Государственное
Музыкальное
Издательство

Н. Метнер

Собрание сочинений

Том II

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н. Метнер

Сочинения для фортепьяно

Москва
1959

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

РЕДАКЦИОННАЯ КОМИССИЯ

ГЕДИКЕ А. Ф.

ГОЛЬДЕНВЕЙЗЕР А. Б.

КИРКОР Г. В.

КИСЕЛЕВ В. А.

САКВА К. К.

ШАЦКЕС А. В.

ШЕБАЛИН В. Я.

Том подготовил
С. Э. ПАВЧИНСКИЙ

В о второй том собрания сочинений Н. К. Метнера входят произведения для фортепьяно, написанные в период с 1908 по 1915 г.

Три новеллы ор. 17 написаны в 1908 г. Изданы Российским музыкальным издательством в 1910 г. Первая и вторая новеллы впервые исполнены автором в Москве 27 января 1909 г. в третьем камерном собрании Русского музыкального общества.

Две сказки ор. 20 написаны в 1909 г. На автографе первой сказки имеется авторская дата: «Малаховка 14 марта 1909 г.». Обе сказки изданы Российским музыкальным издательством в 1910 г.

Соната g-moll ор. 22 написана, по-видимому, в 1909—1910 гг. Издана Российским музыкальным издательством в 1910 г. Впервые исполнена автором в Москве в своем концерте 31 марта 1910 г.

Две каденции к четвертому фортепьянному концерту Бетховена написаны, по-видимому, в 1910 г. Изданы Российским музыкальным издательством в 1911 г. Впервые исполнены автором в Москве 15 декабря 1910 г. в четвертом симфоническом концерте С. Кусевицкого под управлением Э. Венделя.

Четыре лирических фрагмента ор. 23 написаны, по-видимому, в 1910—1911 гг. Первый фрагмент впервые напечатан в 1911 г. в сборнике № 1 Российского музыкального издательства, остальные фрагменты напечатаны тем же издательством в 1913 г. Все фрагменты впервые исполнены автором в Москве 9 февраля 1913 г. во втором экстренном концерте Московского филармонического общества.

Соната-сказка c-moll ор. 25, № 1 написана, по-видимому, в 1910—1911 гг. Издана Российским музыкальным издательством в 1911 г.

Соната e-moll ор. 25, № 2 написана в 1911 г. На автографе имеется авторская дата: «21 декабря 1911 года. Хлебниково». Издана Российским музыкальным издательством в 1912 г. Впервые исполнена автором в Москве в своем концерте 14 февраля 1912 г.

Этюд c-moll средней трудности написан, по-видимому, в 1912 г. Впервые напечатан в 1916 г. В сборнике «В помощь жертвам войны», изданном обществом «Музыкально-теоретическая библиотека в Москве». Переиздан Российским музыкальным издательством в 1918 г.

Четыре сказки ор. 26 написаны, по-видимому, в 1912 г. Изданы Российским музыкальным издательством в 1913 г. Впервые исполнены автором в Москве 9 февраля 1913 г. во втором экстренном концерте Московского филармонического общества.

Соната-баллада Fis-dur ор. 27 написана, по-видимому, в период 1912—1914 гг. Первая часть издана отдельно Российским музыкальным издательством в 1913 г.; вторая и третья части были напечатаны тем же издательством отдельно, по-видимому, в 1914 г. Первая часть впервые исполнена автором в Москве 9 февраля 1913 г. во втором экстренном концерте Московского филармонического общества. Полностью вся соната была впервые исполнена автором в Москве 5 марта 1914 г. в своем концерте.

Соната a-moll ор. 30 написана, по-видимому, в 1914—1915 гг. Издана Российским музыкальным издательством в 1917 г. Впервые исполнена автором в Москве в своем концерте 20 февраля 1915 г.

Три пьесы ор. 31 написаны, по-видимому, в 1914—1915 гг.. Изданы Российским музыкальным издательством в 1916 г. Впервые исполнены автором в Москве в своем концерте 20 февраля 1915 г.

Сказка d-moll написана в 1915 г. Впервые издана Музыкальным сектором Государственного издательства в 1925 г.

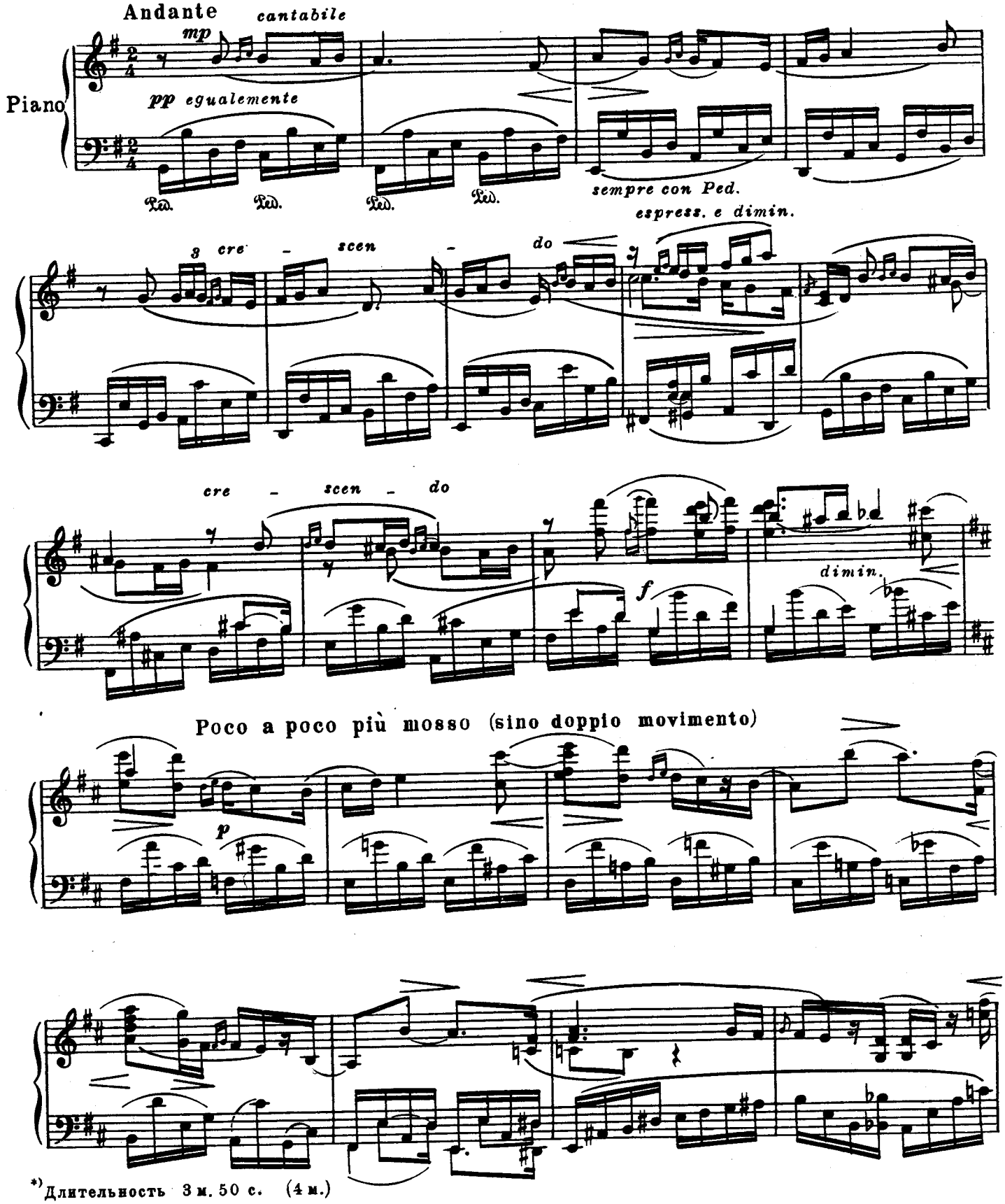
В основу настоящего издания положены печатные экземпляры с исправлениями, изменениями и другими авторскими правками. Большинство авторских пометок являются дополнениями исполнительского характера (динамика, лигатура, аппликатура, педализация). В некоторых случаях автор меняет нотный текст, снимает ossia и т. д. Все эти авторские исправления и дополнения включены безоговорочно. Отдельные авторские исправления имеют характер не окончательной редакции, а предварительной записи «для памяти»; поэтому они сделаны только вначале, а в аналогичных местах отсутствуют. В этих случаях редакция вносила исправления только в абсолютно идентичных местах; там же, где возникала возможность различной трактовки исправления, они не вносились. Все опечатки прежних изданий устранены безоговорочно. Для уточнения авторских датировок использованы материалы архива Н. К. Метнера, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки.

Л. Э. Конюсу

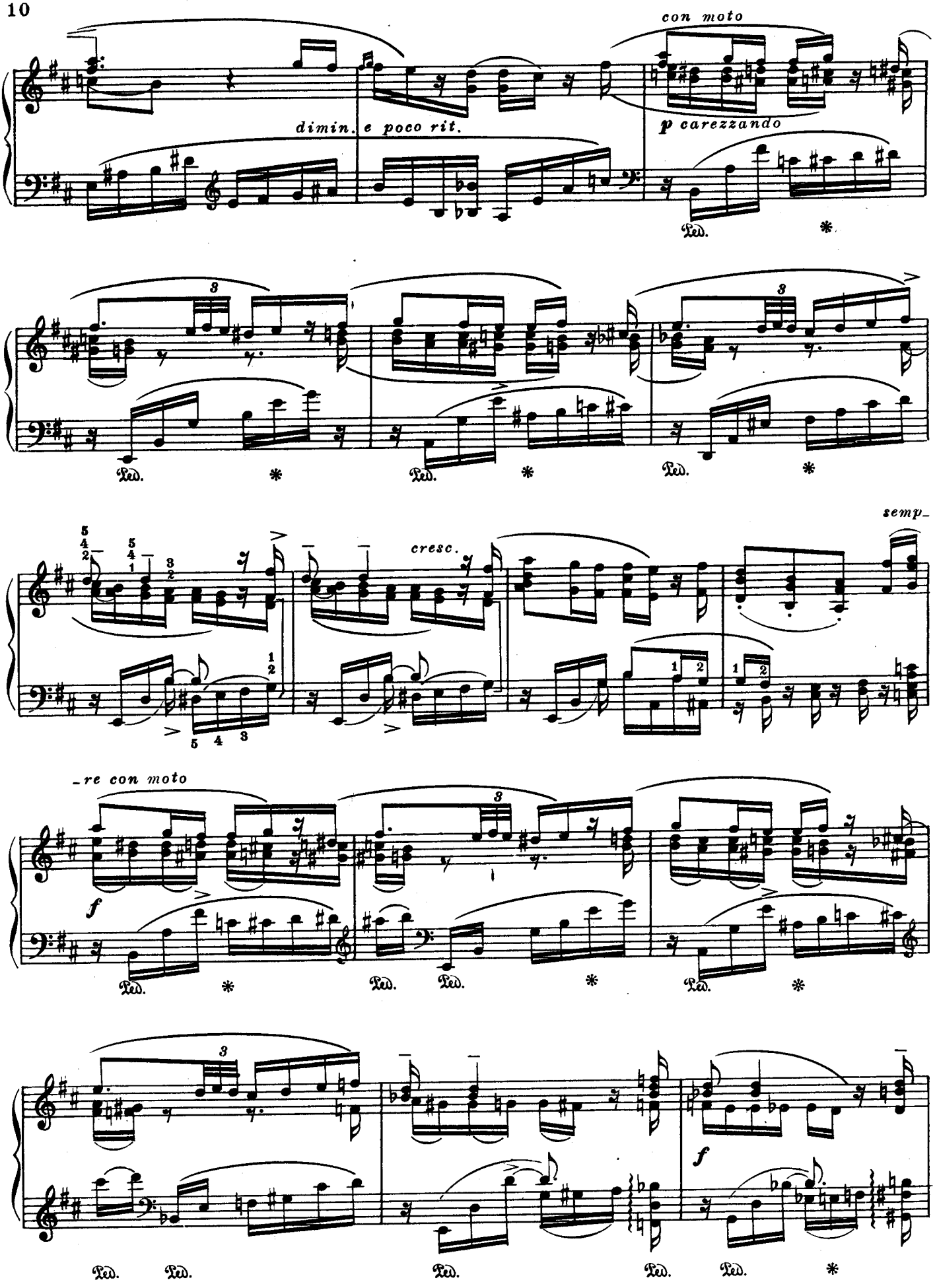
DREI NOVELLEN ТРИ НОВЕЛЛЫ

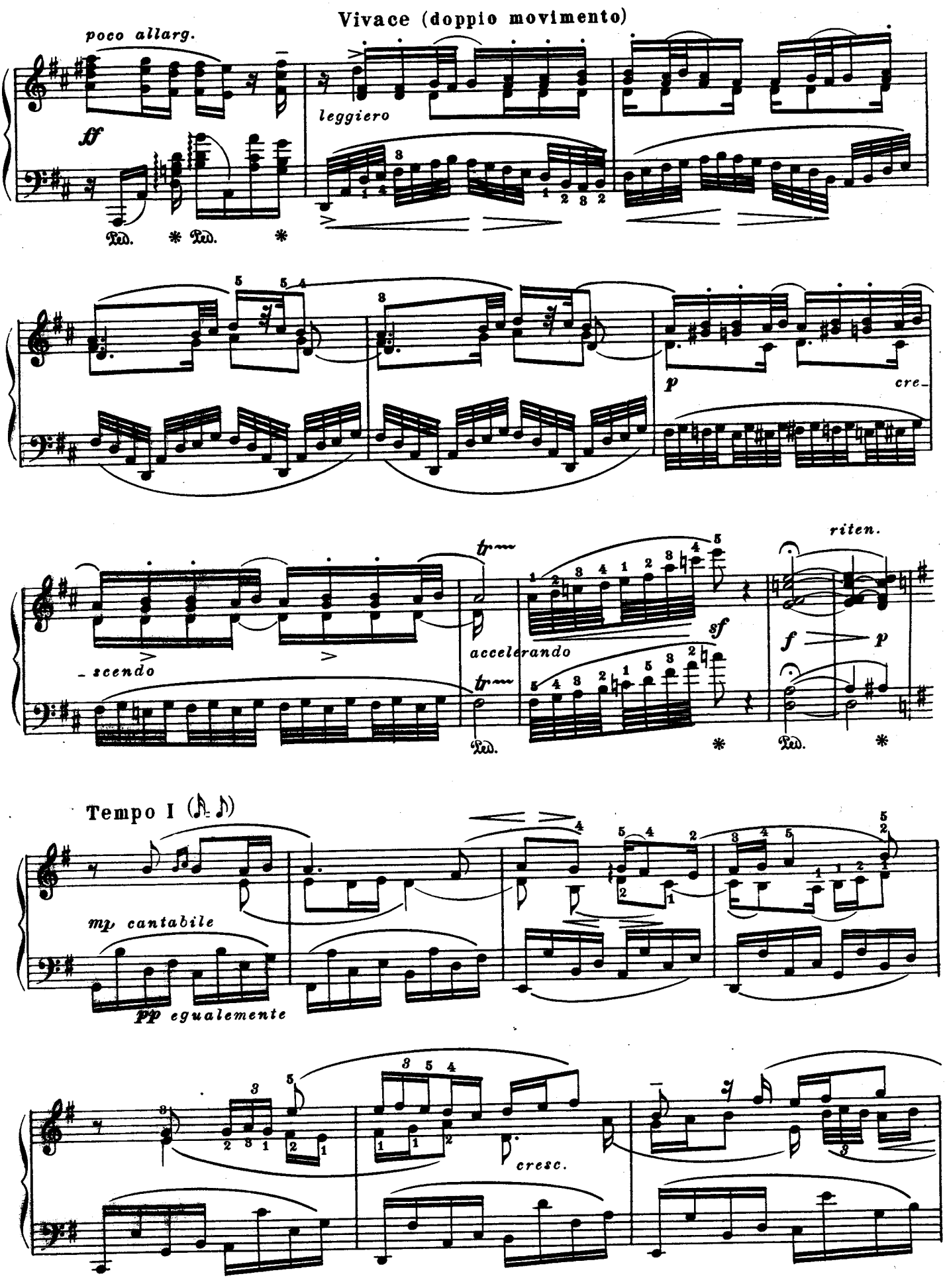
I*)

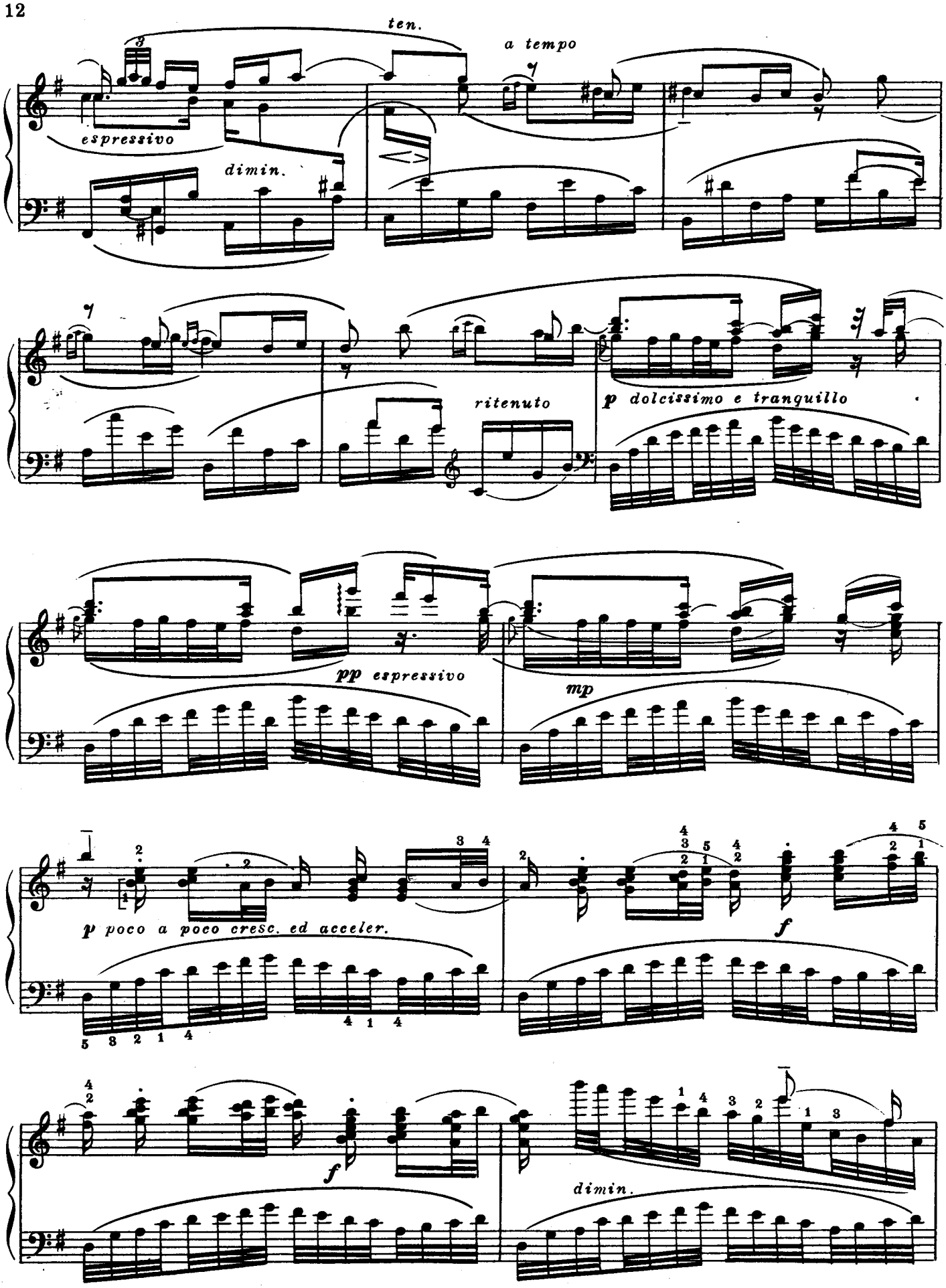
(Дафнис и Хлоя) Op. 17 № 1



*) Длительность 3 м. 50 с. (4 м.)


con moto
dimin. e poco rit.
p carezzando
Ped.
cresc.
semp-
-re con moto
f


Vivace (doppio movimento)
poco allarg.
ff
leggiero
Ped. * Ped. *
p
cre-
-scendo
tr
accelerando
sf
riten.
f
p
Ped. * Ped. *
Tempo I
mp cantabile
pp egualemente
cresc.


ten.
a tempo
espressivo
dimin.
ritenuto
p dolcissimo e tranquillo
pp espressivo
mp
p poco a poco cresc. ed acceler.
f
f
dimin.

Vivace (doppio movimento)

ten.

leggiero

5

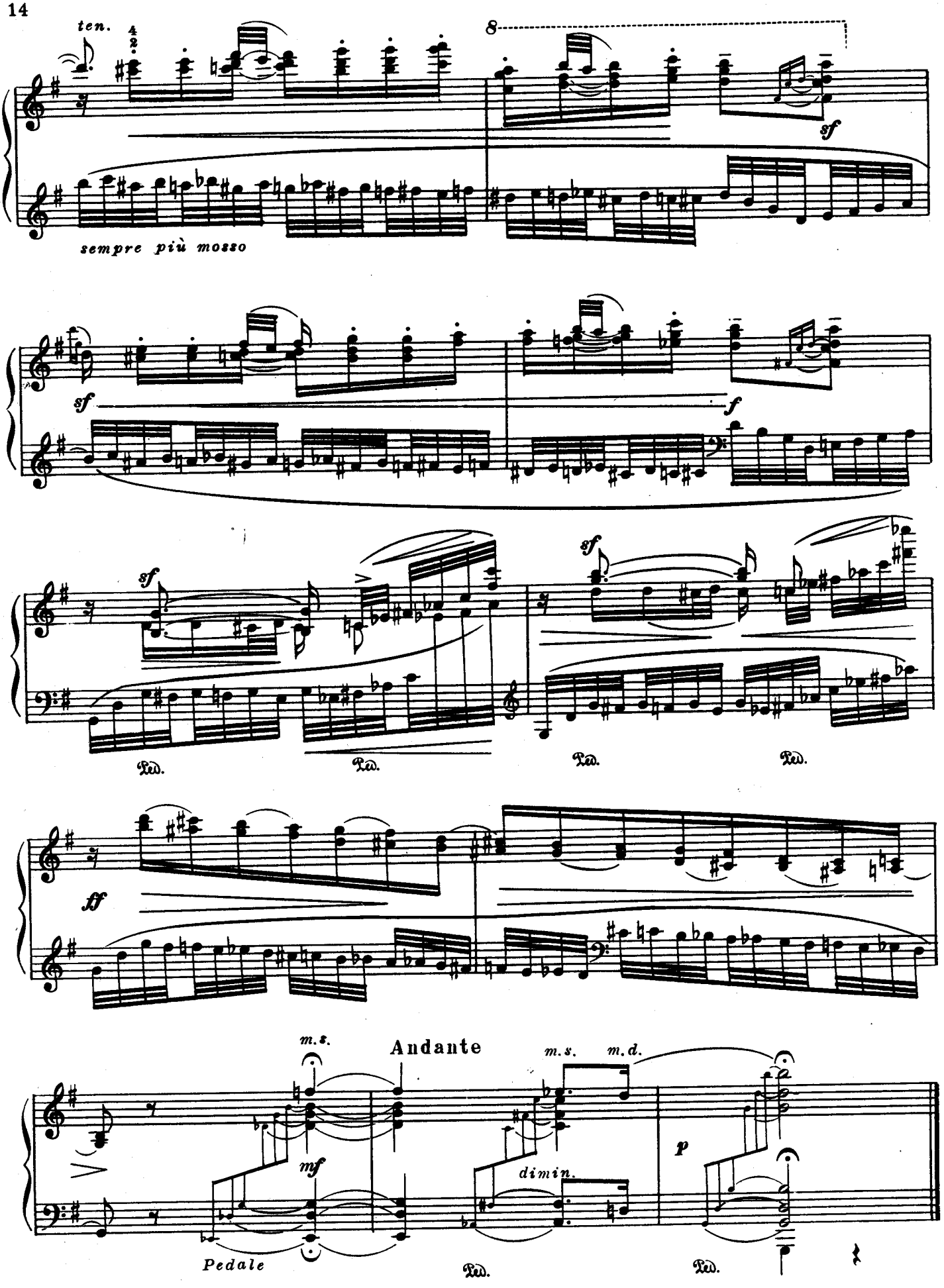
leggierissimo

*)

p poch. rit.

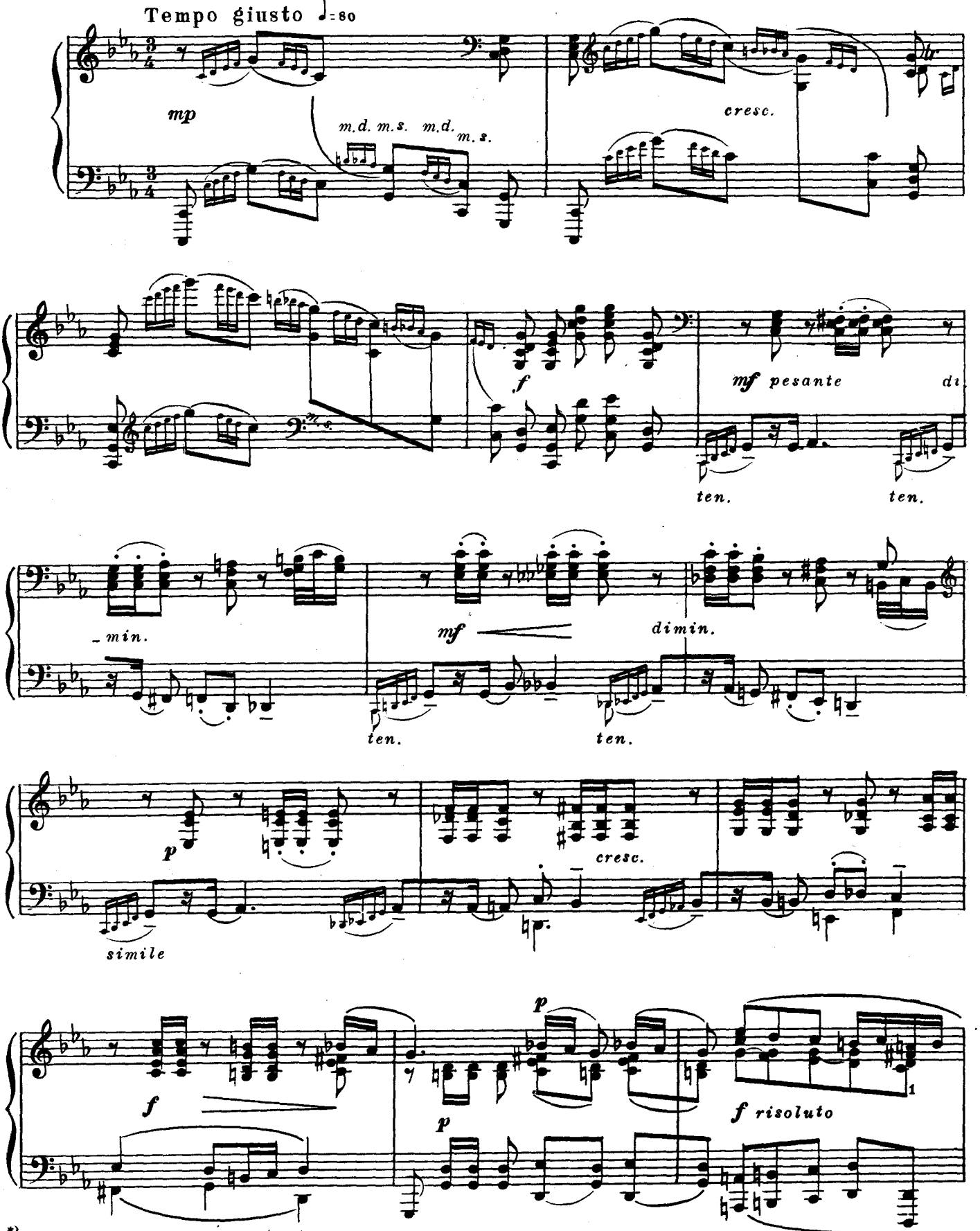
p

*) Подчеркнуть ритмически, то есть чуточку замедлить

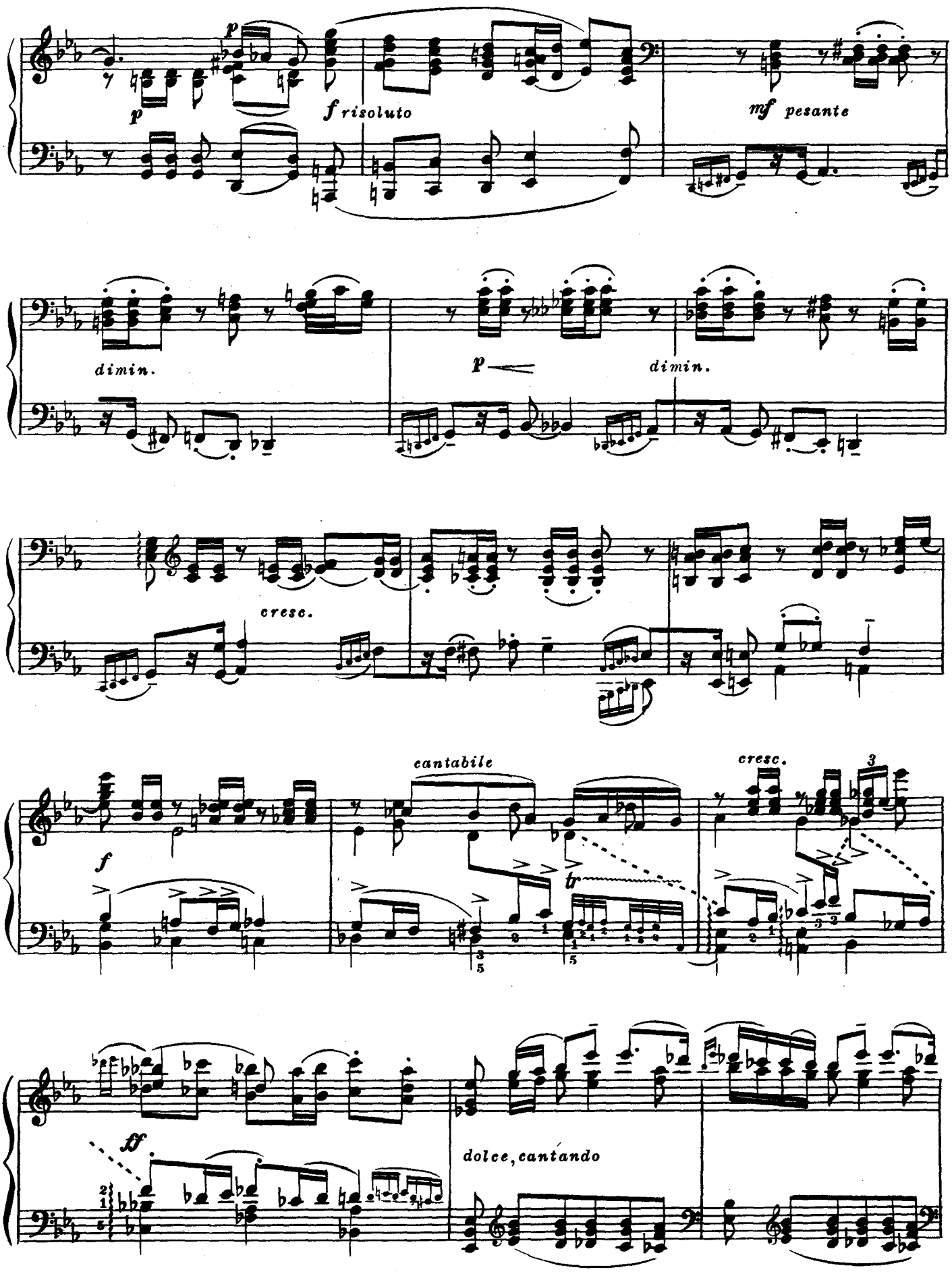

ten.
8
sf
sempre più mosso
sf
f
sf
sf
Ped.
Ped.
Ped.
Ped.
ff
m.s.
Andante
m.s.
m.d.
mf
dimin.
p
Pedale
Ped.
Ped.

