

Государственное
Музыкальное
Издательство

Н. Метнер

*Собрание
сочинений*

Том XII

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н. Метнер

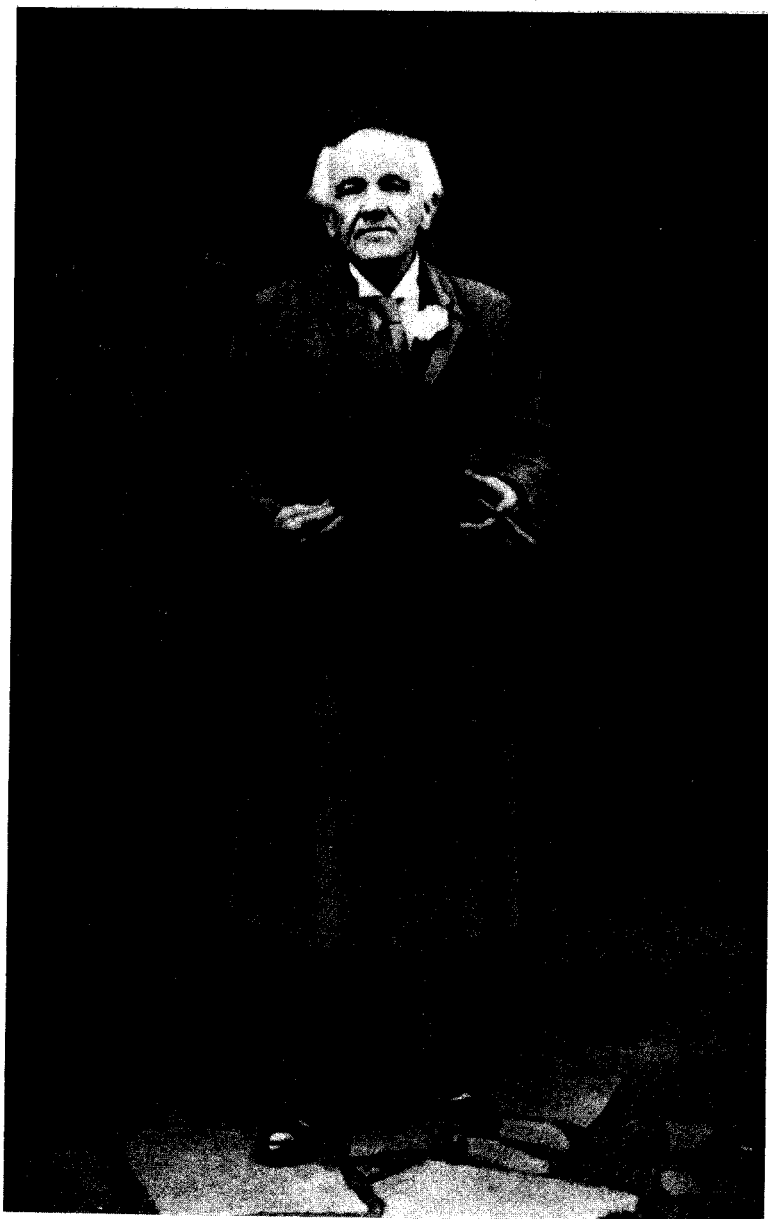
Сочинения
для фортепиано
с оркестром

Концерт №3

Партитура

Москва
1963

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



H. Meyer

РЕДАКЦИОННАЯ КОМИССИЯ

Г. В. КИРКОР

В. А. КИСЕЛЕВ

К. К. САКВА

В. Я. ШЕБАЛИН

Том подготовил
С. Э. ПАВУЧИНСКИЙ

В

двенадцатый том собрания сочинений Н. К. Метнера входит партитура Концерта № 3 e-moll, op. 60, для фортепиано с оркестром.

Концерт № 3 e-moll, op. 60 написан в начале 1940-х годов. Партитура концерта осталась неизданной и в настоящем издании публикуется впервые. Переложение концерта для двух фортепиано было издано в 1951 году фирмой В. Циммермана в Франкфурте на Майне. Впервые концерт был исполнен автором в Лондоне 19 февраля 1944 года в симфоническом концерте в Алберт-Холле под управлением Адриана Боулт.

В основу настоящего издания положен автограф партитуры, хранящийся в Государственном центральном музее музыкальной культуры имени М. И. Глинки. Все явные описки автографа устранены безоговорочно. Для уточнения авторских датировок использованы материалы (письма, программы концертов) архива Н. К. Метнера, хранящегося там же.

COCTAB OPKECTPA

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

*

Timpani

*

Piano

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

CONCERTO

№ 3

КОНЦЕРТ

(Ballade)

(Баллада)

per pianoforte e orchestra

для фортепиано с оркестром

Con moto largamento $\text{♩} = 54$ ($\text{♩} = 108$)

Op. 60

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba
Timpani
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

poco a poco più mobile

Fl. *dimin.*

Ob. *dimin.*

Cl. I *dimin.*

Fag. *dimin.*

Cor. I *dimin.*

Cor. III *dimin.*

Tr-be

Tr-ni e Tuba

Timp.

pp

solo

pp

poco a poco mobile

P-no *pp* 5

sempre con Pedale

5

5

5

5

p marcato

non div. pizz. *pp*

pp

Arch. *dim.*

unis. arco *pp*

pizz. *pp*

pizz. *pp*

pp

1

Fl. $\text{♩} = 60$
 Fag. *pp* *p espress.*

P-no

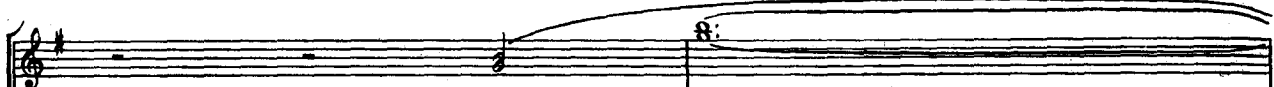
Archi


arco
 unis. *pp*
 arco
pp
 unis. arco
pp
 arco
pp


Fl. $\text{♩} = 60$
 Fag. *pp*


P-no *mp cresc.*

Archi

Fl. 

Cl. 

P-no 


Archi 


poco cresc.

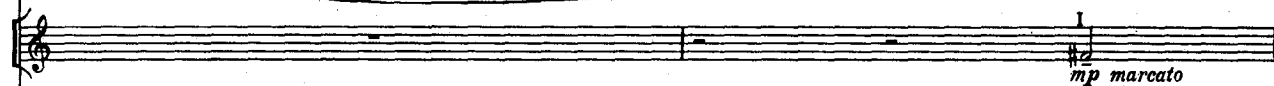
poco cresc.


poco cresc.

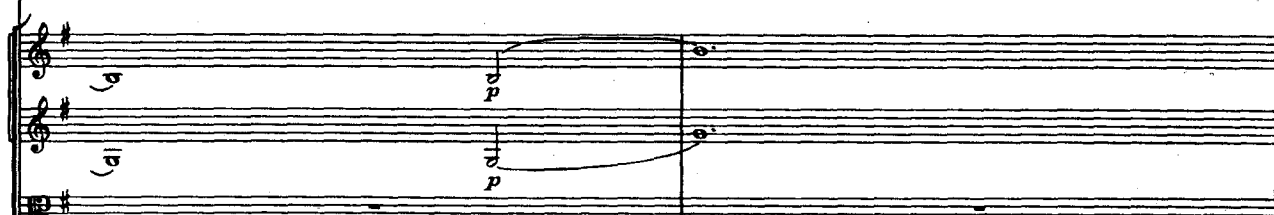
poco cresc.

Fl. 

Cl. 

Cor. 

P-no 

Archi 

mp marcato

p

p

p

2 $\text{♩} = 66$ poco agitato (poco più mobile)

Cor. *cresc.*

Timp. *pp cresc.*

P-no *f cresc.*

Archi *pizz. cresc. cresc. cresc.*

poco allarg.

Cor. *dimin.*

Timp. *dimin.*

P-no *dimin.*

Archi *dimin. dimin. dimin. dimin.*

Cl. $\text{♩} = 60$ *calmando*
Cor. I, II *dimin.*
Timp.
P-no *sempre dim. e calmando*
V-ni I, II
V-c. *arco* *mp espress.*
C-b.

3 $\text{♩} = 54$
Ob. *I solo* *mp dolce espress.*
Cl. *pp* *I solo*
Fag. *mp dolce espress.*
Cor. I, II *pp*
P-no *mf* *espress.* *dimin.* *3* *3*
Archi *arco* *mp* *dimin.* *mp* *arco* *mp* *dimin.* *pizz.* *dimin.* *dimin.* *dimin.*

Fl. *I solo*
p dolce espress. 3 rit.

Ob. I
p

Cl. *I solo*
p dolce espress. 3

Fag. I
p

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no *mp* 3 3 6 6 *sempre più tranquillo* rit.

Archi *pp*

poco accel.

rit.

Cor.

P-no

Archi

4 Tranquillo, poco a poco agitato ♩ = 108

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl. *dolce espress.*

Fag. *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

P-no *p cresc. marcato* *5 5 5 5*

Archi *arco*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The piano (P-no) part is prominent, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, followed by a *marcato* section. The piano part includes complex rhythmic patterns with five-fingered chords (marked with '5') and a *tr.* (trill) marking. The string section (Archi) is marked *arco* (arco). The woodwinds and brass parts have various dynamics and articulations, including *dolce espress.* for the Clarinet and *p* for the Bassoon and Cor Anglais. The score is written in a key signature of one sharp (F#) and a common time signature (C).

sempre più agitato

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *f cresc.*

Archi *cresc.*

arco *cresc.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *marcato*

Tr-be

Tr-ni e Tuba

Timp.

P-no *ff*

Archi *f* *arco* *pizz.*

mf *marcato* *ff* *f* *arco* *pizz.*

$\text{♩} = 120$

5 Agitato (mobile) ♩=80

6/4 = 12/8

Fl. *diminuendo* *più sostenuto*

Ob. *a2*

Cl. *a2*

Fag. *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

5 Agitato (mobile) ♩=80

6/4 = 12/8

P-no *molto marcato* *dimin.* *più sostenuto*

Archi *arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

P-no

meno mosso
poco rubato tranquillo

grazioso

tenuto *poco a poco accelerando* *tenuto*

poco rit.

Archi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

P-no

sempre crescendo ed accelerando

m. s.

m. s.

m. s.

Vivo

P-no

f *f non legato*

6 Tempo I ♩ = ♩ = 66

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Arch.

mf

mf

mf

mf

mf

mf

mf

mf

f

f espress.

f espress.

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

poco accelerando

dimin.

dimin.

dimin.

dimin.

dimin.

poco accel.

Fl.

Ob. *I* *p*

Cl.

Fag.

Cor. *espress.* *p*

Tr-be

Tr-ni e Tuba

Timp.

P-no *poco accel.*

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 24 in the top left corner. The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes the Piano (P-no) and the Strings (Archi). The Flute part has a first finger fingering (I) and a piano (p) dynamic marking. The Cor Anglais part has an *espress.* (expressive) marking and a piano (p) dynamic marking. The Piano part features a complex melodic line with a *poco accel.* (poco accelerando) marking. The Piano part includes fingering numbers (1, 3, 2, 1, 2, 5, 4, 3, 2, 1, 2, 5, 1, 3, 2, 1, 2) and dynamic markings (V) for the right hand. The strings are marked with *Archi*.

poco riten. rit.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

poco riten. largamento rit.

P-no
Cim.

senza sord.

Archi

7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

lunga

pp

lunga

P-no

sempre accel. e cresc.

Archi

lunga

p

lunga

p

lunga

p

lunga

p

lunga

p

Presto strepitoso

P-no

f

molto allargando

8 Tempo I, ma poco più agitato (♩ = 132)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

molto allargando

8 Tempo I, ma poco più agitato (♩ = 132)

P-no

ff pesante

cantabile

Archi

mf

espress

div.

p

mf espr.

mf espr.

p

Fl. *p*
a2

Ob.

Cl. *cresc.*

Fag. *cresc.*

Cor. *marcato cresc.*
III

Tr-be

Tr-ni e Tuba

Timp. *p*

P-no *molto cresc.*
5 2 3 1 3 1 2 3 4 1 2

Archi *cresc.*
pizz. non div.
cresc.
pizz. non div.
cresc.
pizz.

Agitato $\text{♩} = 88$

Fl. *f*

Ob. *f* *dimin.*

Cl. *f* *dimin.*

Fag. *f*

Cor. *f*

Tr-be

Tr-ni e Tuba

Timp. *f* *dimin.* *p*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) part starts with a forte (*f*) dynamic and features a melodic line with grace notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais (Cor.) part has a melodic line with a forte (*f*) dynamic. The Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba) parts are mostly silent. The Timpani (Timp.) part has a rhythmic pattern with dynamics ranging from forte (*f*) to piano (*p*), including a *dimin.* marking.

