The second system includes Piano (P-no) and the beginning of the String section (Archi). The third system continues the String section. The Flute part has a 'poco' marking. The Piano part has a 'poco' marking. The String section starts with '(pizz.)' and then moves to 'arco'. Dynamics include 'ff' (fortissimo) and 'f' (forte). There are also markings for 'a 2' (second ending) and 's' (trills or ornaments).

*a poco allargando* *rit.* *a tempo*

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.

*a poco allargando* *rit. molto cantabile a tempo, ma espressivo*

Pi-no

Arch.

P-no

espress. p

tr

This system shows the first two staves of the piano part. The right hand features a melodic line with a trill and a triplet. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *espress.* and *p*.

P-no

espress. p cantando

tr

This system continues the piano part. The right hand has a *cantando* section. The left hand continues with eighth-note accompaniment. Dynamics include *espress.*, *p*, and *cantando*.

Cl.

4

Fag.

p cresc.

This system shows the first two staves of the woodwind section. The Clarinet part has a measure with a '4' in a box. The Bassoon part has a triplet. Dynamics include *p* and *cresc.*

Cor.

I p

This system shows the first staff of the Cor Anglais part. It begins with a first ending bracket and a dynamic of *p*.

P-no

dim. mp cresc.

3

This system continues the piano part. The right hand has a triplet. Dynamics include *dim.*, *mp*, and *cresc.*

mp cantabile espress. cresc.

This system shows the first two staves of the string section. The Violin part has a *cantabile espress.* section. Dynamics include *mp* and *cresc.*

Archi

arco p

This system shows the first two staves of the string section. The Cello part is marked *arco*. Dynamics include *p*.

Fl. *mp*

Ob.

Cl. *mp*

Fag.

P-no *f espress.* *dim.*

V-ni I *arco*

V-ni II *cresc.*

V-la *cresc.* *dim.*

V-c. *cresc.*

Fl. *p*

Ob. *I solo* *mp espress.*

Cl. *p*

Fag. *II* *p*

Cor. *III, IV* *p*

P-no *p*

V-la

*rit. a tempo*

Ob. I *p* *pp*

Cl. I

Fag.

Cor. III *p*

P-no *dim. ma a tempo* *poco giocoso e accelerando* *pp* *leggiere* *f*

Cl. *leggiere* *p*

Timp. *p*

P-no *a tempo risoluto* *leggerissimo* *p* *f* *sf brioso*

Archi *f* *dim.* *pizz.* *p* *f* *dim.* *pizz.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



5

Cl.

P-no

Archi

al rigore di tempo

*sf*

pizz.

*p*

arco

arco *sf* > *p*

*sf* > *p*

*p*

*p*

*p*

6

Fl.

Cl.

Fag.

P-no

V-ni

V-la

V-c.

*p*

*mp*

*mp*

*rinforz.*

*p*

*rinforz.*

*pizz.*

*dim.*

arco

*p*

arco

*p*

*rinforz.*

*pizz.*

*rinforz.*

*dim.*

*p*

Fl. *p*

P-no *addolcito (poco espress.)* *cantando*

V-ni I *arco* *p*

V-ni II *arco* *p*

V-le *arco* *p*

V-c. *arco* *p*

Fl. *sf* *p* II

Ob. *p* *p*

Cl. *p* I

Fag. *p*

Cor. I, II *p*

P-no *p dolce*

V-ni I *p*

V-ni II *p*

V-le *p*



8

I solo

Fl. *p espress.*

Ob. *p*

Cl.

Fag. *p*

P-no *canto* *cantando*

V-ni I *p*

V-ni II *p*

V-le

V-c. *cantando* *f* *p*

poco rit.

I solo

Fl. *poco rit.*

Ob. *I solo* *p*

Fag.

P-no *canto*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *mf cantando* *espress. f*

**a tempo**

Fl.

Ob. *mp* I

Cl.

Fag. *p*

Cor. *p* I III

Tr-be

Tr-ni e Tuba

Timp.

**a tempo cantabile** *mp* **poco a poco cresc.**

P-no

Archi *p* *poco* *espress.* *p* *pizz.* *p*

9

poco allarg.

Fl. *I* *poreso.*

Ob. *I* *espress.* *cresc.*

Cl. *I* *a.2*

Fag. *cresc.*

Cor. *I*

Tr-be

Tr-ni e Tuba

Timp.

*e appassionato*

9

poco allarg.

P-no *fresc.* 6

Archi *espress.* *cresc.* *arco*

*I a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

*p*

*portamento*

*cresc.*

*sempre con pedale*

*pizz.*

*arco*

*cresc.*

10 Risoluto brioso (con moto)

*sempre più risoluto* *poco più mosso*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

*sempre più risoluto* *poco più mosso* 10 Risoluto brioso (con moto)

P-no

Archi



This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 with dynamics *ff* and *f*, and a second ending marked *a2*.
- Ob. (Oboe):** Part 1 with dynamics *ff* and *f*.
- Cl. (Clarinet):** Part 1 with dynamics *ff* and *f*.
- Fag. (Bassoon):** Part 1 with dynamics *ff* and *f*.
- Cor. (Horn):** Part 1 with dynamics *ff* and *f*.
- Tr-be (Trumpet):** Part 1 with dynamics *ff* and *f*.
- Tr-ni e Tuba (Trombone and Tuba):** Part 1 with dynamics *ff* and *f*.
- Timp. (Timpani):** Part 1 with dynamics *ff* and *f*.
- P-no (Piano):** Part 1 with dynamics *ff* and *f*.
- Archi (Arches):** Part 1 with dynamics *ff* and *f*, including markings for *div.* (divisi) and *unis.* (unison).

11

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.

Detailed description: This section of the score covers measures 11 through 14. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, and Timpani (Timp.). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The Flute part has a 'div.' (divisi) marking at the beginning. The Bassoon part has a 'p' (piano) marking. The Tuba part has a 'p' marking. The Timpani part is mostly silent.

11

P-no  
Archi

Detailed description: This section of the score covers measures 11 through 14. It includes staves for Piano (P-no) and Arches (Archi). The Piano part is mostly silent. The Arches part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Arches part has a 'div.' (divisi) marking at the beginning. The Arches part has a 'unis.' (unison) marking. The Arches part has a 'ff' (fortissimo) marking. The Arches part has a 'sostenuto' marking. The Arches part has a 'v' (accent) marking.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. bo  
Tr. ni  
Tuba  
Timp.  
P. no  
Archi

IV  
V  
dim.  
dim.  
dim.  
dim.  
dim.

Detailed description: This is a page of a musical score, page 33. It features ten staves for woodwinds and brass, and a grand staff for piano and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have active parts with various dynamics and articulations. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The piano and string parts provide harmonic support, with the strings showing some rhythmic activity and dynamics. The score is in a key with two flats and a 3/4 time signature. There are Roman numerals IV and V above some notes in the piano part, and several 'dim.' markings throughout.

poco allarg. 12 a tempo

Fl. *p cresc.* *f* *p subito*

Ob. *f*

Cl. *p* *cresc.* *f* *p*

Fag. *p* *f*

Cor. *p* *f* *p*

Tr-be *p*

Tr-ni  
o  
Tuba

Timp. *p* *f* *p*

P-no *f cantando*

Archi *espress.* *cresc.* *f* *p subito* *div.*  
*div.* *espress.* *f* *p subito* *div.*  
*p* *cresc.* *f* *p subito*

Fl. *p*

Cor. I *p*

Tr-be *marcato*

P-no *8* *briso*

V-ni I *unis.*

V-ni II *unis.*

V-le *unis.*

V-c. *unis.*

Cl. *p*

Fag. *p*

Cor. II *p*

P-no *8* *sf*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part I, dynamics *p* and *f*.
- Ob.** (Oboe): Part I, dynamics *p* and *f*.
- Cl.** (Clarinet): Dynamics *p* and *f*.
- Fag.** (Bassoon): Part I, dynamics *p* and *f*.
- Cor.** (Cor Anglais): Part III, dynamics *p* and *f*.
- Tr-be** (Trumpet): Part III, dynamics *p* and *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): Part III, dynamics *p* and *f*.
- Timp.** (Timpani): Part III, dynamics *p* and *f*.
- P-no** (Piano): Dynamics *f* and *sf*.
- Archi** (Strings): Dynamics *f*.

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

*ff brioso*

13

Detailed description: This is a page of a musical score for orchestra and piano. The score is divided into several systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-bo), and Trombone/Tuba (Tr-ni e Tuba). The third system is for Timpani (Timp.). The fourth system is for Piano (P-no), with the instruction *ff brioso*. The fifth system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 13 is marked with a box containing the number 13. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The piano part has a prominent, driving bass line.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

*If non legato*

Ped.

Archi



14

Fl.

Ob.

Cl. *a2* *trun* *trun* *trun* *trun* *trun* *trun*

Fag. *f* *p* *f*

Cor. *v* *f* *v*

Tr-be. *p*

Tr-ni  
Tuba *Tuba* *p* *f*

Timp.

Detailed description: This system of musical notation covers measures 14 through 17. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone (Tr-ni), and Tuba. The Clarinet part features a series of trills marked 'trun'. The Bassoon part has dynamic markings of *f* and *p*. The Cor Anglais part has a *v* marking. The Tuba part has a *p* marking. The Flute part has a *p* marking. The Tuba part also has a *f* marking.

14

P-no

Archi *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 14 through 17. It includes staves for Piano (P-no) and Strings (Archi). The Piano part is mostly silent. The Strings part has dynamic markings of *f* and *p*. The top two staves of the strings are marked with *f* and *p*. The bottom two staves are marked with *f* and *p*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 1, *p*, *I*
- Ob.** (Oboe): Part 1, *p*, *espress.*, *I*
- Cl.** (Clarinet): *a2*, *p*
- Fag.** (Bassoon): *p*
- Cor.** (Cor Anglais): *p*
- Tr-be** (Trumpet): *p*
- Tr-ni e Tuba** (Trumpet and Tuba): *p*
- Timp.** (Timpani): *p*
- P-no** (Piano): *p*
- Archi** (Strings): *dim.*, *p*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Violoncello (V-c.). The score includes dynamic markings such as *mf*, *dim.*, and *p*. Trills are indicated with 'tr' and first finger positions with 'I'. A double bar line is present at the end of the section.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Archi. A rehearsal mark '15' is enclosed in a box. The Piano part features a complex rhythmic pattern with dynamic markings *mf* and *p*. The Archi part includes a *pizz.* (pizzicato) instruction. A double bar line is present at the end of the section.

Fl. I *p* *solo* *p* *espress*

Ob. *p*

Fag. *p*

Cor. III *p*

P-no *dim.* *Red.* *pizz.*

Archi *pizz.*

Fl. I *dolce cantabile* *p*

Ob. *p*

Cl. *p*

P-no *p* *Red.*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

Fl. I  
Ob.  
Cl.  
P-no  
V-ni I  
V-ni II  
V-le  
V-c.