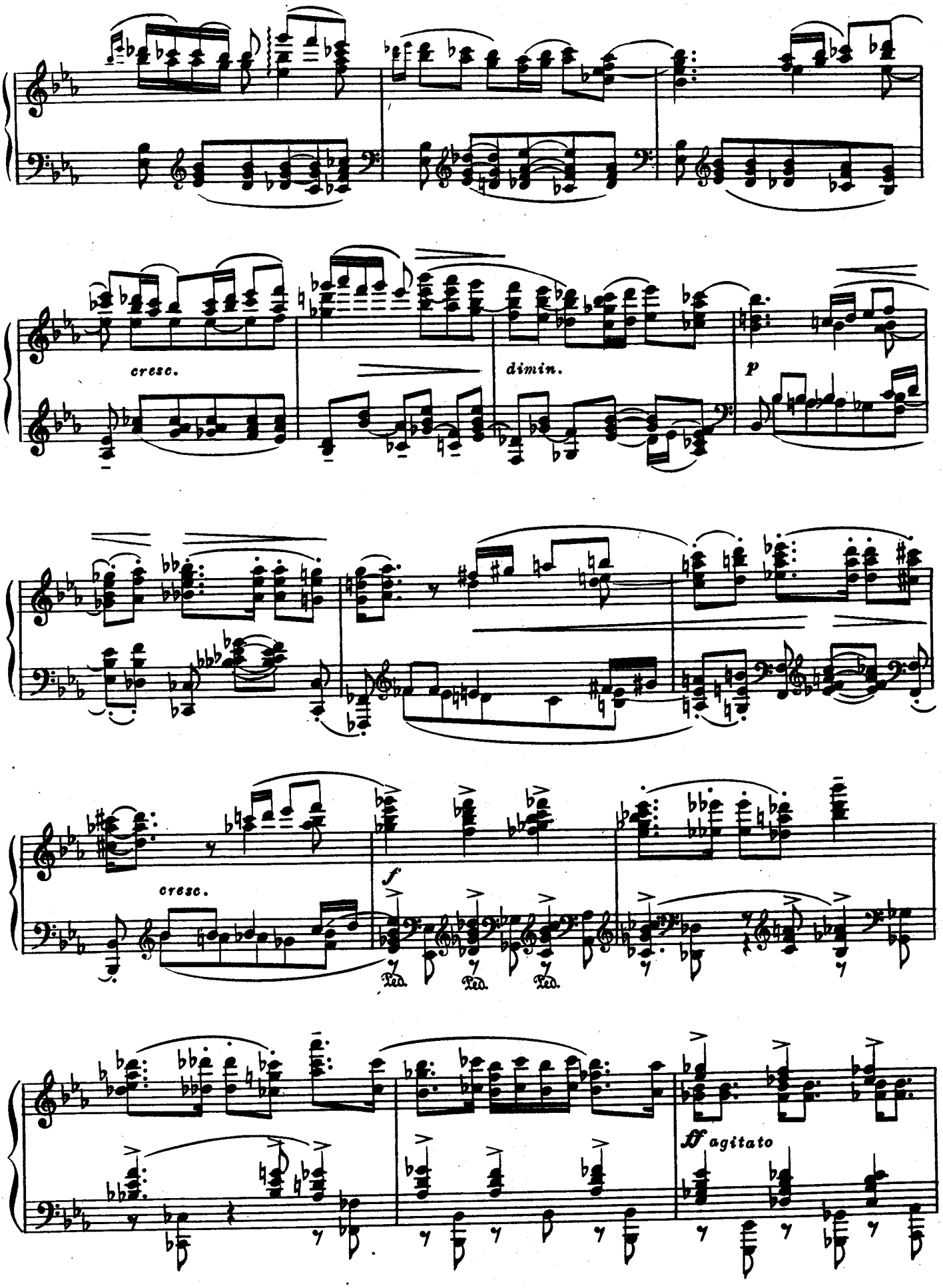
II *)

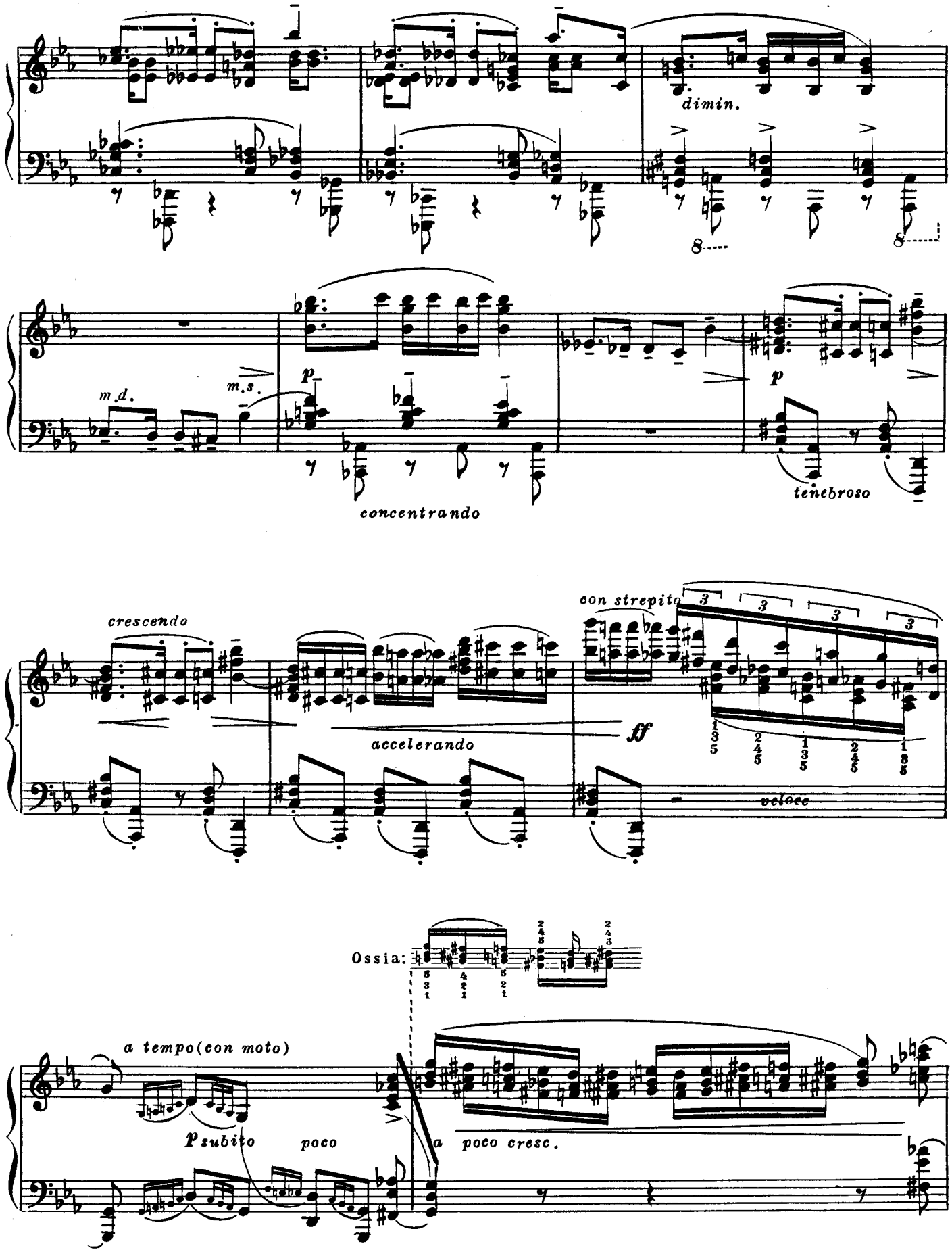
Op. 17 № 2

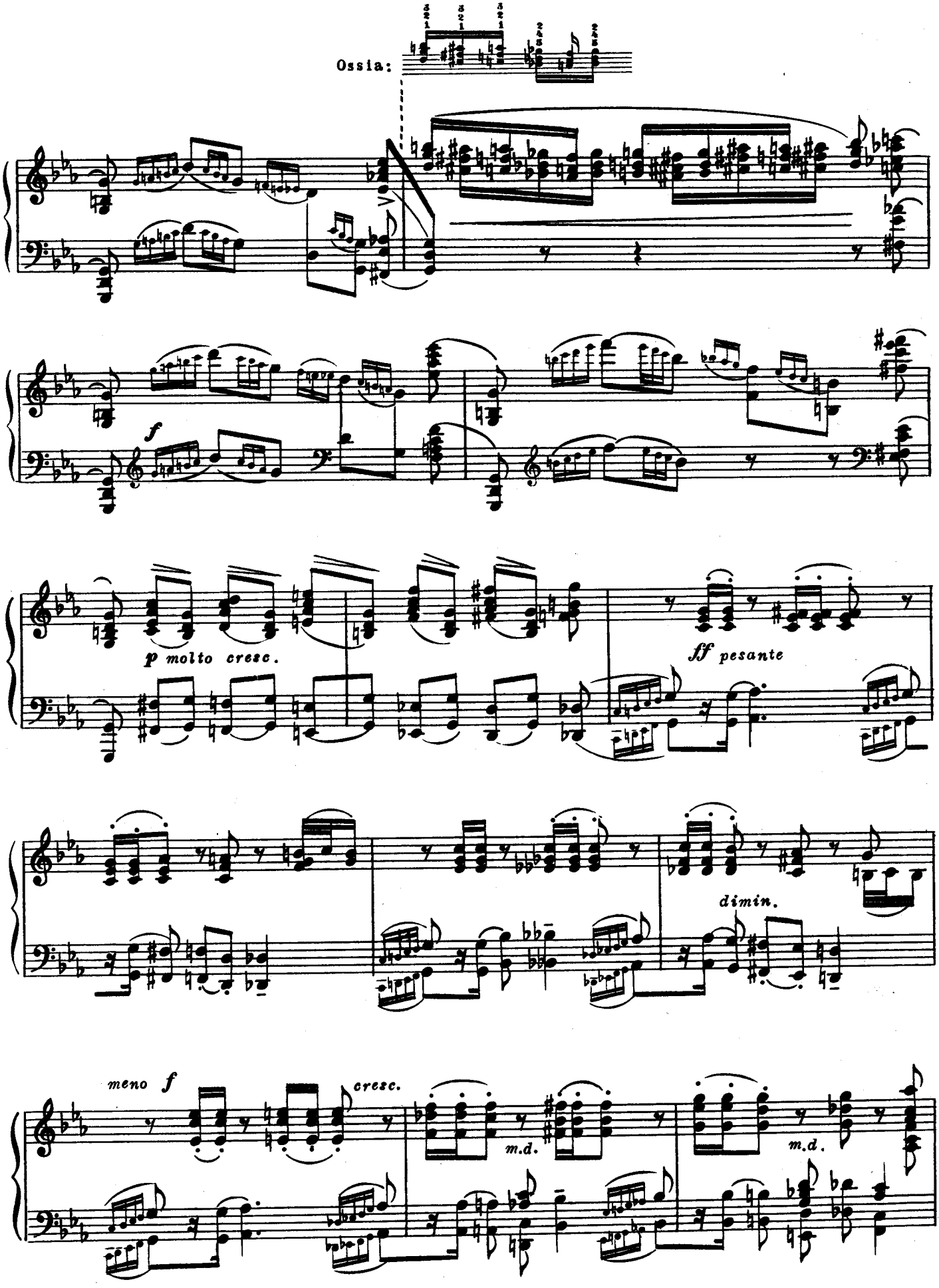


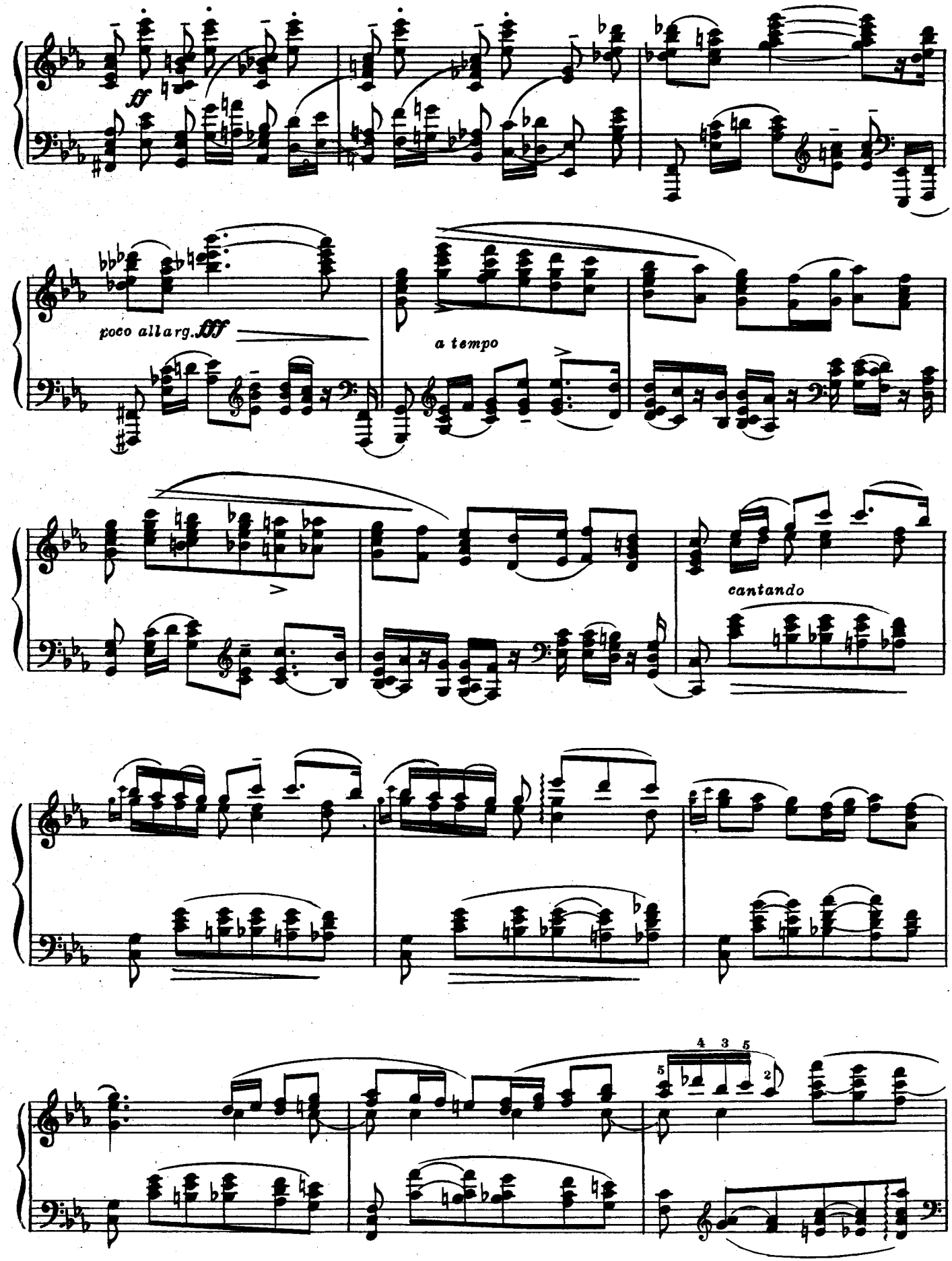
*) Длительность 4 м. 50 с. (5 м.)

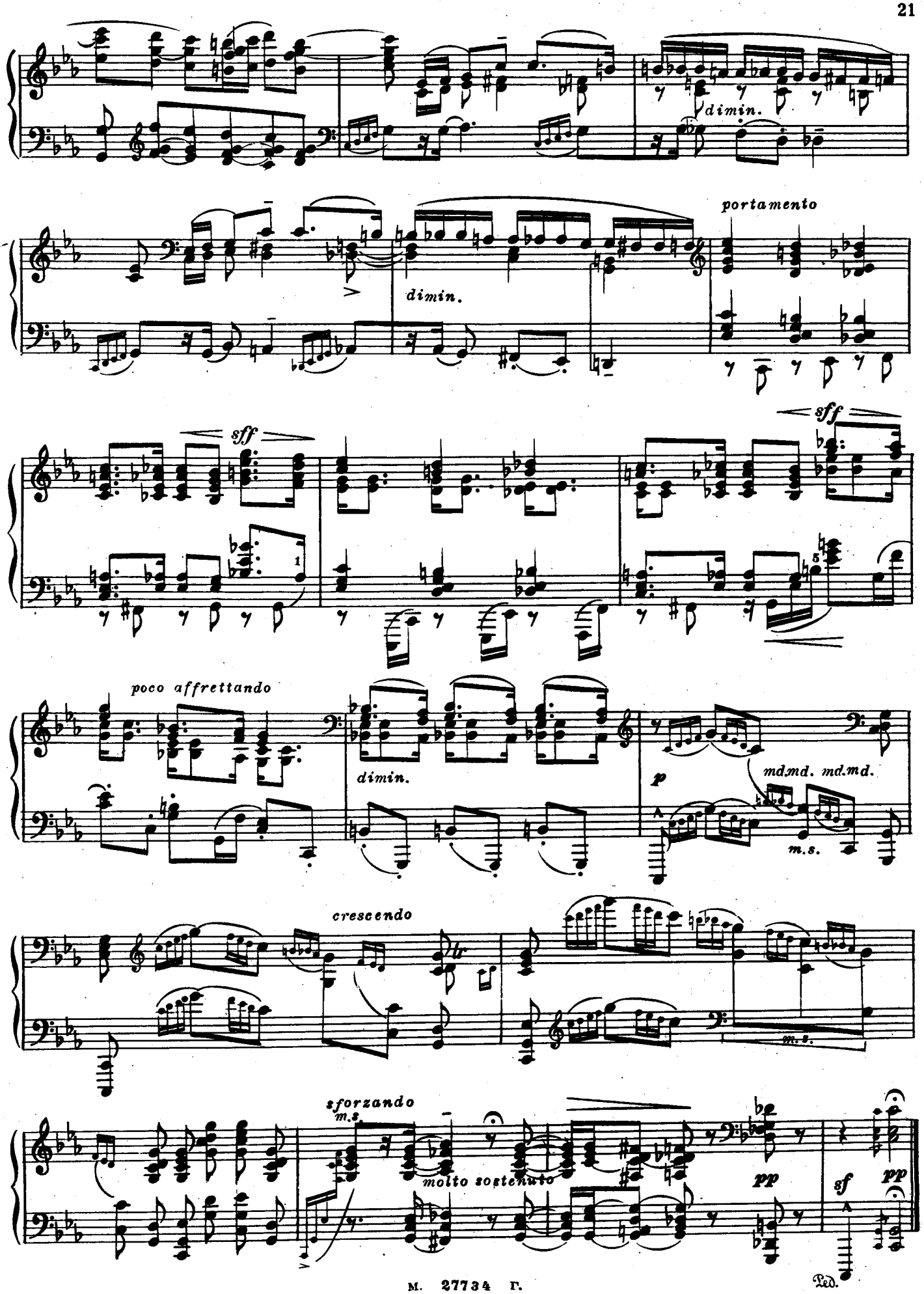

p
p
f risoluto
mf pesante
dimin.
p
dimin.
cresc.
cantabile
cresc.
f
tr
ff
dolce, cantando


cresc.
dimin.
p
cresc.
f
Ped.
Ped.
Ped.
ff agitato


dimin.
m.d.
m.s.
p
concentrando
p
tenebroso
crescendo
accelerando
con strepito
ff
veloce
Ossia:
a tempo(con moto)
P subito
poco
a poco cresc.

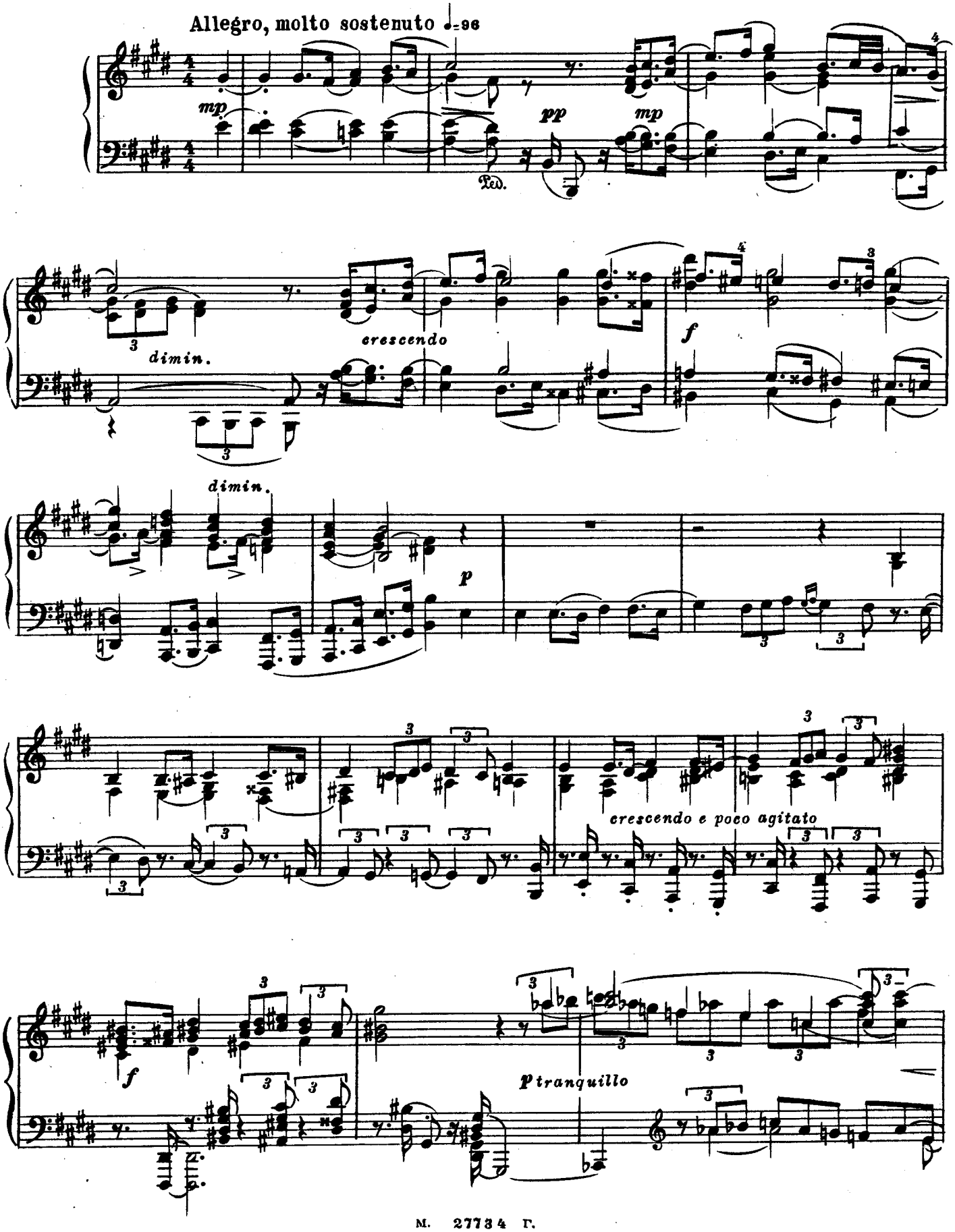

Ossia:
f
p molto cresc.
ff pesante
dimin.
meno f
cresc.
m.d.
m.d.

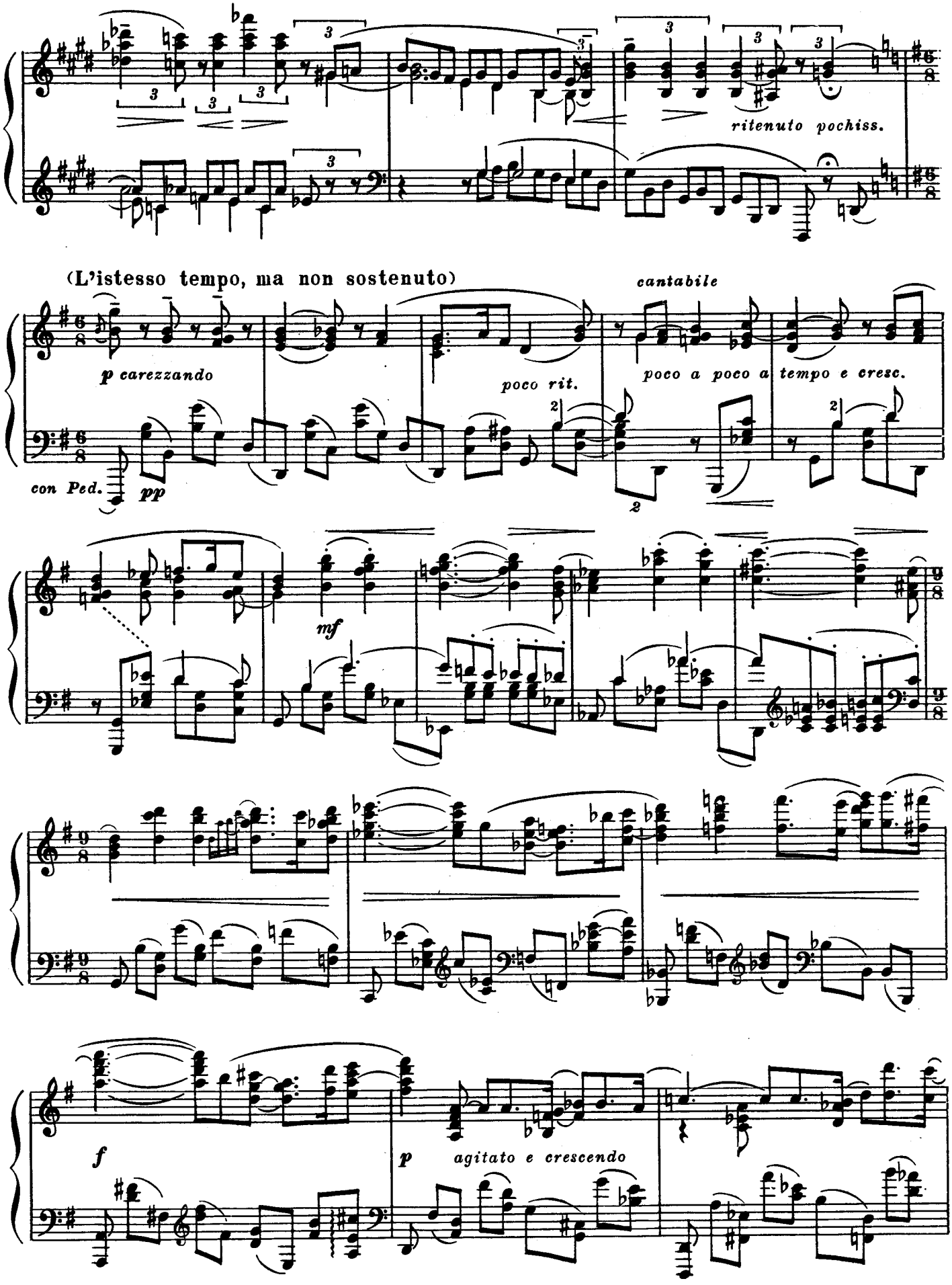

ff
poco allarg. fff
a tempo
cantando
4 3 5
5
2

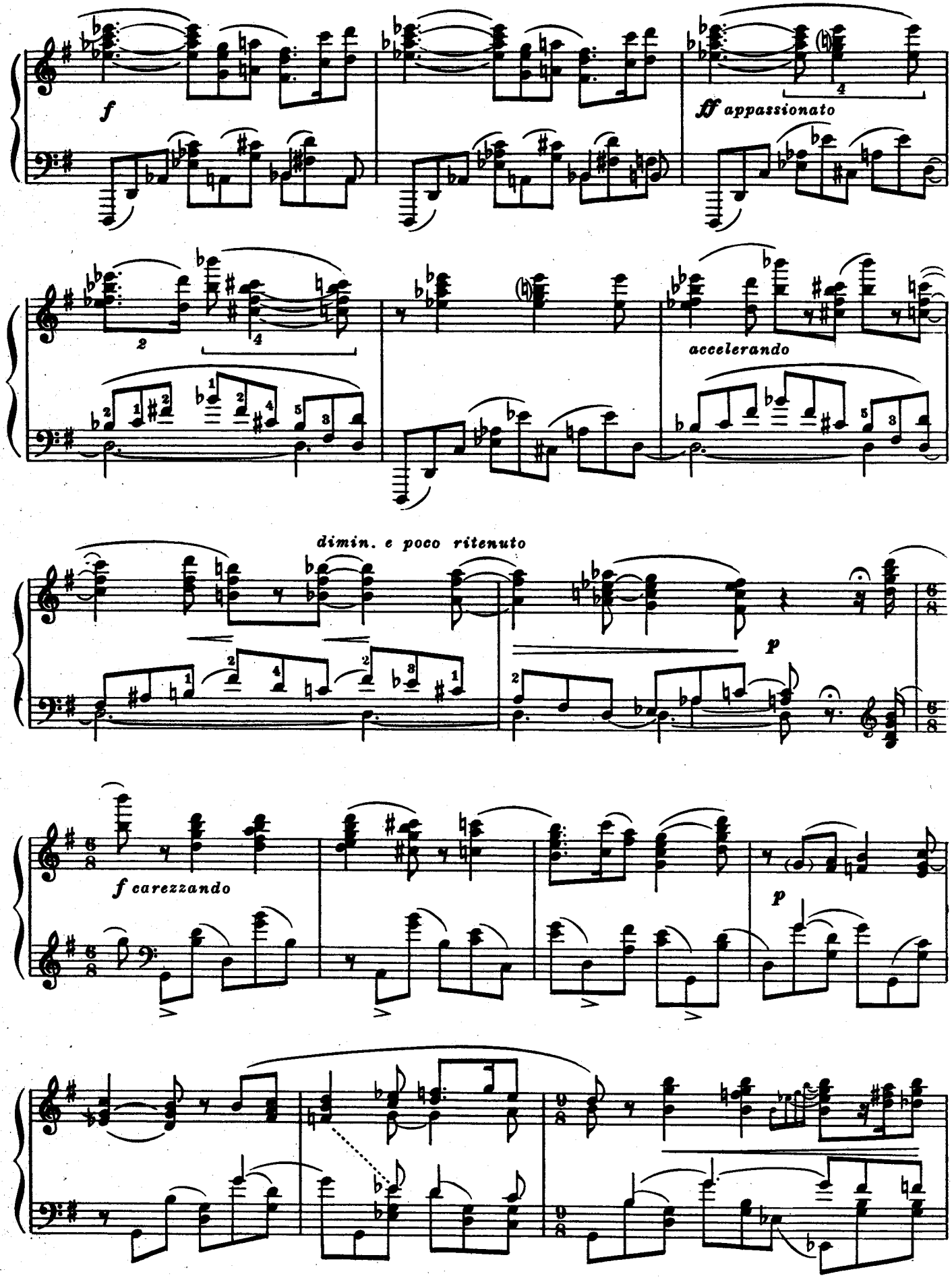

dimin.
portamento
dimin.
sff
sff
poco affrettando
dimin.
p
md.md. md.md.
m.s.
crescendo
m.s.
sforzando
m.s.
molto sostenuto
pp
sf
pp
Ped.