Agitato $\text{♩} = 88$

P-no *ff marcato* *dimin.*

Archi *f* *arco*

Detailed description: This block contains the musical notation for piano and strings. The Piano (P-no) part features a complex, rhythmic accompaniment with a forte-forte (*ff*) dynamic and a *marcato* articulation, followed by a *dimin.* marking. The String (Archi) section consists of Violin I, Violin II, and Viola parts, all playing with a forte (*f*) dynamic and *arco* (bowed) articulation.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

9 Poco meno mosso e poco rubato

P-no

calando *dolce grazioso* *ten.* *riten. a tempo* *ten.* *riten.*

p *p* *p* *pp*

1 2 3 4 5

*Red. ** *Red. **

Archi

pp

a tempo

10 ♩ = 66

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

mp marcato

mp marcato

cresc. ed

p

p

p

p

accel.
I solo

Fl. *mp* *mf* *rit.*

Ob. *mp* *mf* *p*

Cl. *I solo* *mp* *cresc.* *mf* *p*

Fag. *mp* *mf* *p*

Cor. *mf* *mf*

Tr-be

Tr-ni e Tuba

Timp.

accel. *g* **rit.**

P-no *sf* *p* *dimin.*

Archl *cresc.* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archl

lunga

mf

p

pp

Red.

pizz.

p

mp *espress.*

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The woodwinds and brass parts are mostly silent, with some notes in the Bassoon and Cor Anglais staves marked with a fermata and the word 'lunga'. The Piano part features a complex texture with a melodic line in the right hand and a dense accompaniment in the left hand, including a section with 'pp' dynamics and 'Red.' markings. The string section is mostly silent, with some pizzicato notes in the upper staves and a 'mp espress.' marking in the lower staves.

11 Poco a poco più mosso ed agitato $\text{♩} = 72$ I solo

$\text{♩} = 66$

Fag. mp

P-no *mf* *p* *pp* *cresc.*

Archi

poco a poco agitato

Cl *p*

Fag. *cresc.*

P-no $\frac{3}{4} = \frac{9}{8}$ *cresc.*

Archi *pizz.* *p* *arco* *cresc.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp. Starts with a rest, then plays a note with a *p* dynamic.
- Ob.** (Oboe): Treble clef, key signature of one sharp. Starts with a rest, then plays a note with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Starts with a rest, then plays a note with a *p* dynamic.
- Fag.** (Bassoon): Bass clef, key signature of one sharp. Starts with a rest, then plays a note with a *p* dynamic.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Starts with a rest, then plays a note with a *p* dynamic. Includes markings **I** and **III**.
- Tr-be** (Trumpet): Treble clef, key signature of one sharp. Starts with a rest, then plays a note with a *p* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key signature of one sharp. Starts with a rest.
- Timp.** (Timpani): Bass clef, key signature of one sharp. Starts with a rest.
- P-no** (Piano): Treble and Bass clefs, key signature of one sharp. Features a *sf* dynamic, a *crescendo* marking, and a *sf* dynamic. Includes a *arco* marking for the right hand.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp. Includes *arco* markings for both hands.

poco rit.

The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and strings are marked with dynamics such as *dimin.* and *pp*. The second system features the Piano (P-no) with a *poco rit.* marking and dynamics like *m.d.* and *sf*. The third system shows the Strings (Archi) with *dimin.* and *pp* markings.

12 A tempo. Allegretto con moto ♩ = ♩. 72-84

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor. *pp* *p* *pp*

Tr-be

Tr-ni e Tuba

Timp.

12 A tempo. Allegretto con moto ♩ = ♩. 72-84

P-no *p*

Archi *pizz.* *p* *mf* *espress.*

mf *pizz.* *arco* *mf* *espress.*

p *mf* *espress.*

p

Fl. *poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Cor. *poco a poco cresc.*

Tr-be *poco a poco cresc.*

Tr-ni e Tuba

Timp.

P.no *poco a poco cresc.*

Archi *p poco a poco cresc.*
arco
poco a poco cresc.
poco a poco cresc.
arco
poco a poco cresc.

This musical score page, numbered 39, contains the following parts and measures:

- Fl.** (Flute): Measures 1-3. Includes a dynamic marking of *pp* and a fingering of *a.2*.
- Ob.** (Oboe): Measures 1-3. Includes a dynamic marking of *pp*.
- Cl.** (Clarinet): Measures 1-3. Includes a dynamic marking of *pp*.
- Fag.** (Bassoon): Measures 1-3. Includes a dynamic marking of *pp*.
- Cor.** (Cor Anglais): Measures 1-3. Includes a dynamic marking of *pp*.
- Tr-be** (Trumpet): Measures 1-3. Includes a dynamic marking of *pp*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 1-3. Includes a dynamic marking of *pp*.
- Timp.** (Timpani): Measures 1-3. Includes a dynamic marking of *pp*.
- P-no** (Piano): Measures 1-3. Includes a dynamic marking of *pp* and various fingering numbers (2, 3, 4).
- Archi** (Strings): Measures 1-3. Includes a dynamic marking of *pp*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *dimin.* (diminuendo), with a first ending bracket labeled "I" over the second measure.
- Ob.** (Oboe): *dimin.*
- Cl.** (Clarinet): *dimin.*, with a first ending bracket labeled "I" over the second measure.
- Fag.** (Bassoon): *dimin.*
- Cor.** (Cor Anglais): *dimin.*
- Tr-be** (Trumpet):
- Tr-ni e Tuba** (Trumpet and Tuba):
- Timp.** (Timpani):
- P-no** (Piano):
- Archi** (Archi/Strings): *dimin.* (diminuendo) across all four staves, with a *p* (piano) dynamic marking in the second measure of the top staff.

13 poco a poco più sostenuto

poco a poco dim. e rit.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p* *marcato* *3* *3* *3* *3* *3* *3* *3* *p*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

13 poco a poco più sostenuto

poco a poco dim. e rit.

$\frac{3}{4} = \frac{9}{8}$ *f appassionato*

P-no

Archi *p* *mp* *dimin.* *pizz.* *p*

mp *dimin.* *pizz.* *p*

p *marcato* *mp* *dimin.* *pizz.* *p*

p *3* *3* *3* *3* *3* *3* *pizz.* *p*

p

molto riten. 14 a tempo

Ob. *pp*

Cl.

Fag.

Cor.

P-no

Archi

ritenuto

p

mf espress.

dimin.

p

dimin.

p

dimin.

3 m.d.

m.s.

Cl.

P-no

Archi

dolce cantabile

mp

pizz.

pp

pp

pp

pp

simile

$\text{♩} = 72$

15 Poco più risoluto ♩ = 84

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score shows the first three measures of the section. The Flute part begins with a dynamic marking of *f* and features a triplet of eighth notes in the third measure. The Oboe, Clarinet, and Bassoon parts are marked with *mf*. The Cor Anglais part also begins with *mf*. The Trumpet, Trombone, and Tuba parts are silent. The Timpani part is also silent.

15 Poco più risoluto ♩ = 84

Musical score for piano and strings. The Piano (P-no) part features a complex rhythmic pattern with fingerings such as 5 4 1 2 3 5 and 3 in the right hand, and 2 1 2 4 5 in the left hand. The dynamic marking is *f*. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings are marked with *mf* and *cantabile*. The Violin I and II parts are marked with *arco*. The Viola and Cello/Double Bass parts are also marked with *arco*. The score shows the first three measures of the section.

Fl. *dimin.*

Ob. *dimin.*

Cl. *dimin.*

Fag. *dimin.*

Cor. *dimin.*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi *dimin.*

dimin.

dimin.

dimin.

dimin.

5 2 1 5 4 2 1

Detailed description: This page of a musical score (page 44) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part is written in both treble and bass staves, with a fingering sequence of 5 2 1 5 4 2 1 indicated in the bass staff. The string section (Archi) is represented by five staves. The score is marked with 'dimin.' (diminuendo) in several places, indicating a gradual decrease in volume. The music is written in a key signature of one flat and a 4/4 time signature.

16 $\text{♩} = 72$ poco a poco dim. e più tranquillo

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score consists of four measures. The woodwinds play a melodic line starting with a half note, followed by quarter notes. Dynamics are marked *p* in the first two measures and *pp* in the third and fourth. The percussion instruments are mostly silent, with some light activity in the Timp. part.

16 $\text{♩} = 72$ poco a poco dim. e più tranquillo

Musical score for piano and strings. The piano part (P-no) features a complex melodic line with many sixteenth notes and some grace notes. The string part (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment of quarter notes. Dynamics are marked *p* in the first two measures and *pp* in the third and fourth. The string part includes the instruction *pizz.* (pizzicato) above the first two measures.

poco rit. **17** poco a poco

Fl. Ob. Cl. Fag. P-no. Archi.

p dolce pp

legato cantabile

staccato simile

dimin.

sotto sopra

Detailed description: This block contains the first system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no.), and Arches (Archi.). The woodwinds and piano play a melodic line with various dynamics and articulations. The piano part features a complex texture with 'legato cantabile' and 'staccato simile' markings. The strings play a rhythmic accompaniment.

più vivo ♩ = 84

P-no. Archi.

cresc.

Detailed description: This block contains the second system of the musical score, starting with a tempo change to 'più vivo' (♩ = 84). It features the Piano (P-no.) and Arches (Archi.). The piano part has a more active, rhythmic character with 'cresc.' markings. The strings also play a rhythmic accompaniment with 'cresc.' markings.

18 **Vivo** ♩ = 96

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Fag. *mp*

Cor. *mf*

Tr-be *mf*

Tr-ni e Tuba *mf*

Timp.

18 **Vivo** ♩ = 96

P-no *f marcato*

Archi *arco mp cresc.*

poco rit. *a tempo* *allargando* *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco rit. *a tempo* *allargando*

P-no

Archi

19 Maestoso (meno mosso), ma sempre poco a poco accelerando ♩ = 84

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f*

Cor. *f*

Tr-be *a2* *f*

Tr-ni e Tuba *f* *cresc.*

Timp. *f*

19 Maestoso (meno mosso), ma sempre poco a poco accelerando ♩ = 84

P-no

Archi *f* *div.* *arco* *f* *simile* *cresc.*

20

sempre accelerando

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

20

sempre accelerando

P-no

Archi

poco riten.

Fl. *dimin.* *dim.* *mp* *p*

Ob. *dimin.* *dim.* *mp*

Cl. *dimin.* *dim.* *mp* *p*

Fag. *dimin.* *dim.*

Cor. *dimin.* *dim.* *p* *dimin.*

Tr. be *dimin.* *dim.* *p* *dimin.*

Tr. ni e Tuba *dimin.* *dim.* *p* *dimin.*

Timp.

poco riten.

P-no *mp*

Archi *dimin.* *dim.* *pizz.* *arco* *p* *p* *p* *mp*

21 Allegretto con moto ♩ = 120

poco a poco animato e cresc.

Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

I solo
p cantabile

pp

This section of the score covers measures 21 through 25. It features woodwind and percussion parts. The Bassoon (Fag.) has a solo part starting in measure 21, marked *p cantabile*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpets (Tr-be) are marked *pp*. The Trombones (Tr-ni e Tuba) and Timpani (Timp.) also have *pp* markings. The woodwinds play sustained notes, while the percussion parts are mostly rests.

21 Allegretto con moto ♩ = 120

poco a poco animato e cresc.

P-no

cantabile portamento
sempre portamento

Red.

dolce
pp arco

Archi

This section of the score covers measures 21 through 25. It features piano and string parts. The Piano (P-no) has a solo part starting in measure 21, marked *cantabile portamento*. The strings (Archi) are marked *dolce* and *pp arco*. The piano part includes fingerings and accents. The strings play sustained notes. The word *Red.* appears below the piano part.

22

$\text{♩} = 132$
poco a poco più agitato sempre più animato e cresc.

Fl.

Ob. I

Cl. I solo
mp cantabile *cresc.*

Fag. *pp*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

22

$\text{♩} = 132$
poco a poco più agitato sempre più animato e cresc.

P-no *mf*

Archi *mp*

I solo **23**

mf cantabile

mf

mp

mf

23

pizz.

pizz.

pizz. *arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

$\text{♩} = 144$

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

$\text{♩} = 144$

24

P-no

Archi

pizz.

arco

cresc.

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

dimin.

dimin.

dimin.

dimin.

dimin.

f *dimin.*

f *dimin.*

unis. *dimin.*

f *dimin.*

Detailed description of the musical score: This page contains a full orchestral score for measures 8 through 13. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet and Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The woodwinds (Ob., Cl., Fag.) and strings (Archi) play melodic lines with dynamic markings such as *dimin.* and *f*. The piano part (P-no) features a complex rhythmic pattern with triplets and sixteenth notes, marked with *dimin.* and *f*. The strings play a rhythmic accompaniment of eighth notes in the upper voices and a more active bass line. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4. The score is written in a standard orchestral format with multiple staves for each instrument group.

25 Grazioso poco giocoso

Musical score for measures 25-30. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The key signature is two sharps (F# and C#). The tempo is 'Grazioso poco giocoso'. The piano part features a melodic line with 'legato' and 'p' markings, and a bass line with 'dimin.' and 'cresc.' markings. The woodwinds have 'I solo' and 'p espress.' markings. The arches have 'p' and 'p espress.' markings.

26 a tempo, poco giocoso

Musical score for measures 31-36. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The key signature is two sharps (F# and C#). The tempo is 'a tempo, poco giocoso'. The piano part features a melodic line with 'mf' and 'p' markings, and a bass line with 'dimin.' markings. The woodwinds have 'I' markings. The arches have 'p' markings.