*leggerissimo*  
*p*  
*arco*

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The Flute part features a melodic line with a trill (tr) and a first ending bracket (I). The Piano part has a complex texture with a first ending bracket (8) and the instruction *leggerissimo*. The strings (Violins, Viola, and Cello) play a simple accompaniment with a *arco* instruction.

Fl.  
Ob.  
Cl.  
Fag.  
P-no  
V-ni I  
V-ni II  
V-le  
V-c.

*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*espress.*

Detailed description: This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The Flute, Oboe, and Bassoon parts are marked with *cresc.* (crescendo). The Piano part features a first ending bracket (8) and a *cresc.* instruction. The Violin I part is marked with *espress.* (espressivo). The Viola and Cello parts also have *cresc.* markings.

Fl. *dim.*  
Ob. *dim.*  
Cl. *dim.*  
Fag. *dim.*

P-no

I V-ni *arco* *dim.*  
II V-ni *arco* *dim.*  
V-le *arco* *dim.*  
V-c *arco* *dim.*

**Meno mosso (poco rubato, quasi cadenza)**

Fl. *pp*  
Ob. *pp*  
Cl. *pp*  
Fag. *pp*

P-no

I V-ni *pp*  
II V-ni *pp*  
V-le *pp*  
V-c *pp*

rit.

P-no *p cresc. e poco agitato*

*f*

*Red.*

P-no *p poco a poco a tempo tranquillo*

*cresc.*

*dolce espress.*

*Red.*

*\**

P-no *al rigore di tempo*

*dim.*

*p*

*cresc.*

*Red.*

Ob. **16** *marcato*

*mf*

*f marcato*

Tr-be *p*

P-no *f*

*dim.*

Archl *mf dim.*

*mf*

*mf*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

rit. a tempo

Ob. I

Fag. *p*

Cor. I, II *p*

P-no *p* *sf* *trillo* *p* *Red.* *espress.* *dolce*

Archi *p* *p* *p* *p*

Fl. I *p* *cresc.*

Ob. I *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I, II *p* *cresc.*

P-no *cresc.* *Red.*

V-ni I *pizz. cresc.*

V-ni II *pizz. cresc.*

V-le *pizz. cresc.*

V-c. *cresc.*



This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *f* and *dim.*, and trills.
- Ob.**: Oboe part with dynamics *f* and *dim.*.
- Cl.**: Clarinet part with dynamics *f* and *dim.*, and trills.
- Fag.**: Bassoon part with dynamic *f*.
- Cor.**: Horn part with dynamics *f* and *dim.*.
- Tr-be**: Trumpet part.
- Tr-ni e Tuba**: Trombone and Tuba part.
- Timp.**: Timpani part.
- P-no**: Piano part with dynamics *f* and *dim.*, and *Red.* (ritardando) markings.
- Archi**: String part with *pizz.* (pizzicato) markings and dynamic *f*.

Fl. *tr* *p*

Ob.

Cl. *tr* *p*

Fag. *p*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

P-no *8* *p* *risoluto* *a tempo* *sf* *p*

Archi *arco* *arco* *dim.* *p*

Detailed description: This page of a musical score (page 48) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba), and a percussion section (Timp). The piano (P-no) part is the most active, starting with a sequence of eighth notes marked with an '8' in a dashed box, followed by a section marked 'risoluto' and 'a tempo' with a forte (sf) dynamic, and ending with a piano (p) section. The string section (Archi) is marked 'arco' and 'dim.' (diminuendo), playing a sustained, soft (p) accompaniment.

17

P-no

*cresc.*

Archi

arco

*mf poco marcato p sub.*

arco

*mf poco marcato p sub.*

Cl.

*f*

P-no

*f*

8.....

Archi

IV arco

*p*

*f*

*mp*

*f*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

*p* *cresc.* *a2* *f* *dim.* *v* *8*

18 All rigore di tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

*sempre marcato al rigore di tempo*

*mf*

*p leggero*

*p*

*pizz.*

*p*

*div. arco*

*mf*

*p leggero*

*(pizz.)*

*v*

*p*

*p*

*p*

Cl. *marcato*

Fag. *mf* *p leggiero*

Archi *div. arco marcato* *mf* *p leggiero*

Fl. *mf* *cresc.*

Ob. *mf cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I. II. *cresc.*

Archi *div. arco* *mf* *cresc.* *arco* *mf* *arco* *mf*

19

Fl. *f*

Ob. *f* *dim.*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be

Tr-ni  
e  
Tuba

Timp.

19

P-no *f* *sf* *addolcito*

Archi *f* *mp* *div.* *mp* *unis.* *dim.*

Ob.  
Fag.  
P-no  
Archi

The first system of the score includes four staves. The Oboe staff (top) has a dynamic marking of *p* and a first ending bracket labeled 'I'. The Bassoon staff has a dynamic marking of *p*. The Piano staff (grand staff) has a *dim.* marking in the first measure and an *sf* marking in the third measure. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all with a dynamic marking of *p*. The string parts include a *pizz.* (pizzicato) instruction in the third measure.

Ob.  
Fag.  
P-no  
V-ni I  
V-ni II  
V-le  
V-c.

The second system of the score includes six staves. The Oboe staff has a first ending bracket labeled 'I'. The Bassoon staff has a first ending bracket labeled 'I'. The Piano staff has a dynamic marking of *sf* and includes trill markings (*tr*) in the final measure. The Violin I and Violin II staves have trill markings (*tr*) in the final measure. The Viola staff has an *arco* marking in the final measure. The Cello/Double Bass staff has a dynamic marking of *p*.



20

*leggiere*

Fl. *p*

Ob.

Cl. *p leggiere*

Fag. *p*

P-no

V-ni I

V-ni II

V-le *p marcato*  
*arco*

V-c. *p marcato*

Fl.

Cl. *cresc.*

P-no *cresc.*

V-le *cresc.*

V-c. *cresc.*

Musical score for the first system, featuring the following instruments and parts:

- Cl. (Clarinet):** Part I, marked *f marcato* with trills (*tr*).
- Cor. (Cor Anglais):** Part I.II, marked *f*.
- P-no (Piano):** Part I, marked *f marcato* with various articulations and dynamics.
- V.le (Violin):** Part I, marked *f*.
- V.c. (Viola):** Part I, marked *f marcato*.
- C.b. (Cello):** Part I, marked *f marcato*.

Musical score for the second system, featuring the following instruments and parts:

- Fl. (Flute):** Part I, marked *f*.
- Ob. (Oboe):** Part I, marked *f*.
- Cl. (Clarinet):** Part I, marked *f marcato* with trills (*tr*).
- P-no (Piano):** Part I, marked *f marcato* with various articulations and dynamics.
- V.le (Violin):** Part I, marked *f*.
- V.c. (Viola):** Part I, marked *f marcato*.
- C.b. (Cello):** Part I, marked *f marcato*.

21 portamento

Fl. I

Ob. I

P-no

V-le

V.c.

C-b.

*portamento*

*cresc.*

*p cresc.*

*p*

*sf*

*p cresc.*

Fl. I

Ob. I

Cl.

Fag.

Cor.

P-no

V-ni I

V-le

V.c.

C-b.

*portamento*

*marcato*

*dim.*

*I, II*

*f marcato*

*dim.*

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be

Tr.ni  
Tuba

Timp.

P.no *p leggiero*

Arch. *p cantando*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trumpet (Tr-be), Trombone (Tr.ni), and Tuba. The Timpani (Timp.) staff is empty. The Piano (P.no) part is a grand staff with a treble and bass clef, marked *p leggiero*. The bottom three staves are for the string section (Arch.), with a *p cantando* marking. The score includes various musical notations such as dynamics (*p*), articulation (*leggiero*, *cantando*), and performance instructions like *I* and *3*.

Fl. **22** *a2*

Ob. *a2*

Cl. *I* *tr* *3* *7/4*

Fag.

Cor. *III*

Tr-be

Tr-ni e Tuba

Timp.

*risoluto* **22**

P.no *ca.*

Archi *f risoluto*

Fl. *p subito*

Ob. *p subito* *p*

Cl. *p subito*

Fag. *p subito* *p*

Cor. *p subito* *p*

Tr-be *p subito*

Tr-ni e Tuba

Timp.

P-no *gliss.* *sf* *gliss.* *sf*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*

*p subito*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

*sempre glissando*

P-no

*dim.*

Archi

pizz.

pizz.

Detailed description: This is a page of a musical score, page 61. It features a full orchestral arrangement with a piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The woodwinds and strings have long, sustained notes with fermatas. The piano part is highly active, featuring a complex texture with many accidentals and a 'sempre glissando' instruction. The strings play a rhythmic pattern with 'pizz.' (pizzicato) markings. The score is written in a common time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

The musical score for page 62 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tr-be), a percussion section (Timp.), a piano (P-no), and a string section (Archi). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano part features a complex, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are marked with a piano (*p*) dynamic. The piano part includes a section with a forte (*f*) dynamic. The score is divided into two measures by a vertical bar line.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

III  
*p marcato*

*cresc.*

*sempre gliss.*

arco

arco

arco

arco

8

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The woodwinds and brass play rhythmic patterns with various articulations. The piano part features a complex, fast-moving texture with a 'cresc.' marking and a 'sempre gliss.' instruction. The strings play a steady accompaniment in 'arco'.

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

23

P-no

Archi

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
P-no  
Archi

*sf*  
*p*

This musical score page, numbered 65, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all of which are currently silent. Below these are the Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba), also silent. The Timpani (Timp.) part is also silent. The Piano (P-no) part is the most active, featuring a complex rhythmic pattern with a dynamic marking of *sf* (sforzando). The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), all playing a rhythmic accompaniment with a dynamic marking of *p* (piano).

Fl.

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Cor. *poco a poco cresc.*

Tr-be

Tr-ni  
Tuba

Timp.

*cresc.*

P-no

Archi *poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

molto allargando      **Maestoso**      a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

allargando      **Maestoso**      a tempo

P-no

Archi

24

Risoluto

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The music is in a key with two flats and a 4/4 time signature. The section begins at measure 24, marked 'Risoluto'. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *ff*. The Bassoon part includes a 'III' marking. The Tuba part has a 'f' dynamic marking.

24

Risoluto

Musical score for piano and strings. The piano part (P-no) is shown in a grand staff with treble and bass clefs. The string part (Archi) is shown in a grand staff with violin and viola clefs. The music is in a key with two flats and a 4/4 time signature. The section begins at measure 24, marked 'Risoluto'. The piano part has a few notes in the first measure. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *p*, and *f*.

poco più mosso

Fl.

Ob.

Cl.

Fag. *a 2*

Cor.