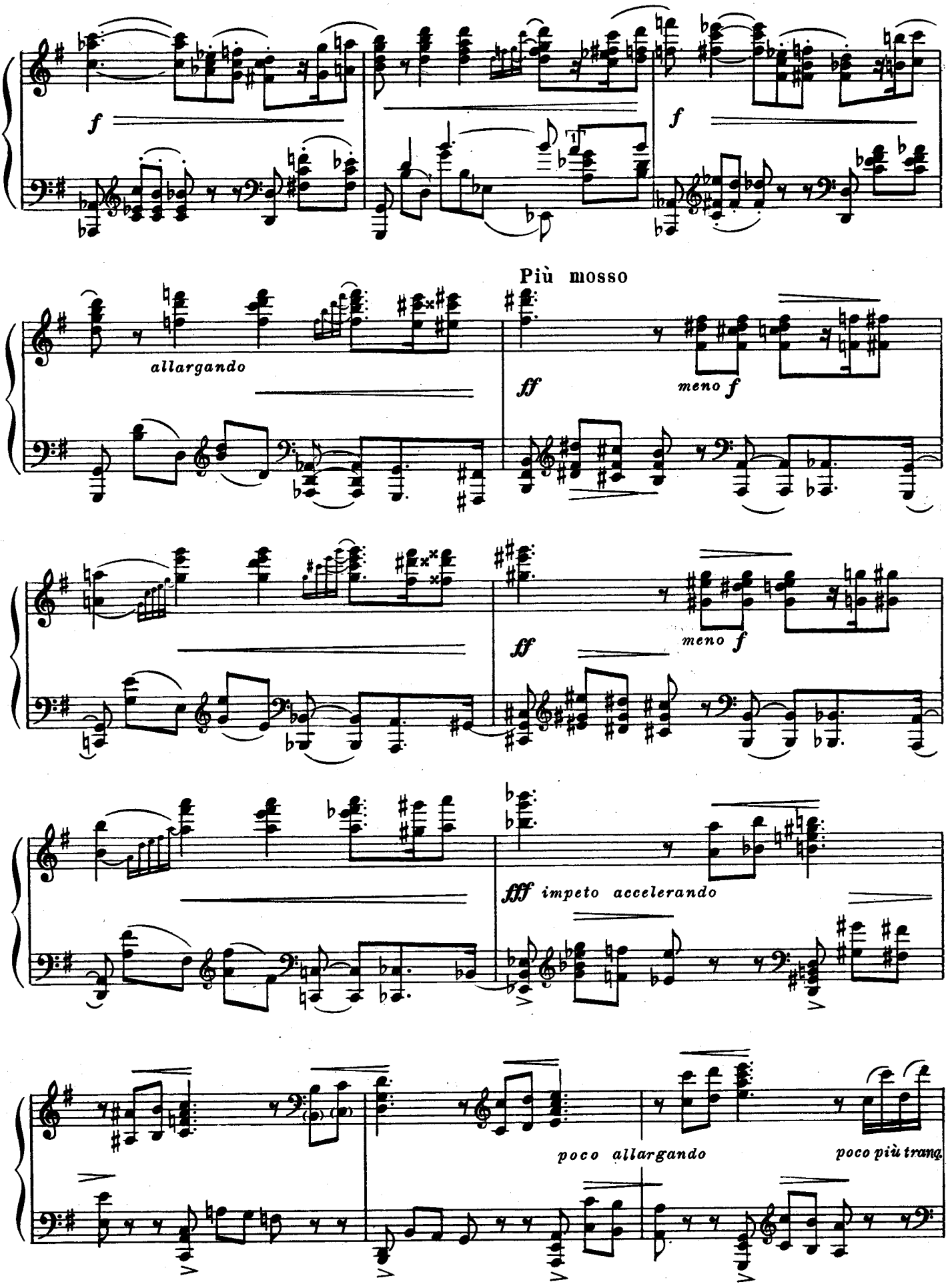
III

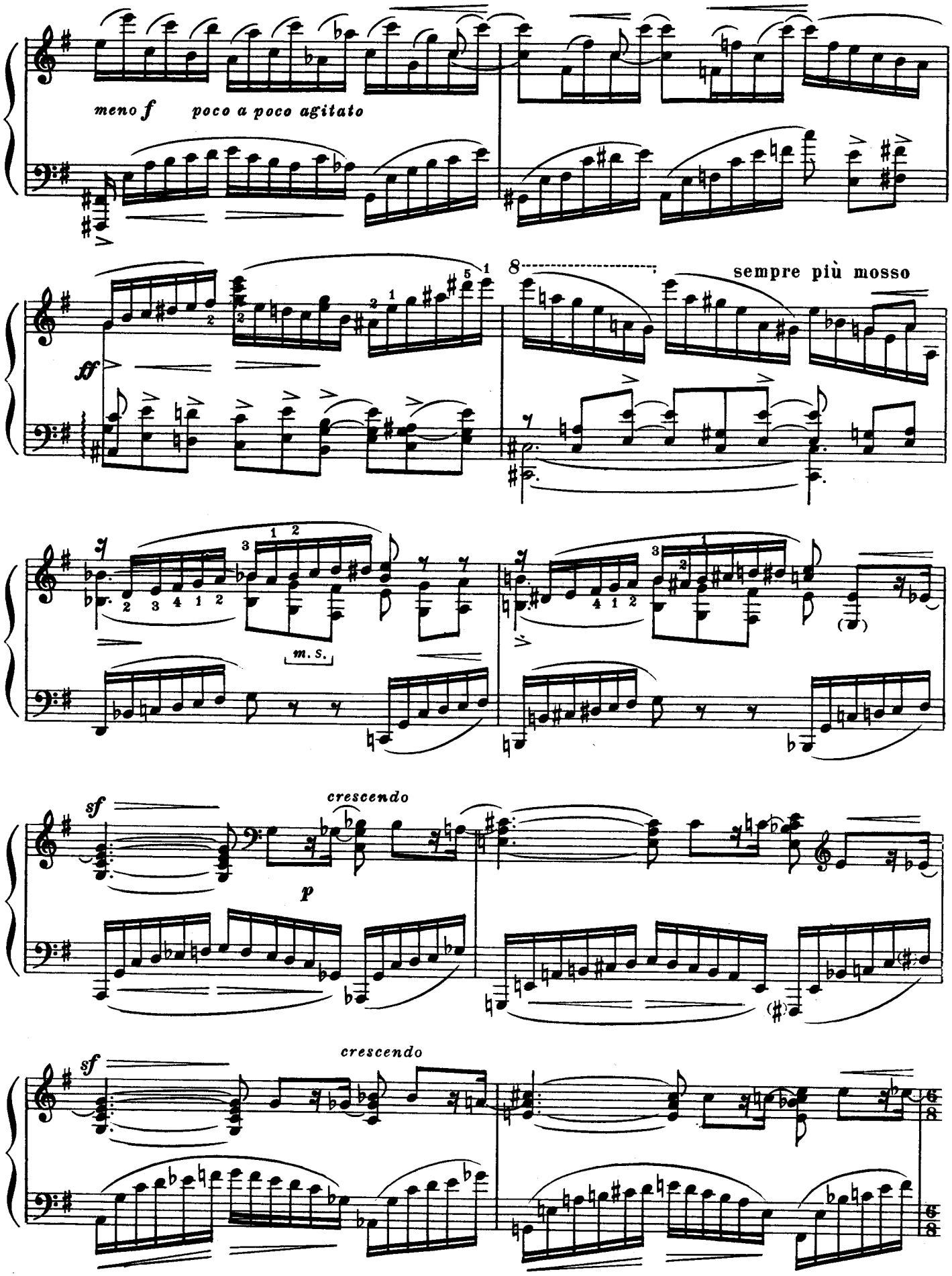
Op.17 №3

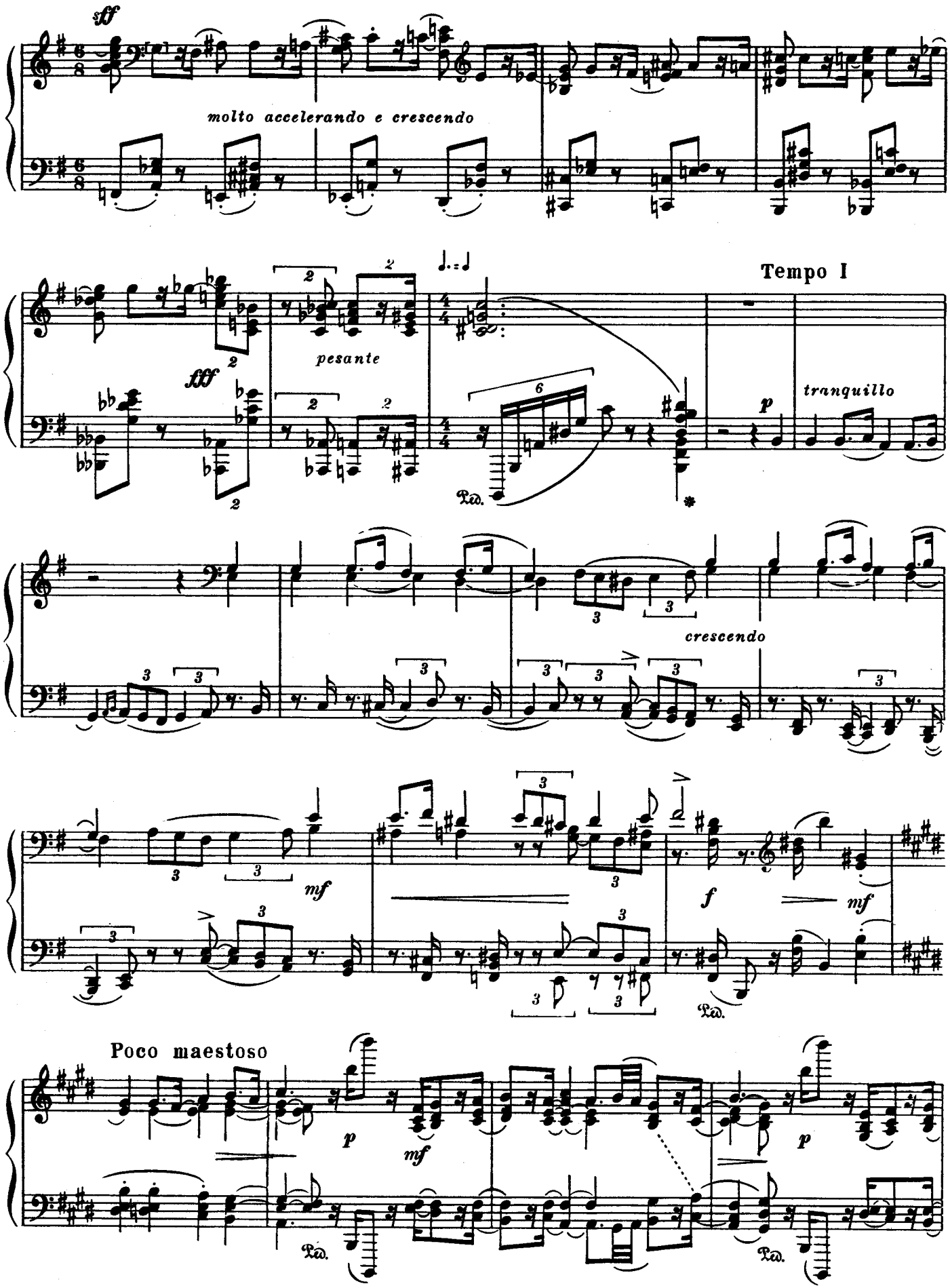

Allegro, molto sostenuto ♩=96
mp
pp
mp
Ped.
dimin.
crescendo
f
dimin.
p
crescendo e poco agitato
f
p tranquillo

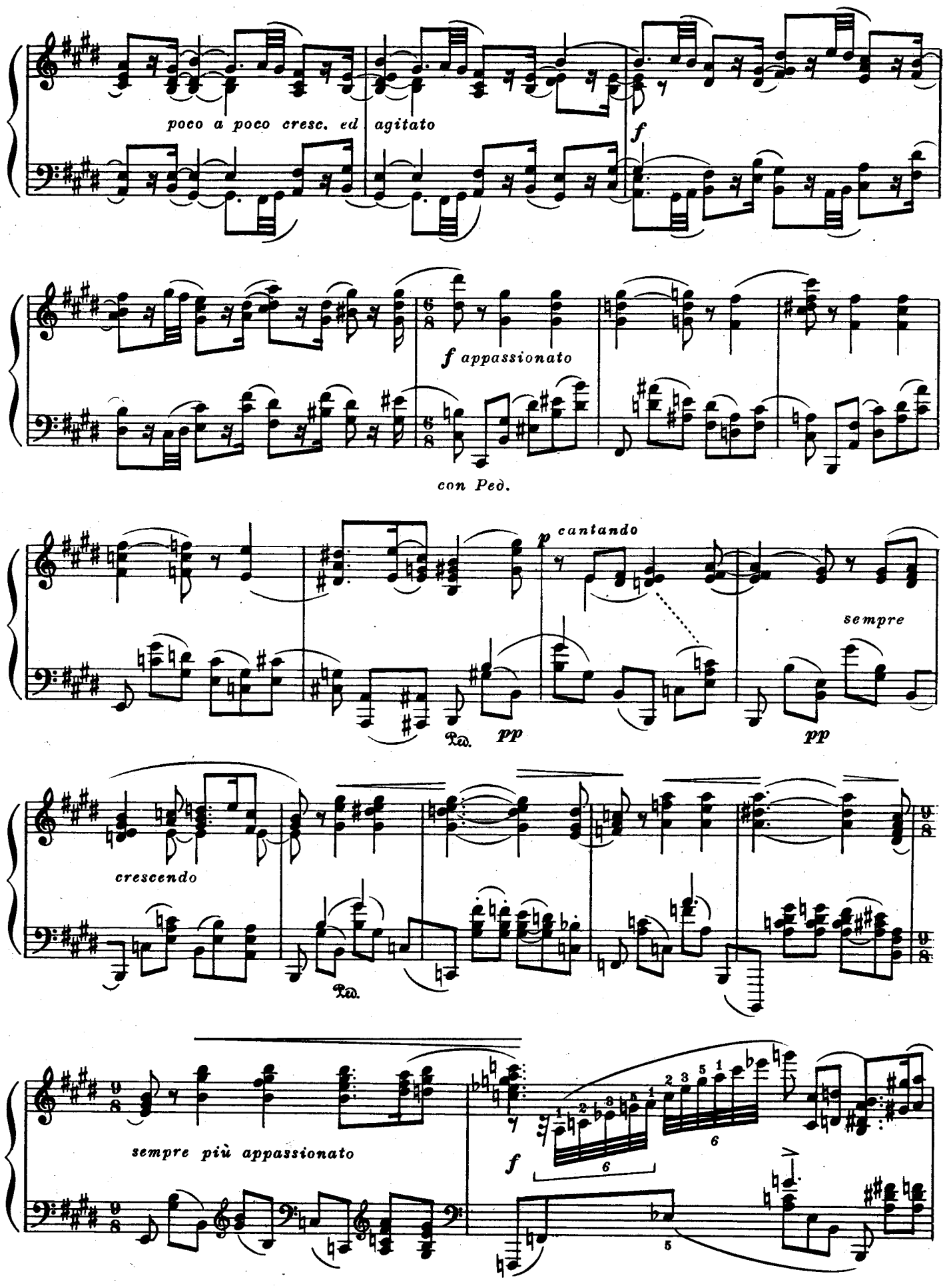

ritenuto pochiss.
(L'istesso tempo, ma non sostenuto)
cantabile
p carezzando
poco rit.
poco a poco a tempo e cresc.
con Ped.
pp
mf
f
p
agitato e crescendo

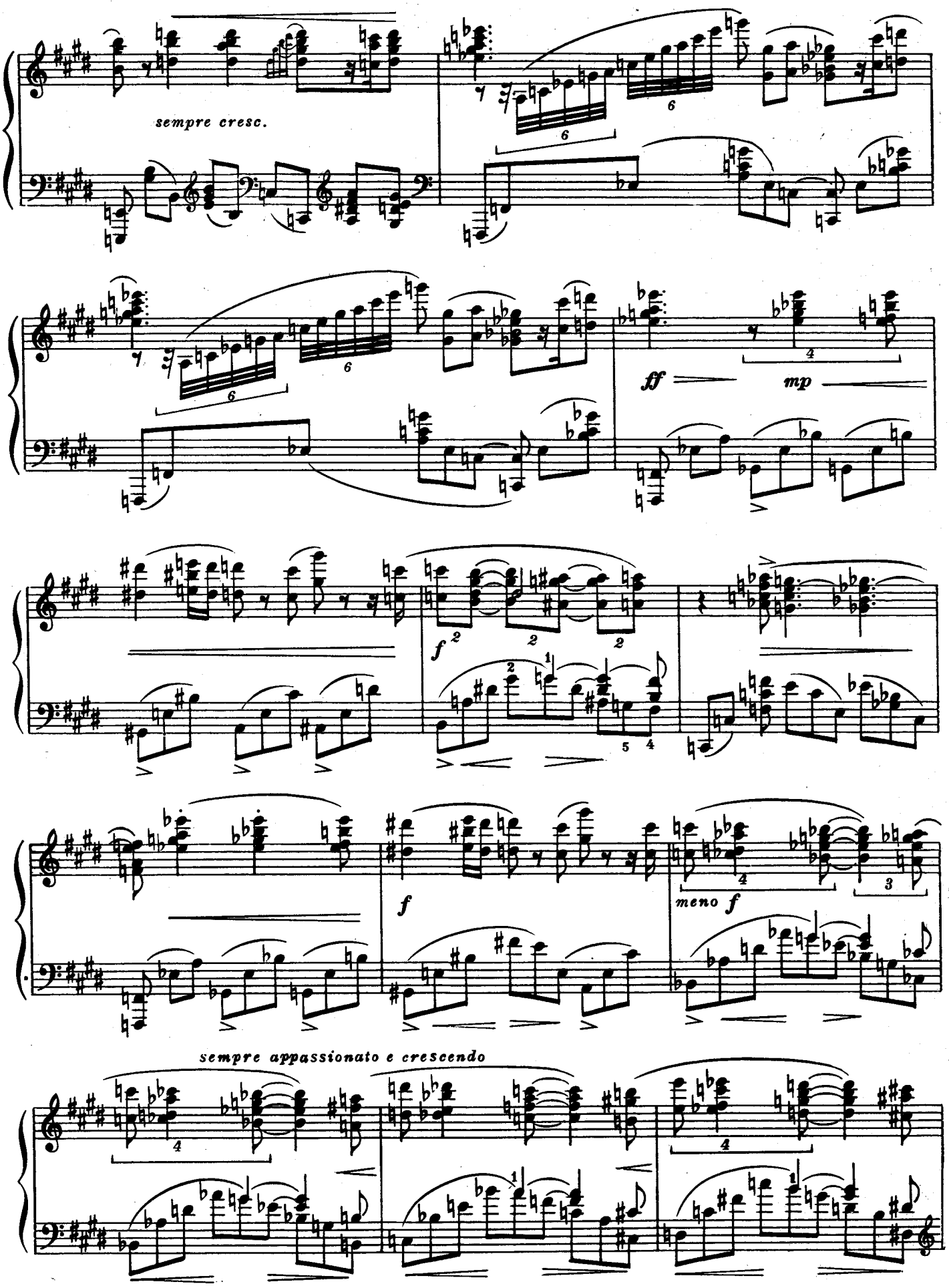

f
ff appassionato
accelerando
dimin. e poco ritenuto
p
f carezzando
p

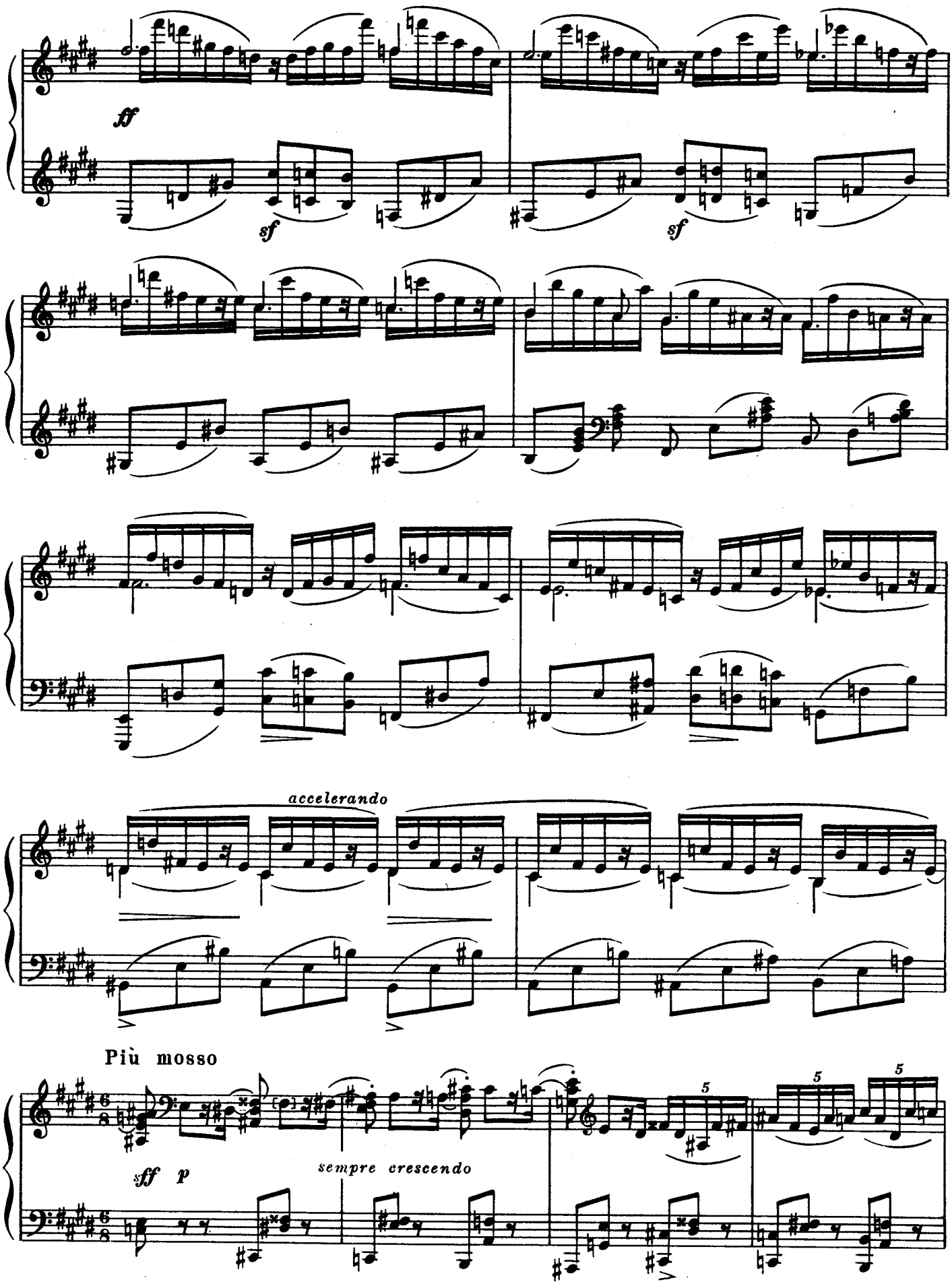

f
f
Più mosso
allargando
ff
meno f
ff
meno f
fff impeto accelerando
poco allargando
poco più tranq.

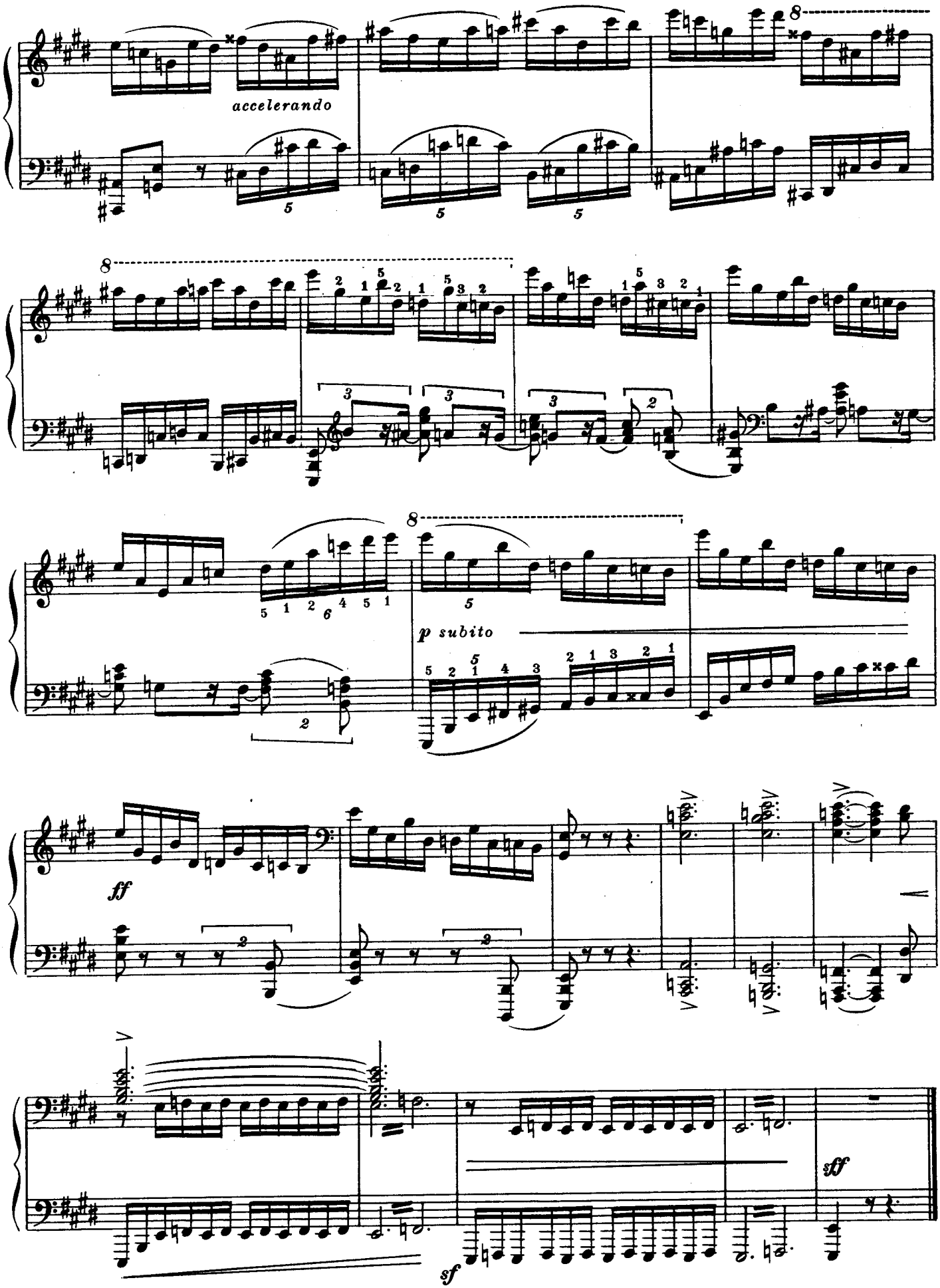

meno f
poco a poco agitato
ff
sempre più mosso
m. s.
crescendo
sf
p
crescendo
sf


molto accelerando e crescendo
pesante
Tempo I
tranquillo
crescendo
Poco maestoso


poco a poco cresc. ed agitato
f
f appassionato
con Ped.
p cantando
sempre
Ped.
pp
pp
crescendo
Ped.
sempre più appassionato
f
6
6
5