Cl. *grazioso* *mp* *poco riten.* **27** *Molto espressivo (più lar-*

P-no *cantabile tranquillo* *mf non legato* *f* *con Ped.*

Archi *pizz.* *mp* *pizz.* *mp* *espress.* *mf* *arco* *mf* *arco* *mf espress.* *arco* *mp*

P-no *gamento)* $\text{♩} = 120$ *espress.* *dimin. e rit.*

Archi *mf* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

allargando 28 *L'istesso tempo* ♩ = 108

Fl. *I solo*
 Ob. *p* *dim.* *pp* *pp*
 Cl. *I solo* *pp*
 Fag. *p* *dim.* *pp* *pp*

Cor. *p* *pp* *pp* *pp*
 Tr-be *I solo* *p espress.*
 Tr-ni e Tuba *pp* *pp*
 Timp. *pp*

allargando 28 *L'istesso tempo* ♩ = 108

P-no *espress.* *pp* *pp* *pp*

Archi *p* *pizz.* *pp* *pp* *arco* *pp*
p *pizz.* *pp* *pp* *arco* *pp*
p *pizz.* *pp* *pp* *arco* *pp*
p *pizz.* *pp* *pp* *arco* *pp*

Fl. *a 2* *mp espress.*

Ob. *a 2* *mp*

Cl. *a 2* *mp*

Fag. *1* *p*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p*

P-no *sempre con Ped.* *8* *f* *m. s.* *2 3 1*

Archi *mp espress.* *p*

Detailed description: This page of a musical score (page 60) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Oboe playing a melodic line marked *a 2* and *mp espress.*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.), all playing sustained notes or chords, with dynamics ranging from *p* to *mp*. The Piano (P-no) part is highly active, featuring a complex melodic line with a tremolo effect, marked *sempre con Ped.* and *f*, and ending with a triplet of notes (2 3 1). The string section (Archi) provides a harmonic foundation, playing sustained notes with dynamics from *p* to *mp espress.*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

allargando

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). The third system includes Timpani (Timp.). The fourth system is for the Piano (P-no), showing a complex melodic line with a *cresc.* marking and a *ff* dynamic. The bottom system is for the String section (Archi), with multiple staves. Dynamics are marked throughout, including *mf*, *f*, *mp*, and *ff*. The tempo is marked *allargando*. There are also performance markings such as *a 2* for woodwinds and *8* for the piano part.

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. *mp* *p*

Tr-be *mp* *p*

Tr-ni e Tuba *mp* *p*

Timp. *mp* *p*

P-no *ff* *dimin.* *allargando* *calando pp*

Archi *con poco* *p*

Detailed description: This page of a musical score (page 62) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a sustained note with a dynamic of *p*. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba), with dynamics ranging from *mp* to *p*. The percussion section includes Timpani (Timp.) playing a roll with *mp* dynamics. The piano (P-no) part is the most active, starting with a forte (*ff*) dynamic, moving through *dimin.* (diminuendo) to *allargando* (ritardando), and finally *calando pp* (decrescendo pianissimo). The string section (Archi) is marked *con poco* and *p*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

29 L'istesso tempo, (Allegretto) ma poco rubato e molto cantabile $\text{♩} = 108-120$

P-no

Archi

pp

Detailed description: This block contains the musical score for measures 29 and 30. The piano part (P-no) is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a complex texture with many sixteenth and thirty-second notes. The string part (Archi) is written in five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) and consists of long, sustained notes with some melodic movement. Dynamic markings include *pp* (pianissimo) for the strings.

30

Cor.

p poco a poco cresc.

P-no

sf

*Red. * poco a poco cresc.*

Archi

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measure 30. The horn part (Cor.) has a single line with a dynamic marking of *p poco a poco cresc.*. The piano part (P-no) continues with complex rhythmic patterns, including a fortissimo (*sf*) accent. The string part (Archi) is divided into five staves, each with a dynamic marking of *p poco a poco cresc.*. There are also markings for *Red.* (ritardando) and *cresc.* (crescendo) throughout the section.

31 Giocoso ♩ = 132

Cor. I

sf poco a poco più mobile.

P-no

Archi

Fag. poco rit. a tempo I poco a poco

Cor. I.II *p* *pp*

P-no *leggierissimo* *pp* *marcato il basso*

Archi *p* *pizz.*

più mosso (rubato)

P-no

33 *Espressivo, ma a tempo* **34** *espress.*

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Fl. *dimin.*

Ob. *a2*

Cl. *dimin.*

Fag. *f espress.* *dimin.*

Cor. *dimin.* *dimin.*

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi *div.* *f* *espress.* *dimin.* *dimin.* *espress.* *dimin.*

Poco giocoso

35

Fl. *p mp p pp*

Ob. *p*

Cl. *p mp pp*

Fag. *p*

Cor. *p pp*

Tr-be

Tr-ni e Tuba

Timp.

35

Poco giocoso

cantabile dolce

P-no *mp p*

Arch. *p unis. dimin. pp*

poco a

Cl. *espressivo* *p*

P-no *Red.* *p* *pdolce* 2 3 5 2 5

Archi *mp* *pizz. mp* *pizz.* *p* *pizz.* *p*



poco a tempo risoluto

a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *cresc.* *dimin.* *Red.* *Red.* 3 1 3 5

Archi *p* *arco* *p* *pp* *pp* *pp*

poch. rit. **38** a tempo

Fl. *dimin.*

Ob. *dimin.*

Cl. *dimin.*

Fag. *dimin.*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poch. rit. **38** a tempo

P-no

p dolce

Red.

Archi

dimin.

pizz.

pp

pp

I solo più risoluto **39** a tempo

Fl. *p dolce*

Ob.

Cl.

Fag. *mf* *espress.* *mp*

Cor. III *mp*

Tr-be

Tr-ni e Tuba

Timp.

più risoluto **39** a tempo

P-no *f* *passionato*

solì *p dolce*

Arch. *mp pizz.* *mf espress. pizz.* *mp*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf*, *dimin.*
- Ob.** (Oboe): *mf*, *dimin.*
- Cl.** (Clarinet): *mf*, *dimin.*
- Fag.** (Bassoon): *p.*, *dimin.*
- Cor.** (Cor Anglais): *III*, *dimin.*, *p*
- Tr-be** (Trumpet):
- Tr-ni e Tuba** (Trumpet and Tuba):
- Timp.** (Timpani):
- P-no** (Piano): *dimin.*
- Archi** (Strings): *espressivo*, *mf*, *dimin.*, *pizz.*, *dimin.*, *dimin.*, *dimin.*

40

41 risoluto

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

I solo *p dolce*

f

Cor. *f*

Tr-be

Tr-ni e Tuba

Timp.

40

41 risoluto

P-no *p dolce*

cresc.

f espress.

Archi *p*

f arco

f arco

f arco

f arco

f

Fl. *dimin.* *p* *poco*

Ob. *dimin.* *p* *poco*

Cl. *dimin.* *p* *poco*

Fag. *dimin.* *p* *poco*

Cor. *mp* *p* *poco*

Tr-be *poco*

Tr-ni e Tuba *poco*

Timp. *poco*

P-no *dimin.* *p* *poco*

Archi *dimin.* *p* *poco*

Red. * *Red.* *

8

42

Fl.

Ob. *I espress.*
f *p*

Cl. *I espress.*
sf *p* *cresc.*

Fag. *sf* *p*

Cor. *I*
sf *p*

Tr-be

Tr-ni e Tuba

Timp.

42

P-no *mp espress.*
*Red. ** *Red. ** *Red. **

Archi *sf* *espress.* *sf* *p* *cresc.*
sf *p* *sf* *p* *cresc.*
sf *p* *sf* *p* *cresc.*
sf *p* *sf* *p* *cresc.*
sf *p* *sf* *p* *cresc.*

rit. **43** a tempo

Fl.

Ob.

Cl.

Fag.

rit. **43** a tempo

P-no

mf

dimin.

p

mf

Archi

44

Fag.

mp

poco riten.

P-no

dimin.

mp

Archi

45 a tempo

I espress. poco a poco calmando

Cl. *mp* *dimin.*

Cor. *I. II* *p*

P-no *f espress.*
Red. Red. Red. simile

Archi *mf espress.* *pp* *p*

46 meno mosso, rubato

I

Cl. *p* *pp*

P-no *molto espress. poco a poco dimin. e sempre riten. sempre calando*

Archi *pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *pp*

47 a tempo ma tranquillo

rit. poco *pp* arco *pp* arco *pp* arco *pp* arco *pp*

poco accel.

P-no

Archi

48 molto tranquillo ed espressivo $\text{♩} = 88$

poco rit.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *pp senza espressione*

Cor. III. IV *pp*

P-no *mp* *espressivo, poco rubato*

Archi *pp senza espressione* *pp senza espressione* *pp*

49 a tempo (Allegretto) ♩ = 100

Fl. *p leggiero*

Ob.

Cl. *p leggiero*

Fag. *ppp*

rit.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

49 a tempo (Allegretto) ♩ = 100

P-no *dimin. pp*

rit.

pp

p

Red.

Archi *pp*

pizz.

arco

mf espress.

mp espress.

pp

pizz.

pp

pp

50 poco più risoluto

Fl. *I*

Ob.

Cl.

Fag. *p*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

50 poco più risoluto

P-no

f

Red.

Archi

dimin.

p

f

arco

f

P-no

Archi

51 poco a poco calmando

Fag. *mp* *p*

Cor. *mf espress.* *p*

P-no *mf* *dimin.* *ped.* *5 3 1 2*

Archi *pizz.* *arco* *p* *dimin.* *pp* *mf* *pizz.* *dimin.* *pp* *arco* *p* *dimin.* *pp* *mp* *pizz.* *dimin.* *pp*

52

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

52

P-no

Archi

poco a poco agitato (accel.)

The musical score is arranged in systems. The top system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.) with first finger (I) marking
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet (Tr-be)
- Trumpet and Tuba (Tr-ni e Tuba)
- Timpani (Timp.)

The middle system includes:

- Piano (P-no) with triplets and dynamic markings *p* and *cresc.*

The bottom system includes:

- Violins (Vln.) with dynamic markings *p* and *cresc.*
- Violas (Vla.) with dynamic markings *p* and *cresc.*
- Violoncello and Double Bass (Vcllo e B.) with dynamic markings *f* and *cresc.*

Rehearsal marks are present at measures 12 and 18. The score concludes with a *cresc.* marking at the end of the section.

53 Tempo risoluto ♩ = 112

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This block contains the musical notation for the woodwind, brass, and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba) play sustained chords and rhythmic patterns. The Timpani (Timp.) part has a simple rhythmic accompaniment. Dynamics include *f*, *mf cresc.*, and *ff*. A marking 'a2' is present in the Bassoon part.

53 Tempo risoluto ♩ = 112

P-no

Archi

This block contains the musical notation for the piano and string sections. The Piano (P-no) part features a complex texture with arpeggiated chords and a prominent melodic line in the right hand, marked with *ff* and slurs. The String section (Archi) consists of Violins, Violas, Cellos, and Double Basses, playing sustained chords and rhythmic patterns. Dynamics include *f* and *ff*. A marking 'Red.' is present in the piano part.

riten. **54** Tempo accelerando

Fl.

Ob.

Cl.

Fag. *a 2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

riten. **54** *quasi Cadenza* Tempo accelerando

P-no

Arch.

Presto

P-no

tempestoso

P-no

P-no

P-no

sempre Pedale

silenzia

lunga

lunga

attacca Interludium

Interludium

Allegro, molto sostenuto, misterioso (al rigore di tempo) $\text{♩} = 54$

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

pp

pp

p poco marcato

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

p poco marcato

Timpani

p

Allegro, molto sostenuto, misterioso (al rigore di tempo) $\text{♩} = 54$

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

p

pp

pp

p poco marcato

p poco marcato

55

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I solo marcato, espressivo
p

I solo marcato, espressivo
p

Timp.

55 *marcato, ma non forte*

P-no

mp

*arco **

Archi

div.

div.

pizz.

56

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. 1 2

Tr-be 1 2

Tr-ni e Tuba

Timp.

56

P-no *p*

Red. *

Archi 2

57

Fl. *pp*

Ob. *sf*

Cl. *pp* *sf*

Fag. *sf*

Cor. *sf* *p*

Tr-be *sf* *p*

Tr-ni e Tuba

Timp. *tr*

P-no *sf* *sf* *dimin.*

Archi *unis.* *espress.* *sf* *espress.* *dimin.*

arco

58

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

This section of the score covers measures 58 through 62. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The Flute part begins with a rest in measure 58 and enters in measure 60 with a dynamic of *f*. The Clarinet and Bassoon parts enter in measure 59 with a dynamic of *p* and play a melodic line that crescendos to *f* by measure 62. The Cor Anglais part enters in measure 60 with a dynamic of *p* and also crescendos to *f* by measure 62. The Trumpet and Trombone/Tuba parts are silent throughout this section.

58

Timp.

P-no

Archi

This section of the score covers measures 58 through 62. It includes staves for Timpani (Timp.), Piano (P-no), and Strings (Archi). The Timpani part begins in measure 58 with a dynamic of *p* and plays a rhythmic pattern that crescendos to *f* by measure 62. The Piano part enters in measure 59 with a dynamic of *p* and plays a complex harmonic accompaniment that crescendos to *f* by measure 62. The String section enters in measure 59 with a dynamic of *p* and plays a melodic line that crescendos to *f* by measure 62. The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves).

59 Poco più mobile ma sempre tranquillo $\text{♩} = 60$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

59 Poco più mobile ma sempre tranquillo $\text{♩} = 60$

P-no

Arch.