Tr-be

Tr-ni  
o  
Tuba *III*

Timp.

poco più mosso

P-no

Archl

25 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

This section of the score covers measures 25 to 28 for the woodwind and brass instruments. The Flute (Fl.) part begins with a melodic line in measure 25, followed by a rest in measure 26, and then a more active line in measures 27 and 28. The Oboe (Ob.) part has a similar pattern, with a rest in measure 26 and a melodic line in measures 27 and 28. The Clarinet (Cl.) part plays a rhythmic accompaniment throughout. The Bassoon (Fag.) part has a melodic line that starts in measure 25 and continues through measure 28, with a *cresc.* marking in measure 27. The Horns (Cor.) and Trumpets (Tr-be) play a rhythmic accompaniment. The Trombones (Tr-ni, Tuba) play a rhythmic accompaniment. The score includes dynamic markings such as *mp* and *mf*, and a *cresc.* marking.

25 a tempo

P-no

This section of the score covers measures 25 to 28 for the Piano (P-no). The piano part is mostly silent, with only a few notes in measure 25 and measure 28. The score includes dynamic markings such as *mp* and *mf*.

Archi

This section of the score covers measures 25 to 28 for the strings (Archi). The string part is active throughout, with a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The score includes dynamic markings such as *mp* and *cresc.*.



Fl. *cresc.* *f* *sempre cresc.*

Ob. *p* *cresc.* *f* *poco a poco cresc.*

Cl. *cresc.* *f* *p poco a poco cresc.*

Fag. *cresc.* *f* *poco a poco cresc.*

Cor. *p* *f* *poco a poco cresc.*

Tr. be

Tr. ai  
Tuba

Timp.

P. no

Arch. *p* *f* *poco a poco cresc.*

*p poco a poco cresc.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *a2* marking above the first measure.
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon): *a2* marking above the first measure.
- Cor.** (Cor Anglais): *3* marking above the first measure.
- Tr.be** (Trumpet): *III* marking above the first measure; *mf marcato* marking below the first measure.
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-no** (Piano)
- Archi** (Strings): *div.* marking above the first measure.

26

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

26

P-no

Archi

unis.

non div.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Timp.  
F-no  
Archi

*Cadenza*  
(Tempo rubato)  
*ff*  
*Red.*

Arch.  
Violini  
Violoncelli

Detailed description: This block contains the first system of a musical score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (F-no), and Archi (Archi). The Piano part includes a section labeled 'Cadenza (Tempo rubato)' with a forte dynamic (*ff*) and a 'Red.' marking. The Archi part is divided into Violini and Violoncelli. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

P-no  
V.le  
V.c.

Detailed description: This block contains the second system of the musical score, focusing on the Piano (P-no), Violini (V.le), and Violoncelli (V.c.) parts. The Piano part features a complex, rapid melodic line with many sixteenth notes. The Violini and Violoncelli parts provide harmonic support with chords and sustained notes. The score includes dynamic markings like *p* and *f*.

P-no

8

*trillo*

*dim.*

*f*

P-no

8

*p*

*pp*

P-no

*poco stentato*

*rinforz. f*

*rit. f*

*dim.*

*ppp*

*Red.*

*cresc.*

P-no

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*f*

P-no

*accel. e cresc.*

*f*

*ff*

*allargando*

*Red.*

P-no

*poco meno mosso*

*Cantabile pieno voce*

*f*

*poco a poco dim.*

*(Red.)*

P-no

*p*

*tr*

*tr*

*cantando*

*poco più tranq. e espress.*

P-no

P-no

*tranquillo (poco meno mosso)*

P-no

*sempre cresc.*

P-no

*con gradazione*

P-no

P-no

*a tempo risoluto*

*f passionato*

P-no

\*) При исполнении сокращенного варианта каденции отсюда переходить на знак ♠ на стр. 78

P-no

*rit.*

Red.

P-no

*a tempo*

*risoluto leggerissimo*

*più dolce*

Red.

P-no

*molto calando*

*a tempo*

*pp*

*pp*

*pp*

P-no

*pp*

*m. d.*

*crescendo*

*espress.*

*tremolo*

Red.

P-no

*ritenuto e calmando*

*diminuendo*

*cantando*

*pp*

Red.

P-no

*Poco a poco a tempo (ma sempre poco rubato)*

*tenebroso stentato*

*irrisoluto*

*sf*

*p*

P-no

*p*

*sf*

*p*

P-no

*p* *cresc. e risoluto* *poco allarg.*

P-no

*ff* *(p leggiero)* *ff*

P-no

*p* *ff dim.* *p* *calando* *pp*

P-no

*crescendo* *con molto*

P-no

*poco a poco mancando* *pp* *sf*

P-no

*p* *sf* *p* *perduto rit.* *pp* *p* *meno mosso* *molto tranquillo e calando*



**27** a tempo (Sempre al rigore di tempo)  
(Allegro)

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *p cresc.*

**27** a tempo (Sempre al rigore di tempo)  
(Allegro)

P-no *p* *poco a poco cresc.*

\*)  
ossia

Archi *p* *pizz.* *cresc.* *non div.*

*pizz.* *cresc.*

*pizz.* *cresc.*

*p* *cresc.*

\*) Исполняется при сокращенном варианте каденции.

# Coda

(sempre risoluto)

The musical score for the Coda section is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Piano (P-no), and Strings (Archi). The woodwinds and brass play sustained chords, while the strings provide a rhythmic accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings alternate between arco (arco) and pizzicato (pizz.) playing. The score is marked with a forte (f) dynamic and includes performance instructions such as 'sempre risoluto' and 'sempre al rigore di tempo'. The piece concludes with a double bar line.

VI.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
P-no  
Archi

This musical score page, numbered 81, features a variety of instruments. The woodwind section includes Flute (VI.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all with active parts. The brass section, consisting of Cor (Cornet), Tr-be (Trumpet), Tr-ni (Trumpet), and Tuba, is currently silent. The percussion section includes Timp (Timpani), also silent. The piano (P-no) has a complex, rhythmic part with many sixteenth notes. The string section (Archi) is divided into two staves, with the upper staff showing a melodic line and the lower staff providing harmonic support.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

*cresc.*

*cresc.*

*arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

*molto crescendo*

*fp*

*cresc.*

*cresc.*

*cresc.*

*arco*

*arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

*div.*

*div.*

*cresc.*

28

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-mi), Tuba, and Timpani (Timp.). The Flute part features a melodic line starting with a first ending bracket (I) and a dynamic marking of *p*. The Clarinet and Bassoon parts have complex rhythmic patterns with triplets and slurs. The Trombone part has a second ending bracket (II). The Tuba and Timpani parts are mostly silent.

Musical score for piano (P-no). The score is in 4/4 time and features complex rhythmic patterns with triplets and slurs. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The piece concludes with a trill.

Musical score for strings (Archi). The score is in 4/4 time and features complex rhythmic patterns with triplets and slurs. Dynamic markings include *f* (forte) and *un.* (unison). The strings play a rhythmic accompaniment with triplets and slurs.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
P-no  
Archi

*mf*  
*mf*  
*mf*  
*mf*  
*fp*  
*unis.*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains the brass instruments: Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The third system is for the Percussion (Timp.). The fourth system is for the Piano (P-no), showing both right and left hand parts. The fifth system is for the Strings (Archi), with four staves representing different sections. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), *unis.* (unison), and *pizz.* (pizzicato). The score shows a transition from a more active woodwind and piano part to a more static brass and string part.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for Timpani (Timp.). The fourth system is for Piano (P-no). The fifth system is for Strings (Archi).  
Key markings include *mf* (mezzo-forte) at the beginning of the Flute part, *p* (piano) for the Oboe and Bassoon, *crescendo* for the Piano, *sf* (sforzando) for the Piano, *arco* for the strings, and *dim.* (diminuendo) at the end of the string part.



29

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Woodwind and Percussion section staves. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). Dynamics include *p*, *cresc.*, and *ff*. A box with the number 29 is present above the Flute staff.

ossia *g* et.

29

P-no

Archi

Piano (P-no) and Arch (Archi) section staves. Dynamics include *p*, *cresc.*, *div.*, and *ff*. The Arch section includes *arco* and *unis.* markings. A box with the number 29 is present above the Piano staff.

allarg. a tempo

Fl. *a2*

Ob.

Cl. II

Fag.

Cor.

Tr-be

Tr-ni

Tuba *Tuba*

Timp.

a tempo  
non legato

P.no

allarg.

Arch.

*sempre leggiero*

Fl. I *p* *sempre leggiero*

Ob. I *p* *sempre leggiero*

Cl. II

Fag. *p*

Cor.

Tr-ba

Tr-ni e Tuba

Timp.

P-no *f* *dim.* *scantando*

Archi *f* *dim.* *unis. pizz.* *pizz.* *pizz.* *pizz.* *p*

30 *sempre leggiero*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-no

Archi

*p*

*f dim.*

*f* *dim.*

*pp*

*arco*

*pizz.*

*pizz.*

III

Fl.

Ob.

Cl. *I.*  
*p*

Fag. *I.*  
*p*

Cor.

Tr-be *I.*  
*pp*

Tr-ni  
Tuba

Timp.

P-no *p*

Archi *p*  
*p*  
*p*  
*p*

arco

div.

arco

Detailed description: This is a page of a musical score for an orchestra, page 91. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for Timpani (Timp.). The fourth system is for Piano (P-no). The fifth system is for Strings (Archi), with four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *I.* (first ending), *arco* (arco), and *div.* (divisi). The string section has a *div.* instruction in the third measure of the fifth system.

Fl. *p*

Ob. *p*

Cl.

Fag. *p*

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-no

Archi *non div.* *pizz.* *marcato* *p*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni Tuba), and Timpani (Timp.). The bottom section contains the Piano (P-no) and the String section (Archi). The woodwinds and strings play sustained notes, while the piano has a complex rhythmic accompaniment. Performance markings include *p* (piano), *pizz.* (pizzicato), *non div.* (non diviso), and *marcato*. A first ending bracket is present in the Flute and Oboe parts.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *p*

Cor. *p*

P-no *sempre dim.*

Archi *arco* *mf* *arco div.* *mf* *unis.* *sempre dim.* *p*

*mf* *sempre dim.* *p*

*mf* *sempre dim.* *p*

*mf* *sempre dim.* *p*

P-no *calando mancando* *a tempo* *p* *pp*

Archi *pizz.* *arco* *espress.* *calando* *p* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

*dim.* *pp*

# II. Romanza

Andante con moto

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Trombe (B)  
3 Tromboni e Tuba  
Timpani

Andante con moto  
*dolce cantabile legatissimo*

Piano  
*p legato*  
*con Ped.*  
*Ped. \* Ped.*

Violini I  
*pizz.*  
*pp*

Violini II  
*pizz.*  
*pp*

Viole  
*pizz.*  
*pp*

Violoncelli  
*pizz.*  
*pp*

Contrabassi



Cl. *p* *dim.* *I*

*poco cresc.*

P-no *Red. \** *Red. \** *Red.* *Red.* *Red.*

V-ni I

V-ni II

V-le

V-c.