sempre cresc.
ff
mp
f
f
meno f
sempre appassionato e crescendo


ff
sf
sf
accelerando
Più mosso
sff p
sempre crescendo

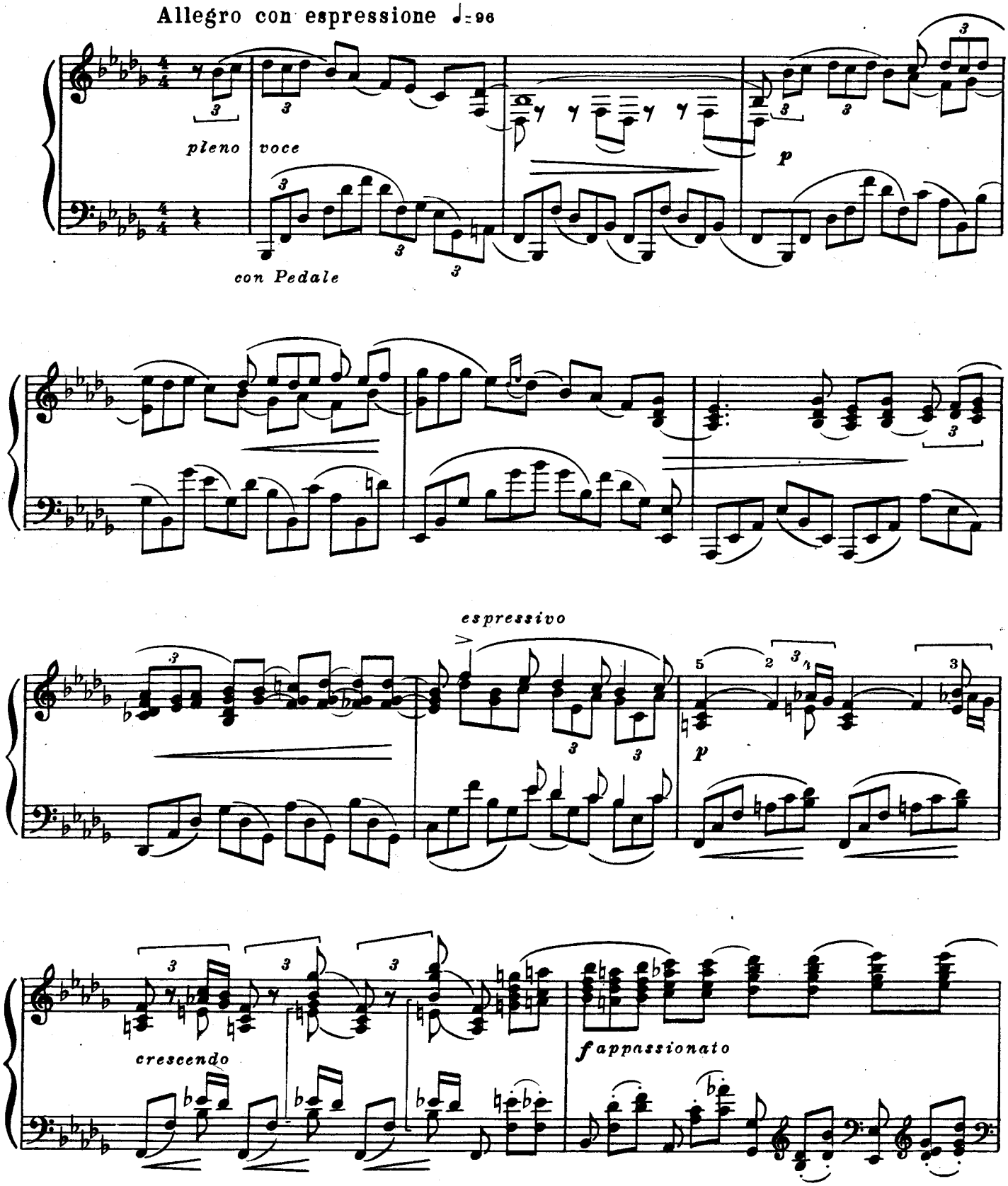

accelerando
p subito
ff
sff
sf

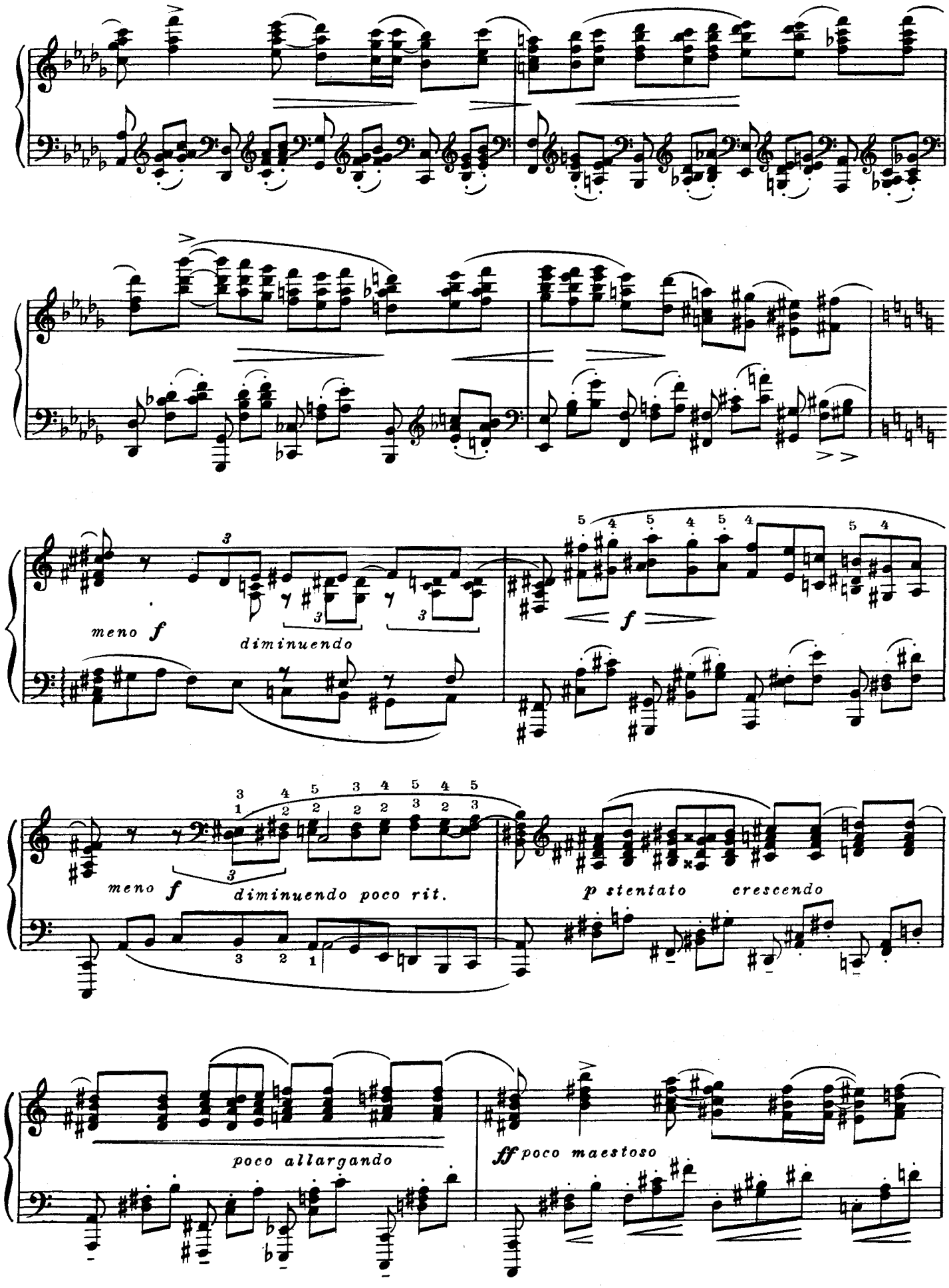
ZWEI MÄRCHEN ДВЕ СКАЗКИ

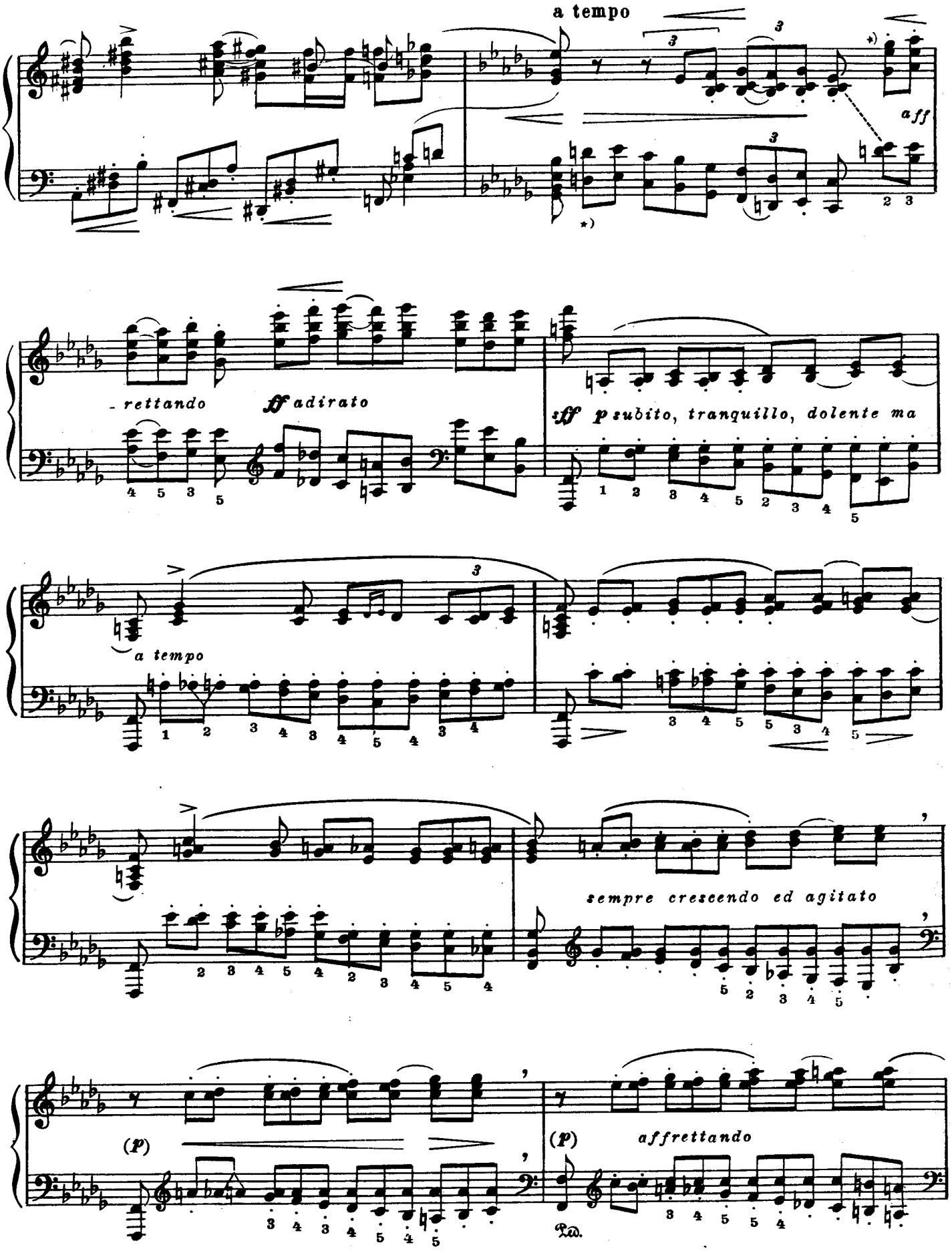
I

Op. 20 №1

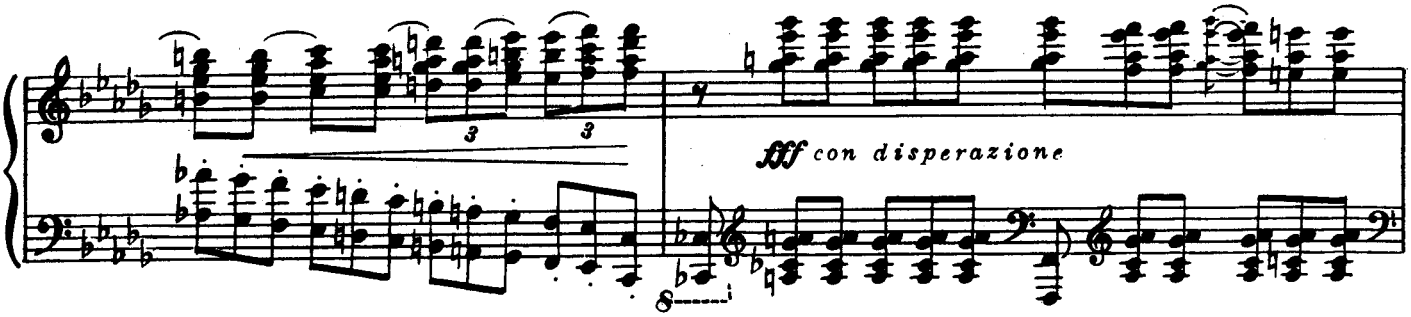
Allegro con espressione ♩= 96

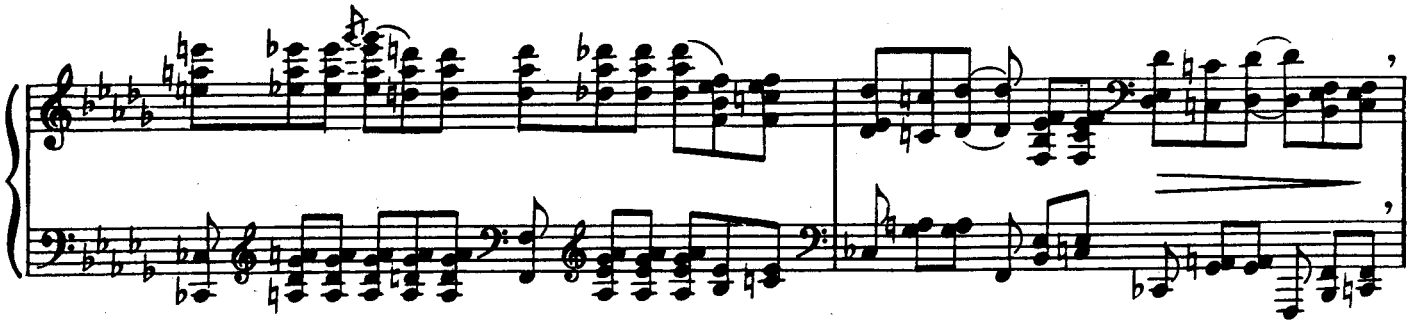


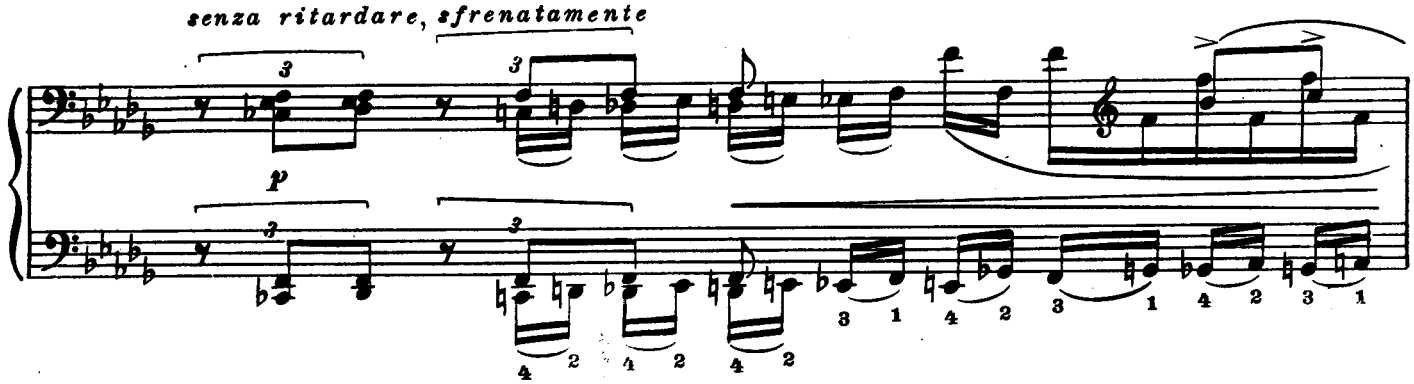

meno f
diminuendo
f
meno f
diminuendo poco rit.
p stentato
crescendo
poco allargando
ff poco maestoso

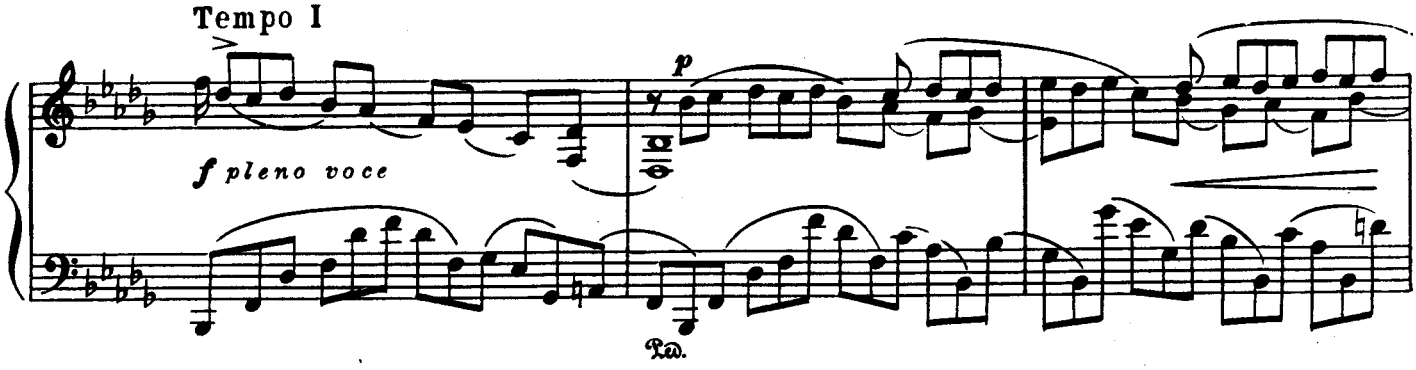


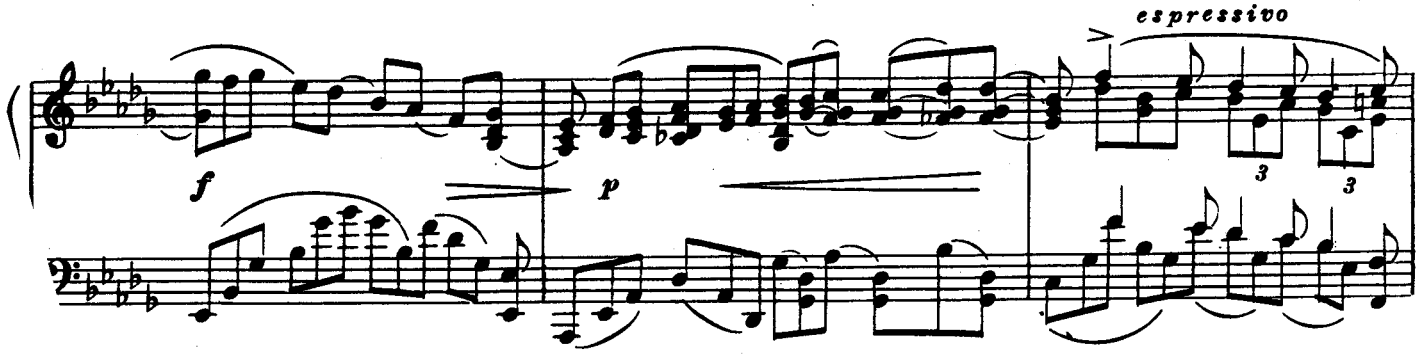
*) Октавы больше опирать на первый палец.

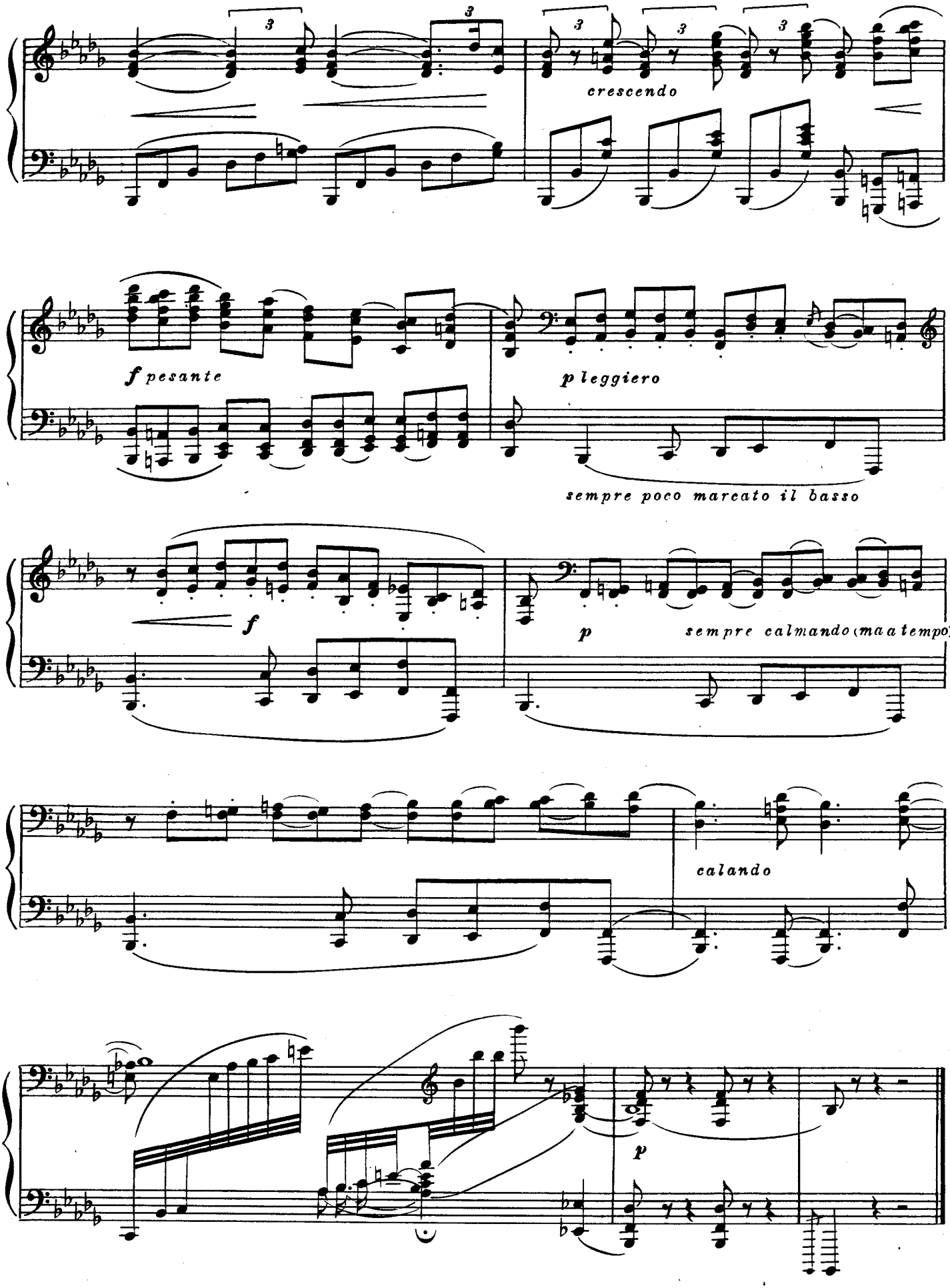

fff con disperazione




senza ritardare, sfrenatamente
p


Tempo I
f pleno voce
p
Ped.

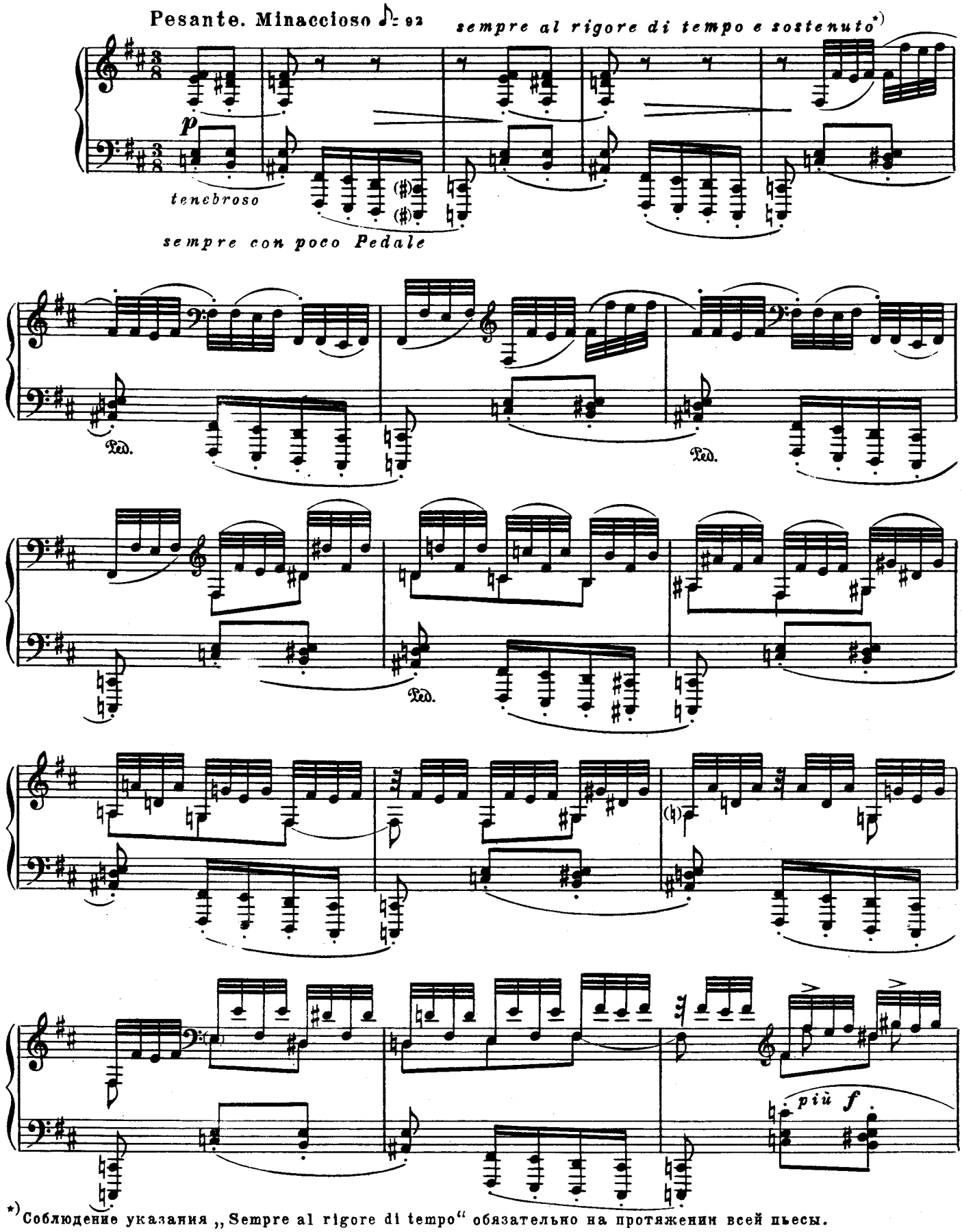

espressivo
f
p


3
3
3
3
3
crescendo
f pesante
p leggiero
sempre poco marcato il basso
f
p
sempre calmando (ma a tempo)
calando
p

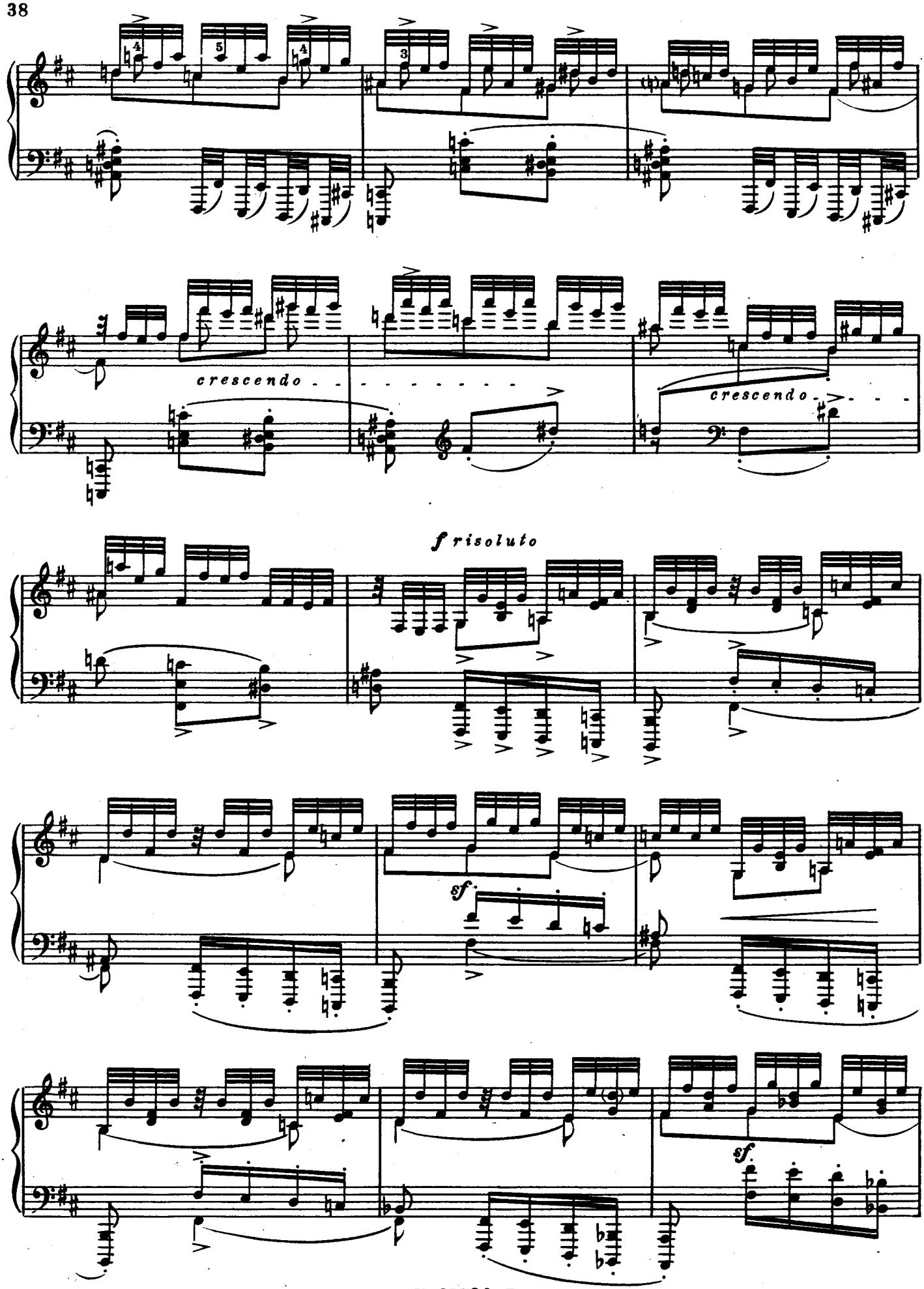
II

(„Campanella"—песнь или сказка ко́локола, но не о колоколе)

Op. 20 № 2



*) Соблюдение указания „Sempre al rigore di tempo" обязательно на протяжении всей пьесы.


crescendo
crescendo
f risoluto
sf.
sf.

dolce meno forte; poco a poco crescendo

Ossia:

Ped.

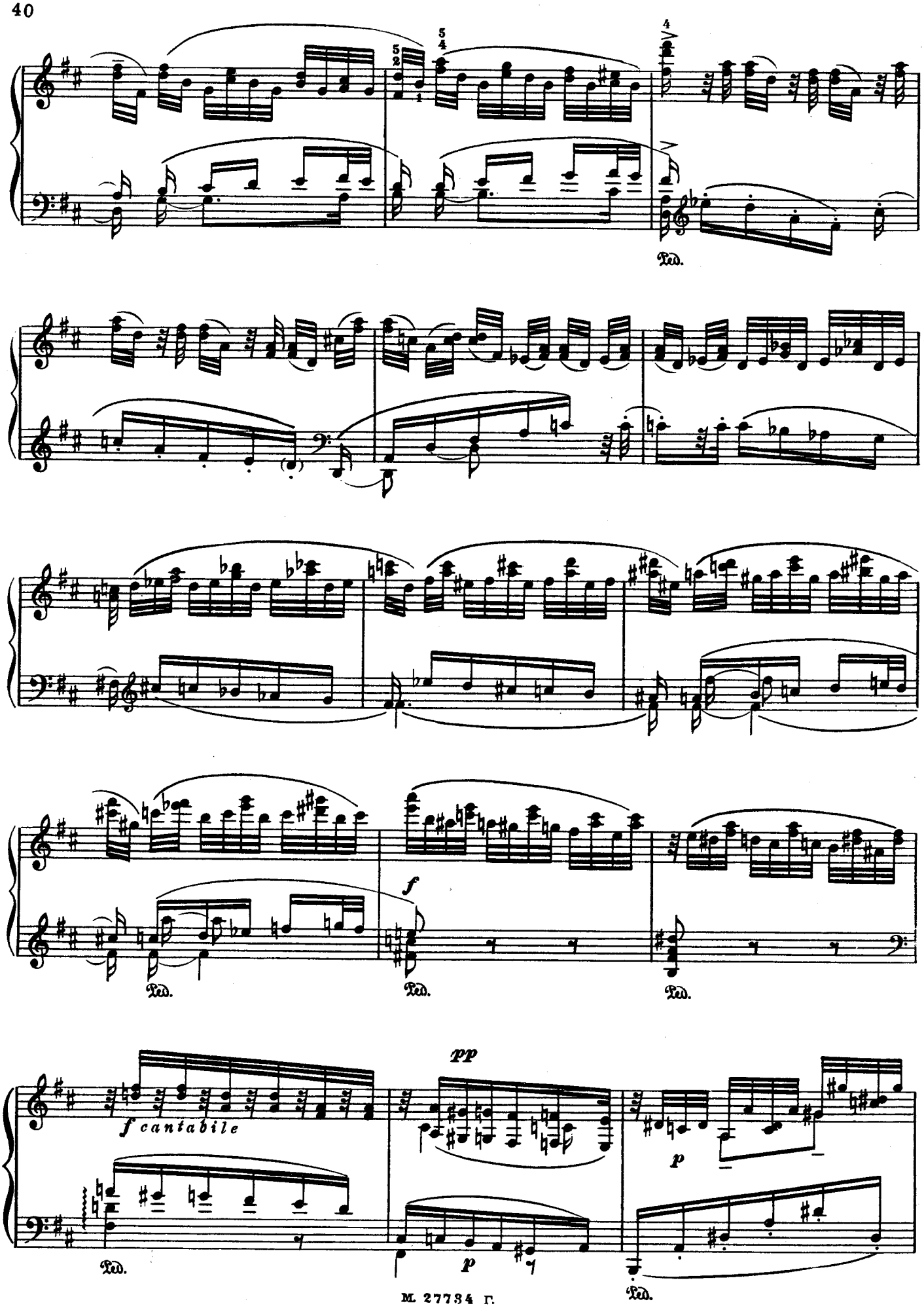
Ped.

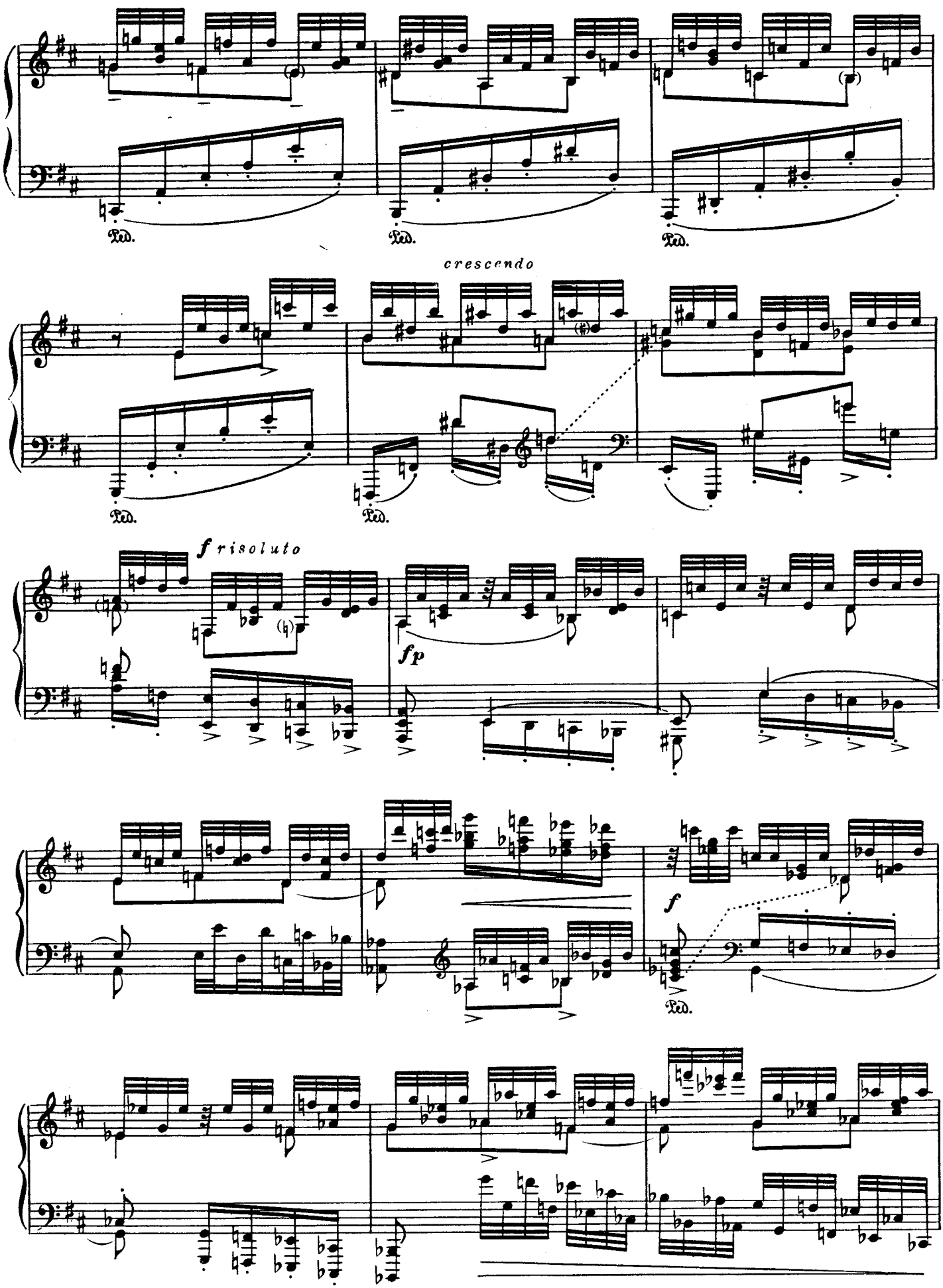
ff

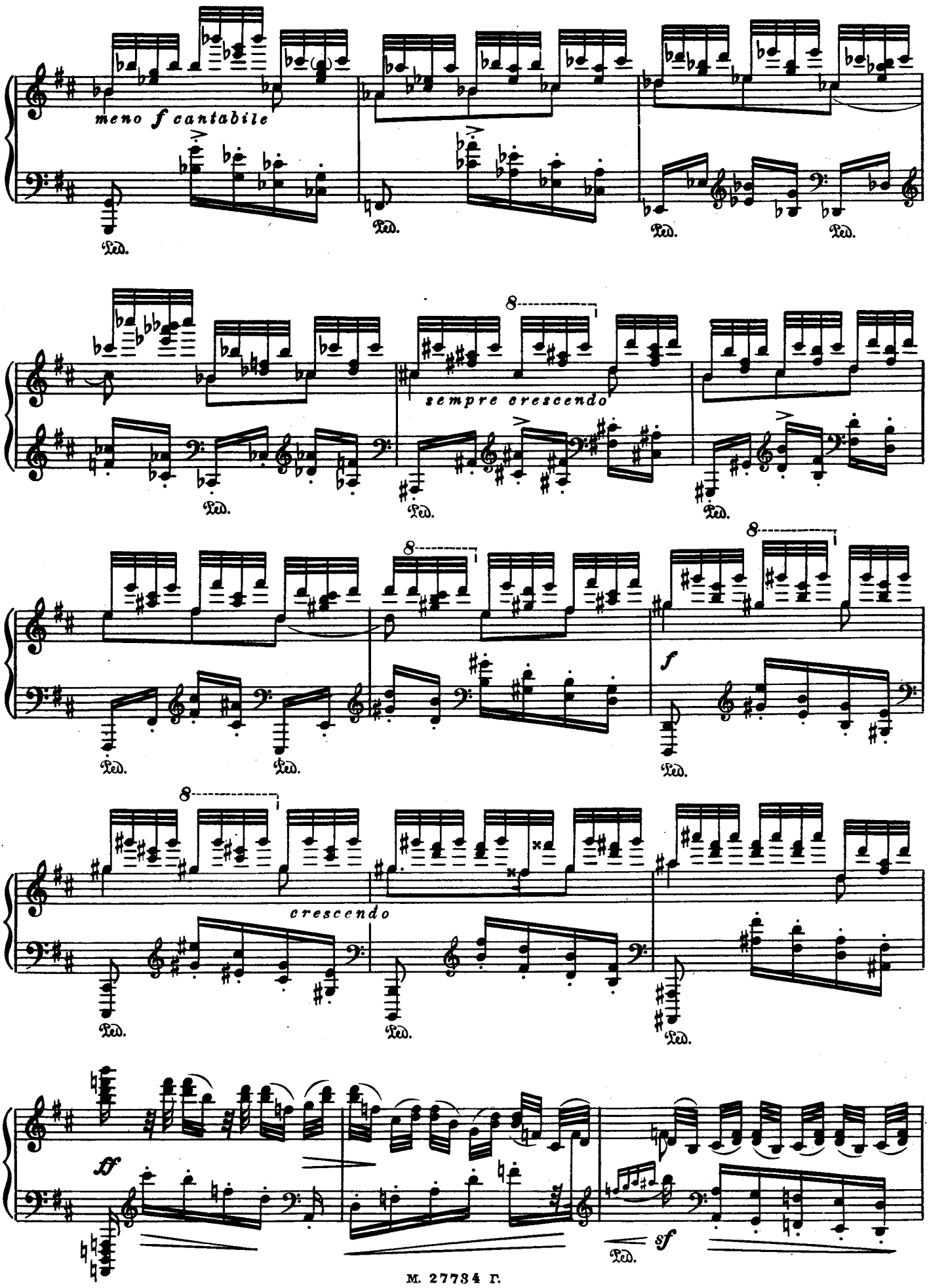
Ped.