60

♩ = 69

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

60

♩ = 69

P-no

Archi

61 poco a poco agitato (più mosso)

Fl. *mp*

Ob. *cresc.* *p*

Cl. *cresc.* *cresc.*

Fag. *p* *mp* *p*

Cor. *mp*

Tr-be

Tr-ni e Tuba

Timp.

61 poco a poco agitato (più mosso)

P-no *p* *cresc.* *p* *sf*

Archi *pizz.* *p cresc.* *pizz.* *p cresc.* *arco* *mf espress.* *arco*

arco *p* *cresc.* *pizz.* *arco* *mf espress.* *arco*

cresc. *arco* *pizz.* *arco* *mf*

arco *pizz.* *arco* *mf*

62 poco largamento, appassionato,
ma a tempo

Fl. *mp cresc.*

Ob. *p cresc. p*

Cl. *cresc.*

Fag. *p cresc.*

Cor. *cresc. p cresc.*

Tr-be

Tr-ni e Tuba

Timp.

62 poco largamento, appassionato,
ma a tempo

P-no *f*

Arch. *p mf espress.*

63

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Woodwind and Percussion staves for measures 63-68. Includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. Dynamics include *mf* and *p*.

63

Patetico

P-no

Archi

Piano and String staves for measures 63-68. Includes Piano and String sections. Dynamics include *cresc.*, *f*, *p*, *espress.*, and *mf cresc.*. The piano part includes fingerings (1, 2, 1, 4) and a *Red.* marking. The string part includes a *V* marking.

64 *maestoso, ma a tempo*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

64 *maestoso, ma a tempo*

P-no
Archi

65 sempre più risoluto $\text{♩} = 72$

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba). The percussion section (Timp.) is shown below. The piano (P-no) part is in the next system. The bottom system is for the string ensemble (Arch.) with four staves.

Measures 65-68 are marked with the tempo instruction "sempre più risoluto" and a quarter note equal to 72 (♩ = 72). Measure 65 features a prominent triplet in the woodwinds. The score includes various dynamic markings such as *f*, *ff*, and *pp*, as well as performance directions like *tr* (trills) and *v* (accents).

66

poco a poco accel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

trill

p

sf

III

sf

66

poco a poco accel.

P-no

Archi

trill

p

mf

f

ff

67

sempre accel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

67

sempre accel. e cresc.

P-no

Archi

attacca

Finale

68 Allegro molto. Svegliando, eroico (sempre al rigore di tempo) $\text{♩} = 88$

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba
Timpani

68 Allegro molto. Svegliando, eroico (sempre al rigore di tempo) $\text{♩} = 88$

Piano
Violini I
Violini II
Viola
Violoncelli
Contrabassi

69

Fag. *p*

Timp. *p*

P-no *f energico* *sf* *ten.*

Archi *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

70

Fl. *p*

Cl. *p*

Fag. *p*

Timp. *p*

P-no *sf* *dim.* *ten.*

Archi

71 72

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

mp

III

mp

Timp.

71 72

P-no

f

5 4

2

2

*legatissimo
con Ped.*

Archi

arco

mp

arco

mp

arco

mp

arco

73

Fl. *mp marcato*

Ob. *mp marcato*

Cl. *p marcato*

Fag. *p marcato*

Cor. III *f*

Tr-be

Tr-ni e Tuba

Timp.

73

P-no *cresc.* *f* *p*

Archi *cresc.* *f* *mp* *pizz.*

Fl.

Ob.

Cl.

Fag.

dimin.

mp espress.

p

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

p dolce

con Ped.

Archl

arco

dimin.

p

mp espress.

arco

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

cantabile

8

4 2 5 1 4 1 3 1 *cresc.*

Ped......*

Archi

p

75

Fl. *I b \flat*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni
e
Tuba

Timp.

75

P-no *cresc. molto* *ff tempestoso*

Archi *mp espress.* *div.* *unis.* *f*

76

Fl. *mf* *cresc.* *f*

Ob.

Cl. *mf* *cresc.* *f*

Fag. *f*

Cor. *dimin.* *mf* *f*

Tr-be

Tr-ni e Tuba

Timp. *f*

P-no *appassionato*

76

Archi *dimin.* *mf* *cresc.* *f*

Poco a poco più risoluto

77

Musical score for the upper instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts feature complex rhythmic patterns with triplets and slurs. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba) parts are mostly rests, with some notes appearing in the Horn part. The Timpani (Timp.) part has a dynamic marking of *p* and a crescendo leading to *f*.

77

Poco a poco più risoluto

Musical score for the lower instruments. The Piano (P-no) part features a complex rhythmic pattern with a dynamic marking of *ff* and a crescendo leading to *f*. The Arches (Archi) part features a complex rhythmic pattern with a dynamic marking of *f* and a crescendo leading to *ff*. The Arches part includes markings for *pizz.* (pizzicato) and *arco* (arco). The string parts are divided into Violins (Vn) and Cellos/Double Basses (Vcl).

78 Risoluto

Fl. *dimin. dimin.* *p leggiero* *poco cresc.* *mf*

Ob. *dimin.* *p leggiero* *poco cresc.* *mf*

Cl. *dimin.* *p leggiero* *poco cresc.* *mf*

Fag. *dimin.* *p leggiero* *poco cresc.*

Cor. III *dimin.* *mp*

Tr-be

Tr-ni e Tuba

Timp.

78 Risoluto

P-no *f* *briso* *cresc.* *sf*

Archi *dimin.* *mf energico* *cresc.* *sf*

unis. *mf energico* *cresc.* *sf*

dimin. *mf energico* *cresc.* *sf*

dimin. *mf energico* *cresc.* *sf*

79

Fl. *p* *leggiere* *cresc.*

Ob. *dimin.* *p* *leggiere* *cresc.*

Cl. *mf* *cresc.* *sf*

Fag. *dimin.* *cresc.*

Cor. *dimin.* I III

Tr-be

Tr-ni e Tuba

Timp.

P-no *dimin.* *mf* *cresc.* *cresc.* *sf*

Archi *dimin.* *mf* *cresc.* *non div.* *sf*

dimin. *div.* *cresc.* *non div.*

dimin. *mf* *cresc.*

dimin.

80

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

80

P-no
Archi

81

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

p, *f*, *dimin.*, *a2*, *pp*, *mf*, *pp*

This section of the score covers measures 81 through 84. It features four woodwind staves (Flute, Oboe, Clarinet, Bassoon) and four brass staves (Coronet, Trumpet, Trombone, Tuba). The woodwinds play melodic lines with dynamic markings of *p*, *f*, and *dimin.*, and include trills and triplets. The brass instruments provide harmonic support, with the Coronet playing a sustained chord and the Trombone and Tuba playing a moving bass line. The Timp. staff is empty.

81

P-no
Archi

cresc., *f*, *pp*, *f*, *dimin.*

This section of the score covers measures 81 through 84. It features a piano and string staves. The piano part includes a complex rhythmic pattern in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *pp*. The string section consists of five staves (Violin I, Violin II, Viola, Cello, Double Bass) playing a melodic line with dynamic markings of *cresc.*, *pp*, *f*, and *dimin.*, including trills and triplets.

82 Grazioso, ma molto ritmico

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

82 Grazioso, ma molto ritmico

P-no

Archi

83 $\frac{6}{4} \frac{3}{2}$ (l'istesso tempo)

Fl. *mf*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

P-no *f* *ff* *sf* con Pedale

V-le *mp*

V-c *mp*

Fl. *p* *dimin.*

Ob. *p* *dimin.*

Cl. *p*

P-no *mp* *cresc.*

Archi *pp* *arco* *cresc.* *mf*

84

a tempo 85

$\text{♩} = 72$

Fl. *pp* *3*

Ob. *p marcato*

Cl. *pp* *3*

P-no *ff* *3* *dim.* *p* *leggierissimo* *3* *2 4 5 1 3 2 5* *1 2 3 2 1 5*

Archi *consord. v* *dolce* *pizz.* *p* *consord.* *dolce* *consord. v* *p* *dolce* *consord.* *pizz.* *p*

Ob.

P-no

Archi

86

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

I espress.

p

pp

86

P-no

Archi

arco

sf

p

sf

8

87

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

87

P-no

Archi

Fl. *mf* *p*

Ob. *dim.* *mf* *p*

Cl. *dim.* *mf* *p*

Fag. *dim.* *mf* *p*

P-no *f*

Ob. *mp* *p* *p*

Cl. *p* *p*

Cor. *p* *pp*

I poch.riten. **88** a tempo (non subito)

P-no *ten.* *dolce cantando*

espress. *mp* *pizz.* *pp*

Arch. *pizz.* *p* *pp*

pizz. *pp*

Cl. *pp*

Fag. *p*

P-no *cresc.*

Archi

pizz.

arco
p
arco
p
arco
p

89

Cor. IV

P-no *cresc.* *sf* *cantando*

Archi

arco
p

cresc.

cresc.

cresc.

cresc.

cresc.

arco
dimin.

p cresc. dimin.

90

91

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Musical score for woodwinds and brass instruments. The Flute part starts with a first finger (I) and a mezzo-piano (mp) dynamic. The Oboe and Clarinet parts also begin with mp. The Bassoon part is mostly silent. The Cor Anglais parts play a sustained chord, with dynamics ranging from mp to p and including 'dimin.' markings. The Trumpet and Trombone parts are silent. The Tuba part is silent. The Timpani part is silent.

90

91

P.no

Archi

Musical score for piano and strings. The Piano part features a complex rhythmic pattern with dynamics of mf and mp, and includes 'Ped.' markings. The String section (Archi) is marked 'senza sord.' (without mutes) and 'sul G' (sul G string). Dynamics range from p to f, with 'pizz.' (pizzicato) markings for the upper strings.

Fl. *dimin.* *p*

Ob. *dimin.*

Cl. *p*

Fag. *dimin.*

Cor. *dimin.*

Tr-be

Tr-ni e Tuba

Timp.

P.no *mf*

Archi *dimin.* *p* arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '121' is in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-ni e Tuba), and Trombones (Tr-be). The third system includes Percussion (Timp.). The fourth system includes Piano (P.no). The fifth system includes the String section (Archi). The Flute, Oboe, Clarinet, Bassoon, and Horn parts have 'dimin.' (diminuendo) markings. The Flute part also has a 'p' (piano) marking. The Piano part has an 'mf' (mezzo-forte) marking. The String section has 'dimin.' and 'p' markings, and 'arco' (arco) markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

92

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score covers measures 92 through 95. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamic markings of *f* and *sf*. The Cor Anglais part has a more complex texture with *sf* markings. The Trumpet and Trombone parts are mostly rests. The Timpani part has a simple rhythmic pattern.

92

P-no

Archi

This section of the score covers measures 92 through 95. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *p* and *sf*. The String ensemble part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamic markings of *p* and *sf*.

93

Fl. *p*

Ob. *p* *a2* *mf* *p*

Cl. *a2* *mf* *p*

Fag. *p* *p* *dimin.* II

Cor. *p* *p* *sf* *sf*

Tr-be *p* *pp* *sf* *sf*

Tr-ni e Tuba

Timp.

93

legato cantabile

P-no *p* *sf* *p* *1* *2* *3* *4*

Archi *p* *p* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *dimin.* *p* *pp*

Cl.

Fag.

P-no

Archi

poco a poco cresc.

mp

mp

sf

8

arco

arco

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

Red. *

Cl.

Fag.

P-no

Archi

sf

mf cresc.

f

sf

mf cresc.

f

8

f

sf

mf

sf

cresc.

f

mf

sf

cresc.

cresc.

cresc.

f

mf

sf

cresc.

f

95

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

95 *agitato accel.*

stretto

P-no

Archi

96 $\text{♩} = 92$

Fl.

Ob.

Cl. *I*
mp *cresc.*

Fag.
mp *cresc.*

Cor.
mp *cresc.*

Tr-be
mp marcato *cresc.*

Tr-ni e Tuba

Timp.

96 $\text{♩} = 92$

P-no
mf *molto cresc.*

Archi
mp *cresc.*

97 Poco sostenuto e poi a tempo

Fl. (accel.)
Ob. *dimin.*
Cl. *dimin.*
Fag. *dimin.*

Cor. *p cresc.*
Tr-be *p cresc.*
Tr-ni e Tuba *p cresc.*
Timp. *p cresc.*

P-no

97 Poco sostenuto e poi a tempo (accel.)

Archi *p cresc. dimin.*

98 $\text{♩} = 92$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

98 $\text{♩} = 92$

P-no

Archi

99

Fl. *sempre pp leggerissimo*

Ob. *p p poco marcato p*

Cl.

Fag. *p p poco marcato p*

Cor.

Tr-be

Tr-ni e Tuba

Timp. *pp*

99

P-no *f molto energico sf sf simile*
non legato con Ped.

Archi *p pizz. p pizz. p pizz. p*

100

Fl. *sempre pp* *p*

Ob. *p*

Cl. *p*

Fag. *p* *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

100

P-no *poco dimin.* *mf* *m.s.*

Archi *p* *arco*

101 **brioso** 102

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

div. arco

arco

div.