Cl. *pp* *p* **1**

Cor. *p* *I*

P-no *p* *espress.* *cresc.*

V-ni I *arco* *mf*

V-ni II

V-le *arco*

V-c. *arco* *mf*

poco

Cl. *f espress.* *dim.* *p poco marcato*

Cor. *f espress.* *dim.* *p*

P-no *m. s. marcato* *Red.*

Archi *arco* *mf* *arco* *mf* *dim.* *dim.* *dim.* *dim.* *p* *p* *p* *p*

2

Fag. *più mosso* *p* *cresc.*

Cor. *I. II* *p* *cresc.*

P-no *cresc.* *mf* *Red.* *Red.*

Archi *mf* *mf* *mf* *mf* *espress.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. be  
Tr. ni e Tuba  
Timp.  
P. no  
Archi

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*espress.*  
*cresc.*  
*cresc.*

*Red. Red. Red. Red. Red. Red.*

30682

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr. be), and Trombones (Tr. ni e Tuba). The third system is for Timpani (Timp.). The fourth system is for Piano (P. no), with both right and left hand staves. The fifth system is for the String section (Archi), with four staves. The music is in a key with three flats and a 3/4 time signature. The score features various dynamics such as *cresc.* (crescendo), *espress.* (espressivo), and *Red.* (ritardando). There are also performance markings like *brz.* (bristling hair) and a fermata. The piano part has a complex rhythmic pattern with many sixteenth notes and slurs. The string part has a steady, rhythmic accompaniment.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 Timp.  
 P-no  
 Archi

*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
 III  
*p*  
*cresc.*  
*cresc.*  
*ff*  
*meno f*  
*cresc.*  
*f pieno*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*mf molto espress.*  
*cresc.*  
*mf molto espress.*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*f*  
*f*  
*f*

**3** poco a poco appassionato *cresc. ed agitato*

Fl.

Ob.

Cl.

Fag. II

Cor. III

Tr-be

Tr-ni e Tuba

Timp.

**3** poco a poco appassionato *cresc. ed agitato*

P-no *Red. sf \**

Archi *sul G sf marcato marcato*

poco più mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco più mosso

P-no

Archi

marcato

marcato

*più mobile* 4 *Con moto*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
P-no  
Archi

Fl. I

Ob.

Cl. Cl. B muta in Cl. A

Fag. *dim.* *p*

Cor. *dim.* *p*

Tr-be *dim.* *p*

Tr-ni e Tuba

Timp.

P-no *Red.* *Red.*

Archi *dim.* *p*

*dim.* *p*

*dim.* *p*



Fl. *dim., ma sempre mobile* *p* rit.

Ob.

Cl.

Fag. *dim., ma sempre mobile* *p*

Cor. *dim., ma sempre mobile* *p*

Tr-be

Tr-ni e Tuba

Timp.

P-no rit.

Archi *dim., ma sempre mobile* *p*  
*dim., ma sempre mobile* *p*  
*dim., ma sempre mobile* *p*  
*ma sempre mobile* *p*  
*dim., ma sempre mobile* *p*

Cor. II

P-piano (*pp*)

P-n-o

*tranquillo*

*p*

*m. s.*

*m. d.*

*pp*

8

lunga

Archi

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

L'istesso tempo

Cl.

(A) soli

*p*

Fag.

*p*

P-n-o

*dolce ma sempre a tempo e non rubato*

*p*

(Red.)

\* Red.

\* Red.

\* Red.

Archi

*p*

*p*

*p*

arco

*p*

arco

*p*

Cl. *soli* *p*

*poco cresc.* *dim.* *p*

P-no *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Archi *p* *V*

Ob. *espress.* *f* *p* **5**

Cl. *f* *p*

Cor. *I* *p* *f* *p*

P-no *p* *Red.* *Red.* *\**

Archi *f* *p* *V*

poco agitato (più mosso)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco agitato (più mosso)

P-no

Arch.

*risoluto*

Fl. *mf* *cresc.* *f* *dim.*

Ob. *f* *dim.*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.*

Cor. *f* *dim.*

Tr-be *mf marcato* *f*

Tr-ni e Tuba

Timp.

*risoluto*

P-no *f* *cresc.* *f*

Archi *mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

*f* *dim.*

**6** poco a poco più mosso

Fl. I  
Ob. *dim.*  
Cl. I *tr.*  
Fag. *dim.*  
Cor. *dim.*  
Tr-be *p*  
Tr-ni e Tuba *p*  
Timp.

Detailed description: This section of the score covers measures 6 through 8. It features staves for Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'poco a poco più mosso'. The Oboe, Clarinet I, Bassoon, and Cor Anglais parts include dynamic markings of 'dim.' (diminuendo). The Trumpet and Trombone parts include a 'p' (piano) marking. The Flute I part has a first finger fingering 'I' indicated. The Clarinet I part has a trill 'tr.' indicated. The Bassoon part has a first finger fingering 'I' indicated. The Cor Anglais part has a 'p' marking. The Trumpet and Trombone parts have a 'p' marking. The Trumpet and Tuba part has a 'p' marking. The Timpani part is mostly silent.

**6** poco a poco più mosso

P-no

Detailed description: This section of the score covers measures 6 through 8 for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'poco a poco più mosso'. The score shows the right and left hands of the piano. The right hand has a first finger fingering '1' and an 8-measure trill '8' indicated. The left hand has an 8-measure trill '8' indicated. The piano part includes various rhythmic patterns and dynamics.

*espress.*

Archi *dim.* *p dim.* *p*

Detailed description: This section of the score covers measures 6 through 8 for the strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'poco a poco più mosso'. The score shows the first and second violins, first and second violas, and first and second cellos/double basses. The strings play a melodic line with various dynamics. The first violin part has a 'dim.' marking. The second violin part has a 'dim.' marking. The first viola part has a 'dim.' marking. The second viola part has a 'dim.' marking. The first cello/double bass part has a 'dim.' marking. The second cello/double bass part has a 'dim.' marking. The strings conclude with a 'p' (piano) marking.

Cl.  
Fag.  
P-no:  
Arch.  
*p*

**Cadenza**  
*ff pesante accelerando*

*p*

P-no

*dim.*  
*lento*

P-no

*perdendo*

P-no  
Arch.  
*p*

**Agitato (piu mosso)**  
*p*

*poco rit.*      *a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni  
e  
Tuba

Timp.

*poco rit.*      *a tempo*      *cantando*

P-no

Archi

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-5) features woodwinds and brass. The Flute, Oboe, Clarinet, and Bassoon parts begin in measure 3 with a first finger fingering (I) and a piano (*p*) dynamic. The Cor Anglais part enters in measure 5 with a first finger fingering (I) and a mezzo-piano (*mp*) dynamic. The Trumpet, Trombone, and Trumpet/Tuba parts are silent throughout this system. The Timpani part is also silent. The second system (measures 6-10) features the Piano and string sections. The Piano part begins in measure 6 with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic in measure 7. The string section (Archi) also begins in measure 6 with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic in measure 7. The Piano part includes markings for *Red.* and *\** in measure 7. The tempo markings *poco rit.* and *a tempo* are placed above the Piano part in measures 6 and 7 respectively. The *cantando* marking is placed above the Piano part in measure 9.



7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

7

P-no

Archi

pizz.  
p

pizz.  
p

pizz.  
p

pizz.  
p

pizz.  
p

Fl. *p* 5

Ob. *p* 1

Cl.

Fag.

Cor. *mp*

Tr-be

Tr-ni e Tuba

Timp.

P-no *egualmente*  
*sempre  $\text{rit.}$*

Archi *mp* arco *p* arco *p* arco *p* arco *pizz. p marcato*

Detailed description: This page of a musical score (page 112) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba), a Piano (P-no), and a string section (Archi). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The score includes dynamic markings such as *p*, *mp*, and *p marcato*, as well as performance instructions like *arco*, *pizz.*, and *sempre rit.*. The woodwinds have fingering numbers (5, 1, 7) and slurs. The piano part has a *sempre rit.* instruction. The string section has *arco* and *pizz.* markings.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Clarinet part features a prominent melodic line with a five-fingered scale-like passage marked with a '5' and a piano dynamic (*p*). The Bassoon part provides a harmonic accompaniment with sustained notes and a piano dynamic (*p*). The second system includes Cor. (Cor.), Tr-be (Tr-be), Tr-ni e Tuba (Tr-ni e Tuba), and Timp. (Timp.), all of which are currently silent. The third system features the Piano (P-no) with a complex accompaniment of eighth and sixteenth notes in both hands. The fourth system features the Archi (Archi) section, with parts for Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic pattern of eighth notes, with the Cello part marked *arco*.

Fl. 8

Ob.

Cl. *p poco cresc.*

Fag.

Cor.

Tr-be

Tr-ni  
o  
Tuba

Timp.

P-no 8 *Ad.*

Archi *poco cresc.* *p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Detailed description: This page of a musical score, numbered 114, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni o Tuba). The percussion includes Timpani (Timp.). The piano (P-no) part is prominent, with a first ending marked with a circled '8'. The strings (Archi) are divided into five parts, each marked with 'poco cresc.'. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins with a circled '8' and a dynamic marking of 'p'. The Clarinet part has a 'p poco cresc.' marking. The Piano part has a 'poco cresc.' marking and a first ending marked with a circled '8' and 'Ad.'. The strings have 'poco cresc.' markings in each part, and the first part of the string section ends with a 'p' dynamic marking.

I  
 Fl. 
  
 Ob. 
  
 Cl. 
  
 Fag. 
  
 Cor. 
  
 Tr-be 
  
 Tr-ni  
 e  
 Tuba 
  
 Timp. 
  
 P-no 
  
 Archi 
  
 Cello  
 e  
 Bass 

Fl. *I* *b $\flat$ .* *cresc.*

Ob. *I* *b $\flat$ .* *cresc.*

P-no *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *I* *b $\flat$ .* **9**

Ob. *I* *b $\flat$ .*

P-no *sempre risoluto il tempo*

Archi

This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked *mp*. The brass section consists of Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tr-be). The percussion section includes Timpani (Timp.). The piano part (P-no) is shown in grand staff notation. The string section (Archl) is represented by five staves. The score is divided into measures by vertical bar lines, with dynamic markings such as *mp* and *sf* indicating volume levels. The notation includes various note values, rests, and articulation marks.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

au talon

au talon

*s*

*p*

*p*





poco rit. a tempo

Fl. *mf*

Ob. *mp* *cresc.*

Cl. *mf*

Fag. *mp* *cresc.* *p*

Cor. I *mp* III *cresc.* *p*

Tr-be

Tr-ni e Tuba

Timp.