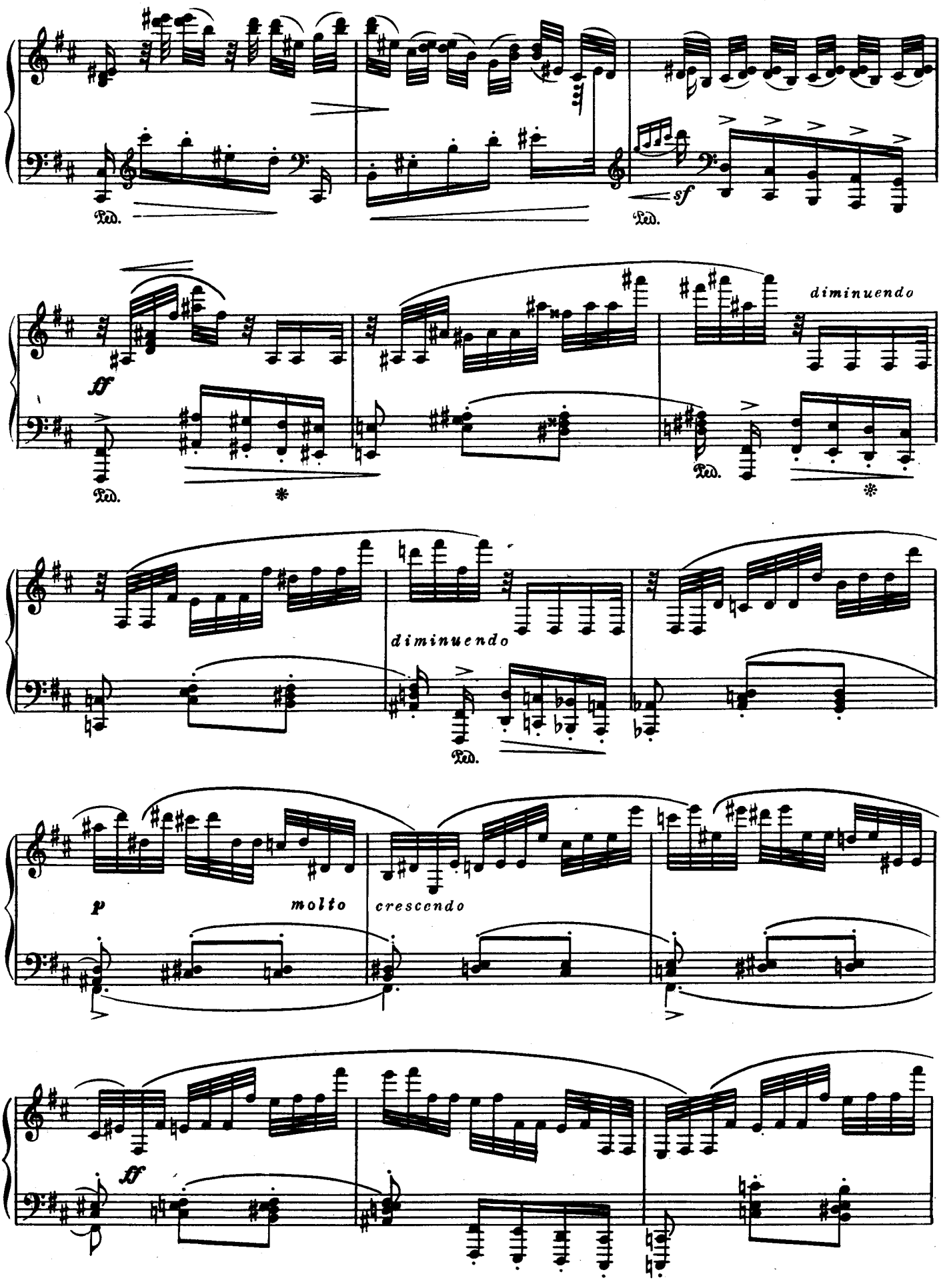
mf cantabile

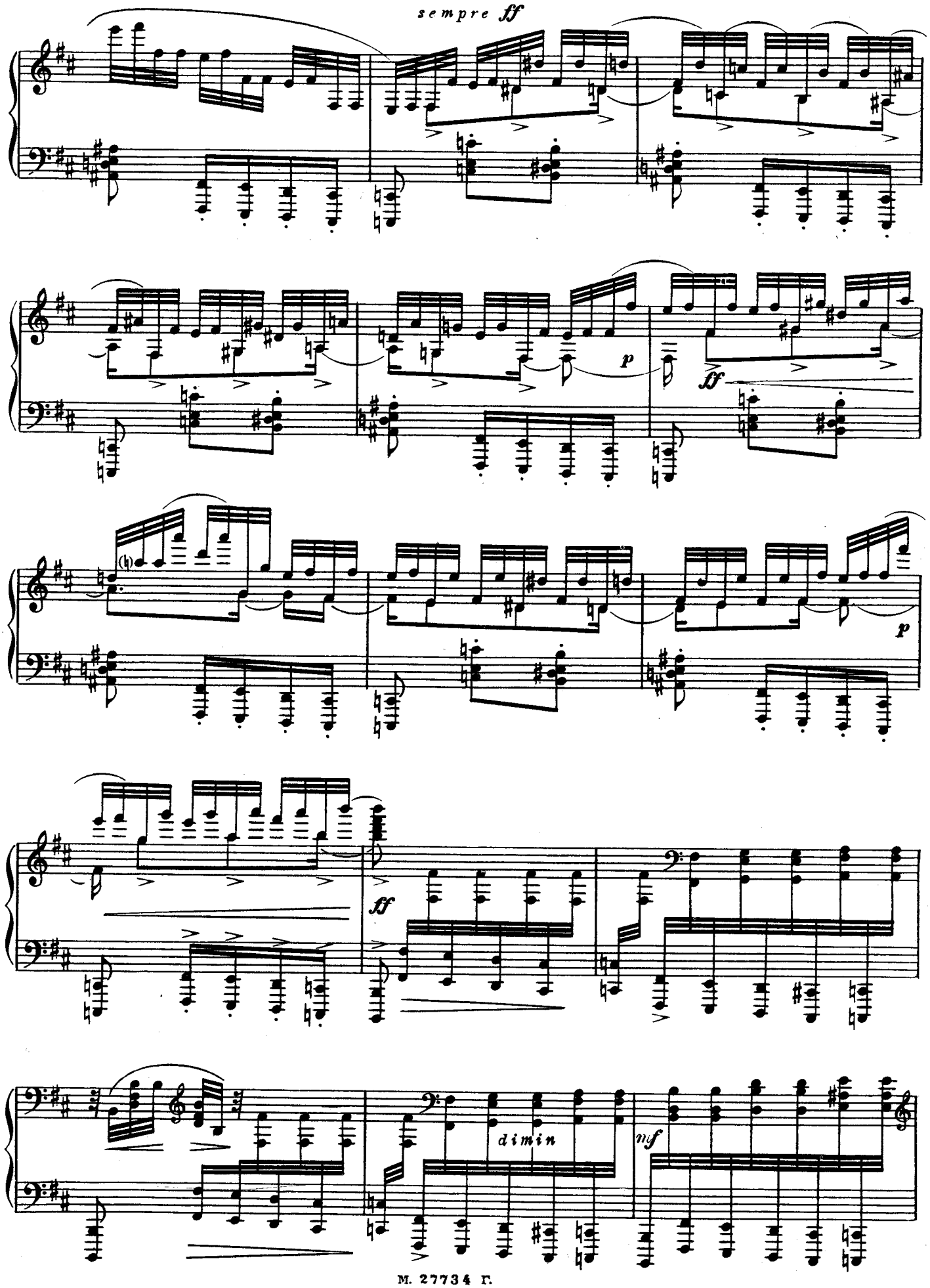
p *crescendo*

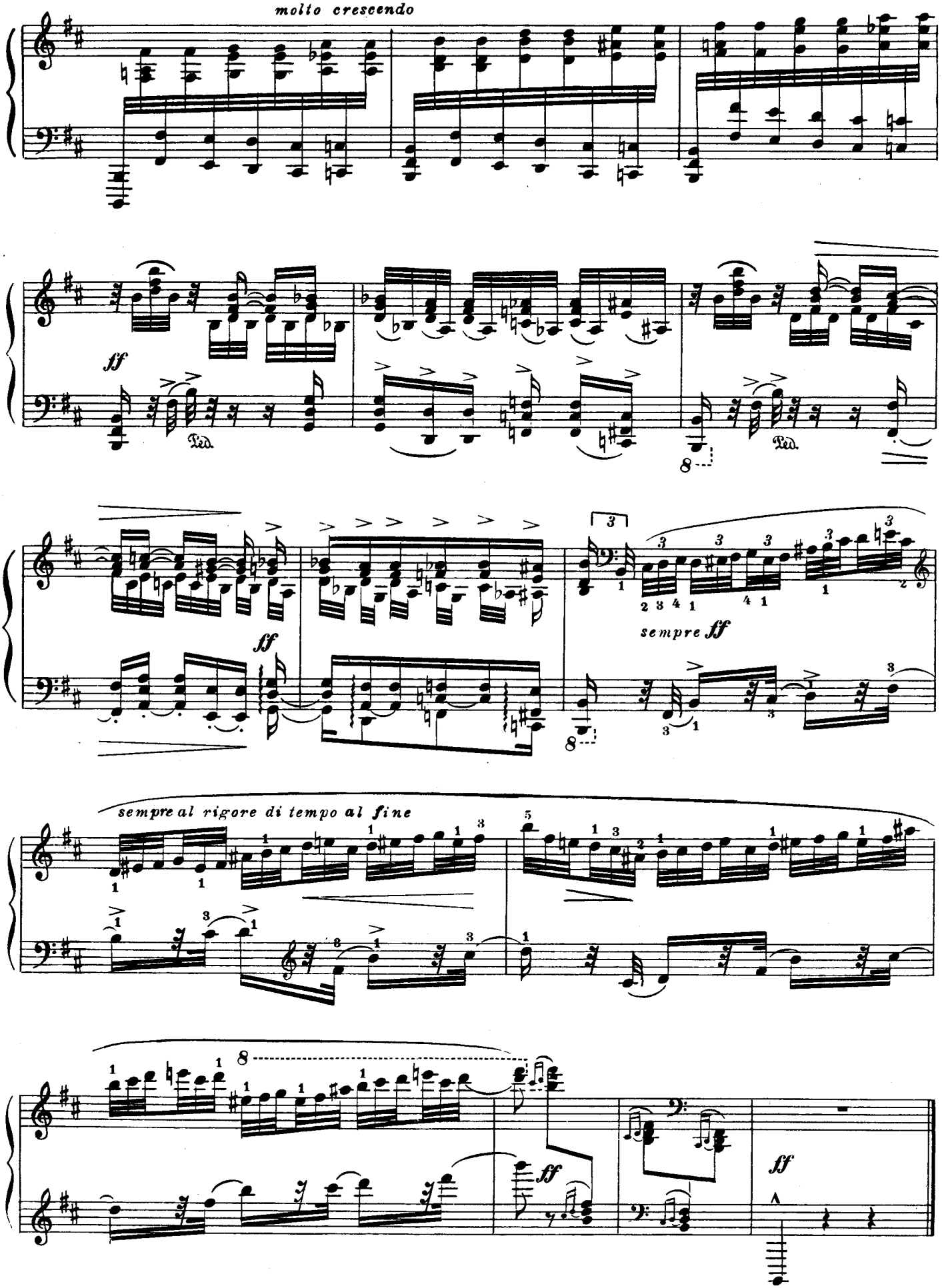

Ped.
Ped.
Ped.
Ped.
f
f cantabile
pp
p
p
Ped.
Ped.


Ped.
Ped.
Ped.
crescendo
Ped.
Ped.
f risoluto
fp
f
Ped.


meno f cantabile
Ped.
sempre crescendo
crescendo
f
ff
sf


Ped.
sf
Ped.
ff
diminuendo
Ped.
*
Ped.
*
diminuendo
Ped.
p
molto
crescendo
ff


sempre ff
p
ff
p
ff
dimin
mf

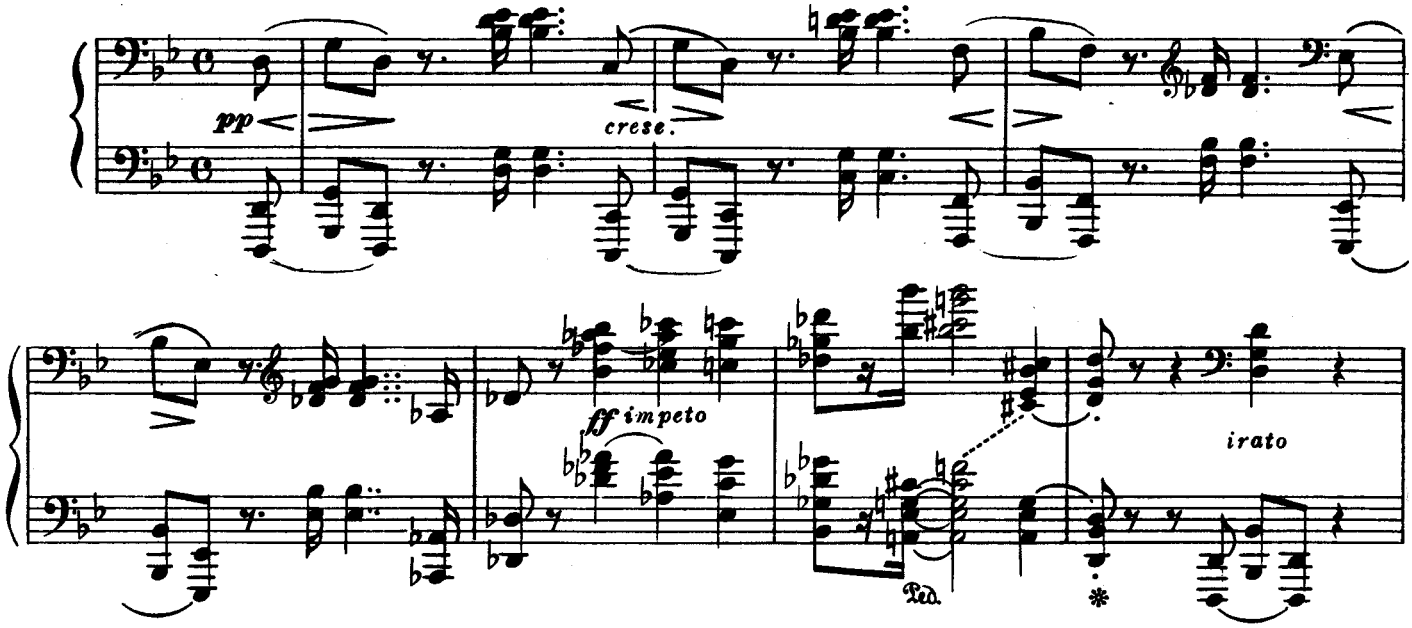

molto crescendo
ff
Ped.
Ped.
8
ff
8
sempre ff
sempre al rigore di tempo al fine
8
ff
ff

Г. Л. Катуару

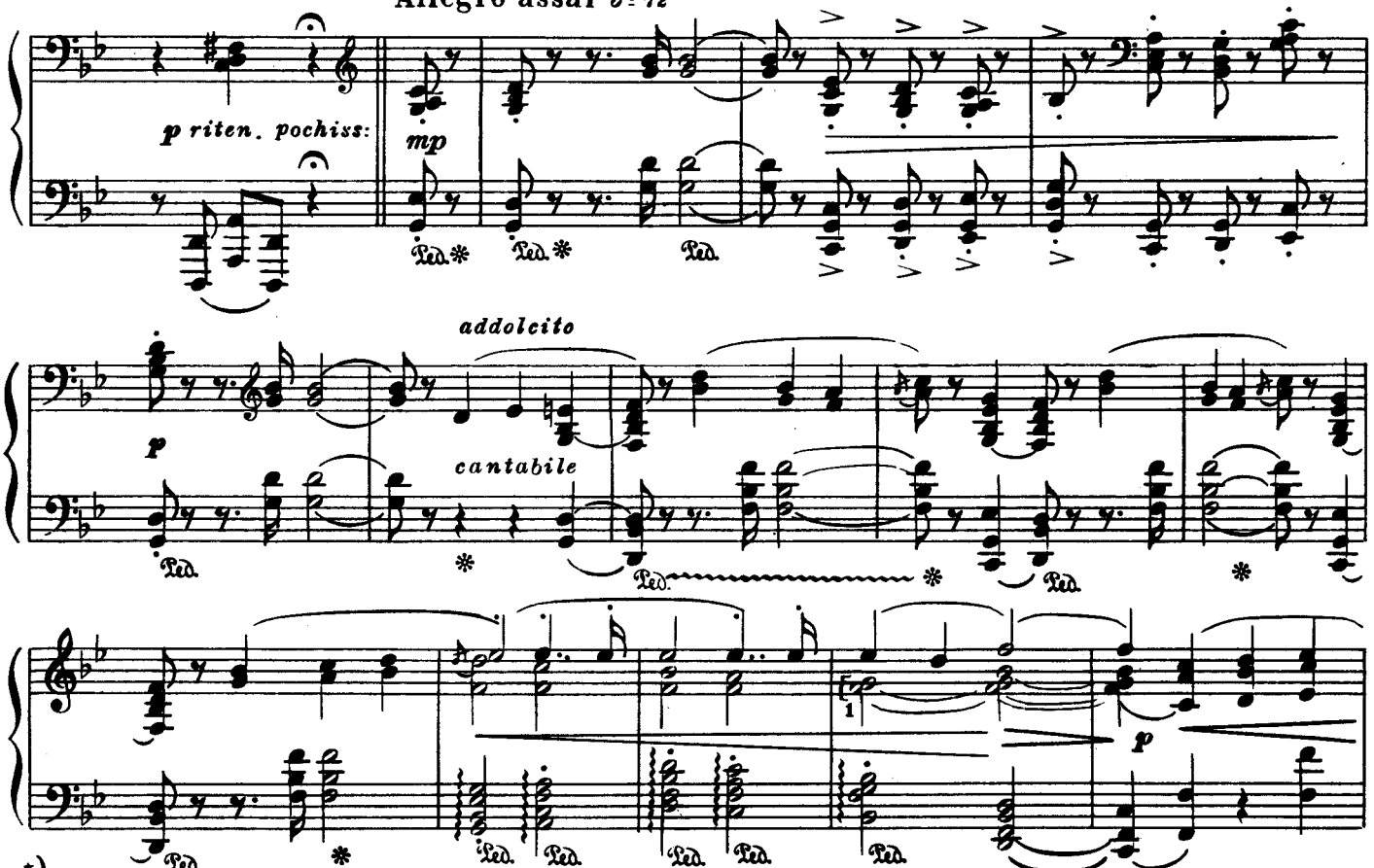
SONATE СОНАТА*)

g-moll

Tenebroso, sempre affrettando (tempo accelerando, poco a poco) Op. 22



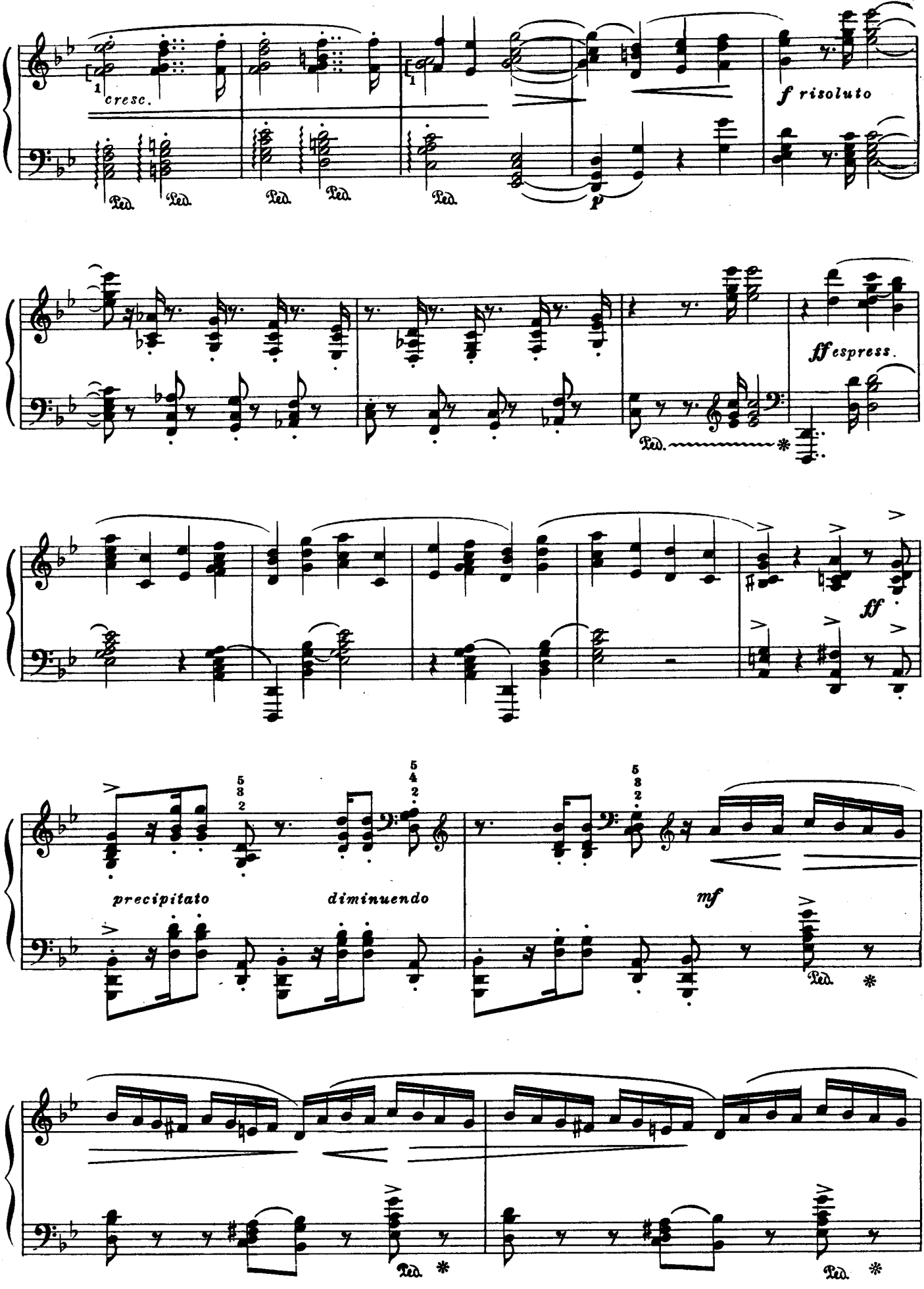
Allegro assai ♩= 72**)

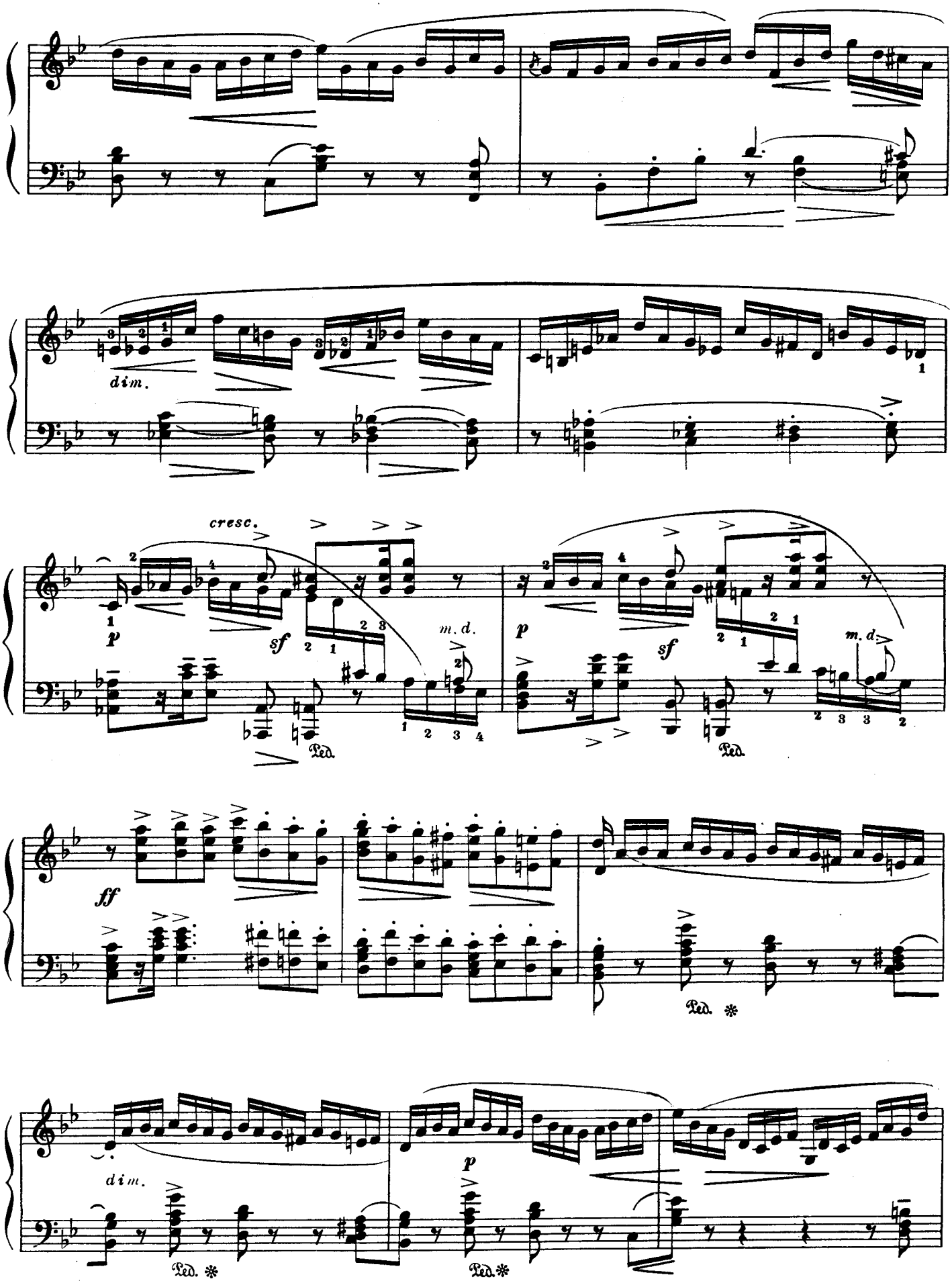


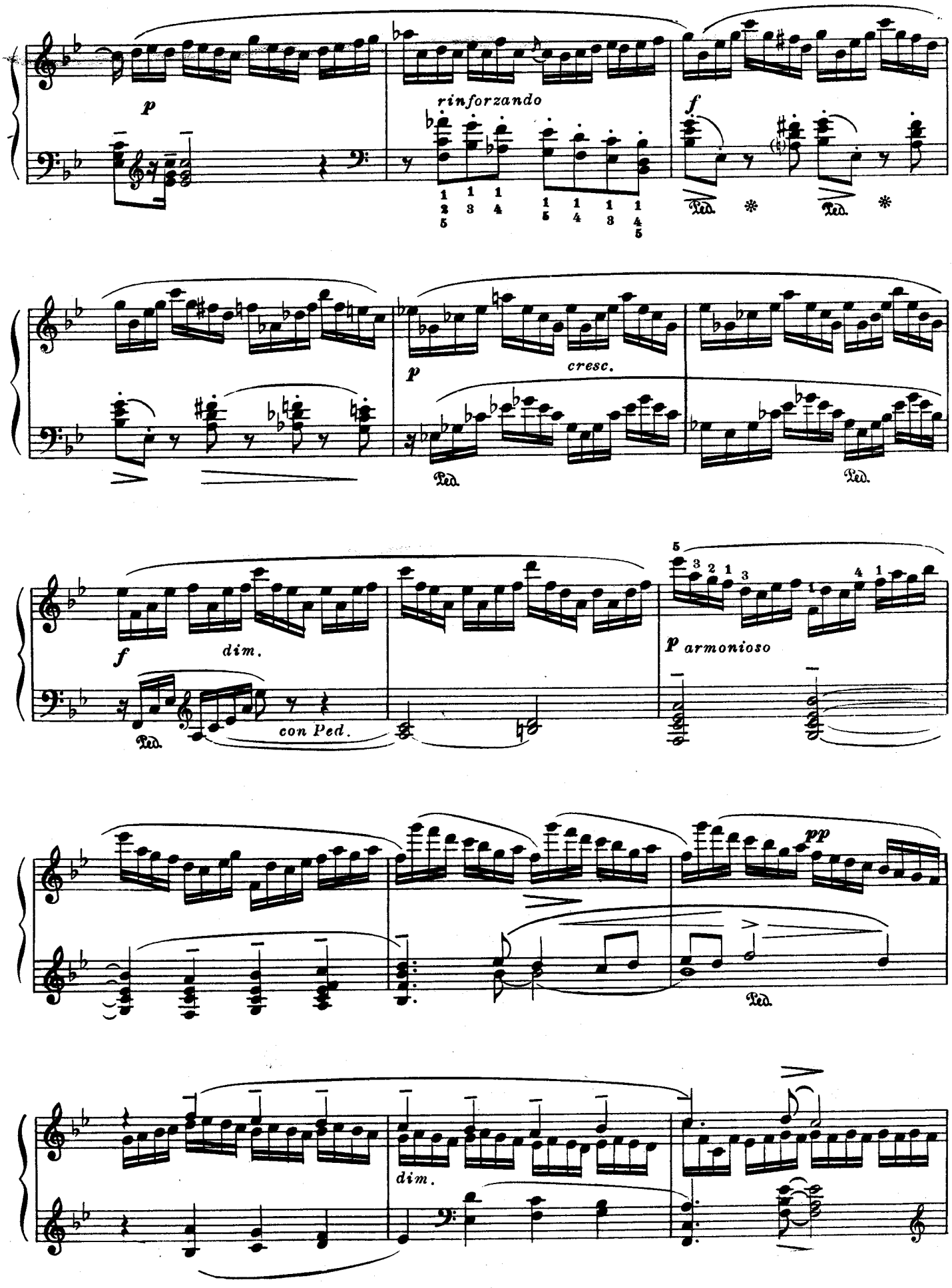
*) Длительность сонаты около 16 минут. Все смены темпов должны быть постепенны и весьма незамет. ны по градации (за исключением Интерлюдии и возвращения к Allegro assai).

**) Allegro assai – это общий для всей пьесы темп, но это начало должно иметь характер sostenuto (в пределах общего темпа).

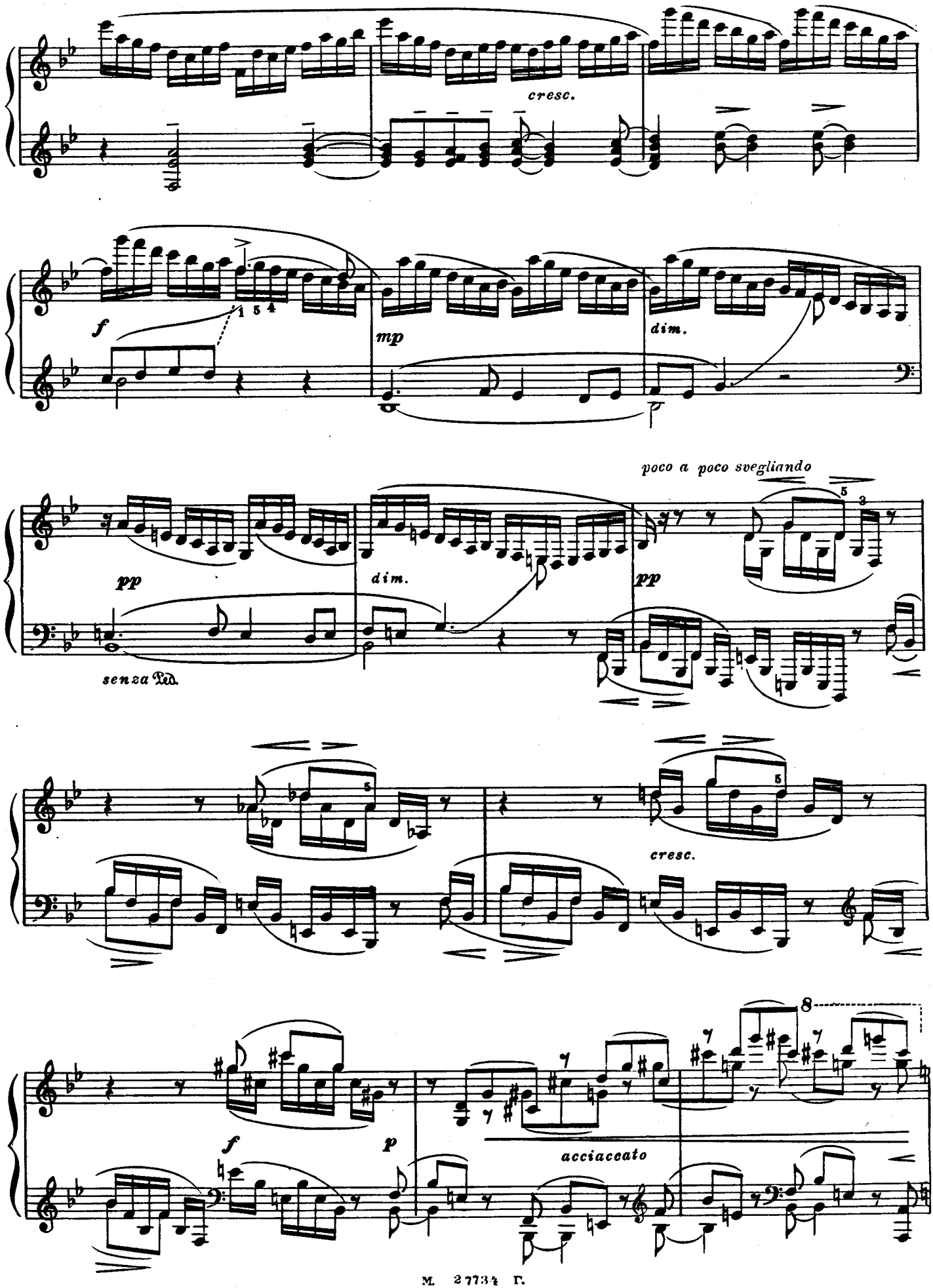
М. 27734 Г.