5 4 b 5 4 5 4

sf sf sf

103 più dolce e poco a poco dimin. (ma a tempo)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

dimin. *mf* *dimin.*

dimin. *mf*

IV *f* *dimin.* *mf* *dimin.*

103 più dolce e poco a poco dimin. (ma a tempo)

P-no

Archi

ff *brioso* *f* *cantabile*

Red. * *Red.*

non div. *dimin.* *pizz.* *mf* *poco a poco dimin.*

dimin. *pizz.* *mf* *poco a poco dimin.*

Cl. *p*

Fag. *p*

Cor. IV *p* II *mp*

P-no *

Archi *p* *pizz.* *arco* *p* *arco* *p*

104 *dolce* *dimin.* *pp*

P-no *sempre dimin.*

Archi *pizz.* *p* *pizz.* *dimin.* *pp* *pizz.* *dimin.* *pp*

105

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

105

P-no

Archi

106 **Meno mosso**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

mf *dimin.* *mf* *dimin.* *mf* *dimin.* *p* *dimin.* *mf* *mp*

106 **Meno mosso**

P-no

Archi

mf *Ped.* *Ped.* *Ped.* *mp* *leggero unis.* *dimin.* *dimin.* *mp* *leggero unis.* *mf* *marcato* *mf* *marcato* *dimin.*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a *2* (second ending) marking.
- Cl.**: Clarinet part, with *pp* and *dimin.* markings.
- Fag.**: Bassoon part, with *mp* and *dimin.* markings.
- Cor.**: Cor Anglais part, with *p* and *dimin.* markings.
- Tr-be**: Trumpet in B-flat part, with *p* and *dimin.* markings.
- Tr-ni e Tuba**: Trumpet in D and Tuba part, mostly rests.
- Timp.**: Timpani part, with *p* marking.
- P-no**: Piano part, with *Red.* and *dimin.* markings.
- Archi**: String part, with *p* and *dimin.* markings.

poco rit. **107** a tempo

Musical score for the first system of instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet and Trombone parts have a melodic line with slurs and accents. The Trumpet and Tuba part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

poco rit. **107** a tempo

Musical score for the second system of instruments. The instruments listed are P-no (Piano) and Archi (String Ensemble). The Piano part features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The String Ensemble part features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p* (piano).

Fl. *mp* *dimin.* *p* rit. **108** a tempo

Ob. *mp* *p*

Cl. *mp* *p* *p* *pp*

Fag. *mp* *pp*

P-no *p* *mp cantando* *legatissimo*

Archi *mp* *pizz.* *dimin.* *p* *pizz.* *arco* *pizz.* *arco* *pp* *pp* *pizz.* *pp* *pizz.*

P-no *8*

P-no *8* *dimin.*

109 a tempo

Fl.
Ob.
Cl.
Fag.

p *p* *p* *pp* *pp*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It begins with a rest and then plays a melodic line starting at measure 5, marked *p* and *pp*. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, playing a melodic line starting at measure 1, marked *p*. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, playing a melodic line starting at measure 5, marked *p* and *pp*. The Bassoon (Fag.) staff has a bass clef and a key signature of one flat, playing a melodic line starting at measure 1, marked *p* and *pp*. The tempo is marked 'a tempo'.

Cor.
Tr-be
Tr-ni e Tuba

Detailed description: This block contains three empty musical staves for the Horns (Cor.), Trumpets (Tr-be), and Trumpets and Tubas (Tr-ni e Tuba). The Horns staff has a treble clef and a key signature of one flat. The Trumpets staff has a treble clef and a key signature of one flat. The Trumpets and Tubas staff has a bass clef and a key signature of one flat.

Timp.

Detailed description: This block contains an empty musical staff for the Timpani (Timp.) with a bass clef and a key signature of one flat.

109 a tempo

P-no

p leggerissimo *leggero grazioso* *poco marcato*

Detailed description: This block contains the piano (P-no) part of the score. It has a treble clef and a key signature of one flat. The score is marked 'a tempo'. The first part is marked *p leggerissimo* and features intricate fingerings (e.g., 1 4 3 1 2 3, 5 4 3 1 3 2, 1 4 3, 1 2 3, 5, 2, 1 4 3 2 3 4, 5 4, 2). The second part is marked *leggero grazioso* and the third part is marked *poco marcato*. The piano part is accompanied by a bass line with rests and some notes.

Archi

pizz. *p* *arco* *p*

Detailed description: This block contains the string (Archi) part of the score. It has a bass clef and a key signature of one flat. The strings are marked *pizz.* (pizzicato) and *p* (piano). The upper strings (Violins and Violas) are marked *arco* (arco) and *p* (piano). The lower strings (Cellos and Double Basses) are marked *p* (piano). The score shows a melodic line for the upper strings and a bass line for the lower strings.

Musical score for measures 109 and 110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). Measure 110 is marked with a box containing the number 110 and a key signature change to B-flat major. Dynamics include *pp*, *p*, *cresc.*, and *cresc. molto*. The piano part features complex rhythmic patterns with fingerings and accents. The string part includes markings for *arco* and *div.* (divisi).

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section features Piano (P-no). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *dimin.* (diminuendo), as well as performance instructions like *unis.* (unison) and *dimin.* (diminuendo). The piano part features complex rhythmic patterns with fingerings and accents. The string part includes a *unis.* section and a *dimin.* section.

111

cantando ma a tempo

P-no

Archi

p

pp

pp

cresc.

112

I solo

Cl.

Fag.

Cor.

P-no

Archi

mp

p

p

mf

pizz.

p

p

pizz.

p

pizz.

p

arco

L'istesso tempo

113

Musical score for the first system, measures 113-118. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The key signature has two flats and the time signature is 2/4. The tempo is 'L'istesso tempo'. The Flute and Clarinet parts feature triplets and are marked *pp*. The Horns and Trumpets parts are marked *p*. The Trombones part has a 'I sola' marking. The Timpani part is mostly silent.

113

L'istesso tempo

Musical score for the second system, measures 113-118. The instruments are Piano (P-no) and Arches (Archi). The key signature has two flats and the time signature is 2/4. The tempo is 'L'istesso tempo'. The Piano part features complex rhythmic patterns with triplets and is marked *legg. p*, *sf*, and *p*. The Arches part is marked *arco pp* and *pizz. p*. The score includes detailed fingering for the piano part.

Fl. *I*

Ob.

Cl. *I*

Fag. *p* *mf*

Cor. *I*

Tr-be *I* *III* *p* *mf* *p*

Tr-ni e Tuba

Timp.

P-no *sf* *p* *sf*

sempre staccato

Archi *arco* *mf* *p* *f* *f* *f*

risoluto *risoluto* *risoluto*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

mp marcato

mp

mp marcato

mp

mp

mp

dim.

p

legato

sf

p

p

div.

p

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting in the third measure. The woodwinds are marked *mp marcato* and the strings *mp*. The brass section (Trumpets, Trombones, Trumpets and Tubas) is mostly silent, with some notes in the final measure. The percussion section (Timpani) is also silent. The piano part (Piano) has a complex accompaniment with triplets and sixteenth notes, marked *dim.*, *p*, *legato*, *sf*, and *p*. The string section (Archi) has a rhythmic accompaniment with triplets, marked *p*, *div.*, and *mf*.

115

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

115

P-no

Archi

non div.

pochissimo allargando a tempo

Fl. *a2*

Ob. *a2 sf*

Cl. *a2 f*

Fag. *a2 sf*

Cor. *f mf*

Tr-be *mf*

Tr-ni e Tuba *mf*

Timp.

pochissimo allargando a tempo

P-no *f sf*

Archi *f sf mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 147 in the top right corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Tuba (Tr-ni e Tuba). The Flute part starts with a first octave (a2) and has a dynamic of *f*. The Oboe part has a dynamic of *sf*. The Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *sf*. The Horns part has dynamics of *f* and *mf*. The Trumpets and Tuba part has a dynamic of *mf*. The Timpani (Timp.) part is present but has no notes. The second system includes parts for Piano (P-no) and Strings (Archi). The Piano part has dynamics of *f* and *sf*. The Strings part has dynamics of *f*, *sf*, and *mf*. The tempo markings "pochissimo allargando" and "a tempo" are placed above the Piano and Strings parts respectively. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. **117** *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fag. *a2* *mf dimin.* *f*

Cor. *p* *sf* *dimin.* *sf*

Tr-be *p* *mf dimin.*

Tr-ni e Tuba

Timp.

117 *p* *f* *ff*

P-no *Red.* *Red.* *Red.* *** *8*

Archi *p* *mf dimin.* *f* *div.* *f* *div.*

mf dimin. *f*

Fl. *dimin.*

Ob. *dimin.*

Cl. *dimin.*

Fag. *dimin.*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

P-no *f* *mf cantando* *Red. dimin.*

Archi *dimin.* *pizz.* *unis. pizz.* *non div. pizz.* *p* *dimin.*

Detailed description: This page of a musical score, numbered 149, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), Timpani, Piano, and a string section. The woodwinds and strings are marked with *dimin.* (diminuendo). The piano part includes *f* (forte), *mf cantando* (mezzo-forte cantando), and *Red. dimin.* (ritardando and diminuendo). The strings are marked with *pizz.* (pizzicato), *unis. pizz.* (unison pizzicato), and *non div. pizz.* (non-diviso pizzicato). The score is written in a key signature of one flat and a 3/4 time signature.

118 **brioso**

Fl. Ob. Cl. Fag. Cor. III Tr-be Tr-ni e Tuba Timp.

Detailed description: This section of the score covers measures 118 to 122. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Cor Anglais III, Trumpets, Trombones, Tuba, Timpani). The Flute part is the most active, starting with a melodic line and dynamic markings of *f*, *mf*, and *sf*. The Bassoon has a triplet of eighth notes in measure 119. The Cor Anglais III part has a melodic line with dynamics *f* and *fp*. The Trumpets and Trombones have sustained notes with dynamics *f* and *fp*. The Tuba and Timpani are mostly silent.

118 **brioso**

P-no Archi

Detailed description: This section of the score covers measures 118 to 122. It features the Piano and the String section. The Piano part has a complex texture with a melodic line in the right hand and a bass line in the left hand, marked *Red.* and *f*. The String section consists of Violins, Violas, Cellos, and Double Basses. The Violins and Violas play a melodic line marked *arco cantabile* and *f*. The Cellos and Double Basses play a bass line marked *div. pizz.* and *f*. The score includes dynamic markings such as *p*, *f*, *fp*, and *sf*, as well as performance instructions like *arco*, *cantabile*, and *div. pizz.*.

This musical score page contains measures 118 through 122. The instruments are arranged as follows:

- Fl.** (Flute): Measures 118-122, dynamics include *sf* and *f*.
- Ob.** (Oboe): Measures 118-122, dynamics include *f*.
- Cl.** (Clarinet): Measures 118-122, dynamics include *f* and *mf*.
- Fag.** (Bassoon): Measures 118-122, dynamics include *fp* and *f*.
- Cor.** (Cor Anglais): Measures 118-122, dynamics include *fp* and *mp*.
- Tr-be** (Trumpet): Measures 118-122, dynamics include *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 118-122, dynamics include *f*.
- Timp.** (Timpani): Measures 118-122, dynamics include *p* and *f*.
- P-no** (Piano): Measures 118-122, includes *ff appassionato* and *Red.* markings.
- Archi** (Strings): Measures 118-122, dynamics include *p*, *sf*, *f*, and *mp*, with *arco* markings.

Measure 119 is specifically marked with a box containing the number 119. The score includes various musical notations such as slurs, accents, and dynamic markings.

120 L'istesso tempo ($\frac{3}{4} = \frac{2}{4}$)

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents), and performance instructions like 'I', '2', '3', and '3'.

120 L'istesso tempo ($\frac{3}{4} = \frac{2}{4}$)

Musical score for piano and strings. The instruments listed are Piano (P-no) and Strings (Archi). The piano part includes dynamics (ff) and performance instructions like 'Red.'. The string part includes dynamics (mp) and performance instructions like 'f'.

Cor. *mf dimin.* *p*

Tr-be *mf dimin.* *p*

Tr-ni e Tuba *mf* *p* *pp* *pp*

P-no *ten.*

Arch. *f* *dimin.* *p*

121

P-no *cresc.* *ten.*

V-le *pp*

V-c. *pp*

C-b. *pp*

P-no *dimin. e poco rit.*

122 Sempre più tranquillo (con gradazione) $\text{♩} = 72$

Fl.

Ob.

Cl. *I espress. mf*

Fag. *mf*

Cor. *mp*

Tr-be

Tr-ni e Tuba

Timp.

122 Sempre più tranquillo (con gradazione) $\text{♩} = 72$

P-no *leggiero*

Arch. *con sord. mf espress. con sord. mp pizz. mp*

123

Fl. *pp*

Ob. *dimin. pp*

Cl. *dimin. pp mp espress.*

Fag. *dimin. p*

Cor. *dimin. p*

Tr-be

Tr-ni e Tuba

Timp.

123

P-no *cresc. Red.*

Archi *dimin. mp p*

Fl. *pp* *dimin.* *pp* *dimin.*

Ob. *p* *sempre dimin.*

Cl. *dimin.* *pp*

Fag. *dimin.* *p* *sempre dimin.*

Cor. *dimin.* *pp* *p* *sempre dimin.*

Tr-be *dimin.* *pp* *p* *sempre dimin.*

Tr-ni e Tuba

Timp.

P-no

** Pedale tenuto*

Archi

dimin. *dimin.* *sempre dimin.* *con sord.*

dimin. *dimin.* *dimin.* *arco con sord.* *p* *espress.*

dimin. *p* *sempre dimin.*

124 sempre calmando

rit. $\text{♩} = 66$

Fl. *ppp*

Ob. *ppp*

Cl. *espress. p*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni e Tuba

Timp.