P-no

poco rit. a tempo

*f* *f appassionato*

*Red.* *Red.* *Red.*

Archi

*mp* *mp* *mp* *mp* *mp*

*mp cresc.* *mp cresc.* *p* *p*

*poco marcato*

11

II

Fag. *dim.*

Cor. I *dim.*

Cor. II *dim.* *p*

P-no *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

III. IV

Cor. *poco calando* *risoluto*

P-no *p* *pp* *Red.* *f*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

*a tempo*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-nl e Tuba  
Timp.

*marcato*  
*cresc.*

*a tempo*

P-no  
Archl

*tempestoso*  
*cresc.*  
*sf*  
*ed.*

*sf p*  
*cresc.*

12 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

12 a tempo

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

arco

*p*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba), and a percussion section with Timpani (Timp.). The piano (P-no) part is a prominent feature, playing a melodic line with arpeggiated accompaniment. The string section (Archi) is also present, with some parts marked 'arco' (arco). The score is divided into three measures. The first measure shows the woodwinds and piano. The second measure shows the woodwinds, brass, and piano. The third measure shows the woodwinds, brass, and piano. The piano part is marked with a dynamic of *p* (piano). The string parts are also marked with a dynamic of *p*. The woodwind parts are marked with a dynamic of *p*. The brass parts are marked with a dynamic of *p*. The timpani part is marked with a dynamic of *p*. The piano part is marked with a dynamic of *p*. The string part is marked with a dynamic of *p*. The score is numbered 8 in the top right corner.

Fl.

Ob.  
*mp marcato*

Cl.  
*mp marcato*

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no  
*f* *cresc.*

Archi

Detailed description: This is a page of a musical score, page 125. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Oboe and Clarinet parts are marked *mp marcato*. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part is marked *f* and *cresc.*. The string section (Archi) is shown in the bottom system. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a sustained harmonic accompaniment.

poco rit. sempre più risoluto cresc. e

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
P-no  
Archi

Red. Red. Red. Red.

30882



stretto poco allarg. 13 risoluto a tempo

Fl.  
Ob.  
Cl. II  
Fag. a2  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
P-no  
Archi

stretto poco allarg. 13 risoluto a tempo

div. (div.)

This musical score page contains the following elements:

- Tempo markings:** "stretto" at the beginning of the first system, "poco allarg." in the middle, and "13 risoluto a tempo" at the start of the third system.
- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II), Bassoon (Fag. a2), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi).
- Rehearsal Mark 13:** A boxed number "13" indicates the start of a specific section, with the tempo change to "risoluto a tempo".
- Performance instructions:** "div." (divisi) is written above the string staves in the third system.
- Dynamic markings:** "f" (forte) is used in several places, including the beginning of the third system.
- Other markings:** "II" for the second clarinet, "a2" for the second bassoon, and "8" for the piano part in the third system.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamics *p*, *cresc.*, and *f*.
- Ob.** (Oboe): Part with dynamics *p*, *cresc.*, and *f*.
- Cl.** (Clarinet): Part with dynamics *p*, *cresc.*, and *f*.
- Fag.** (Bassoon): Part with dynamics *p*, *cresc.*, and *f*.
- Cor.** (Cor Anglais): Part with dynamics *f* and *marcato*.
- Tr-be** (Trumpet): Part with dynamic *f*.
- Tr-ni o Tuba** (Trumpet and Trombone): Part with dynamic *f*.
- Timp.** (Timpani): Part with dynamics *p* and *f*.
- P-no** (Piano): Part with various articulations and dynamics.
- Archi** (String Ensemble): Part with dynamics *p*, *cresc.*, and *f*, and the instruction *unis.*

con moto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

con moto  
cresc.

P-no

Archi

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) play a melodic line starting with a piano (*p*) dynamic and gradually increasing to *poco cresc.* The strings play a rhythmic accompaniment, also starting piano and increasing. The piano part features a complex, flowing melody with many slurs and accents. The tempo is marked 'con moto'.

poco a poco dim. e calmando

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The score features long, sustained notes with dynamic markings of *mf* and *f*. The woodwinds play in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part includes a timpani line with a series of notes and rests.

poco a poco dim. e calmando

Musical score for piano and strings. The piano part (P-no) features a complex melodic line with many accidentals and a dynamic marking of *f*. The string part (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamic markings of *mf* and *pizz.* (pizzicato). A double bar line is present in the piano part, with the instruction *Rad. (sempre tenuto)* below it. The strings play a rhythmic pattern of eighth notes.

poco stretto e poi dim. e ritard. rit.

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The Clarinet part includes the instruction "Cl. A muta in Cl. B". The woodwinds play a melodic line with dynamics including *p* and *pp*. The percussion parts include a snare drum pattern and a timpani roll.

poco stretto e poi dim. e ritard. rit.

Musical score for piano and celesta. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, marked with *p*. The celesta part plays a melodic line with a dynamic of *pp*. The celesta part includes the instruction "(Ped.)" and a fermata.

Musical score for strings. The parts are for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line with dynamics including *p* and *pp*. The instruction "arco" is present. The score concludes with the instruction "con sord." (con sordina).

14 Tempo I (Andante)  $\text{♩} = 60$

Cl. (B) soli *p marcato*

Fag. *p*

P-no *sempre pp leggerissimo, sereno*

*sempre Red. Red. Red.*

Archi *mp espressivo, dolce*

*pp pp pp pp*

P-no

Archi

8

P-no

*poco cresc.*

Archi

*poco cresc.*

15

Cl.

*soli*

*p marcato*

I. II

Cor.

P-no

*dim.*

*dim.*

Archi

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*sempre mancando*

Cl. *pp* *dim. molto*

Cor. I. II *pp* *dim. molto*

P-no *sempre  $\text{rit.}$*  *dim.*

Archi *pp* *dim. molto*

**Lento** *espress.*

Cl. *ppp* *I solo* *p*

Cor. I. II *ppp*

P-no *sempre  $\text{rit.}$*  *pp*

Archi *ppp* *senza sord.*



*a tempo*

Fl. *mf*

Ob. *cresc. espress.*

Cl. *mp* *cresc.*

Fag. *pp portamente* *cresc.* *mf*

Cor. *p* *cresc.* *p* *mf*

Tr-be *pp* *cresc.* *p* *mf*

Tr-ni e Tuba

Timp.

Detailed description: This section of the score covers measures 1 through 4. The Flute part begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4, marked *mf*. The Oboe part has a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *cresc. espress.*. The Clarinet part starts with a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *mp* and *cresc.*. The Bassoon part begins with a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *pp portamente* and *cresc.*, ending with a half note B4 marked *mf*. The Horns part has a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *p* and *cresc.*, ending with a half note B4 marked *mf*. The Trumpets part starts with a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *pp* and *cresc.*, ending with a half note B4 marked *mf*. The Trombones, Trumpets, and Tubas parts are silent. The Timpani part is also silent.

*a tempo*

P-no *pp* *f* *espress.*

Arch. *pp* *cresc.* *mf*

Detailed description: This section covers measures 5 through 8. The Piano part begins with a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *pp*. In measure 7, it has a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *f* and *espress.*. The strings part starts with a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *pp* and *cresc.*. In measure 7, they have a half rest, then a quarter note G4, a quarter note A4, and a half note B4, marked *mf*. In measure 8, there is a *V* (ritardando) marking, followed by a half note B4 marked *mf*. The woodwinds and brass parts from the previous section continue their lines.

**16** Più mosso  
poco più mobile e cresc.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni e Tuba

Timp.

**16** Più mosso  
poco più mobile e cresc.

P-no

Archi

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba

Timp.

*molto cantando*

P-no *ped.*

Archi *p* *unis.*

Detailed description: This page of a musical score contains staves for woodwinds, brass, piano, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first two staves of the brass section (Coronet and Trumpet) play a melodic line marked *p*. The piano part features a *molto cantando* section with a *ped.* (pedal) marking. The string section (Archi) plays a accompaniment marked *p* and *unis.* (unison).

P-no

Archl

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains the piano and string parts for measures 138-141. The piano part features a complex, rhythmic texture with many beamed sixteenth notes and triplets. The string parts are more melodic, with some instruments playing sustained notes and others moving in a stepwise fashion. The word "cresc." is written multiple times across the string staves, indicating a gradual increase in volume.

Ob.

Cl.

Fag.

Cor.

**17**

*ff marcato*

*ff marcato*

Detailed description: This system contains the woodwind and horn parts for measures 138-141. The woodwinds (Oboe, Clarinet, Bassoon) have sparse, mostly sustained notes. The Horns (Cor.) play a more active role with a rhythmic pattern of eighth notes. A box containing the number "17" is placed above the woodwind staves. The instruction "ff marcato" is written below the horn staves, indicating a strong, accented playing style.

P-no

*mp*

*sempre cresc.*

Archl

*f*

Detailed description: This system contains the piano and string parts for measures 138-141. The piano part continues with its intricate texture, featuring many triplets and beamed notes. The string parts are more active, with some instruments playing rhythmic patterns. The instruction "mp" is written above the piano part, and "sempre cresc." is written above the string parts, indicating a continuous increase in volume. A dynamic marking of "f" is also present in the string part.

*poco a poco appassionato*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute part begins with a dynamic marking of *f*. The Oboe part includes markings for *espress.* and *mf*. The Clarinet part also features *espress.* markings. The Bassoon part has a *mf* marking. The Cor Anglais part includes a *mf* marking and a *III* fingering instruction. The Trumpet and Trombone parts are present but contain no musical notation on this page.

Timp.

P-no

Arch.

This section of the score includes parts for Timpani, Piano, and Strings. The Piano part features a complex texture with octaves (marked with '8') and includes dynamic markings of *f*, *mf*, and *espress.*. The Strings part includes markings for *espress.* and *mf*. The Timpani part is present but contains no musical notation on this page.

allarg.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

allarg.

P-no

Archi

*molto cresc.* *cresc.* *cresc.*

18 a tempo (con moto)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *f*

*I sola*  
*marcato*

18 a tempo (con moto)

P-no *fff*

Archi *ff*

*div.*

*non div.*

*div.*

*non div.*

accel. (stretto) Precipitato

Fl.

Ob.

Cl.

Fag. *cresc.*

Cor.

Tr-be *cresc.*

Tr-ni e Tuba

Timp.

P-no *f* *risoluto* Precipitato

Archi *risoluto*



Pesante

Fl.

Ob.

Cl. *1 a2*

Fag. *1 a2*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

*cresc.*

*Pesante*

*pesante accel.*

Red. Red. Red.

Archi

*pizz.*

*pizz.*

*pizz.*

rit.