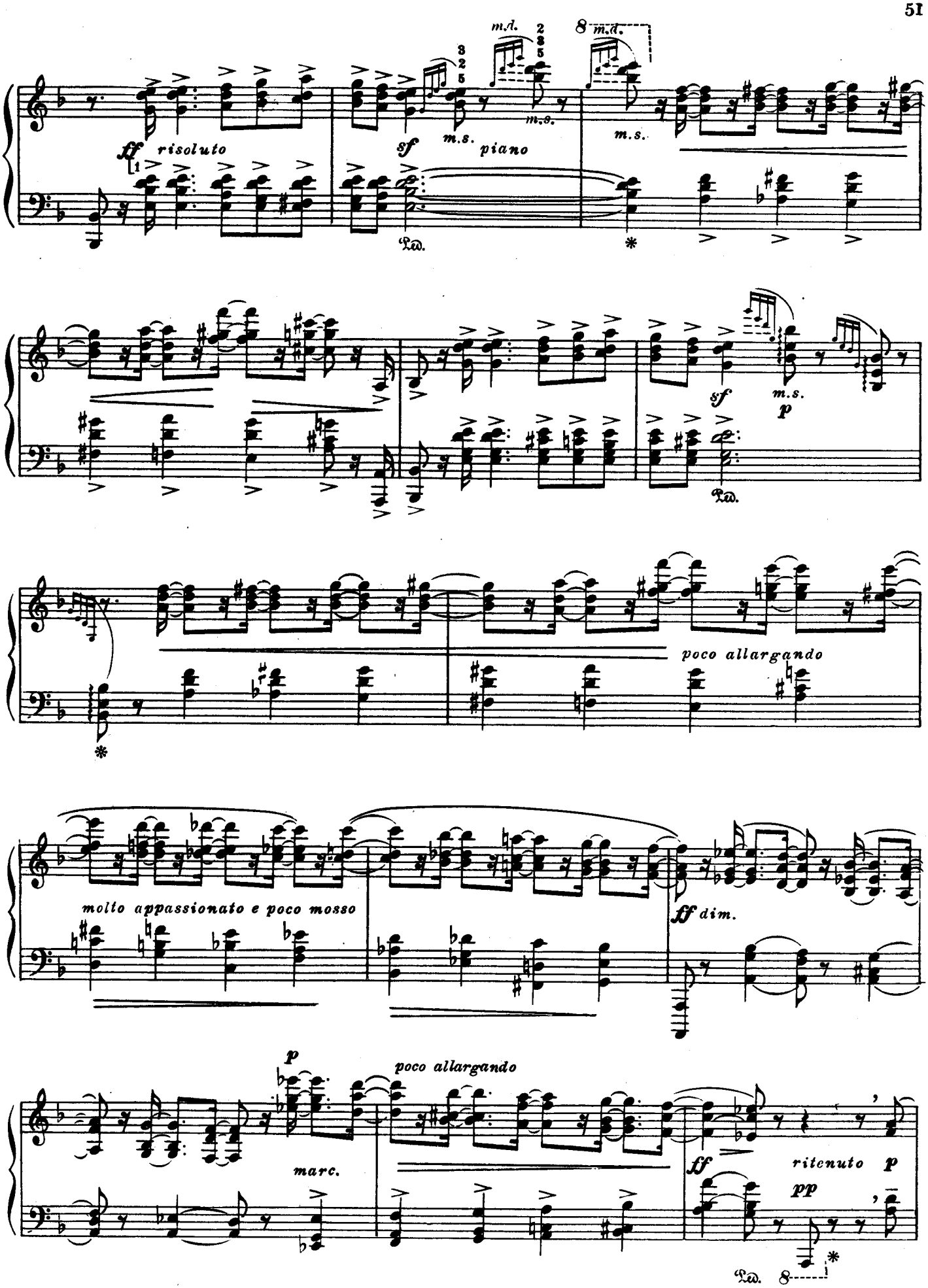

cresc.
f risoluto
p
ff espress.
ff
precipitato
diminuendo
mf
Ped.

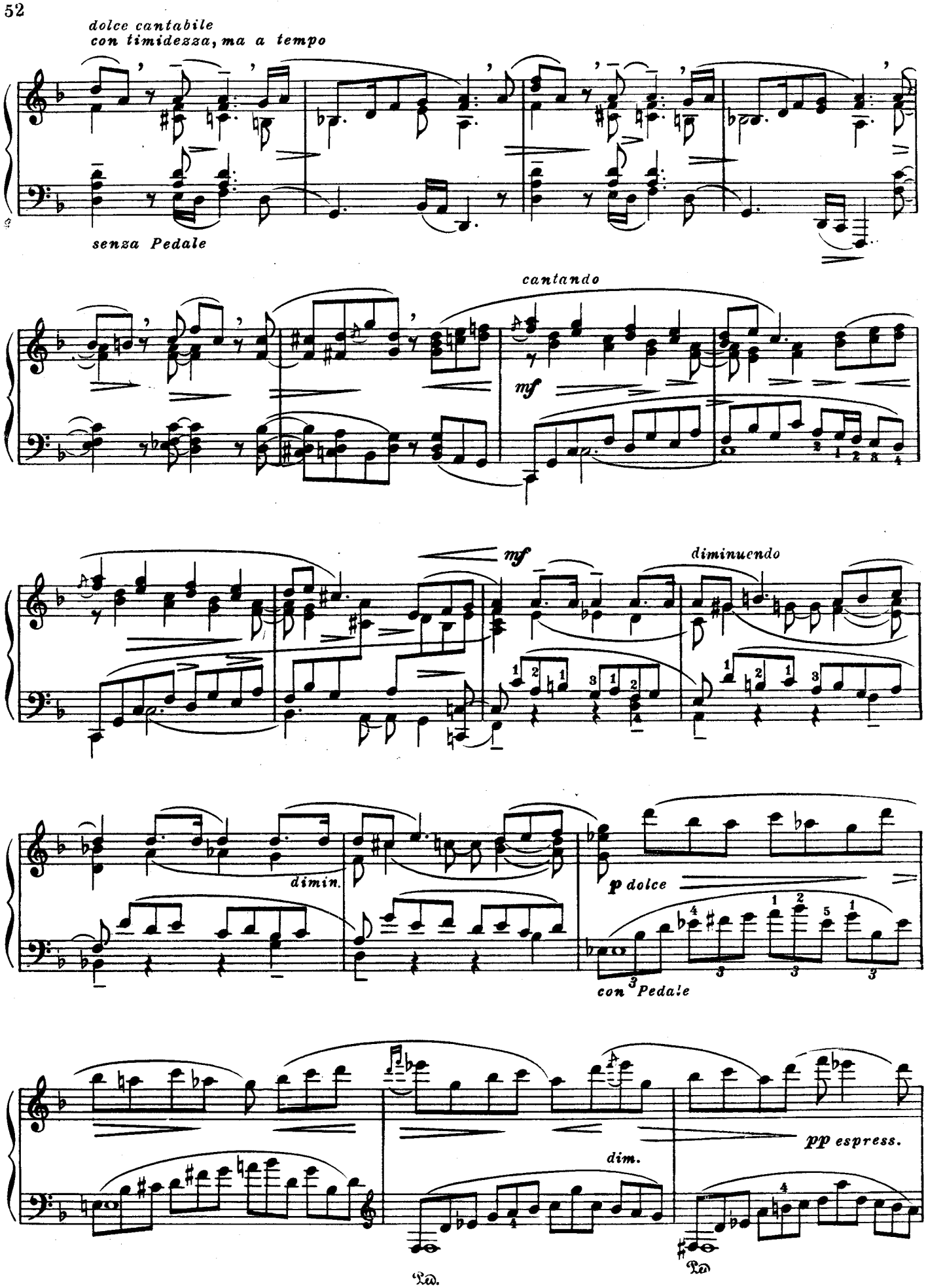

dim.
cresc.
p
sf
m. d.
Ped.
ff
dim.

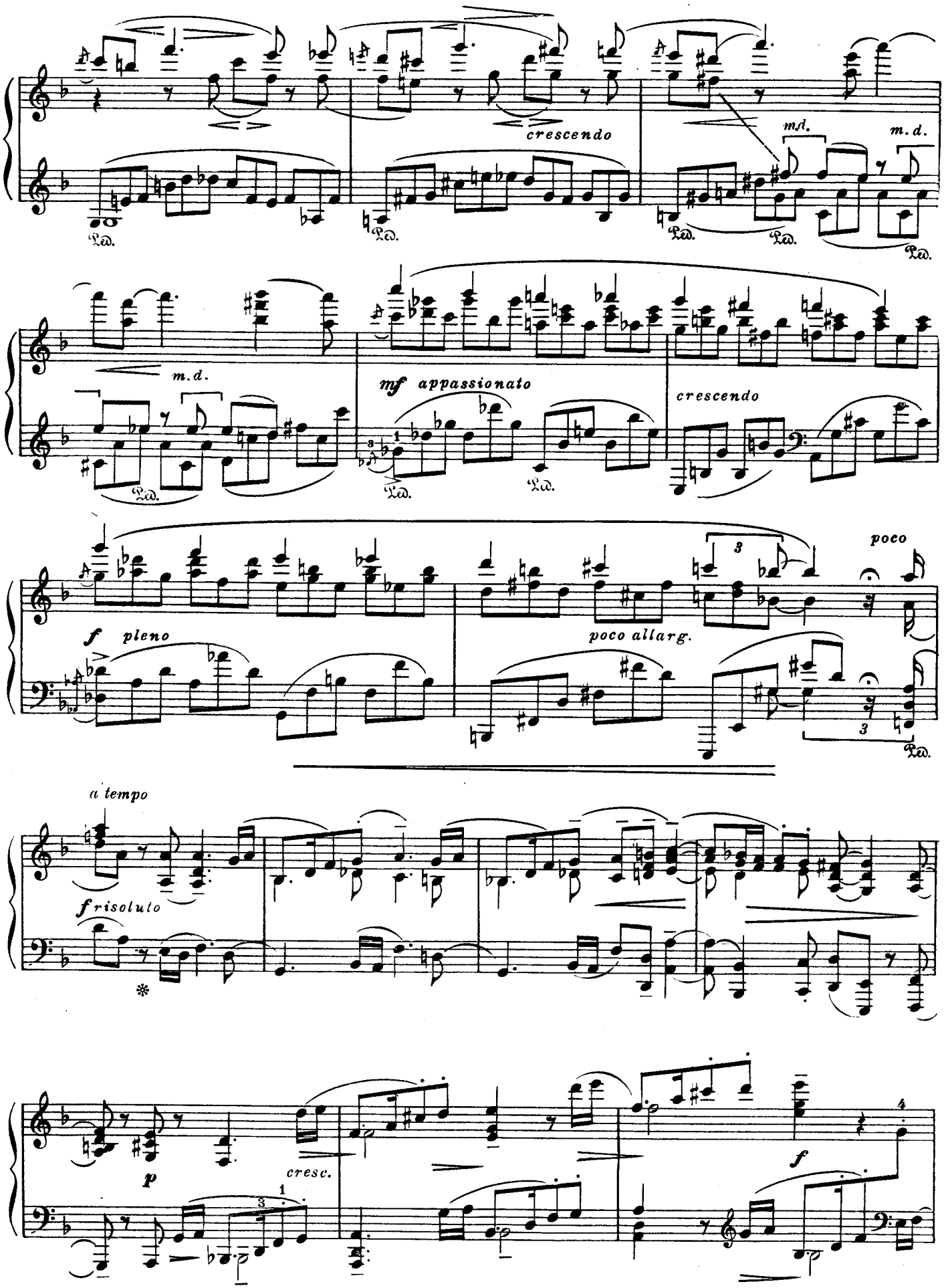

p
rinforzando
f
Ped.
Ped.
p
cresc.
Ped.
Ped.
f
dim.
Ped.
con Ped.
p armonioso
pp
Ped.
dim.

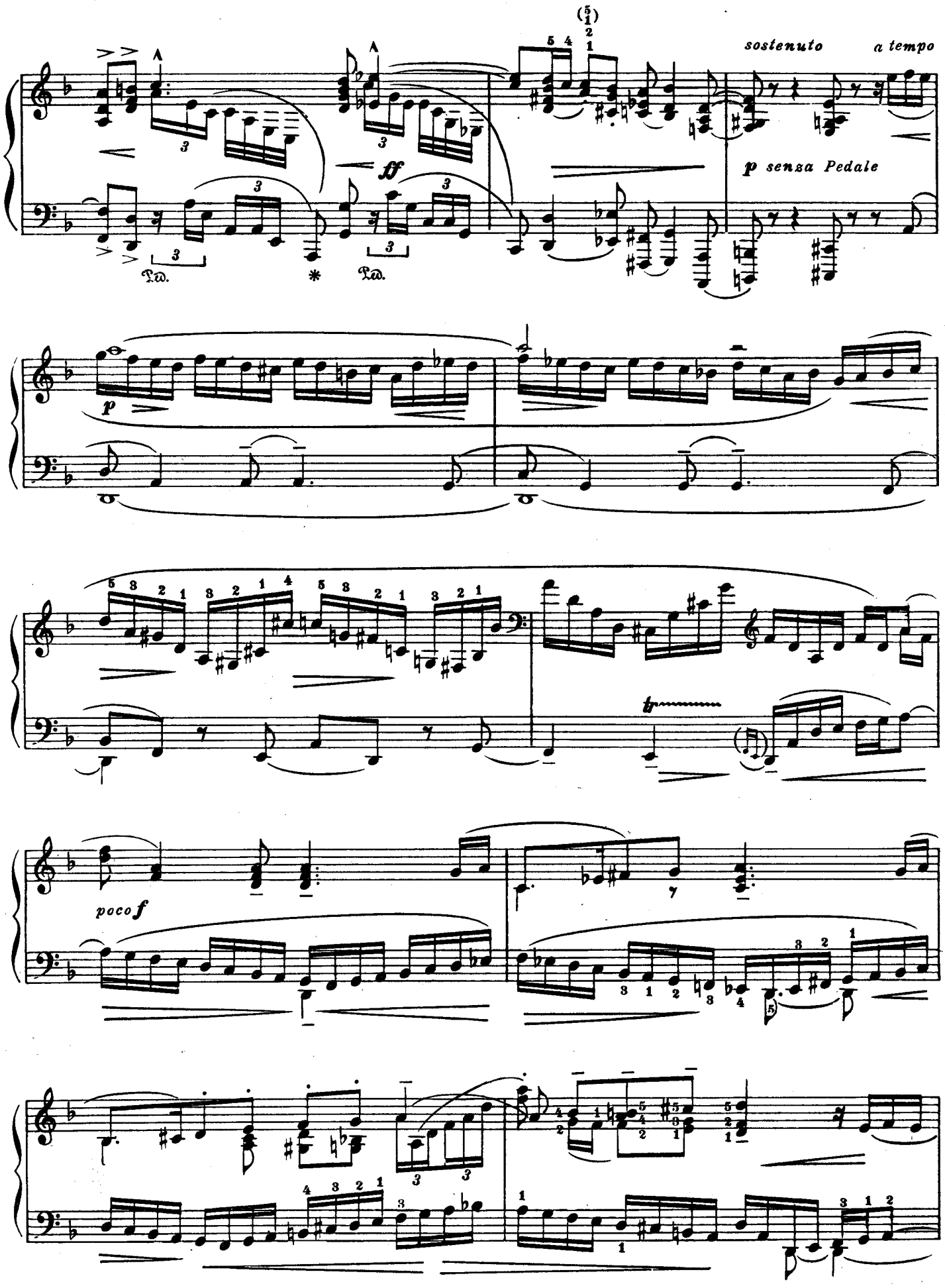
М. 27734 Г.

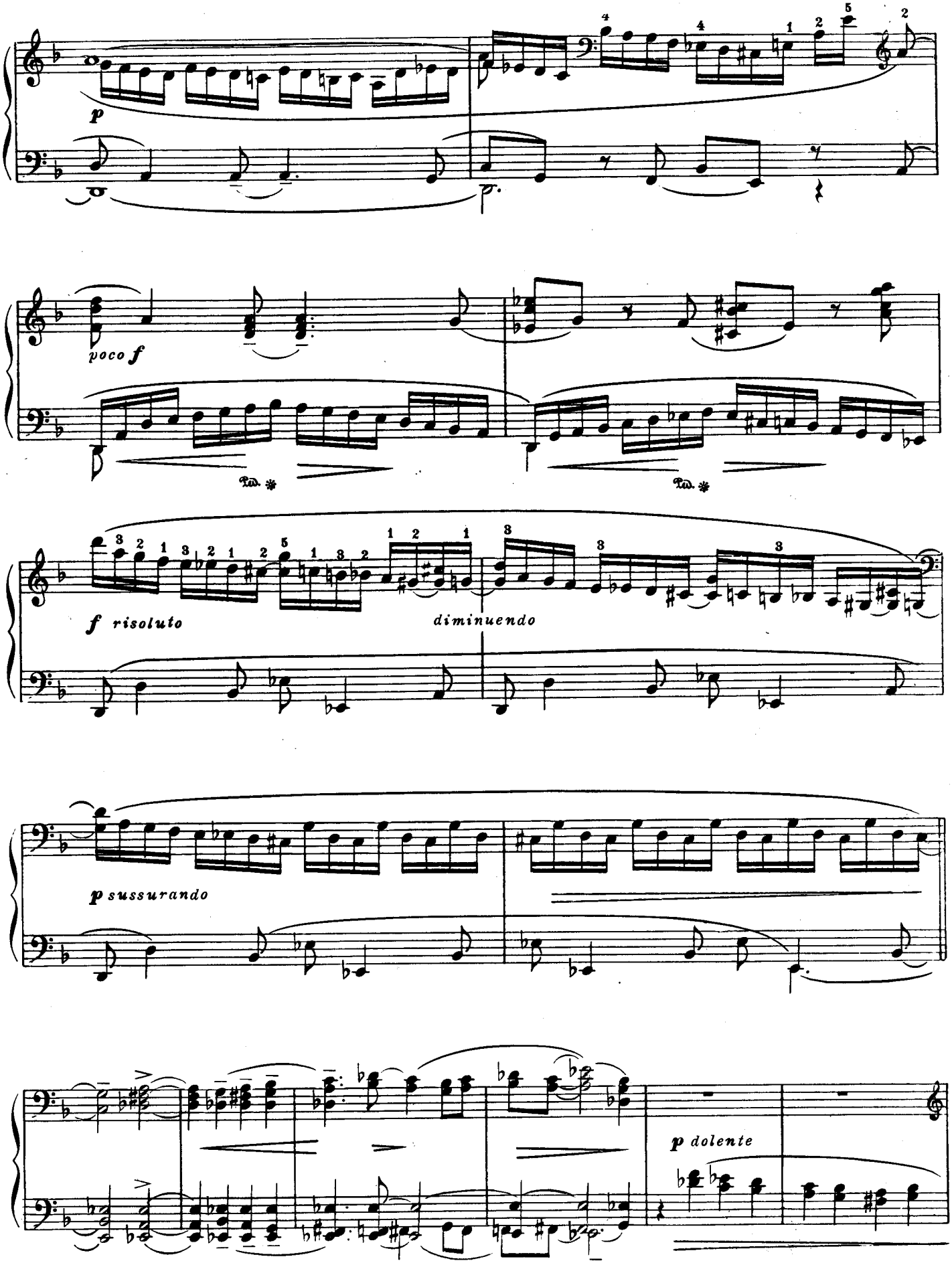

cresc.
f
1 5 4
mp
dim.
poco a poco svegliando
pp
dim.
pp
senza Ped.
cresc.
8
f
p
acciaccato

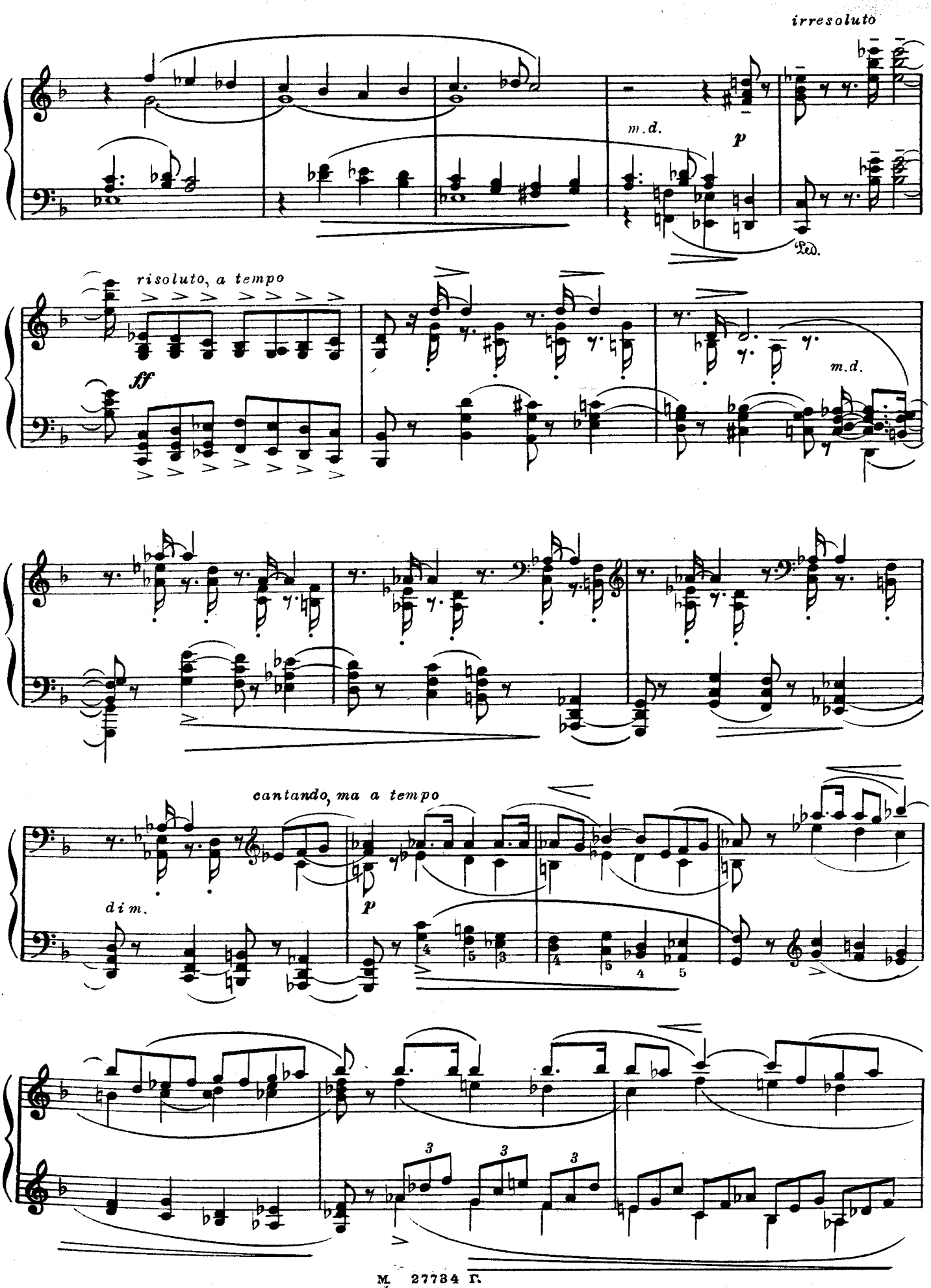

m.d.
m.d.
ff risoluto
sf
m.s.
piano
m.s.
m.s.
sf
m.s.
p
poco allargando
molto appassionato e poco mosso
ff dim.
p
poco allargando
marc.
ff
ritenuto
p
pp

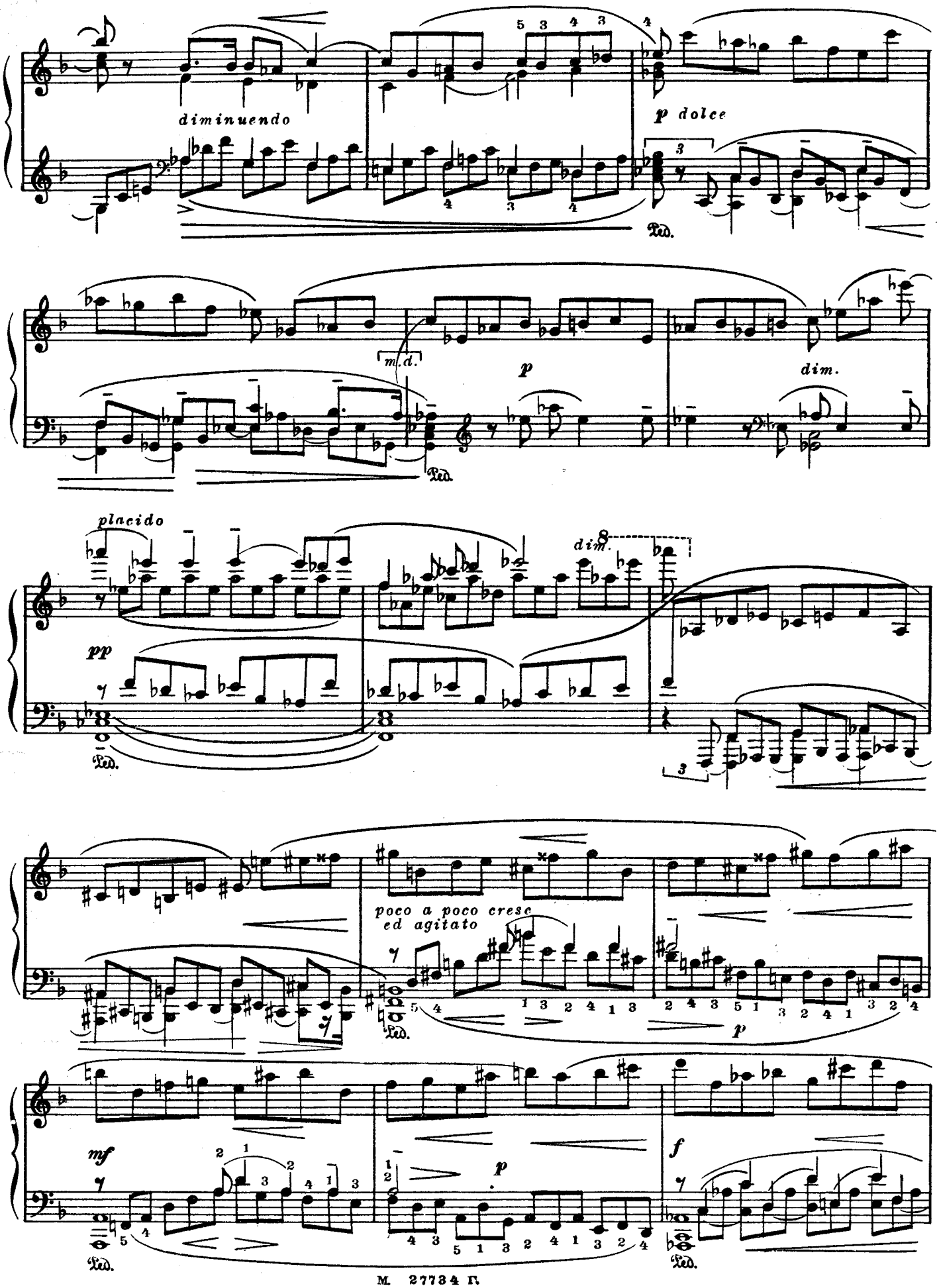

dolce cantabile
con timidezza, ma a tempo
senza Pedale
cantando
mf
mf
diminuendo
dimin.
p dolce
con Pedale
dim.
pp espress.
Ped.
Ped.

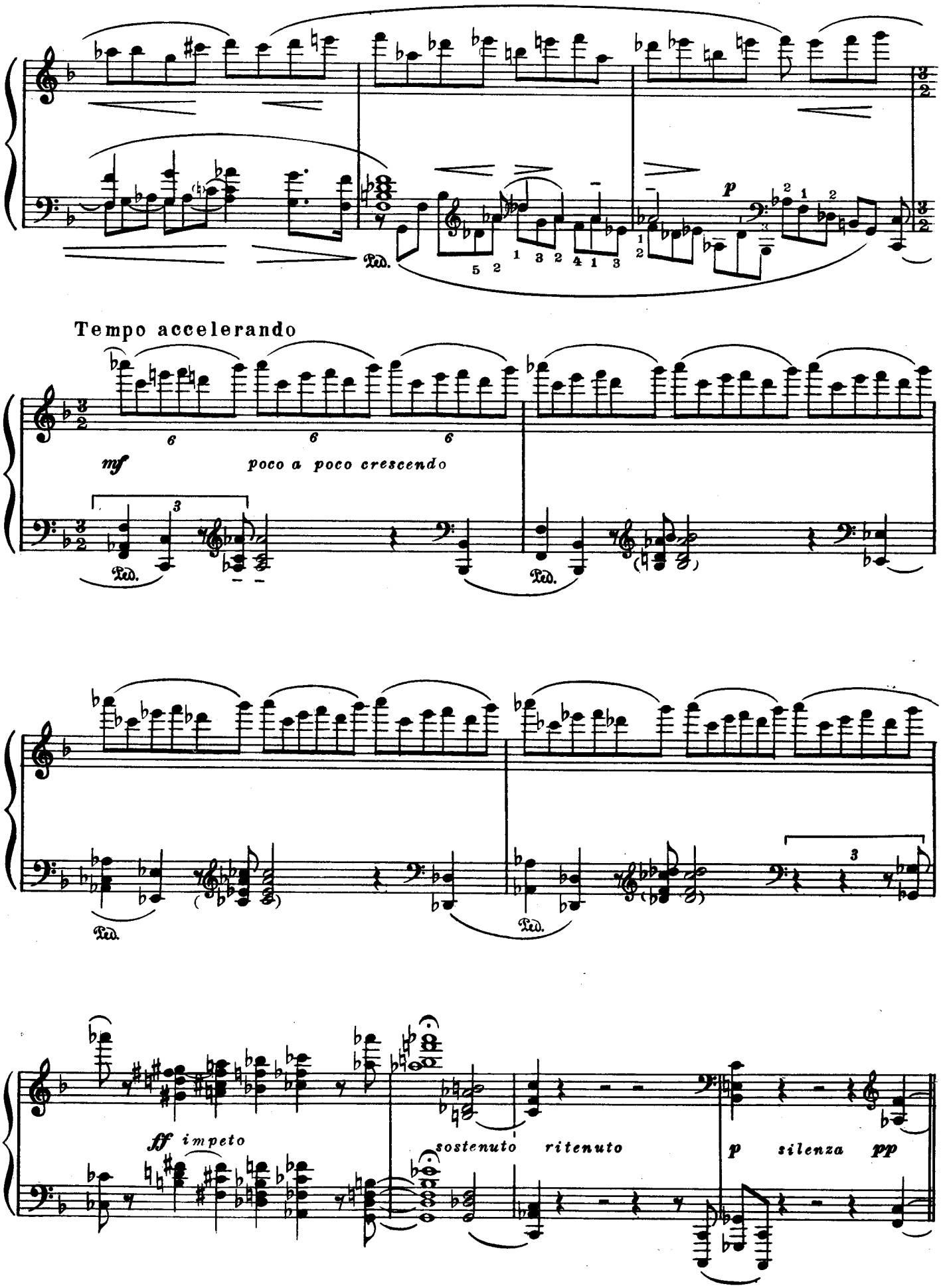

crescendo
m.d.
m.d.
m.d.
mf appassionato
crescendo
poco
f pleno
poco allarg.
a tempo
f risoluto
p
cresc.
f


sostenuto
a tempo
ff
p senza Pedale
p
poco f


p
poco f
Ped. *
Ped. *
f risoluto
diminuendo
p sussurando
p dolente

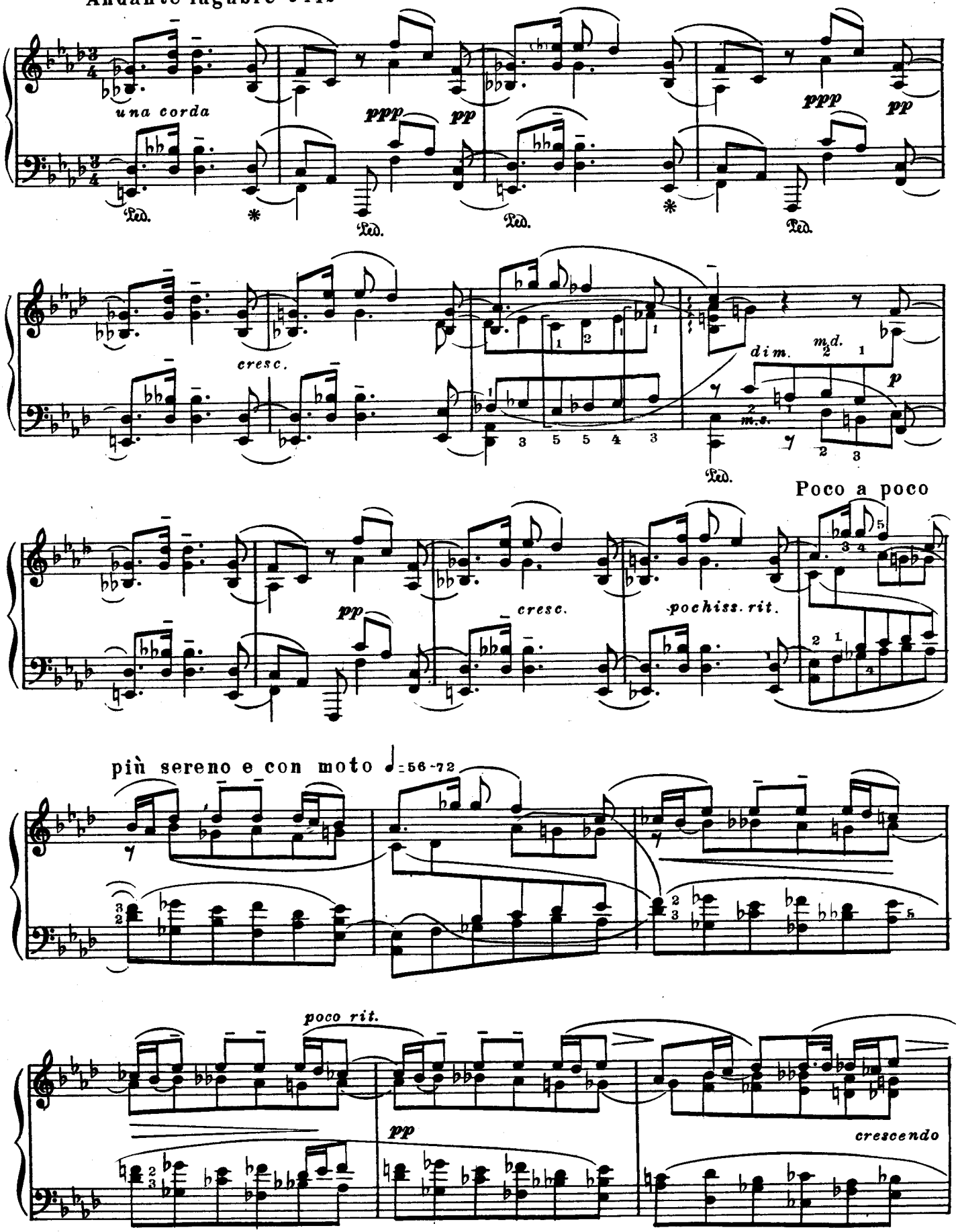

irresoluto
m.d.
p
Ped.
risoluto, a tempo
ff
m.d.
cantando, ma a tempo
dim.
p


diminuendo
p dolce
Ped.
m.d.
p
dim.
Ped.
placido
dim.
pp
Ped.
poco a poco cresc
ed agitato
p
Ped.
mf
p
f
Ped.
Ped.