124 sempre diminuendo e calmando

rit. $\text{♩} = 66$

P-no

Archi

espress. p

pp

pp

pp

pp

espress. pp

(Pedale tenuto)

riten. lunga

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

riten. lunga

P-no

(Pedale tenuto).....*

Archi

125 $\text{♩} = 60$
sempre più calmando

Fl. *p espress.* *cresc.* *mf dimin.* *p*

Ob. *p* *cresc.* *mf dimin.* *p*

Cl. *p espress.* *cresc.* *mf dimin.* *p*

Fag. *p* *cresc.* *mf dimin.* *p*

Cor. *mf* *dimin.* *p*

Tr-be *mp* *p*

Tr-ni e Tuba *p*

Timp.

125 $\text{♩} = 60$
sempre più calmando

P-no *p cresc.* *con Pedale*

Arch. *fp pizz.* *cresc.* *mf* *dimin.* *espress.* *p cresc.*

p *cresc.* *mf* *dimin.* *espress.* *p cresc.*

mf *dimin.* *espress. arco* *p cresc.*

mf *dimin.* *pizz.* *p*

mp *p*

rit. sempre più tranquillo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

p

espress.

p

molto espressivo

pp

arco

p

126 Andante con moto tranquillo

rit.

$\text{♩} = 50$ (triplo più lento)

Fl. *ppp*

Cl. *p*

P-no *mp cantabile* *p* *pp* *mp* *p*

Pedale tenuto

Red. *Red.* *Red.* *Red.*

Archi (con sord.) *pp*

P-no *p* *p dolcissimo* *pp*

Red. *Red.* *

Archi

127

poco più mobile

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score shows the first four measures of a section starting at measure 127. The woodwinds and brass instruments are mostly silent in the first three measures, with some activity in the fourth measure. Dynamics include *mp* and *mf*. There are first endings marked with 'I' above the notes.

127

poco più mobile

Musical score for piano and strings. The piano part (P-no) features a complex rhythmic pattern with triplets and sixteenth notes. The string part (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The piano part starts with a *mf* dynamic and includes a *ped.* (pedal) marking. The string part begins with *pizz.* (pizzicato) and *poco cresc.* (poco crescendo) markings, transitioning to *arco* (arco) and *mp* (mezzo-piano) dynamics. The score shows measures 127 through 131. The piano part includes fingering numbers like 3, 2, 1, 5, 1, 2, 4, 1, 1, 2, 1, 3, 1, 2, 1.

poco riten.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score shows various rests and melodic lines. The Bassoon part has a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *mp*. The Trumpet part has a first finger fingering (*I*) indicated.

Musical score for Piano (P-no) and Strings (Archi). The piano part features a complex melodic line with dynamic markings of *f dimin.*, *p*, and *mf*. It includes fingerings (1-5, 2-4, 3-5, 2-1-2) and a *ped.* (pedal) marking. The string part is marked *senza sord.* (without mutes) and *arco* (arco). Dynamics include *mf* and *molto espress.* (very expressive). The string section includes Violin I, Violin II, Viola, and Cello/Double Bass.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl.** (Clarinet): Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic, continuing into the third measure with a *mp* dynamic.
- Fag.** (Bassoon): Plays a melodic line starting in the first measure with a *mp* dynamic, continuing into the second measure with a *mf* dynamic.
- Cor.** (Cor Anglais): Rests in the first measure, then plays a chordal accompaniment in the second measure with a *mp* dynamic, and a single note in the third measure with a *p* dynamic.
- Tr-be** (Trumpet): Rests throughout the section.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- P-no** (Piano): Features complex rhythmic patterns with fingerings (1-5, 2-4, 3-5, 4-2) and accents. Includes markings for *Red.* (Reduction) and a *** symbol.
- Archi** (Strings): Consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics range from *mp* to *mf*, with *cresc.* markings in the final measure.

128 poco a poco diminuendo

Fl. *mf* *f espress.* *poco a poco diminuendo*

Ob. *mf* *f espress.* *f espress.* *poco a poco diminuendo*

Cl. *mf* *f* *espress.*

Fag. *mp* *mf* *f* *espress.*

Cor. *mp cresc.* *f* *poco a poco diminuendo*

Tr-be *mf*

Tr-ni e Tuba

Timp.

128

P-no

Archi *cresc.* *mf* *f espress.* *p* *espress.* *dimin.*

cresc. *mf* *f* *p* *dimin.*

cresc. *mf* *f* *p* *dimin.*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with complex melodic lines and triplets. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The piano (P-no) part has a dense accompaniment with triplets and a 'rit.' marking. The string section (Archi) is divided into Violin and Viola parts, with 'pizz.' and 'arco' markings and dynamic changes. The score is marked with various dynamics such as *p*, *cresc.*, *f*, and *mf*, and includes a 'rit.' (ritardando) instruction at the end of the piece.

129 Poco più risoluto $\text{♩} = 60$

Musical score for measures 129-132. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Arches (Archi). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Poco più risoluto' with a quarter note equal to 60 beats per minute. The music features various dynamics including *mf*, *p*, and *dimin.* (diminuendo). There are also first and second endings (I, II) and triplets indicated by the number '3'.

Musical score for measures 130-133. The score includes parts for Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Arches (Archi). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Poco più risoluto'. The music features various dynamics including *mf*, *p*, *cresc.* (crescendo), *m.s.* (more sostenuto), *f* (forte), and *f espress.* (forte espressivo). There are also first and second endings (I, II) and a section marked 'Red.' (ritardando).

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part I, *p*
- Ob.** (Oboe): Part I, *p*
- Cl.** (Clarinet): Part I, *p*
- Fag.** (Bassoon): Part I, *p*
- Cor.** (Cor Anglais): *p*
- Tr-be** (Trumpet): *p*
- Tr-ni e Tuba** (Trumpet and Tuba): *p*
- Timp.** (Timpani): *p*
- P-no** (Piano): *cantando*, *f*, *3*, *dimin.*, *p*, *Red.*, ***
- Archi** (Strings): *3*, *dimin.*, *p*

131 Poco a poco animato ♩ = 66

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Poco a poco animato' with a metronome marking of ♩ = 66. The score is divided into two systems. The first system starts with a first ending bracket (I.) and includes dynamics such as *p*, *dimin.*, and *mp*. The second system starts with a tempo change to ♩ = 72 and includes dynamics *mp* and *p*. The woodwinds and brass instruments play various melodic and harmonic lines, with some parts featuring triplets and slurs.

131 Poco a poco animato ♩ = 66

Musical score for piano and strings. The piano part (P-no) is written in a grand staff with a key signature of three flats. It features a complex rhythmic pattern with triplets and slurs, marked with dynamics *mp*, *tenuto*, and *mf*. Below the piano part, there are markings for 'Ped.' (pedal) and asterisks (*). The string part (Archi) is written in a grand staff with a key signature of three flats. It includes dynamics *p* and *mf*, and features triplets and slurs. The tempo is marked 'Poco a poco animato' with a metronome marking of ♩ = 66. The score is divided into two systems. The second system starts with a tempo change to ♩ = 72.

132 ♩ = 84 (al rigore di tempo)

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and bassoon parts feature melodic lines with dynamics such as *dimin.*, *mf*, and *p*. The brass instruments are mostly silent in this section.

132 ♩ = 84 (al rigore di tempo)

Musical score for piano and strings. The piano part (P-no) features a complex rhythmic pattern with dynamics *f brioso* and *p leggero*. The string part (Archi) includes various textures with dynamics *mp*, *f*, and *p*, and includes *pizz.* (pizzicato) markings. The score includes parts for Piano (P-no) and Strings (Archi).

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be

Tr-ni e Tuba

Timp.

P-no *f brioso* *p leggiero* *espressivo*

Archi *f* *p* *arco* *pizz.*

133

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

133

P-no

Archi

Fl. I *pp* *cresc.*

Ob. I

Cl. I *pp* *cresc.*

Fag. *p* *dimin.* *pp* *cresc.*

Cor. III

Tr-be *p*

Tr-ni e Tuba

Timp.

P-noc *cresc.* *f* *p subito* *cresc.*

Archi *non div.* *p* *cresc.* *arco* *dim.* *pp* *cresc.* *div.*

allargando poco **134** a tempo

Fl. *cresc.* *cresc.* *f* *espress.*

Ob. *cresc.* *f* *espress.*

Cl. *cresc.* *trillo* *f* *espress.*

Fag. *cresc.* *f* *espress.*

Cor. *cresc.* *f* *espress.*

Tr-be *mf* *f*

Tr-ni e Tuba *mf* *f*

Timp. *p* *f*

P-no *crescendo e allargando* *ff* *poco* *sempre con Ped.*

Arch. *cresc.* *f* *espress.*

unis. *f*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 1 (a2), dynamics: *mp*, *f*, *f*, *mp*. Includes a first ending bracket.
- Oboe (Ob.):** Part 1 (a2), dynamics: *mp*, *f*.
- Clarinet (Cl.):** Part 1 (a2), dynamics: *mp*, *f*, *f*, *mp*.
- Bassoon (Fag.):** Dynamics: *mp*, *f*, *mp*.
- Cor Anglais (Cor.):** Dynamics: *f*, *mp*.
- Trumpet (Tr-be):** Dynamics: *mp*, *f*, *mp*.
- Trumpet and Tuba (Tr-nie Tuba):** Dynamics: *mp*, *f*, *mp*.
- Timpani (Timp.):** Dynamics: *mp*, *f*, *mp*.
- Piano (P-no):** Includes *Ped.* markings.
- String Ensemble (Archi):** Dynamics: *mp*, *f*, *mp*. Includes *dim.* markings and triplet figures.

poco più risoluto (mobile)

marcato

sempre più risoluto

tr

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute, Oboe, and Clarinet parts feature *sf* (sforzando) dynamics and *marcato* markings. The Bassoon part includes an *a2* (second octave) marking. The Cor Anglais part includes a *III* marking. The score is divided into four measures, with the first measure marked *marcato* and the last measure marked *sempre più risoluto*. The key signature is three flats (B-flat major or D-flat minor).

poco più risoluto (mobile)

sempre più risoluto

Musical score for piano and strings. The piano part (P-no) features *sf* (sforzando) dynamics and includes a complex rhythmic figure with fingerings (1, 2, 5, 1, 5, 1, 2, 4, 5) and a circled section with markings 8, 6, 4, 3. The string part (Archi) includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures, with the first measure marked *poco più risoluto* and the last measure marked *sempre più risoluto*. The key signature is three flats (B-flat major or D-flat minor).

135 Più mosso ♩ = 92

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

135 Più mosso ♩ = 92

P-no
Archi

This musical score page (178) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing in G major with a dynamic marking of *f*. The brass section consists of Cor (Cor Anglais), Tr-ba (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp (Timpani), which are currently silent. The piano (P-no) part is marked *f marcato* and includes complex rhythmic patterns with triplets and sixteenth-note runs. The string section (Archi) is marked *pizz.* (pizzicato) and plays a rhythmic accompaniment with *f* dynamics. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings throughout.

The musical score on page 179 is arranged in systems. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, mostly rests.
- Ob.** (Oboe): Part 1, mostly rests.
- Cl.** (Clarinet): Part 1, mostly rests; Part 2, marked *I espress.* and *f*, playing a melodic line.
- Fag.** (Bassoon): Part 1, marked *espress.*, playing a melodic line.
- Cor.** (Cor Anglais): Part 1, marked *I espress.* and *f*, playing a melodic line.
- Tr-be** (Trumpet): Part 1, mostly rests.
- Tr-ni e Tuba** (Trumpet and Tuba): Part 1, mostly rests.
- Timp.** (Timpani): Part 1, mostly rests.
- P-no** (Piano): Part 1, playing a complex rhythmic pattern with triplets and tremolos, marked *Ped.* and *ossia*; Part 2, playing a similar pattern.
- Archi** (Strings): Part 1, marked *arco espress.* and *f*, playing a melodic line; Part 2, marked *f*, playing a melodic line; Part 3, marked *f*, playing a melodic line; Part 4, marked *f*, playing a melodic line; Part 5, marked *f*, playing a melodic line; Part 6, marked *f*, playing a melodic line.

136 poco a poco calando (dimin. e ritenuto)

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trumpet and Tuba, and Timpani. Dynamics include *f*, *mf*, and *espress.* (espressivo). The tempo/mood is marked "poco a poco calando (dimin. e ritenuto)".

136 poco a poco calando (dimin. e ritenuto)

Musical score for Piano (P-no) and Strings (Archi). The Piano part features complex rhythmic patterns with triplets and eighth notes, marked with "Red." (ritardando) and "8" (octaves). The String section includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*. The tempo/mood is marked "poco a poco calando (dimin. e ritenuto)".

Fl. $\text{♩} = 72$

Ob. I *mp*

Cl. I *mp*

Fag. *p*

Cor. I *espress. dim.*

Tr-be *I solo mp marcato*

Tr-ni e Tuba

Timp.

P-no $\text{♩} = 72$ *8^{va}* *tr* *Red.*

Archi *p* *dimin.* *div.* *dimin.*

p

poco ritenuto

137 L'istesso tempo, sempre più tranquillo $\text{♩} = 60$

Fl.

Ob.

Cl.

Fag.

Cor. I

Tr-be

Tr-ni e Tuba

Timp.