Lento

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

attacca Finale

\*) Вступить почти незаметно

# III. Divertimento (Rondo)

## Finale

*Allegro risoluto e molto vivace (sempre leggero il tempo)*

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti

4 Corni (F)  
2 Trombe (B)  
3 Tromboni e Tuba

Timpani

*Allegro risoluto e molto vivace (sempre leggero il tempo)*

Piano

*risoluto, brioso*  
*p*  
*Ped.* \*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

Fl.

Ob.

Cl. *I marcato*  
*p*

Fag. *I marcato*  
*p*

Cor. *I o*  
*p*

Tr-be *I*  
*p*

Tr-ni  
e  
Tuba

Timp. *p*

P-no *mf*  
*Red. \* Red. \* Red. \* Red. Red.*

Archi *p marcato*  
*div.*  
*p marcato*  
*div.*  
*p marcato*  
*p marcato*  
*p marcato*

Fl. *f* *p marcato*

Ob.

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *III.* *p marcato*

Tr-be *p marcato*

Tr-ni e Tuba

Timp.

P-no *cresc.* *f* *sf* *trium*

Archi *cresc.* *mf unis.* *cresc.* *f* *p marcato*

*cresc.* *f* *p*

*cresc.* *f* *p*

Fl. I *cresc.*

Ob.

Cl. *p cresc.*

Fag. *p cresc.*

Cor. III

Tr-be I

Tr-ni e Tuba

Timp.

P-no *sf*

Archi *p cresc. pizz. cresc.*

2 risoluto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

*cresc.*

*risoluto f*

*risoluto f*

*rinforz.*

*arco*

*arco*

*arco*

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are active. The percussion section includes Timpani. The piano part features a 'cresc.' marking. The string section is marked 'arco'. A section marker '2 risoluto' appears at the top and middle of the page. Dynamic markings include 'f' (forte) and 'rinforz.' (rinforzando). The score is written in a key with one sharp (F#) and a 2/4 time signature.

3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

3

P-no

Archi

*leggiere*

*pizz.*

*p*



Fl.

Ob. I

Cl. I

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

This musical score page includes staves for Flute, Oboe I, Clarinet I, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The woodwinds and strings have active parts, while the brass and timpani are silent. The piano part features a complex rhythmic pattern. Dynamics include *fp*, *p*, and *sempre cresc.*. The string section includes *arco* markings.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part I, *mp* to *f*.
- Ob.** (Oboe): *cresc.*, *f*.
- Cl.** (Clarinet): *cresc.*, *cresc.*, *f*.
- Fag.** (Bassoon): *cresc.*, *cresc.*, *f*.
- Cor.** (Cor Anglais): Part II, *mp*, *cresc.*, Part III, *mp*, *f*.
- Tr-be** (Trumpet): Part I, *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): *f*.
- Timp.** (Timpani): *f*.
- P-no** (Piano): *ff*, *ped.*
- Archi** (Strings): *cresc.*, *cresc.*, *cresc.*, *cresc.*, *f*.

Fl. 4 *a2* *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. *ff* *cresc.*

Fag. *ff* *cresc.*

Cor. II *ff* *cresc.*

Tr-be I *mf* *cresc.*

Tr-ni e Tuba

Timp. *ff*

P-no 4 *(Ped.)* \*

Archi *5* *ff* *div.* *unis.* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-no

Archi

*mf cresc.*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

5 I

Fl. *f* *dim.*

Cor. III

Timp. *p*

P-no *f* *dim.*

V-ni I *f* *dim.*

V-ni II

V-le *f* *dim.*

V-c. *f* *dim.*

6

Fag. *p*

Cor. I, II *p marcato*

Timp. *p*

P-no *p leggiero* *cresc.* *sempre cresc.*

V-ni I *cresc.* *pizz.*

V-ni II *p pizz.*

V-le *p marcato* *pizz.*

V-c. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

arco

arco

arco

arco

*f*

*ff*

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 1 through 4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The piano part is written in grand staff notation. The strings are marked with 'arco' and 'f'. The piano part has a dynamic marking of 'ff' and a fermata over the eighth measure. The woodwinds and brass parts have various rhythmic patterns and dynamics, including 'f'.

poco allarg.

**7** pesante, ma sempre a tempo

Musical score for woodwinds and percussion. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The score consists of eight staves. The woodwinds and timpani parts are active throughout the section, with various dynamics and articulations. The Cor. part features several slurs and dynamic markings.

poco allarg.

**7** pesante, ma sempre a tempo

Musical score for piano and strings. The instruments listed on the left are P-no (Piano) and Archi (Strings). The piano part consists of two staves, and the string part consists of four staves. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The string part features a steady rhythmic accompaniment with various dynamics and articulations. The section is marked with 'poco allarg.' and 'pesante, ma sempre a tempo'.

Fl.

Ob. *mf espress.* *dim.*

Cl. *mf* *dim.*

Fag. *dim.* *mf espress.* *dim.*

Cor. *sf* *dim.*

Tr-be *sf* *dim.*

Tr-ni  
e  
Tuba

Timp.

P-no

Archi *dim.* *mf espress.* *dim.*

*dim.* *mf* *dim.*

*dim.* *mf* *dim.*

*dim.*



8  $\frac{2}{4} = \frac{3}{4}$  L'istesso tempo. Marciale

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

8  $\frac{2}{4} = \frac{3}{4}$  L'istesso tempo. Marciale

P-no

Archi

This musical score page, numbered 160, contains the following parts and staves:

- Fl.** (Flute): One staff, mostly silent with a few notes in the later measures.
- Ob.** (Oboe): One staff, playing a melodic line with some rests.
- Cl.** (Clarinet): One staff, playing a melodic line with some rests.
- Fag.** (Bassoon): One staff, playing a melodic line with some rests.
- Cor.** (Cor Anglais): Two staves, silent.
- Tr-be** (Trumpet): Two staves, silent.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves, silent.
- Timp.** (Timpani): One staff, silent.
- P-no** (Piano): Two staves, playing a complex accompaniment with many slurs.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), playing a rhythmic accompaniment with slurs and dynamic markings like *p*.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

9

ten.

mf

Ped. \* Ped. \* Ped. \*

non legato e con Ped.

Archi

pizz.

arco

espress.

f

p

5

Fl.

Ob. *p cresc.*

Cl. *p* *p cresc.*

Fag. *p cresc.*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score, numbered 162, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *p* and *p cresc.*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part features a complex, flowing melodic line with a *cresc.* marking. The string section (Archi) is divided into five staves, each with a *cresc.* marking, indicating a gradual increase in volume across the section.

10

Fl. *I solo*  
*f espress.*  
Ob.  
Cl.  
Fag. *dim.*

Cor. *p*  
Tr-be  
Tr-ni  
e  
Tuba

Timp.

10

P-no *f dim.*

Archi *pizz. div.*  
*dim.*

*sempre dim.*

Fl.

Ob. *I solo espress.*

Cl.

Fag. *I*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no *dim.*

Archi *pizz. marcato dim. unis. marcato dim. pizz. marcato dim.*

*sempre dim.*

*Red.*

Detailed description: This page of a musical score (page 164) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), Timpani, Piano, and Strings. The woodwinds and strings are marked with a dynamic of *sempre dim.* (always decrescendo). The Oboe part includes the instruction *I solo espress.* (first solo expressive). The Piano part features a melodic line with *dim.* markings and eighth-note patterns. The String section is divided into Violins and Violas, with markings for *pizz.* (pizzicato), *marcato*, *dim.* (diminuendo), and *unis.* (unison). A *Red.* (Reduction) line is present below the piano part.

11

*dolce ma a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

11

*sussurando*

*dim.*

P. no

*ped.*

Archi

*arco*

*pizz.*

*dolce ma a tempo*

Musical score for measures 1-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (P.no), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), and Violoncello (V.c.). The Flute and Oboe parts are marked with a first finger fingering (I). The Piano part features a complex rhythmic pattern with many sixteenth notes. The string parts (Violin I, Violin II, Viola, and Violoncello) play sustained notes with long slurs.

Musical score for measures 12-15. A double bar line is followed by a measure rest for two measures, then measure 12 is indicated by a box containing the number 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (P.no), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), and Violoncello (V.c.). The Flute and Oboe parts have a *cresc.* marking. The Piano part has a *cresc.* marking. The Violin II part has a *pp* marking followed by a *cresc.* marking. The Viola and Violoncello parts also have *cresc.* markings.



Fl.  
Ob.  
Fag.  
P-no  
V-ni I  
V-ni II  
V-le  
V.c.

Cor.  
P-no  
Archi

13

I. II

Cor.

P.no

Archi

14

Cl.

Fag.

Cor.

P.no

Archi

*marcato*

*p*

*sf*

*f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
P-no  
Archi

*p*  
*III*  
*p*  
*f*  
*marcato, risoluto*  
*f cresc.*  
*cresc.*  
*f*  
*f*  
*f*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet, Trombone, Tuba) are mostly silent. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic shift from piano to forte. The string section (Archi) enters with a rhythmic pattern, marked with 'marcato, risoluto' and 'f cresc.'.

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.be

Tr-ni e Tuba

Timp.

15

P-no

*marcato, risoluto*

Archi

16

Fl. *a2*

Ob. *a2*

Cl. *mp*

Fag. *mp* *espress.* *cresc.*

Cor. *mp* *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

16

P.no *m.s.*

Archi *marcato* *mp* *cresc.*

*f-p* *cresc.*

Fl. *f* *a2*

Ob. *cresc.* *f*

Cl. *f*

Fag. *a2*

Cor. *cresc.* *p* *3*

Tr-be *p* *3*

Tr-ni  
e  
Tuba

Timp.

P.no

Archi *f* *sul G* *f* *f espress.*

Detailed description: This page of a musical score contains measures 172 through 175. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P.no) part is shown in grand staff notation. The string section (Archi) is shown in four staves. The score features various dynamics such as *f* (forte), *cresc.* (crescendo), *p* (piano), and *f espress.* (forte espressivo). There are also performance markings like *a2* and *sul G*. The key signature has one sharp (F#) and the time signature is 2/4.

Fl. *a2* **17** *a2* *sempre cresc.*

Ob. *a2* *sempre cresc.*

Cl. *a2* *sempre cresc.*

Fag. *a2* *sempre cresc.*

Cor. *sempre cresc.*

Tr. ni III *sempre cresc.*

Tr. be I

Tr. ni e Tuba

Timp.

P.no **17**

Archi *f* *div.* *sempre cresc.*

18

poco ritardando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.) part starts with a dynamic marking of *f* and includes a first overtone (*a2*) marking. The Oboe (Ob.) part also starts with *f* and includes *a2*. The Clarinet (Cl.) part starts with *f*. The Bassoon (Fag.) part starts with *f* and includes *a2*. The Cor Anglais (Cor.) part starts with *f* and includes a third overtone (*III*) marking. The Trumpet (Tr-ni) and Trombone (Tr-be) parts are marked with *f*. The Timpani (Timp.) part is marked with *f*. The tempo marking *poco ritardando* is placed above the Flute staff. A rehearsal mark **18** is enclosed in a box above the Flute staff.