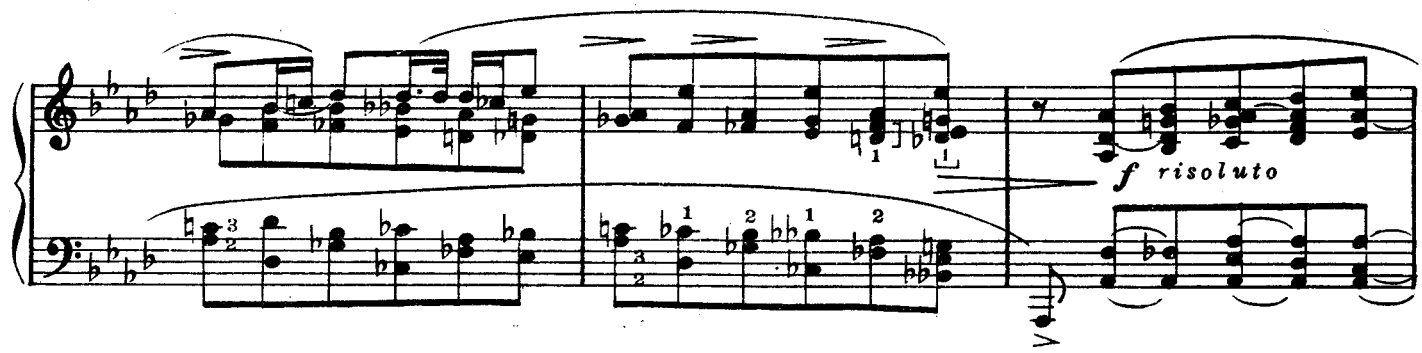

Tempo accelerando
mf
poco a poco crescendo
p
ff impeto
sostenuto
ritenuto
p
silenza
pp

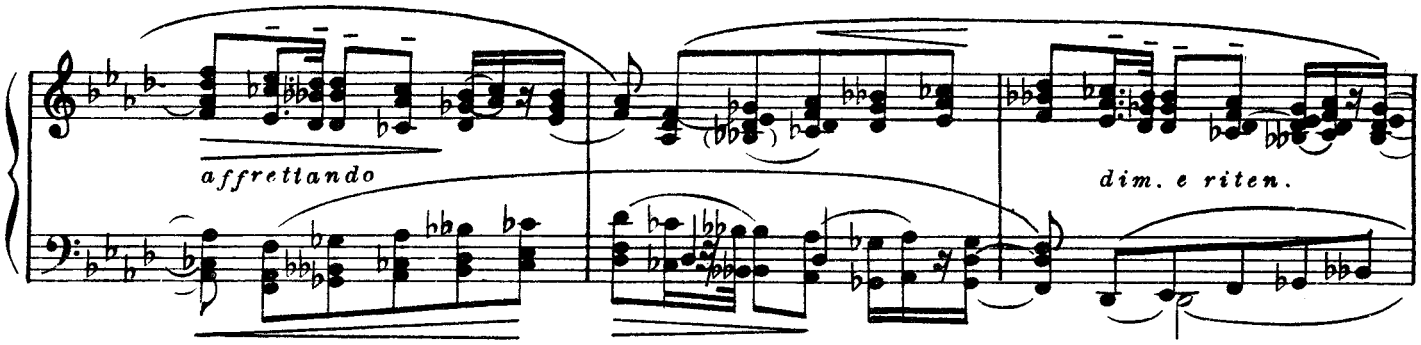
Interludium

Andante lugubre ♩=42 *)

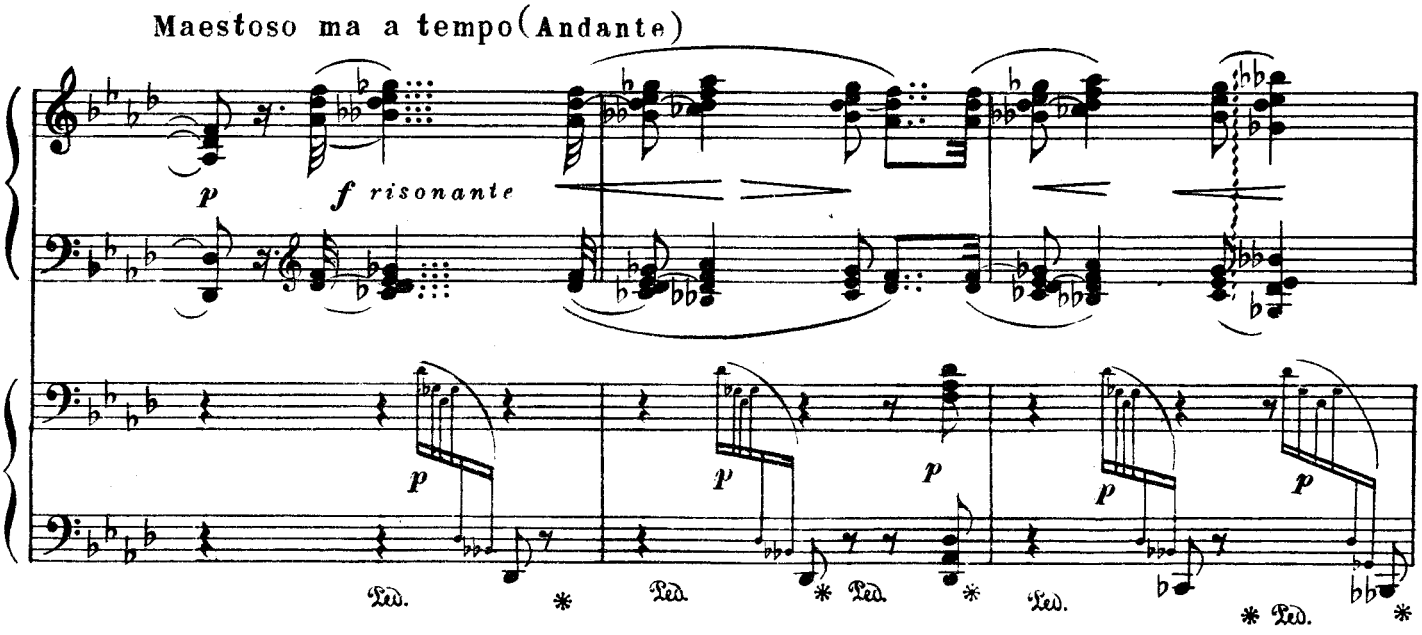


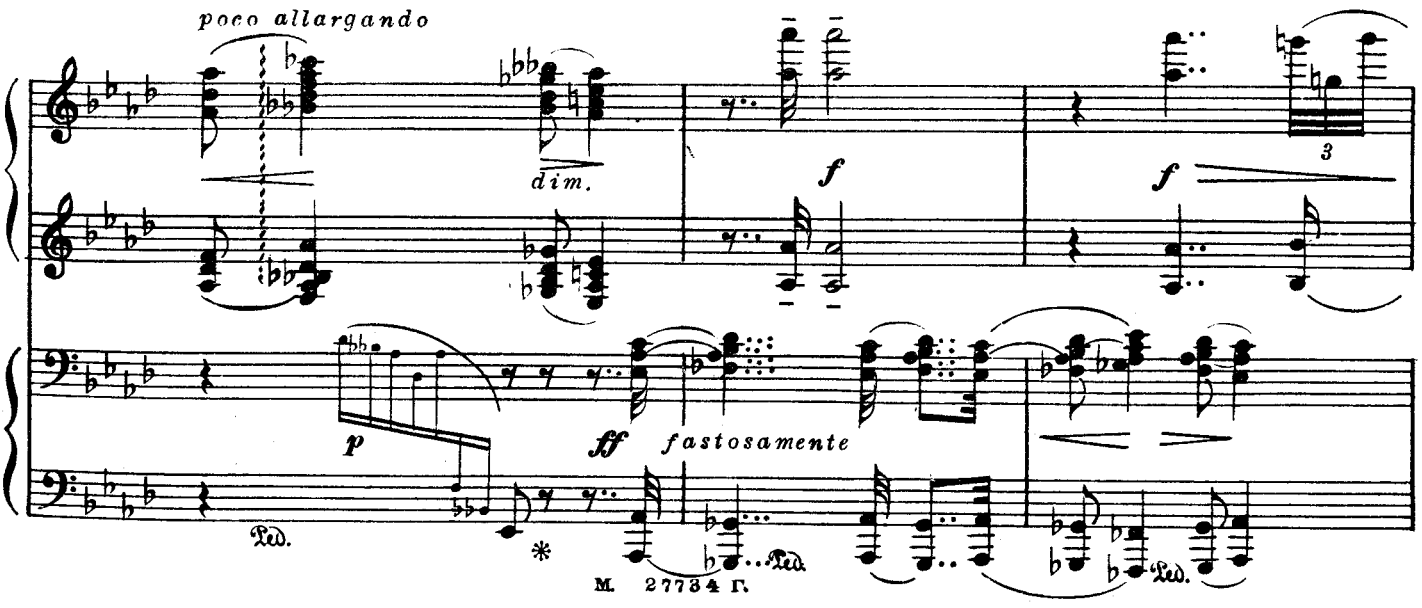
*) Движение восьмых здесь несколько медленнее (спокойнее), чем четверти в Allegro.

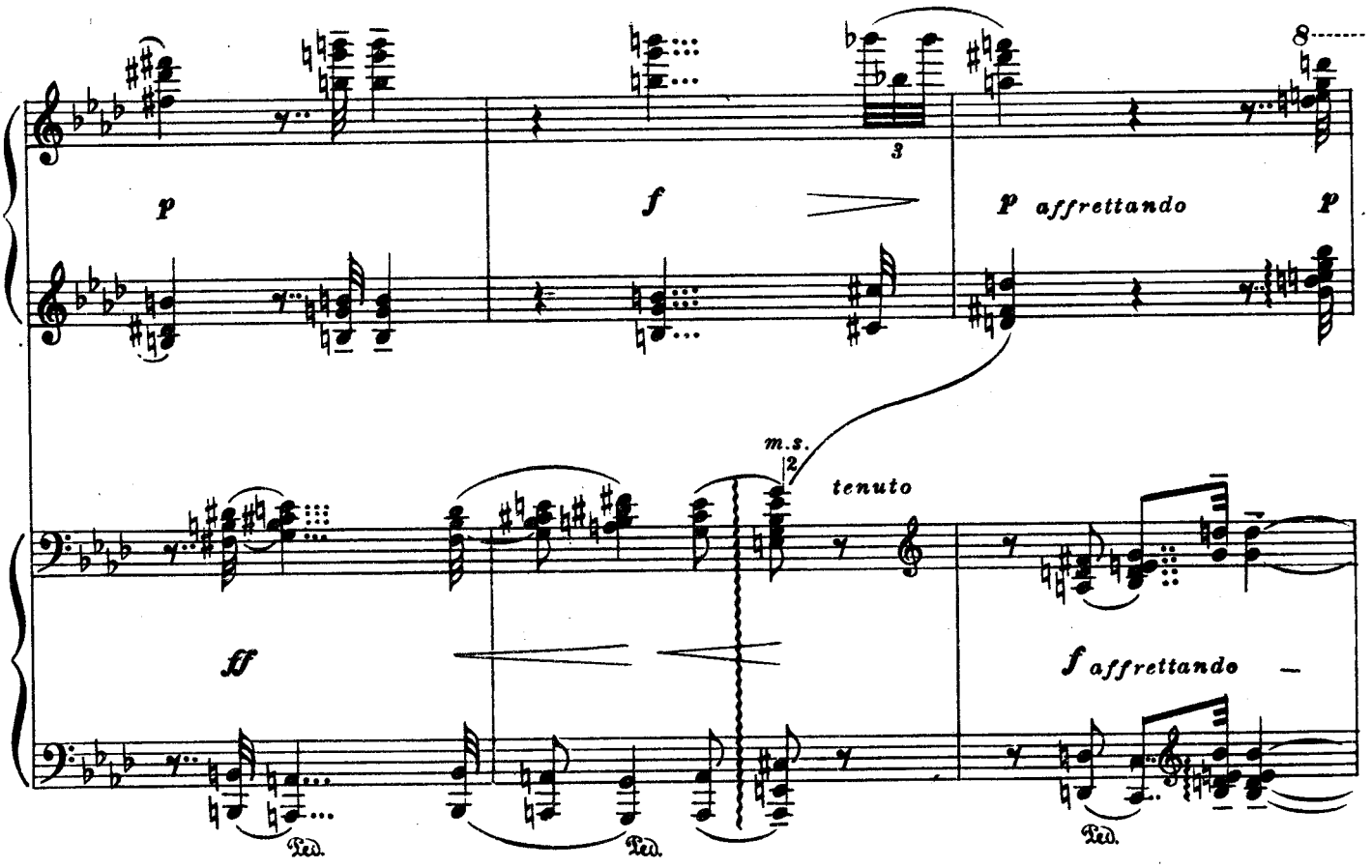


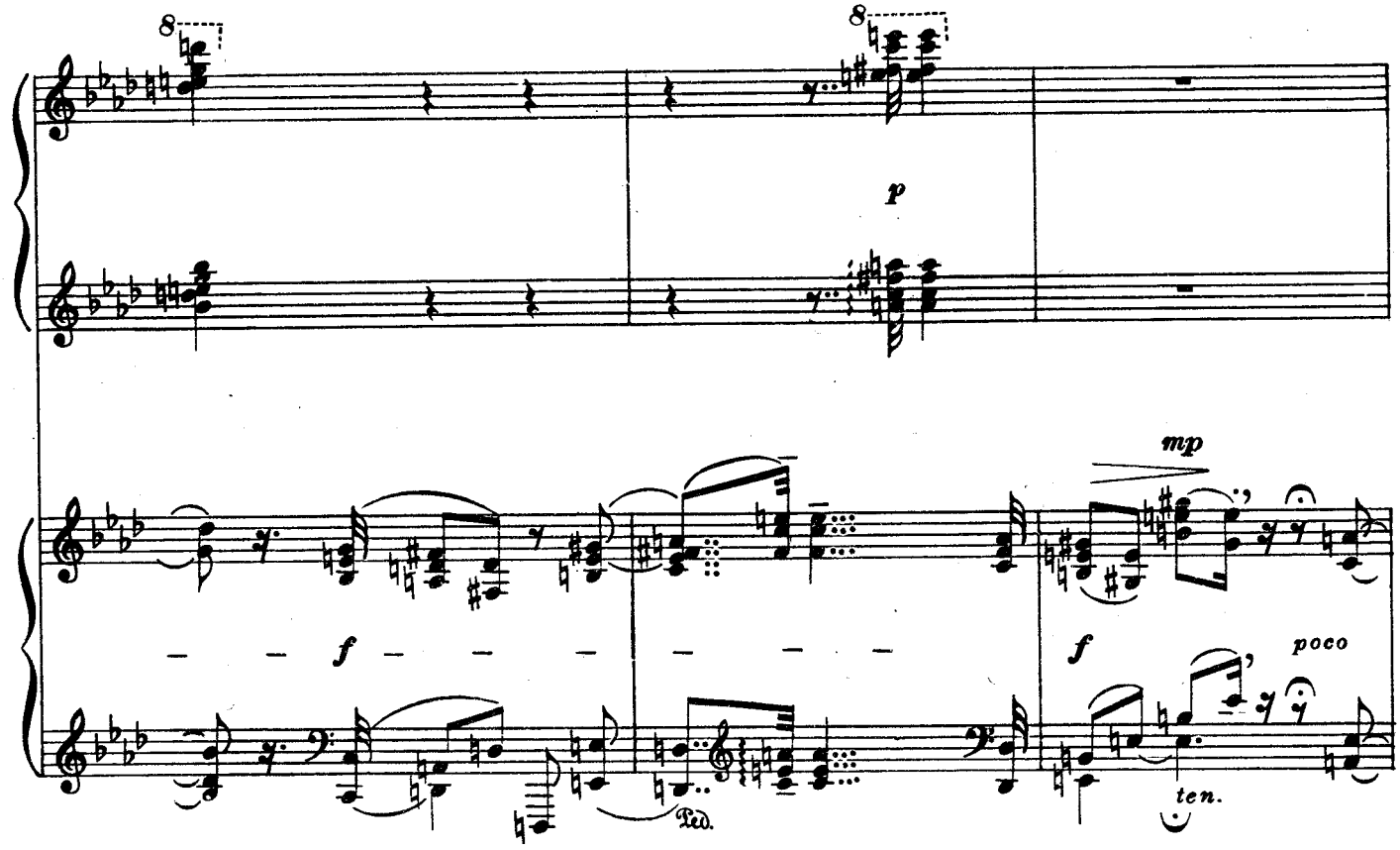


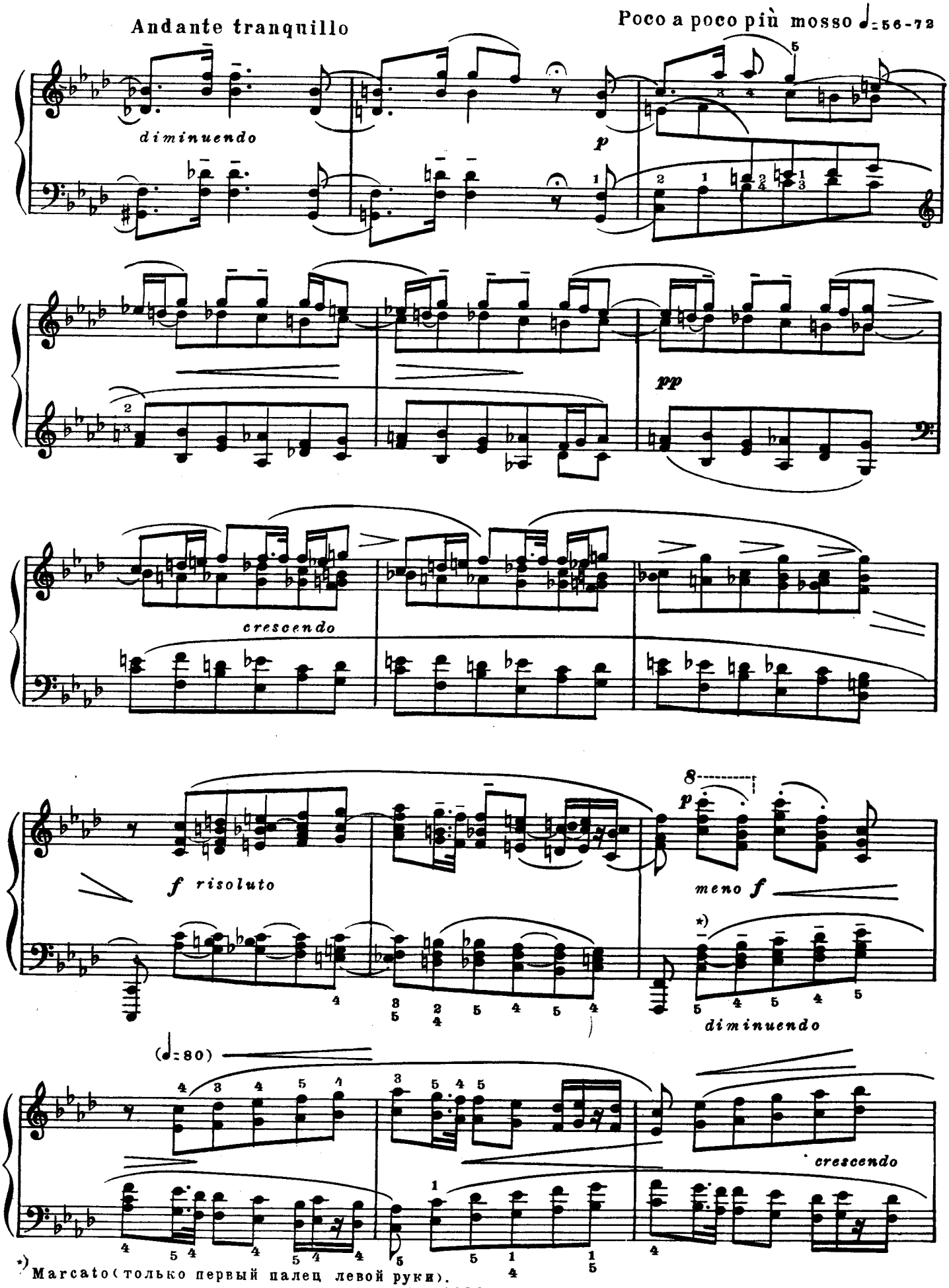
Maestoso ma a tempo(Andante)



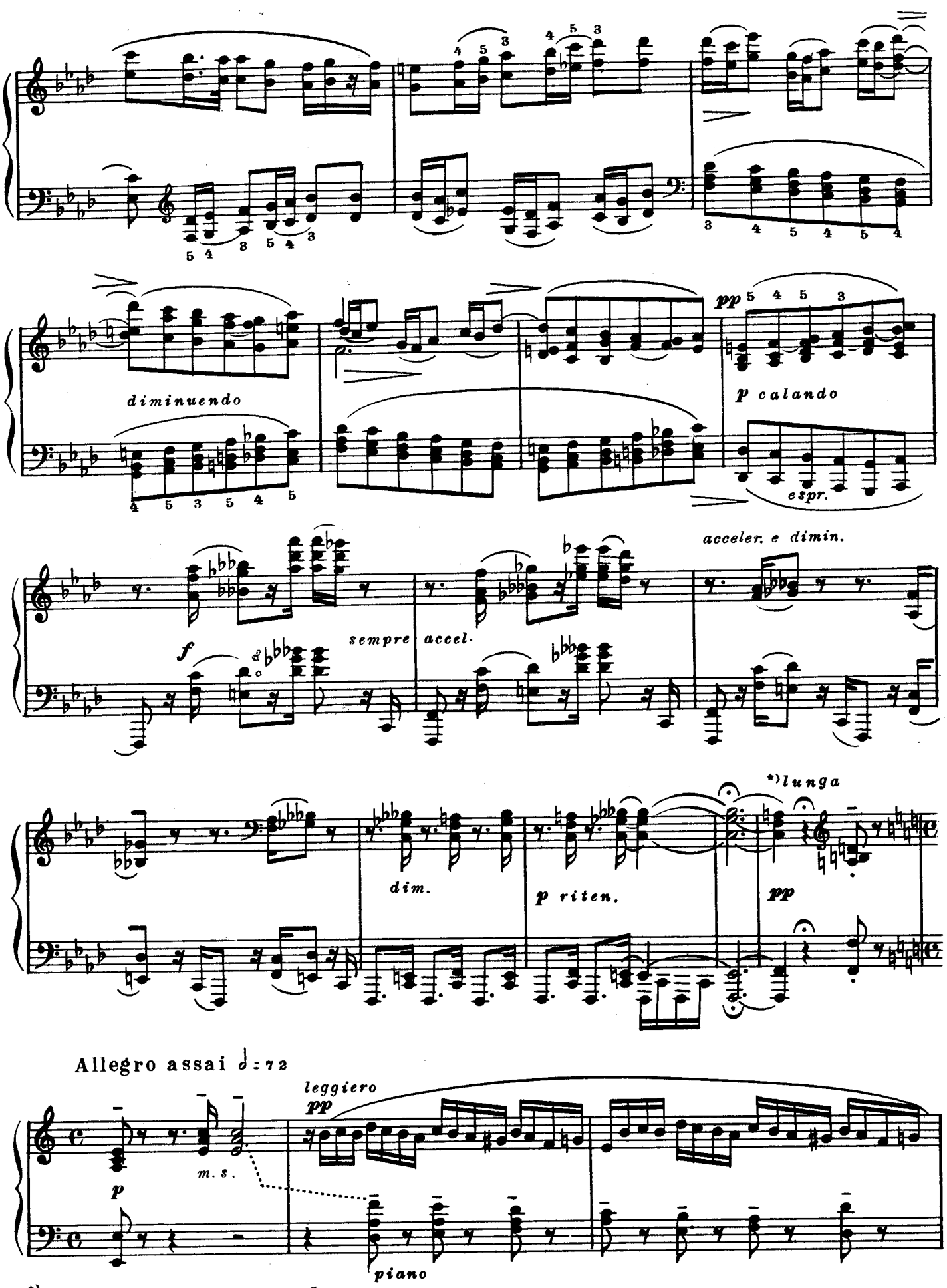



p
f
p affrettando
p
m.s.
2
tenuto
ff
f affrettando
Ped.
Ped.
Ped.

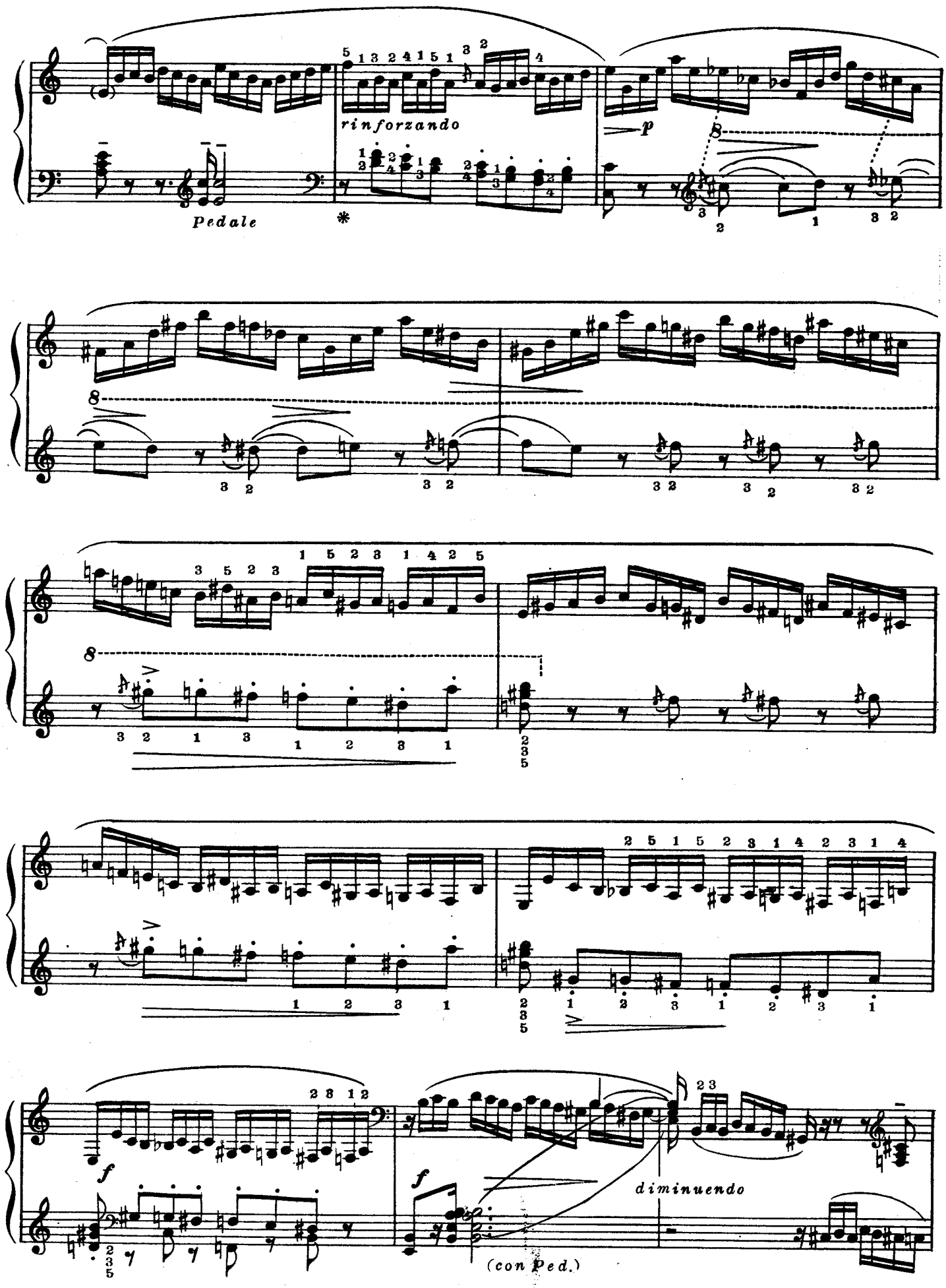

8
8
p
mp
f
f
poco
Ped.
ten.

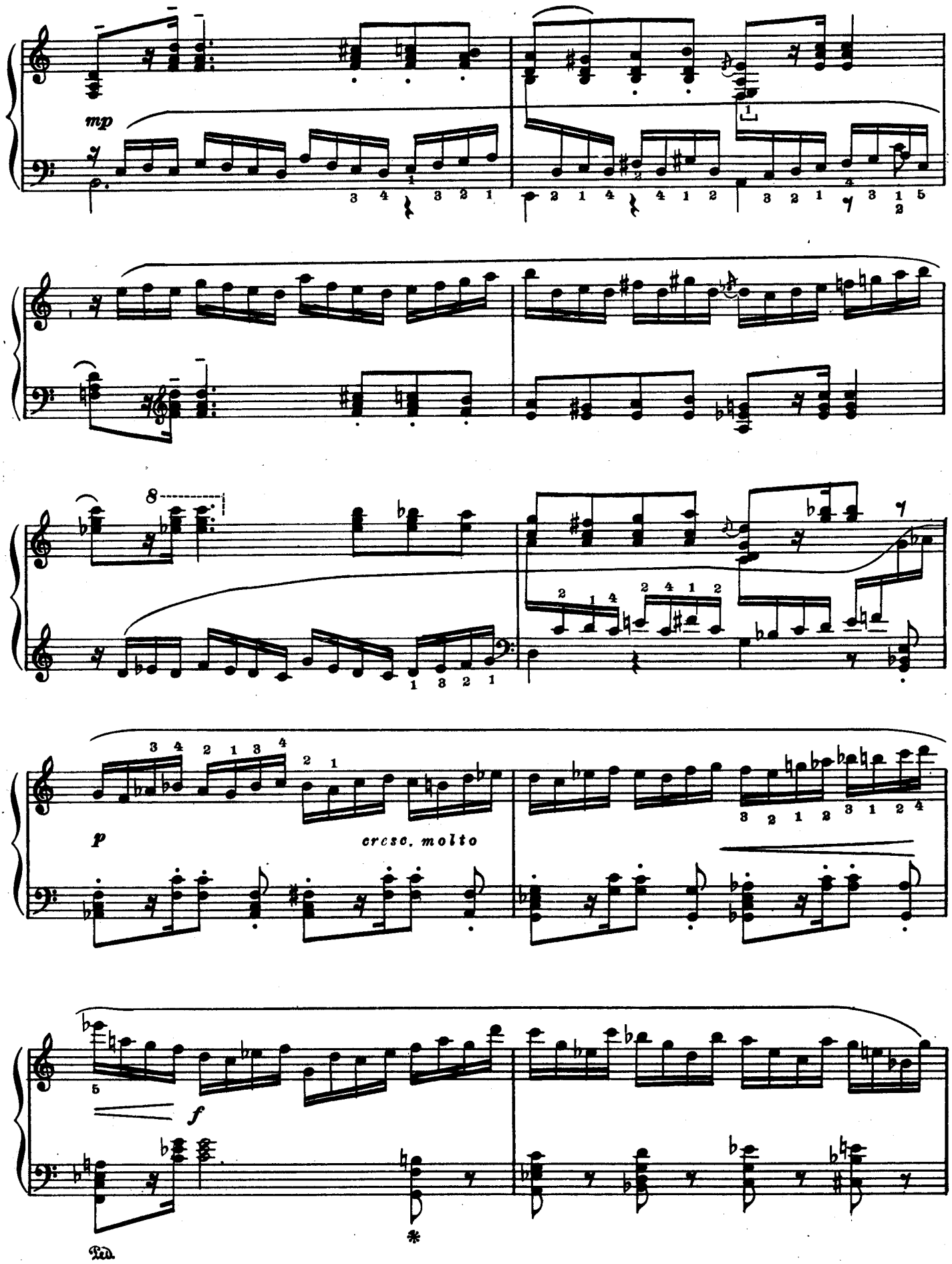


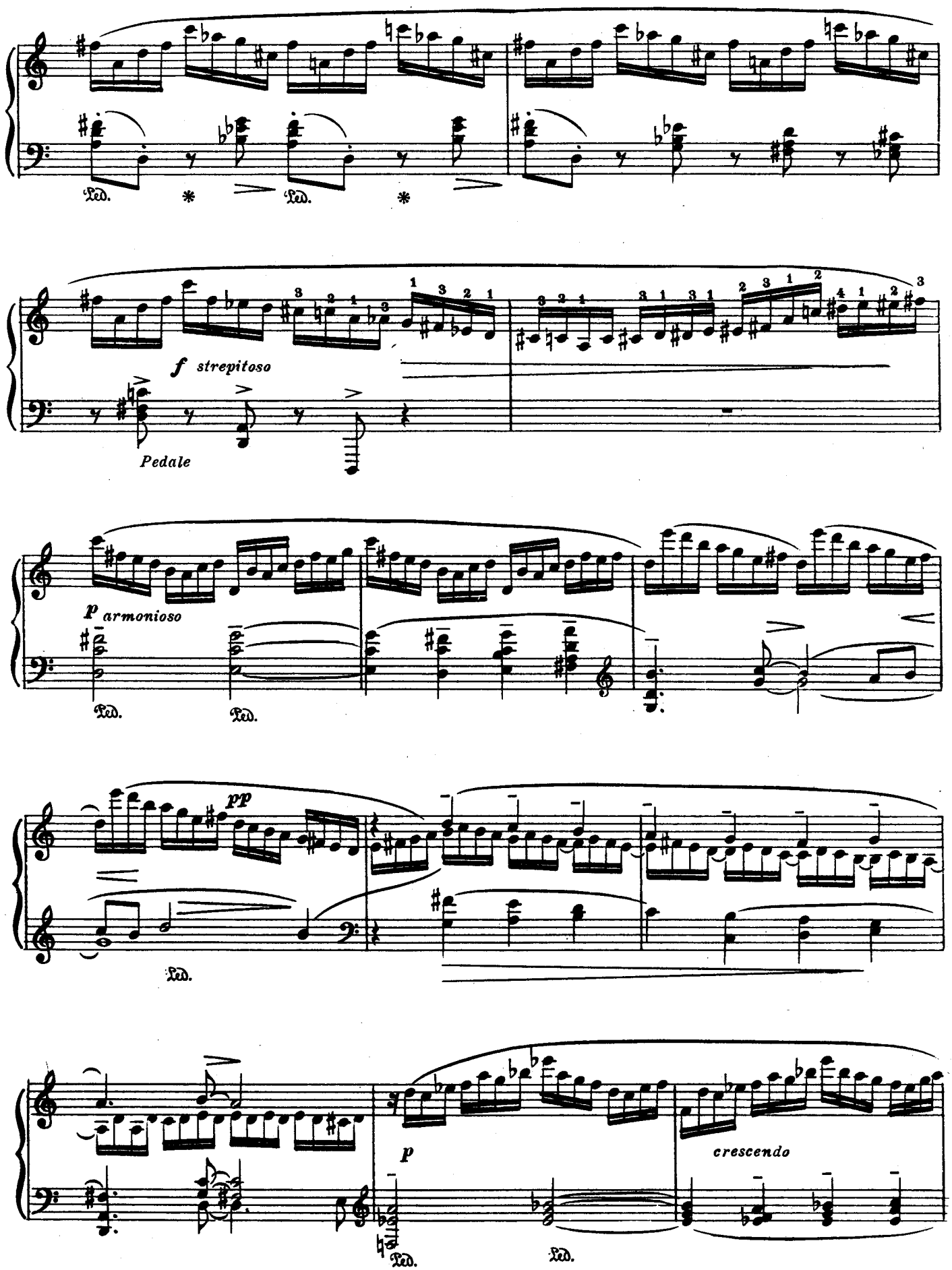
*) Marcato (только первый палец левой руки).