I solo
p espress.

poco ritenuto

137 L'istesso tempo, sempre più tranquillo $\text{♩} = 60$

P-no

Archi

p *dimin.* *pp*

Red. *Red.* *Red.* *Red.*

div. *p*

d = 56 (sempre più tranquillo)

Cl. *p*

Cor. *p*

Tuba *sola*
p espress.

P-no *pp* *poco marcato*
espress.

(Ped.)

Archi

d = 54 I. II *riten. e dimin.*

Cor. *dimin.*

Tuba

P-no

Archi

138 A tempo, ma sempre accelerando e crescendo

Musical score for woodwinds and percussion. The score is in 4/4 time and consists of the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The music begins at measure 112 with a tempo of quarter note = 112. The woodwinds play melodic lines with various dynamics including *p* and *mf*. The brass parts provide harmonic support with dynamics *p* and *mp*. The timpani part is marked *id.* (indistinct).

138 A tempo, ma sempre accelerando e crescendo

Musical score for piano and strings. The piano part (P-no) is in 4/4 time, starting at measure 112 with a tempo of quarter note = 112. It features complex chordal textures and arpeggiated figures, with dynamics ranging from *mp* to *f*. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with dynamics *p*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *espress.* (espressivo), *mp espress.*, and *arco* (arco). The score concludes at measure 116.

(all rigore di tempo)

$\text{♩} = 126$
poco a poco più risoluto

Fl. *mf* *sempre cresc.*

Ob. *mf* *sempre cresc.*

Cl. *mf* *sempre cresc.*

Fag. *mf* *f*

Cor. *mf* *f*

Tr-be *f marcato*

Tr-ni e Tuba *f marcato*

Timp. *mf* *f*

$\text{♩} = 126$
poco a poco più risoluto e crescendo

P-no *ff* *trillo*

(all rigore di tempo)

Arch. *mf* *sempre cresc.* *f*

This page of a musical score contains measures 186, 187, and 188. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with slurs and accents.
- P-no** (Piano): Grand staff, playing a complex rhythmic pattern with slurs and accents. The tempo marking *tempestoso* is present above the right hand.
- Archi** (Strings): Grand staff, playing a complex rhythmic pattern with slurs and accents. The marking *div.* is present above the right hand.

Dynamic markings include *ff* (fortissimo) and *un.* (unison). A rehearsal mark *(Ped.)* is present in the piano part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

139 Doppio movimento (L'istesso tempo)
 ♩ = ♩ Allegro molto $\text{♩} = 88$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mf marcato

p

139 Doppio movimento (L'istesso tempo)
 ♩ = ♩ Allegro molto $\text{♩} = 88$

P-no

Archi

sf

dimin.

dimin.

dimin.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Piano (P-no), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *p* (piano) and *sf* (sforzando), and includes performance instructions like *arco* for the strings. A double bar line is present at the end of measure 140.

Musical score for measures 141-146. This section features the Horn (Cor.), Piano (P-no), and Archi (Archi) parts. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamics such as *p* (piano) and *cresc.* (crescendo), and performance instructions like *arco*. A section marked "III" begins in measure 143. The score concludes with a double bar line at the end of measure 146.

141

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score covers measures 141 to 144. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and brass instruments play a melodic line that begins in measure 141. The Flute part has a measure rest in 141. The Oboe and Clarinet parts start with a half note in 141. The Bassoon part starts with a quarter note in 141. The Cor Anglais part has a measure rest in 141. The Trumpet and Trombone parts have a measure rest in 141. The Timpani part has a measure rest in 141. The key signature is one sharp (F#). The time signature is 2/4. There are dynamic markings of *f* (forte) in measures 142 and 143. There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo) in the woodwinds.

141

P-no

Archi

This section of the score covers measures 141 to 144. It includes staves for Piano (P-no) and Strings (Archi). The Piano part starts in measure 141 with a chord in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The time signature is 2/4. The Piano part has dynamic markings of *ff* (fortissimo) in measures 141 and 142, and *f* (forte) in measure 143. The Piano part also has a *marcato* marking in measure 143. The Strings part starts in measure 141 with a melodic line in the violins and a bass line in the cellos and double basses. The key signature is one sharp (F#). The time signature is 2/4. The Strings part has dynamic markings of *f* (forte) in measures 141 and 142, and *f* (forte) in measure 143. The Strings part also has *f*dimin. (fading) markings in measures 143 and 144. There are also markings for *f* (forte) in measures 143 and 144. There are triplets in measures 143 and 144.

Fl. *f* *dimin.*

Ob. *f*

Cl. *mf* *mp*

Fag. *f* *espress.*

Cor. *mf*

Tr-be

Tr-ni e Tuba

Timp.

P-no *dimin.* *p* *f*

Archi *dimin.* *p* *f* *espress.*

Detailed description: This page of a musical score (190) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Coronet, Trumpets, Trombones, Tuba), piano, and strings. The woodwinds and piano have active parts with various dynamics and articulations. The strings play a rhythmic accompaniment with triplets and dynamic markings. The score includes dynamic markings such as *f*, *dimin.*, *mf*, *mp*, *p*, and *f*, as well as articulations like accents and slurs. The woodwinds and piano parts include slurs and accents. The strings play a rhythmic accompaniment with triplets and dynamic markings.

142

Fag. *sf* *p* *f*

Cor. *mf*

F-no *p sf dimin.* *p*

Archi *espress.* *p dimin.* *f*

Fag. I II *dimin.* *p*

Cor. I *mp* *dimin.*

F-no *f* *leggiro*

Archi *dimin.* *p*

143

Fl.

Ob.

Cl. *espress.*

Fag. II *p* *dimin.* *mf* *dimin.* *p* *dimin.*

Cor. I *p poco marc.*

Tr-be

Tr-ni e Tuba

Timp.

143

P-no *mf* *dimin.* *mp* *espress.* *dimin.* *cresc.*

Archi *mf espress.* *dimin.* *p* *mf* *dimin.* *mf espress.* *dimin.* *p* *mf* *dimin.* *p*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

cresc.
cresc.
cresc.
f
mp
p
dolce espr.
mp
dimin.
p
f
mp
p
pizz.
pizz.
pizz.
p

3 4 5 5
2 3 4
5
Red.
cantabile espr.
p
pizz.
p
pizz.
p
pizz.
p

Cl.
P-no
Archi

144
dolce espress.
mp
Red.
Red.
Red.
Red. simile
dolce espr.
mp
p
p
p
p

5 1 5 4 2 1
5 4 2 1
5 4 5 4 5 4
1 2 1 2 1 2

Fl. I *mp espress.* *cresc.* **145**

Ob. I *mp espress.* *cresc.*

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no *cresc.* *mf* *f* **145**

Archi *cresc.* *cresc.* *cresc.* *cresc.* *arco* *f* *arco* *f* *arco* *f*

Detailed description: This page of a musical score covers measures 145 to 150. The woodwind section (Flute I, Oboe I, Clarinet, Bassoon) plays a melodic line starting at measure 145, marked *mp espress.* and *cresc.*. The brass section (Trumpets, Trombones, Trumpets and Tubas) provides harmonic support, with the Trombones and Trumpets/Tubas playing a *mf* accompaniment. The timpani has a rhythmic pattern. The piano part features a complex texture with *cresc.* and *mf* markings. The string section (Archi) plays a rhythmic accompaniment, marked *cresc.* and *arco* with *f* dynamics.

146

poco a poco ritenuto

Fl.

Ob.

Cl.

Fag. *marcato*
mp *f* *dimin.* *mp* *mp* *dimin.*

Cor. *marcato*
mp *f* *dimin.* *mp* *mp* *dimin.*
IV

Tr-be *marcato*
mp *f* *dimin.* *mp*

Tr-ni e Tuba

Timp. *f* *mf*

146

poco a poco ritenuto

P-no

Arch. *f* *poco a poco dimin.*

Fl. I *mp dimin.* *p* *ritenuto* *calando*

Ob. *p espress.* *calando*

Cl. I *mp dimin.* *p* *calando*

Fag. *mp dimin.* *p*

Cor. IV *p* *p espress.* *calando*

Timp. *p*

Archi *p* *calando*

147 **Molto tranquillo, dolce** $\text{♩} = 60$

Fl. I *pp*

Ob. *pp*

Cl. I *pp*

Cor. I, II *pp*

P-no *p* *Red.* * *Red.* * *Red.* * *simile*

V.ni I *pp*

V.ni II *pp*

P-no

P-no

148 rit. poco a poco a tempo sempre più vivo (poco a poco a Tempo I)

Fl. *mp* *dimin.* *p*

Ob. *mp* *dimin.* *p*

Cl. *mp* *dimin.* *p*

Fag. *mp* *dimin.* *p*

Cor. I. II *mp* *p*

P-no *ten.* *cantabile mp* *cresc.* *Red.*

Archi *p* *mp* *dimin.* *p*

149 Vivo, grazioso $\text{♩} = 72$

Fl. *p* *mf* *p*

Ob. *p* *dimin.* *p*

Cl. *p* *mf* *p*

Fag. *risoluto* *f* *p*

Cor. *p* *p*

Tr-be *p* *p*

Tr-ni e Tuba

Timp.

149 Vivo, grazioso $\text{♩} = 72$

P-no *f* *mp leggiero*

Red.

Arch. *risoluto* *f* *risoluto* *f* *dimin.* *dimin.* *dimin.* *p*

dimin. *p*

150

Fl. *sf*

Ob. *sf*

Cl. *sf* *leggiero*

Fag. *sf* *dimin.*

P-nó *sf* *cantando* *f*

V-ni I *pizz.* *sf* *dimin.* *Red.* *Red.* *Red.*

151

Fl. *mp* *leggiero*

Ob. *p*

Fag. *p*

P-no *sf* *mf* *dim.* *cantabile*

Archi *arco* *f* *pizz.* *f* *pizz.* *f*

Fl. *dimin.* *p*

Ob. *dimin.* *pp*

Fag. *dimin.* *pp*

P-no *poco dim.* *pp*

Archi *pizz.* *p*

Fl. *p dolce*

Cl. *pp*

P-no *brioso* *dimin.* *p*

V-ni I *arco*

V-ni II *p dolce*

V-le *arco* *p dolce*

V-c. *(pizz.)* *pp*

sempre con poco Pedale

152

Fl.
Cl.
P-no
V-le
V.c.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
V-ni II
V-le
V.c.
C-b.

mp
p cantabile
mp
p cantabile
mp
p
mp
poco cresc.
mp
dimin.
p
mp
arco
** Red.*
mp (pizz.)
mp
p

Fl. 153

Ob.

Cl.

Fag. *mf espress.*

Cor. II *mp*

Tr-be

Tr-ni e Tuba

Timp.

P-no *cresc.* 153 *mf*

Archi *arco* *mf espress.* *mf* *arco* *mf* *cresc.* *mf*

Detailed description: This page of a musical score covers measures 153 to 157. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Bassoon part marked *mf espress.* The brass section includes Cor Anglais (Cor. II) marked *mp*, Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The piano (P-no) part features a melodic line with a *cresc.* marking and a dynamic of *mf*. The string section (Archi) is marked *arco* and includes dynamics of *mf espress.*, *mf*, and *cresc.* The score is in a key with one sharp (F#) and a 4/4 time signature.

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet II (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Piano (P-no). The fourth system includes the String section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *cresc.*, *f*, *mf*, and *dimin.*. Fingerings and articulation are indicated with numbers and slurs.

154

d. = d = 92

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

p cresc.

p cresc.

p cresc.

p cresc.

p

cresc.

p

cresc.

154

d. = d = 92

P-no

mf

ff

Red.

Red.

Red.

Red.

Red.

Red.

2

Arch.

mp

mp

mp

cresc.

mp

cresc.

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no *tenuto* *brioso poco a poco dim.*

Archi *p* *pp*

Detailed description: This page of a musical score, numbered 205, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a part starting at a piano (*p*) dynamic and moving to pianissimo (*pp*) later in the piece. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part is the most active, starting with a *tenuto* (sustained) section and then moving to a *brioso poco a poco dim.* (bristful, gradually decaying) section. The string section (Archi) provides a harmonic foundation, starting at a piano (*p*) dynamic and moving to pianissimo (*pp*) later in the piece. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

poco riten. **155** $d = d$ Poco meno mosso. Sostenuto

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

poco riten. **155** $d = d$ Poco meno mosso. Sostenuto

P-no

Archl

Sostenuto

156

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sostenuto

156

P-no

Archi

poco a poco a tempo

sempre più risoluto

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

P-no

157 Tempo risoluto (allegro)

$\text{♩} = 84$

marcato

Cor.

Tr-ni e Tuba

P-no

Ped.

Fl. *mp cresc.* *f sf*

Ob. *mp cresc.* *sf*

Cl. *mp cresc.* *f*

Fag. *mp cresc.* *f*

Cor. I *mp cresc.* *f*

Cor. III *mp cresc.* *f*

Tr-be *mp cresc.* *f*

Tr-ni e Tuba *mp cresc.* *f*

Timp. *mp cresc.*

P-no *f*

Archi *mp cresc.* *mf cresc.* *mf cresc.* *mp cresc.* *arco mp cresc.* *div. sf* *div. sf* *div. sf* *div. sf*

158

Fl.
Ob.
Cl.
Fag.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each instrument has a single staff with a treble clef (Fl., Ob., Cl.) or bass clef (Fag.). The music begins with a few notes in the first measure and then remains mostly silent for the rest of the page.