18

poco ritardando  
(poco)

P-no

Detailed description: This block contains the musical notation for the Piano (P-no). The tempo marking *poco ritardando* is placed above the staff, with *(poco)* in parentheses below it. A rehearsal mark **18** is enclosed in a box above the staff.

Archi

Detailed description: This block contains the musical notation for the string section (Archi). The dynamics *f* are marked at the beginning of the section. The tempo marking *poco ritardando* is implied from the previous section.



19

*a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

*marcato*

*a tempo*

P-no

*dim.*

*sf*

19

Arch.

*f*

*p*

*marcato*

*non div.*

*f*

*p*

*f*

*p*

Fl.

Ob.

Cl. I

Fag. I *dim.* *p* *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp. *p*

P-no *dim.* *cresc.* *tr.*

Archi *dim.* *p* *pizz.* *pizz.* *dim.* *p*

Detailed description: This page of a musical score contains measures 176 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute and Oboe parts are mostly rests. The Clarinet I part has a first ending bracket in measure 179. The Bassoon part begins in measure 176 with a *dim.* dynamic and continues with *p* dynamics. The Cor Anglais part has a *p* dynamic in measure 180. The Timpani part has a *p* dynamic in measure 177. The Piano part features a complex texture with triplets and a *cresc.* dynamic in measure 180. The String section (Archi) has a *dim.* dynamic in measure 176, *p* dynamics in measures 177-178, and *pizz.* (pizzicato) markings in measures 179-180. The bottom of the page contains the number 30692.

20

Fl.

Ob.

Cl. *I* *cresc.* *a 2*

Fag. *I* *cresc.*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

20

P-no *cresc.* *rit.*

Archl *cresc.* *cresc.* *cresc.* *arco*

*arco*

*cresc.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *a2*, *sf p*, *ff*
- Ob.** (Oboe): *a2*, *p*, *ff*
- Cl.** (Clarinet): *a2*, *sf p*, *ff*
- Fag.** (Bassoon): *sf p*, *ff*
- Cor.** (Cor Anglais): *f*, *p*, *ff*
- Tr-be** (Trumpet): *f*, *ff*
- Tr-ni e Tuba** (Trumpet and Tuba): *f*, *ff*
- Timp.** (Timpani): *ff*
- P-no** (Piano): *poco risoluto*, *f*
- Archl** (Archi): *p*, *ff*

a tempo                      poch. rit.      poco a poco a tempo

Ob.

Fag.

Cor.

P-no

8

*sempre dim. e più leggiero*

21

Ob.

Fag.

Cor.

P-no

*grazioso*

*mf*

*pp*

*p*

*grazioso*

Archi

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

grazioso  
I solo

Cl. *az*

Fag. *I, II*

Cor.

P-no *rinforz.*

Archi *arco rinforz. pizz. mf p*

Cl. *I*

Cor. *III p*

P-no *dim.*

Archi *arco dim. arco*



24 poco meno mosso

Fl. *pp*

Ob. *I solo dolce espress.*

P-no

Archi *pp* *pizz.* *pp*

*pochiss. rit.* 25 a tempo

Ob. *I*

Cor. *III. IV pp*

P-no *cantando p*

Archi *p* *pizz.* *p*



III. IV poco rit. meno mosso, ma poco a poco a tempo

Cor. *pp*

P-no *p*

Archi *pp* *pizz.* *arco* *p espress.*

26 a tempo

poco rit.

Fl. *mf*

Cl. *mf*

Cor.

P-no *f* *risoluto*

V-ni I *p* *div. V* *mf*

V-ni II *arco* *div. V* *mf*

poco rit. a tempo

Fl.

Ob.

Cl.

Cor. III. IV

P-no

Archi

mf

p

mf

dim.

p

8

p

risoluto

dim.

dim.

unis. pizz.

p

unis. pizz.

p

pizz.

p

pizz.

p

P-no

Archi

27

Red...

arco

p dolce

arco

p dolce

arco

p dolce

arco

p dolce

arco

p dolce

28

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

28

P-no

Archi

poco rit.

Cl.  
Fag.  
Cor.  
Tr-be  
P-no  
V-le  
V-c.  
C-b.

*poco rubato*  
*cantabile*  
Red.

29 a tempo  
riten.  
P-no  
Archi

*p*  
*cresc.*  
Red.  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*

*sempre più risoluto il tempo e cresc.*

P-no

Archi

*cresc.*

30

Fag.

*p*

*sf*

*pp subito*

*arco*

*div. v*

*p*

I

Fag. *p*

P-no

Archi

*p* unis. *pp*

31

II

Fag. *f dim.*

P-no *f* *sempre al rigore di tempo*

Archi *a pointe* *arco* *a pointe*

Cl. I  
Fag. II

*p*

P-no

*mp marcato*

Archi

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

32

P-no

*p*

Archi

Fl. *I solo*  
*p cresc.*

Cl. *I solo*  
*leggero*  
*cresc.*

P-no *cresc.*

Archi *cresc.*

Fl. *I*

P-no *3*

Archi *pp*  
*div.*  
*pp*  
*div.*  
*pp*  
*pp*



P-no

Archi

*m.s.*  
*m.d.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Cl.

P-no

Archi

33

*p*  
*cresc.*  
*m.s.*  
*m.d.*  
*m.s.*  
*triumm*  
*non div. arco*  
*p*  
*unis. arco*  
*p*  
*non div.*  
*cresc.*  
*cresc.*  
*f marcato*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
P-no  
Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Piano (P-no). The fourth system includes the String section (Archi). The score is in the key of D major and 4/4 time. It features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (I, III). The piano part has a complex accompaniment with triplets and slurs. The string part includes triplets and accents.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *f*

Cor. *cresc.*

Tr.be. *f*

Trni e Tuba

Timp. *p*

P.no

Archi *cresc.* *marcato* *f*

34

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

34

P-no

Archi

This musical score page contains measures 34 through 37. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 34 is marked with a box containing the number '34'. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The piano part features a complex accompaniment with many accidentals and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
&  
Tuba

Timp.

P-no

Archi

*dim.*

*dim.*

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba. The third system is for Timpani. The fourth system is for Piano. The fifth system is for the String section (Archi), with dynamics markings of *dim.* appearing in the upper and lower staves.

35

pochiss. rit. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

35

pochiss. rit. a tempo dolce grazioso

P-no

Archi

3 tranquillo

dim.

pp

pp

pp

pp

pp

Cl.

P-no

Archi

*poco cresc.*

*v dolce grazioso*  
*p*

*v dolce grazioso*  
*p*

*v dolce grazioso*  
*p*

*pizz.*

*p*

*pizz.*

*p*

Cl.

P-no

Archi

*poco cresc.*

**P-no**  
8  
*dim.*  
*Red.*  
*Red.*  
*rinforz.*  
*f*

**Archi**  
*v*  
*pizz.*  
*pizz.*

Detailed description: This system contains the Piano and Archi parts. The Piano part features a melodic line in the right hand with a decrescendo (*dim.*) and a dynamic shift to *f* at the end, and a bass line with *Red.* markings. The Archi part includes Violins, Violas, Cellos, and Double Basses, with *pizz.* (pizzicato) markings and a *v* (accents) marking.

**Ob.**  
*p rinforz.*

**Cl.**

**Fag.**  
*p*  
*dim.*

**Cor.**  
*II*  
*p*

**P-no**  
*dim.*  
*Red.*

**Archi**  
*rinforz.*  
*arco*  
*rinforz.*  
*dim.*  
*dim.*  
*arco*  
*dim.*  
*arco*  
*dim.*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**37**

Detailed description: This system contains the woodwinds, piano, and strings. The woodwinds (Ob., Cl., Fag., Cor.) have various dynamics and markings. The Piano part has a decrescendo (*dim.*) and *Red.* markings. The Archi part includes Violins, Violas, Cellos, and Double Basses, with *arco* (arco) markings, *rinforz.* (rinforzando), *dim.* (decrescendo), and *pp* (pianissimo) markings. A rehearsal mark **37** is present at the top right.



Fl. *I a.*  
*p cantabile espress.*

Cl.  
*p cantabile espress.*

Cor. *II*  
*p*

P-no  
*p*

Archi  
*p*

Fl. *I*

Ob.  
*p*

Cl.  
*cresc. cresc.*

P-no  
*cresc. 3*

Archi  
*cresc.*  
*rin-*

Ob.

P-no

Archi

*f* *dim.* *m. d.* *molto cantabile*

*forzando* *dim.* *p*

*forzando* *dim.* *p*

*forzando* *dim.* *p*

*forzando* *dim.* *p*

*Red.* *Red.*

P-no

V-le

V.c.

C.b.

*Red.*

*p dolce pizz.*

*p*

P-no

V-le

V.c.

C.b.

Fag. *p* *dim.*

Cor. I. II *p* *dim.*

P-no *p* *sempre dim. e calmando* *3* *8* *8* *Red.* *Red.*

Archi *p espress.* *dim.* *p espress.* *dim.* *p espress.* *dim.* *p espress. arco* *dim.* *p* *dim.*

Fag. *dim.* *pochiss. rit.*

Cor. I. II *dim.*

P-no *m.d.* *m.s.* *Red.* *Red.* *m.d.*

Archi *dim.* *calando* *dim.* *dim.* *dim.* *dim.* *dim.*

40 a tempo (vivo)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

*p*

*poco a poco creso.*

*p*

*poco a poco creso.*

*p*

40 a tempo (vivo)

P-no

Archi

*p leggiero*

*risoluto*

*marcato*

*poco a poco creso.*

*p marcato*

*p marcato*

*pizz.*

*poco a poco creso.*

*pizz.*

*poco a poco creso.*

41

Fl.

Ob.

Cl. *marcato*

Fag. *cresc.* *p* *f marc.*

Cor.

Tr-be

Tr-ni  
&  
Tuba

Timp.