Cor.
Tr-be
Tr-ni e Tuba

Musical notation for Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). Each instrument has a single staff with a treble clef (Cor., Tr-be) or bass clef (Tr-ni e Tuba). The music begins with a few notes in the first measure and then remains mostly silent for the rest of the page.

Timp.

Musical notation for Timpani (Timp.). The staff is mostly empty, indicating no significant activity for this instrument in this section.

158 *risoluto, cresc.*

P-no

Musical notation for Piano (P-no). The piece begins with a series of chords marked *Red.* (ritardando). The music then transitions to a more active passage marked *f* (forte) and *cresc.* (crescendo). The piano part is the most prominent feature of this section.

Archi

Musical notation for the String Ensemble (Archi). The section includes staves for Violins (V.), Violas (V.), Cellos (C.), and Double Basses (Cb.). The music begins with a few notes in the first measure and then remains mostly silent for the rest of the page.

159

poco a poco

F1. *a2* *f sf sf*

Ob.

Cl. *a2* *f*

Fag. *f*

Cor. *I, II* *f*

P-no *f sf*

Archi *f sf*

accelerando espressivo

160

poco più espressivo e rubato

P-no *Red.* *2 1 3 1* *5 1 3 2* *Red.*

poco a poco accelerando

P-no *dolce* *

161 A tempo. Vivo, giocoso

$\text{♩} = 100$

Ob. I solo *mp* *sf*

Fag. I solo *mp* *sf*

P-no *ten.* *sf* *legatissimo*

Archi *mp* *p*

Fl. I solo *mp* *sf* *cresc.*

Ob. *sf*

Cl. I solo *mp* *sf* *cresc.*

Fag. *sf*

P-no *sf*

Archi *pizz.* *arco* *cresc.*

162

Fl. *mf*

Ob. *mf* *mp* *cresc.*

Cl. *mf* *mp* *cresc.*

Fag. *mf* *mp* *cresc.*

Cor. *mf* *p* *cresc.*

Tr-be

Tr-ni e Tuba

Timp. *p*

162

brioso marcato

f *molto cresc.* 8

P-no

Archi

arco *mf espress.* *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

163 Molto cantabile, ma a tempo $\text{♩} = \text{♩}$.

$\frac{2}{4} = \frac{3}{8}$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

f

f

f

fp

dimin.

cresc.

fp

dimin.

cresc.

fp

dimin.

cresc.

a 2

mf espress.

cresc.

a 2

f espress.

mp

p

f

163 Molto cantabile, ma a tempo $\text{♩} = \text{♩}$.

$\frac{2}{4} = \frac{3}{8}$

P-no

Archi

ff

mf

cresc.

ff

mf

sul G

mf espress.

cresc.

mf

cresc.

fp

dimin.

cresc.

fp

dimin.

cresc.

164

Fl. *f espress.*

Ob. *f*

Cl. *a2* *f*

Fag. *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni e Tuba

Timp.

P-no

164

8

5 4 3 2 1

1 2 3 4 1

f

Red.

** Red.*

Archi

f espress.

f espress.

div.

div.

f

Fl. *riten.*

Ob.

Cl.

Fag.

Cor. *p.* *I*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *8* *3 2 1* *3* *riten.*

Archi *pizz.* *arco* *pizz.* *arco* *non div. pizz.* *unis. pizz.*

165 sostenuto poco allargando a tempo

Fl. *f mp cresc. mf a2*

Ob. *f mp cresc. mf a2*

Cl. *f mp cresc. mf a2*

Fag. *f mp cresc. mf a2*

Cor. *p cresc. f mf*

Tr-be *p cresc. f*

Tr-ni e Tuba *f p cresc. f p*

Timp.

165 sostenuto poco allargando a tempo

P-no *sf Led. ff Led. poco a poco dimin. **

Archi *f mp cresc. f p pizz. mf pizz. mf pizz. mf pizz.*

Fl. *a.2* *rit.*

Ob. *a.2*

Cl. *a.2*

Fag. *a.2*

Cor. *poco*

Tr-be

Tr-ni e Tuba *pp*

Timp. *pp*

P-no *concentrando* *rit.* *ten.* *pp* *crese.*

Archi *arco* *dimin.* *div.* *poco* *div.* *unis.* *f*

Coda

166 Maestoso, ma passionato ♩ = 72

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

marcato espressivo
marcato f
mf
mf

166 Maestoso, ma passionato ♩ = 72

P-no

Archi

f molto espress.
mf
mf
f
mf

167

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

167

P-no

Archi

poco allargando a tempo

Fl. *cresc.* *ff* *a2*

Ob. *cresc.* *ff* *a2*

Cl. *cresc.* *trm* *trm* *ff* *ff*

Fag. *cresc.* *cresc.* *trm* *trm* *ff* *ff*

Cor. *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

poco allargando a tempo

P-no *cresc.* *ff* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Archi *cresc.* *unis.* *trm* *trm* *trm* *trm* *non div.* *ff* *non div.* *non div.*

Fl. *a2*

Ob. *a2* *dimin.*

Cl. *a2* *dimin.* *f espress.* *f*

Fag. *dimin.* *f* *a2*

Cor. *dimin.* *p*

Tr-be *dimin.* *p*

Tr-ni e Tuba *dimin.* *p*

Timp.

P-no

Archi *dimin.* *f espress.* *f*

poco rit.

168 Più tranquillo e poi poco a poco animato

Fl. *sf* *dimin.* *p*

Ob. *sf* *dimin.* *p*

Cl. *sf* *dimin.* *mp*

Fag. *a 2* *dimin.*

Cor. III *sf* *dimin.* *sf*

Tr-be

Tr-ni e Tuba

Timp.

poco rit.

168 Più tranquillo e poi poco a poco animato

P-no *sf* *molto cantabile*

Archi *sf* *p*

sempre più animato

animato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

sempre più animato

animato

P-no

Arch.

pizz.

arco

cresc.

169

Allegro (al rigore di tempo) ♩=108

Fl. *mf cresc.* *sf* *p*

Ob. *mf cresc.* *sf* *p*

Cl. *f* *p*

Fag. *mf cresc.* *f* *p*

Cor. *mp* *mf* *p*

Tr-be

Tr-ni e Tuba

Timp.

169

Allegro (al rigore di tempo) ♩=108

P-no *ff* *f*

Archi *arco* *mf* *sf* *pizz.* *mp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

espress.

cresc.

f

3

dimin.

1

p

mf

arco

triumm

espress.

f

espress.

3

arco

p

cresc.

f

arco

p

cresc.

f

arco

p

cresc.

f

arco

p

cresc.

f

molto cantabile, animato, ma a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

molto cantabile, animato, ma a tempo

P-no

Archi

170 poco rit. poco concentrando

Fl.

Ob.

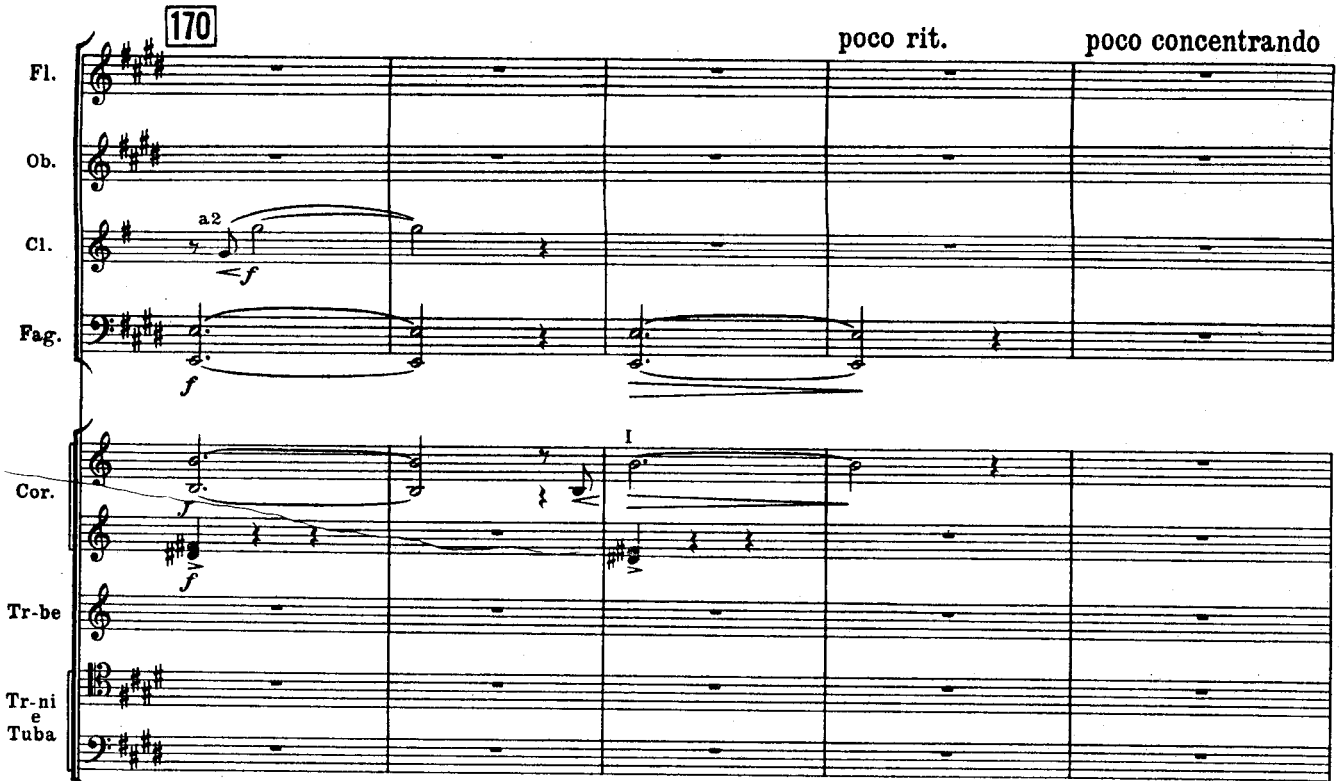
Cl. *a2*

Fag. *f*

Cor. *f*

Tr-be

Tr-ni e Tuba



Timp. *f* *p* *p*



170 poco rit. poco concentrando

P-no *f*



Archi *ff* *dimin.* *f* *p*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

sempre più risoluto e cresc.

m.s. legato

Arch.

171 Maestoso, festivo, ma a tempo

Fl.

Ob.

Cl. *mf cresc.* *a2^b* *f*

Fag. *mf cresc.* *a2^b* *f* *mf*

Cor. *mf cresc.* *f* *mf* *f*

Tr-be

Tr-ni
e
Tuba *mf*

Timp. *f* *mf*

allargando *8* **171** Maestoso, festivo, ma a tempo *8*

P-no *ff* *f marcato*

Archi *mf cresc.* *pizz.* *mf* *arco* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

III

8

pizz.

arco

unis.

div.

mf

p

f

dimin.

172

Sempre più vivo

Fl. *marcato* *cresc.*

Ob. *p* *marcato* *cresc.*

Cl. *p* *marcato* *cresc.*

Fag. *p* *cresc.*

Cor. *marcato* *p* *cresc.*

Tr-be

Tr-ni e Tuba *p* Tuba *p* *mp*

Timp. *cresc.*

172

Sempre più vivo

P-no *mf*

Red. *Red.*

Archi *p* *pizz.* *arco* *cresc.*

cresc.

Fl. *a2* *mf* *molto cresc.* *poco rit.*

Ob. *I* *mf* *a2* *molto cresc.*

Cl. *I* *mf* *a2* *molto cresc.*

Fag. *f* *molto cresc.*

Cor. *mf* *molto cresc.*

Tr-be *mf marcato* *molto cresc.*

Tr-ni e Tuba *mf marcato* *molto cresc.*

Timp. *molto cresc.*

P-no *f* *briso* *molto cresc.* *poco rit.*

Archi *f* *molto cresc.*

173 Animato

Fl. *ff*

Ob. *mf* *cresc.*

Cl. *ff* *mf* *cresc.*

Fag. *f*

Cor. *f* *mf*

Tr-be *f*

Tr-ni e Tuba *f* *mp cresc.* *mp cresc.*

Timp. *ff*

173 Animato (più mosso)

P-no *m.s. legato* *molto cresc.*

Archi *ff* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

f

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

ff cresc.

ff

poco allarg.

div.

unis.

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

poco rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco rit.

P-no

Archi

Detailed description: This page of a musical score, numbered 236, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). Percussion (Timp.) is represented by a single staff. The piano (P-no) part is written for both hands, featuring complex rhythmic patterns with triplets and an eighth-note run. The string section (Archi) is represented by four staves. The score is marked with a dynamic of *ff* and includes a tempo change to *poco rit.* in the upper right. The key signature has three sharps (F#, C#, G#).

НИКОЛАЙ КАРЛОВИЧ МЕТНЕР
СОБРАНИЕ СОЧИНЕНИЙ
Том XII

Редактор К. Мацютин
Техн. редактор Л. Виноградова

Подписано к печати 6/IX-1963 года.
Форм. бумаги 60 × 90¹/₈. Бум. л. 15. Печ. л. 30.
Уч.-изд. л. 30 (включая вклейку).
Тираж 500 экз. Цена 3 р. 98 коп.

Гравюра и печать: Ц. Г. Рэдер, Лейпциг