41

P-no *leggiere* *cresc.* *f marcato*

Archi *arco* *div.* *arco marcato* *cresc.* *pizz.* *non div.* *pizz.* *f marc.* *f marc.*

42

Fl. *ff pesante*

Ob. *ff*

Cl. *ff*

Fag. *ff pesante*

Cor. III *ff pesante*

Tr-be I *ff pesante*

Tr-ni e Tuba

Timp. *ff*

42

P-no *ff pesante*

Archi *ff pesante*

arco *ff pesante*

arco V *ff pesante*

arco V *ff pesante*

arco V *ff pesante*

arco V *ff pesante*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, measures 1-4.
- Ob. (Oboe):** Part 1, measures 1-4.
- Cl. (Clarinet):** Part 1, measures 1-4.
- Fag. (Bassoon):** Part 1, measures 1-4.
- Cor. (Horn):** Part 1, measures 1-4.
- Tr.be (Trumpet):** Part 1, measures 1-4.
- Tr-ni e Tuba (Trumpet and Tuba):** Part 1, measures 1-4.
- Timp. (Timpani):** Part 1, measures 1-4.
- P-no (Piano):** Part 1, measures 1-4.
- Archi (Strings):** Part 1, measures 1-4.

Key musical notations include:

- Tempo marking: *Andante*
- Dynamic markings: *mf*, *f*, *p*, *pp*, *ppp*, *pppp*, *ppppp*
- Performance instructions: *vel.* (velocity), *rit.* (ritardando), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill)
- Rehearsal mark: III
- Sectional repeat sign:  $\frac{3}{4}$

43

Fl.

Ob.

Cl. *a2*

Fag. *a2*

*p marcato*

Cor. *I p*

Tr-be *I p*

Tr-ni e Tuba

Timp. *p*

43

P-no *mf*

*Red. Red. Red. Red. Red.*

Archi *p marcato*

*div.*

*V*



44

Fl. *mp* *marcato*

Ob.

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *III marcato* *mp*

Tr-be *I marcato* *mp*

Tr-ni  
e  
Tuba

Timp. *mp*

P-no *cresc.* *f* *tr* *5* *sf*

Archi *cresc.* *cresc. unis.* *f* *marcato* *mp*

*cresc.* *non div.* *f* *marcato* *mp* *marcato* *mp*

Fl. *cresc.*

Ob.

Cl. *mp cresc.*

Fag. *mp* *cresc.*

Cor. III

Tr-be I

Tr-ni e Tuba

Timp.

P-no *sf* *cresc.*

Archi *mp* *pizz.* *cresc.* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 208. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The third system is for Timpani (Timp.). The fourth system is for Piano (P-no). The fifth system is for Strings (Archi). The Flute part has a melodic line with a crescendo. The Clarinet and Bassoon parts have harmonic accompaniment. The Piano part has a rhythmic accompaniment with a forte dynamic and crescendo. The String part has a rhythmic accompaniment with a mezzo-piano dynamic and pizzicato articulation, followed by a crescendo. The score is written in a key signature of one sharp (F#) and a common time signature (C).

45

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

45

P-no

Archi

46

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

46

P-no

Arch.

*leggiero*

*pizz.*

Fl.

Ob. *I* *dim.* *p*

Cl. *I* *p* *dim.* *p*

Fag. *dim.* *p*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no *sempre cresc.*

Archi *arco* *dim.* *p* *arco* *arco* *arco* *arco* *marcato p*

Fl. *p*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *mf cresc.* I II III

Tr-be

Tr-ni e Tuba

Timp.

P-no *f* *Red.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *arco*

Detailed description: This is a page of a musical score for an orchestra, numbered 212 and 47. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The third system is for Timpani (Timp.). The fourth system is for Piano (P-no). The fifth system is for the string section (Archi). The score features various musical notations including dynamics (p, mf, f, cresc.), articulation (accents), and performance instructions (arco). A boxed number '47' appears at the top right and in the middle of the piano part. The key signature has one flat (B-flat), and the time signature is 4/4.

$(\frac{2}{4} = \frac{3}{4})$  Listesso tempo (marziale)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

$(\frac{2}{4} = \frac{3}{4})$  Listesso tempo (marziale)

P-no

Archi

48

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

*p marcato*

*p marcato*

*p*

*p*

48

P-no

Archi

*sf*

*poco dolce*

*poco cresc.*

*arco*

*arco*

*arco*

*arco*

*p*

*p*

*p*

*p marcato*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P. no

Archi

*marcato*

*III*

*p*

*marcato*

8

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

49

Fl.

Ob.

Cl.

Fag. I

Cor. III

Tr-be

Tr-ni e Tuba

Timp.

49

P-no

Archi

arco

arco

arco

arco

arco

ten.

ten.

f non legato

p espress.

p espress.

p

p

Fl.

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no *cresc.* *dim.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *dim.*

Detailed description: This is a page of a musical score for an orchestra, page 217. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for Timpani (Timp.). The fourth system is for Piano (P-no). The fifth system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *p* (piano) and *dim.* (diminuendo) for the woodwinds, and *cresc.* (crescendo) and *dim.* (diminuendo) for the piano and strings. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment with some melodic lines. The piano part features a complex, flowing melodic line with many slurs and ties.

50 *dolcissimo*

Fl. *p*

Ob. II *p* I solo *pp* *p espress.*

Cl. I solo *mf espress.*

Fag. I *p*

Cor. I *p* II *pp* III *pp*

Tr-be

Tr-ni e Tuba

Timp.

50

P-no *p sussurando*

Archi

*div.* *a la pointe* *pp*<sup>3</sup>

*pizz* *arco* *pp*

Fl. *I solo*

Ob. *pp dim.*

Cl. *p* *dim.*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no *(Ped.)*

Archi *pp* *dim.*

51

Fl.  
Ob.  
Cl.  
Fag.

Woodwind section score for measures 51-54. The Flute part has a trill in measure 52. The Oboe, Clarinet, and Bassoon parts have dynamics of *p* and *mp*. There are trills in measures 52 and 53.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.

Percussion and Brass section score for measures 51-54. Horns and Trombones have dynamics of *p*. Trumpets and Tuba have dynamics of *f* and *f subito*. Timpani has dynamics of *pp* and trills in measures 51 and 54.

51

P-no

Piano score for measures 51-54. Dynamics include *p*.

Archi

String section score for measures 51-54. Dynamics include *p*, *unis.*, *ff subito*, and *div. mp*. The section is marked *arco* in measure 51.

52

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl.

Fag. *p*

Cor. *f subito* *p dim.*

Tr-be *f subito* *p dim.*

Tr-ni  
e  
Tuba *f subito* *p dim.*

Timp. *p*

52

Arch. *f subito* *dim.* *p*

*f subito* *dim.* *p*

*unis.* *dim.* *div.*

*p ff subito* *dim.* *p*

*unis.* *dim.* *div.*

*p ff subito* *dim.* *p*

*ff subito* *dim.* *p*

poco rit.

53 Cadenza

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *cresc.* *f*

Cor. *f* *strepitoso* *ff* *strepitoso*

Tr-be *f* *strepitoso*

Tr-ni e Tuba *f* *strepitoso*

Timp. *f*

poco rit.

53

P-no *poco sostenuto* *ff pesante*

Archi *div.* *cresc.* *cresc.* *f* *non div.*

*cresc.* *f* *non div.*

*cresc.* *f*



*poco a poco animato (più mosso)*

P-no

*meno f* *cresc.*

V.c.

C.b.

*stretto ma*

(con moto)

P-no

*sf* *sf*

*non subito*

*molto accel.*

P-no

*ff*

**Presto (doppio movimento)**

P-no

*6* *3* *3* *3*

*Rec.* *Rec.*

*molto accel. quasi trillo*

P-no

*trillo* *lento*

P-no

*p*

*Rec.* *attacca Coda*

Coda

54 Vivo  $\text{♩} = 118$

*leggero e brioso*

Timp.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

P-no

Archi

Musical score for measures 54-55, top section. Includes Timp., P-no, and Archi. Features triplets, staccatissimo, pizz., arco, p, pp, sf, and mp dynamics.

55

Musical score for measures 54-55, bottom section. Includes Fl., Ob., Cl., Fag., P-no, and Archi. Features marcato, p, mp, sf, pizz., and arco dynamics.



Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.* II

Tr-be *cresc.*

Tr-ni e Tuba

Timp.

P-no *cresc.* *ff*

Archi *arco div.* *cresc.* *f* *arco div.* *cresc.* *arco div.* *cresc.* *arco* *pizz.* *f* *arco* *cresc.*

57

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *p* *marcato* *p*

Cor. II *ff* *p*

Tr-be

Tr-ni e Tuba

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.) part starts with a forte (*ff*) dynamic and a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts also start with *ff* and then move to piano (*p*). The Bassoon (Fag.) part starts with *ff* and then moves to *p*, with a *marcato* marking in the final measure. The Horns (Cor.) II part starts with *ff* and then moves to *p*. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) parts are mostly silent. The Timpani (Timp.) part is also silent.

57

*brioso, leggiero*

P-no

Detailed description: This block contains the musical notation for the Piano (P-no) and Percussion (Perc.). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The Percussion part is mostly silent.

Archi

*unis.* *p*

*unis.* *p*

*div.* *p* *marcato*

*pizz.* *p*

*pizz.* *p*

Detailed description: This block contains the musical notation for the strings (Archi). The Violins (Vn.) and Violas (Vla.) parts play in unison (*unis.*) with a piano (*p*) dynamic. The Cellos (Vcl.) and Double Basses (Cb.) parts play in divisi (*div.*) with a piano (*p*) dynamic and a *marcato* marking. The strings also play pizzicato (*pizz.*) with a piano (*p*) dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

unis.

pizz.

arco

arco

*p*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

58

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

58

P-no

Archi

sul G

*sf*

*m.s.*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

P-no

Archi

*cresc.*

*fp*

*cresc.*

*f*

*f*

*m.s.*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*fp*

*fp*

*cantando*

*f*

*p*

*f*

*p*

*f*

*fp*

*fp*



Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-ni e Tuba *p cresc.*

Timp.

P-no

Archi *cresc.*

poco allarg.

a tempo

59

Fl. a2

Ob. a2

Cl. a2

Fag. II

Cor. (alto) (alto)

Tr-be

Tr-ni e Tuba

Timp.

poco allarg.

a tempo

59

P-no

Archi



60

Fl. *a2*

Ob. *mf cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *mf cresc.*

Tr-be

Tr-ni e Tuba

Timp.

60

P-no *molto cresc.* *Red. al Fine*

Archi *div.* *non div.* *f marcato* *f*

8

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*  
a 2

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*  
*cresc.* 3

Tr-ni  
Tuba *cresc.* 3

Timp. 3

P-no *cresc.*

Archi *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*cresc.*



**НИКОЛАЙ КАРЛОВИЧ МЕТНЕР**

**СОБРАНИЕ СОЧИНЕНИЙ**

*Том XI*

Редактор С. Павчинский

Техн. редактор Л. Виноградова

Подписано к печати 3/VIII 1963 г.

Форм. бум. 60 × 90<sup>1</sup>/<sub>8</sub>. Бум. л. 15. Печ. л. 30.

Уч.-изд. л. 30 (включая вклейку).

Тираж 500 экз. Цена 3 р. 99 к.

Гравюра и печать: Ц. Г. Радер, Лейпциг