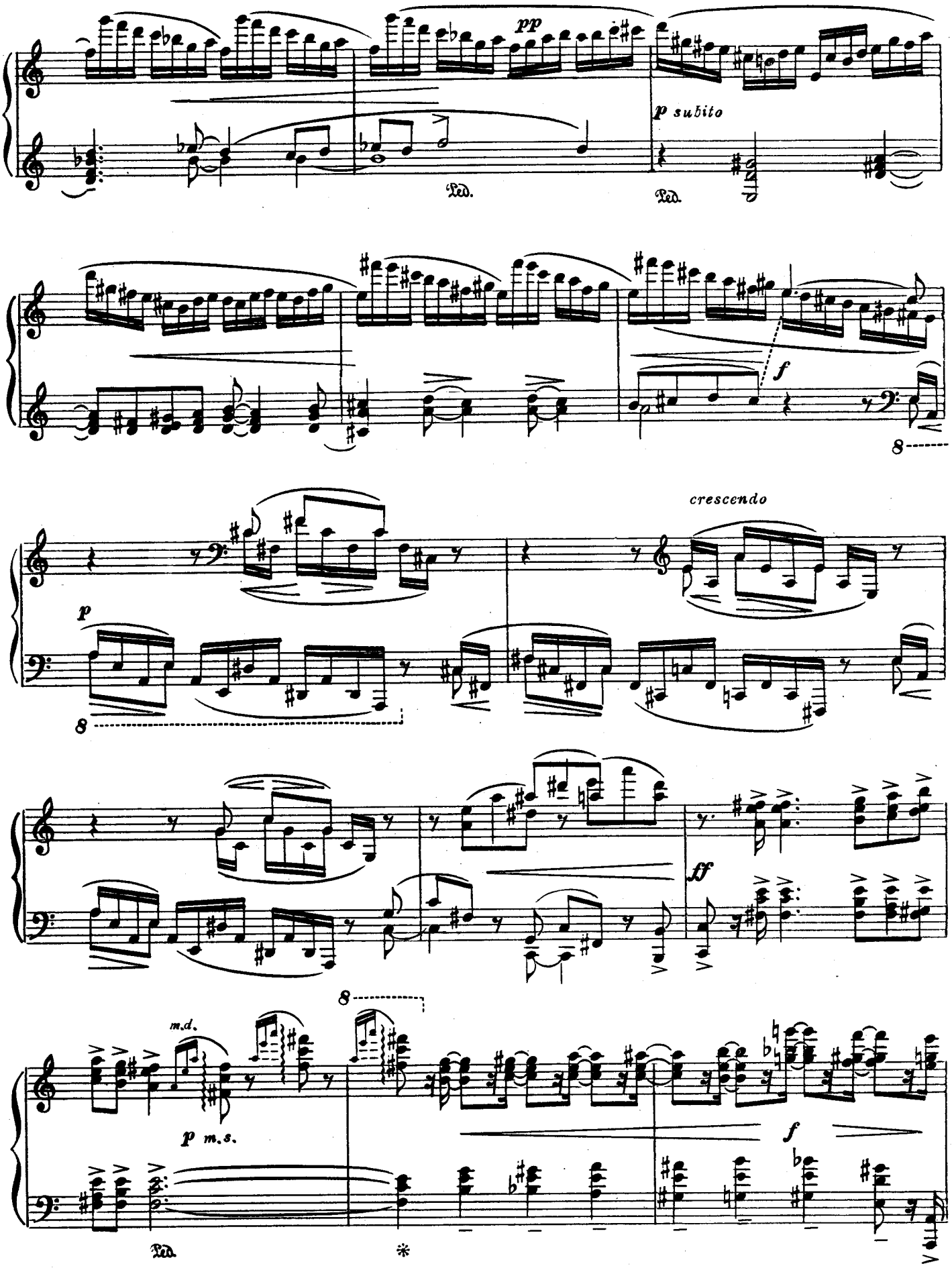


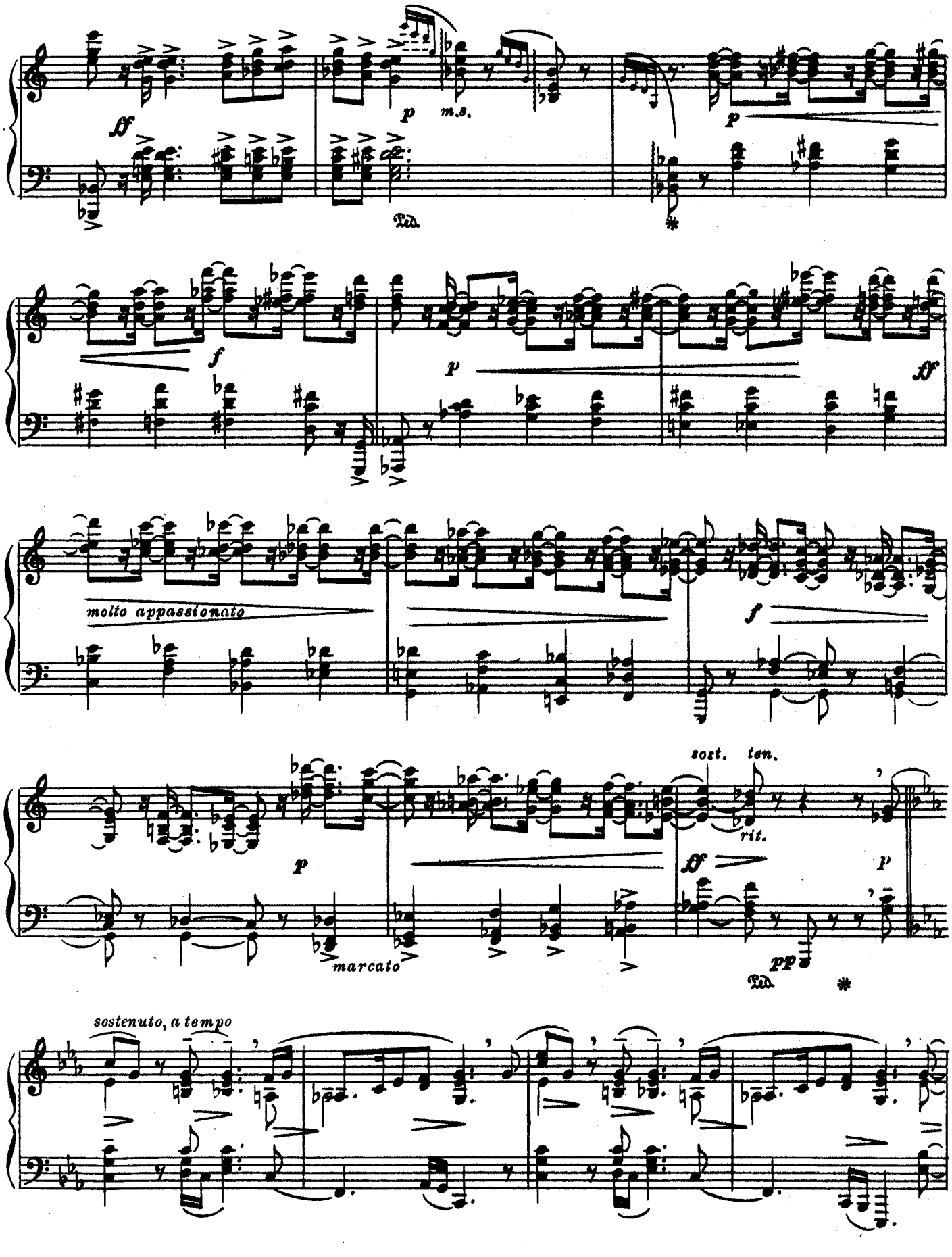
*) Можно ноту la оставить на фермате.

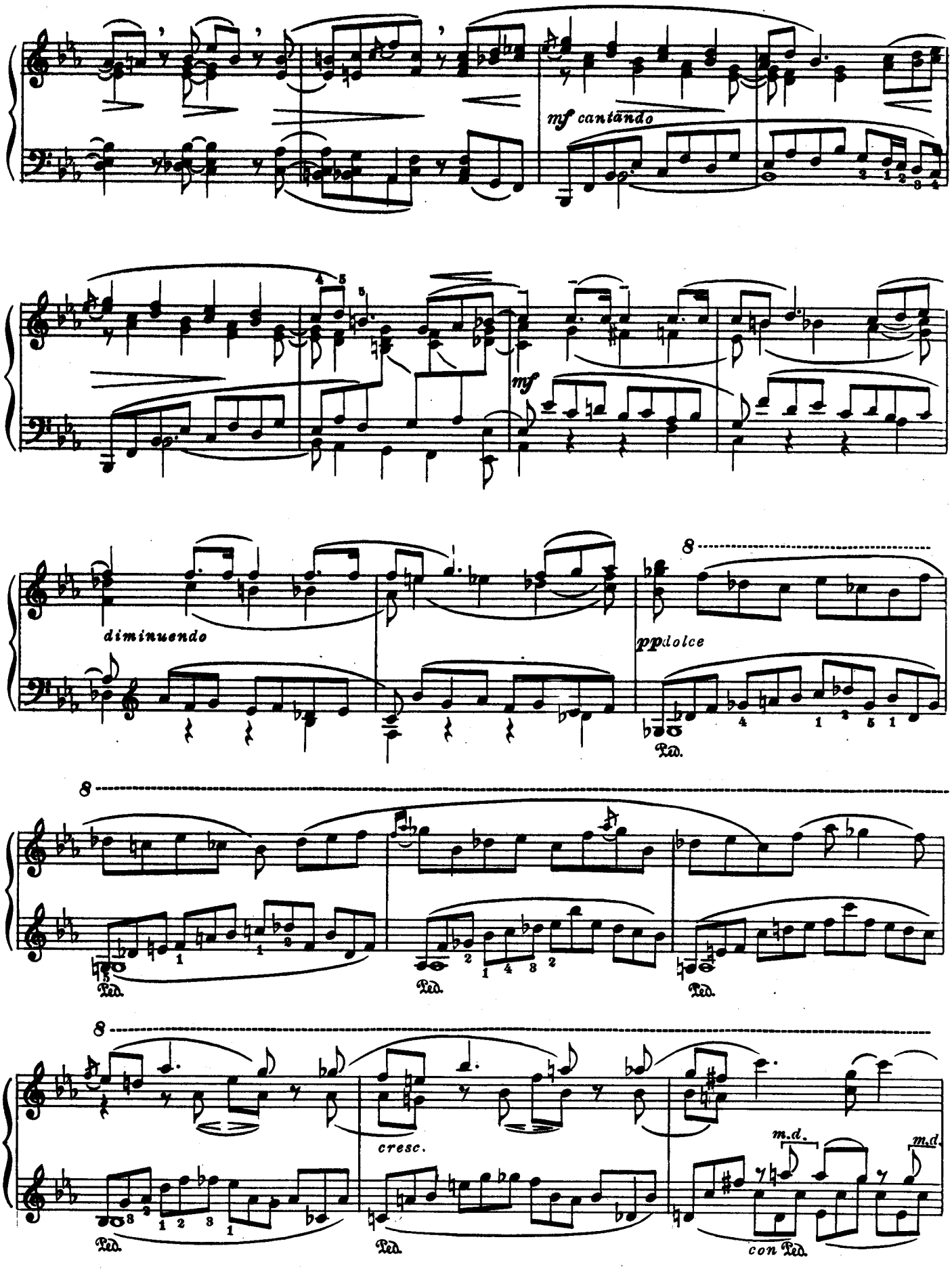

rinforzando
Pedale
p
f
diminuendo
(con Ped.)

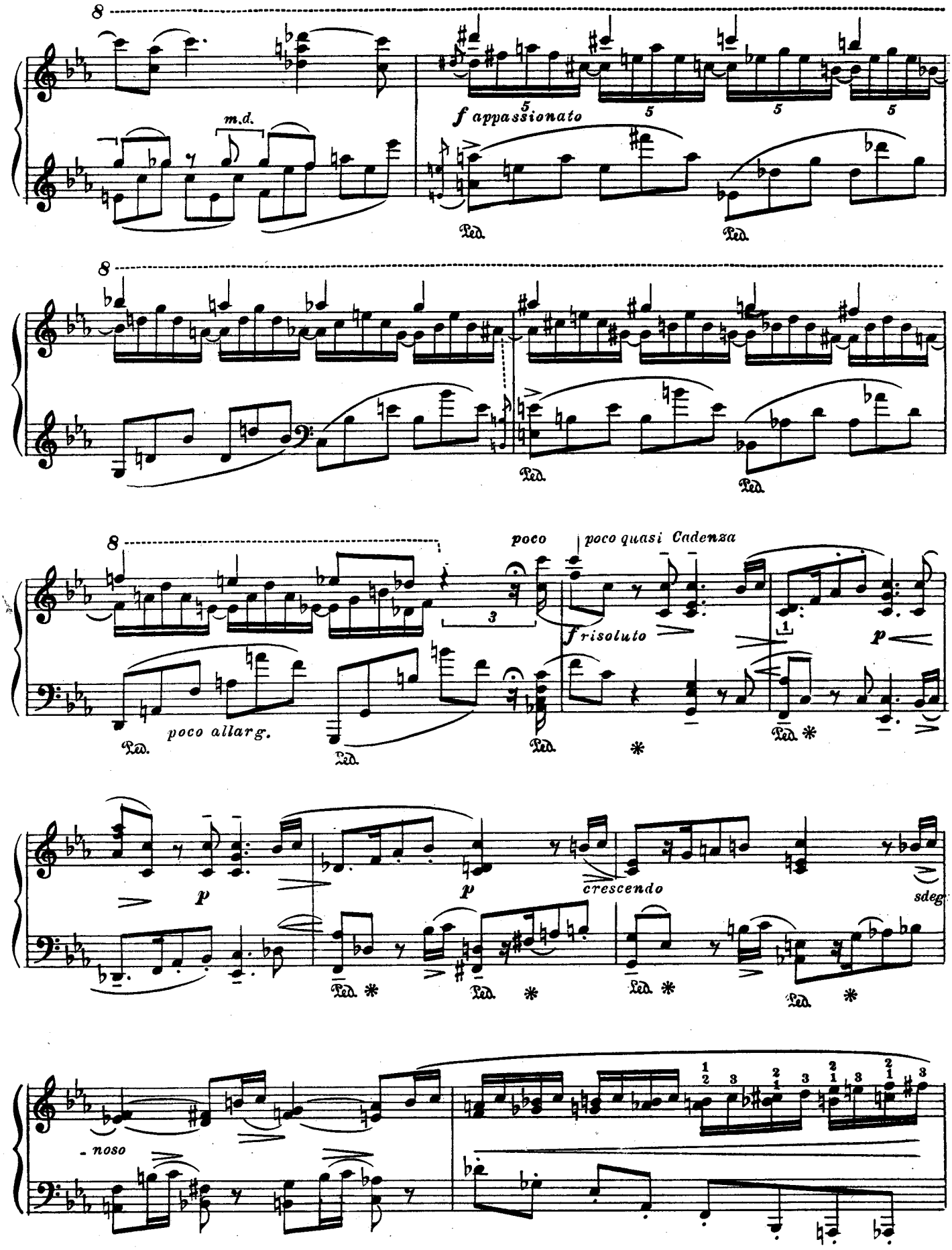

mp
8
p
cresc. molto
f
Ped.
*

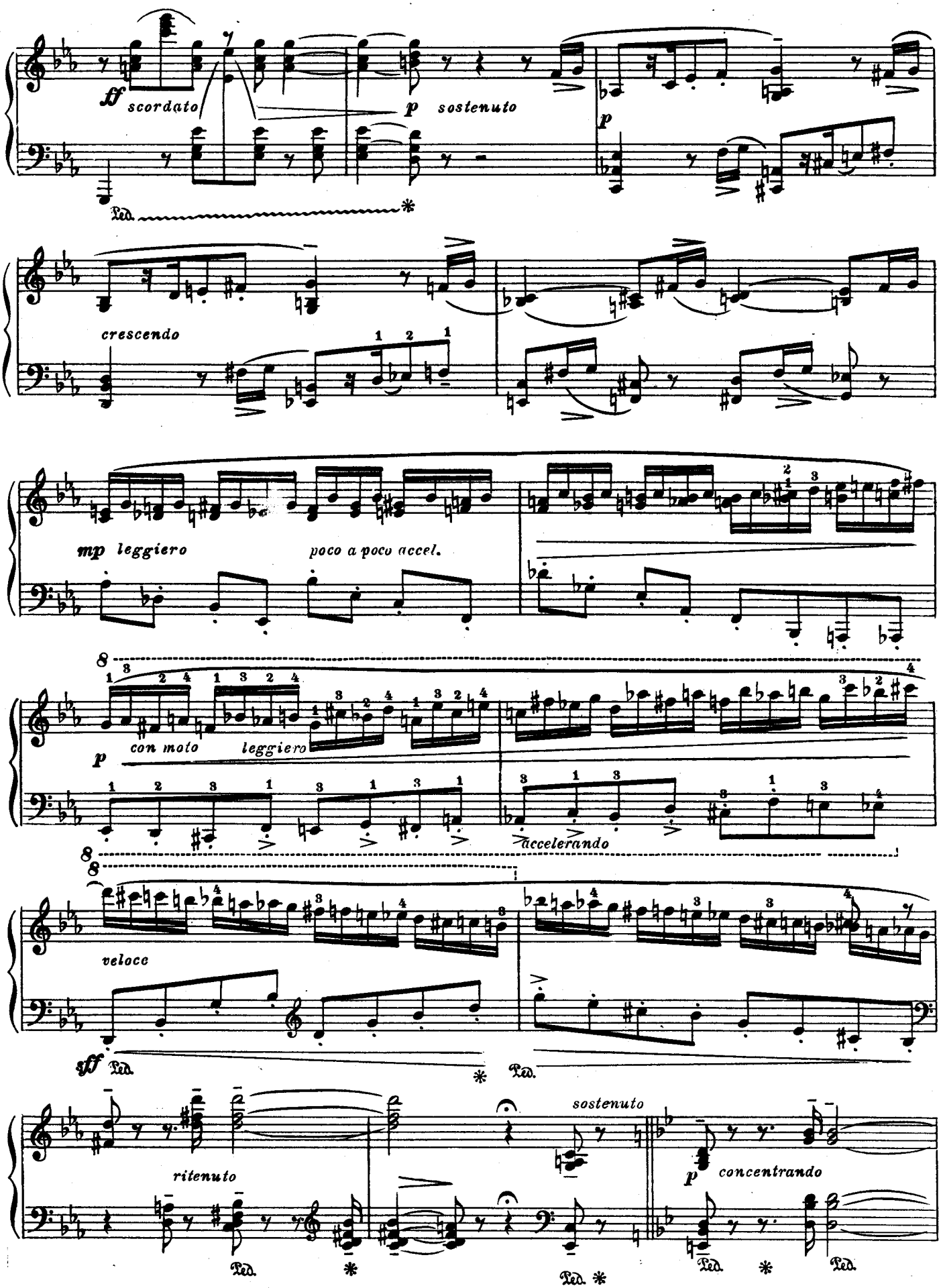

Ped.
Ped.
f strepitoso
Pedale
p armonioso
Ped.
Ped.
pp
Ped.
p
Ped.
Ped.
crescendo

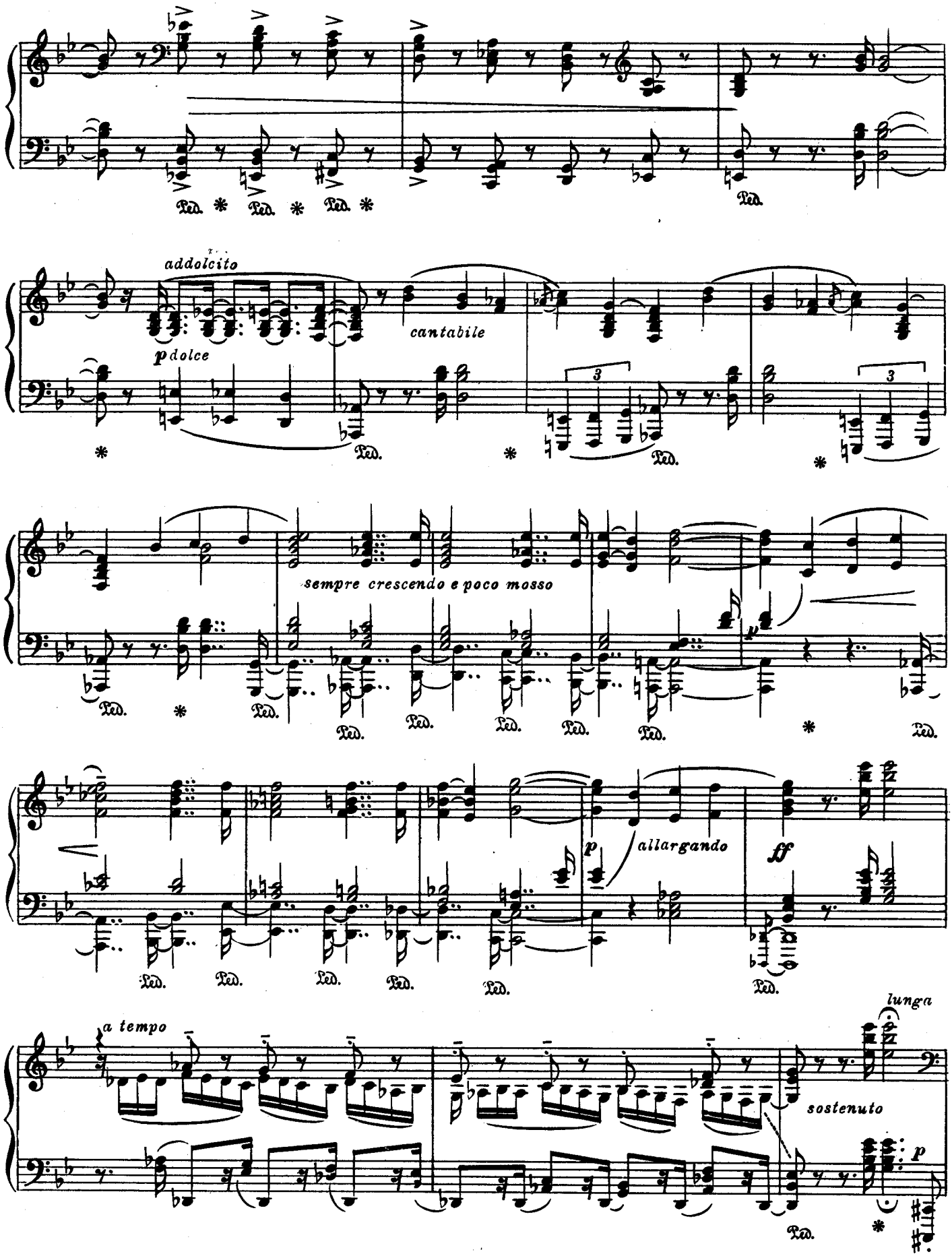

pp
Ped.
p subito
Ped.
f
8
crescendo
p
8
ff
8
m.d.
p m.s.
f
Ped.
*


ff
p
m.s.
Ped.
p
f
p
ff
molto appassionato
f
sost. ten.
rit.
p
ff
p
marcato
pp
Ped.
sostenuto, a tempo

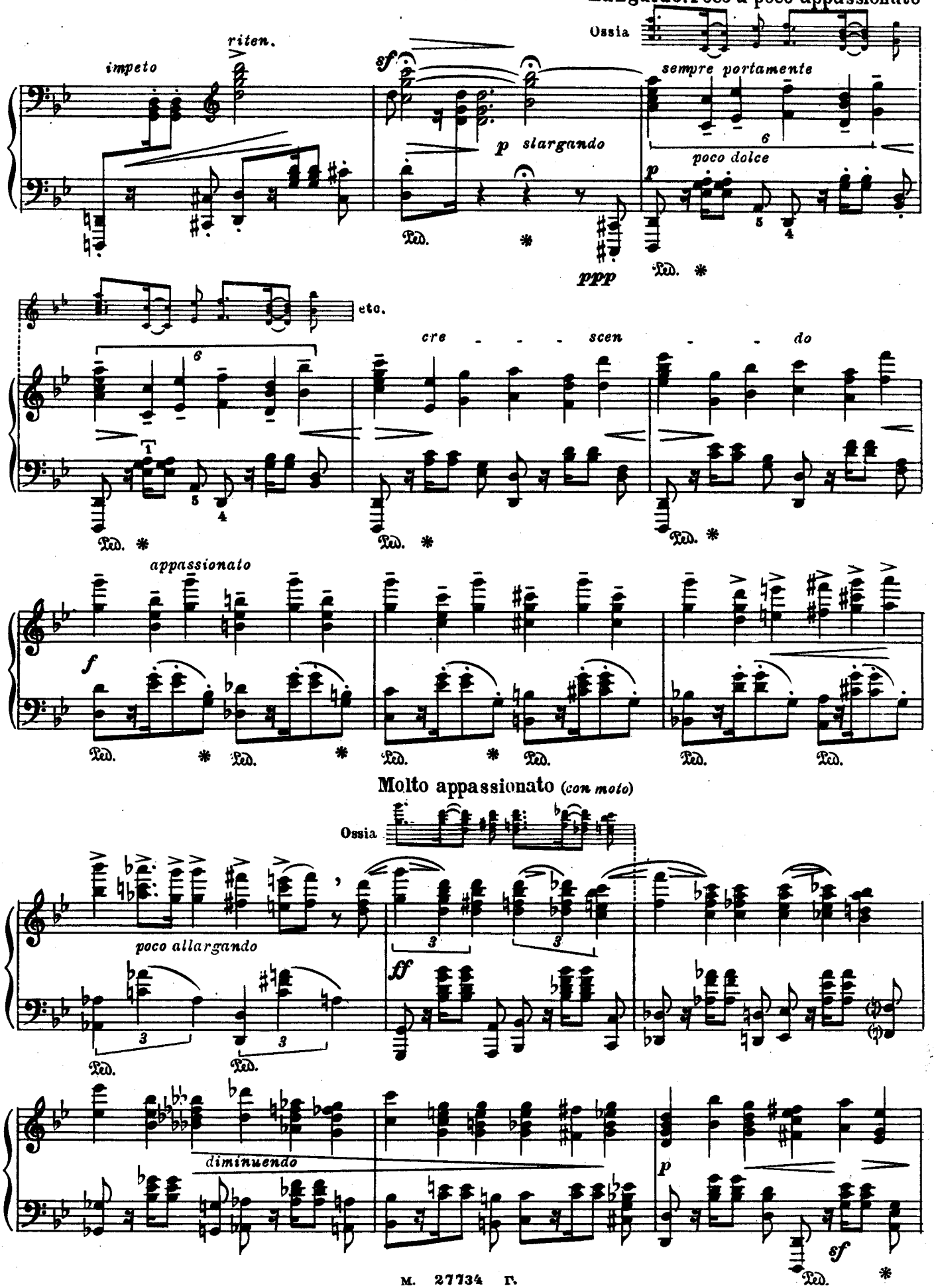

mf cantando
mf
diminuendo
pp dolce
Ped.
8
cresc.
m.d.
con Ped.

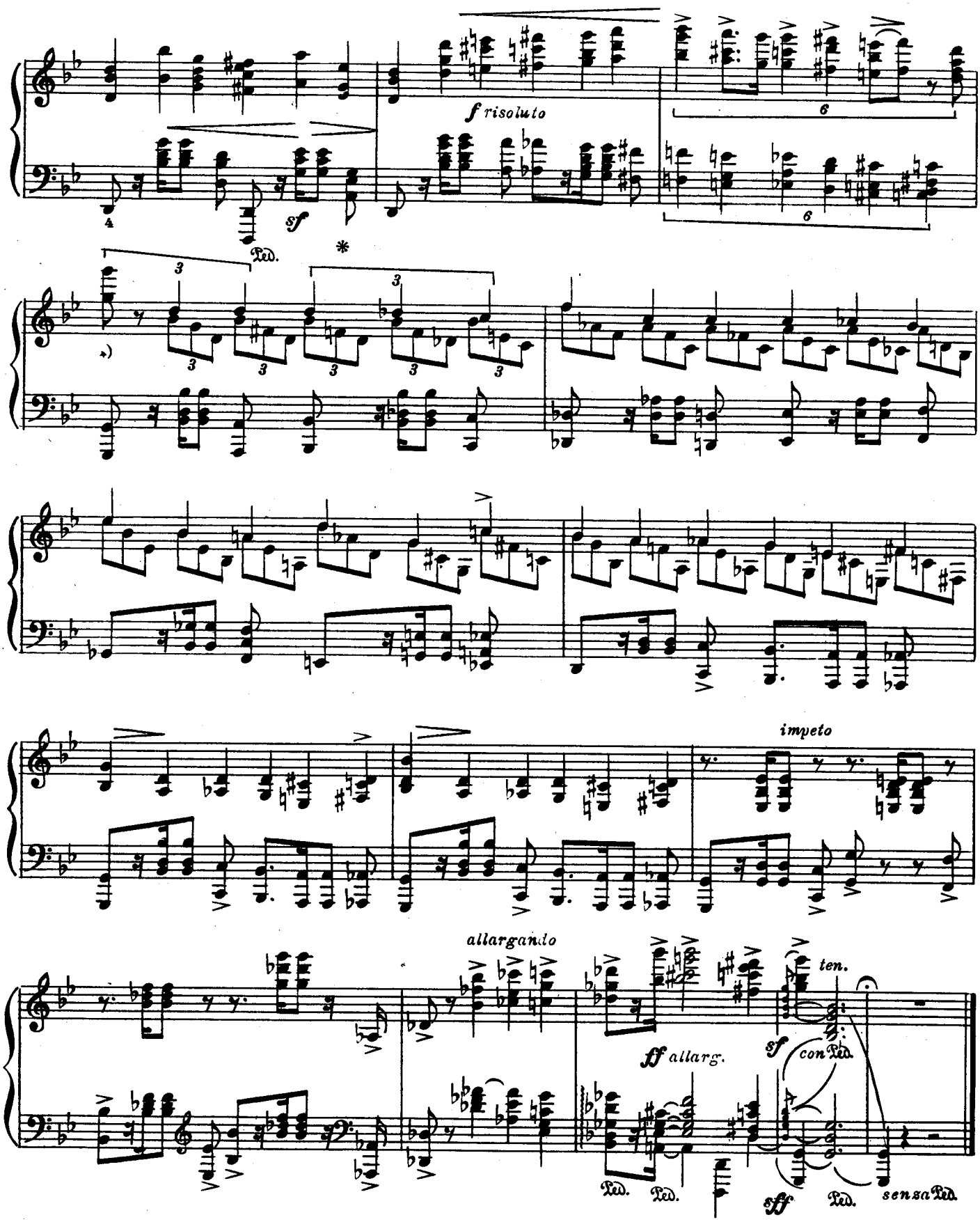

8
m.d.
f appassionato
Ped.
Ped.
8
Ped.
Ped.
8
poco
poco quasi Cadenza
poco allarg.
f risoluto
p
Ped.
Ped.
Ped.
Ped.
p
p
crescendo
sdeg
Ped.
Ped.
Ped.
Ped.
noso


ff scordato
p sostenuto
Ped.
p
crescendo
mp leggiero
poco a poco accel.
p
con moto
leggiero
accelerando
velocc
fff Ped.
Ped.
ritenuto
sostenuto
p concentrando
Ped.
Ped.
Ped.

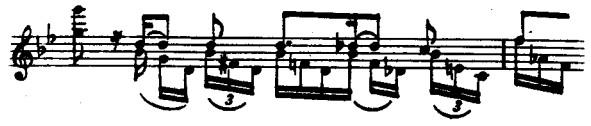

addolcito
cantabile
p dolce
sempre crescendo e poco mosso
p
allargando
ff
a tempo
lunga
sostenuto
p

Languido. Poco a poco appassionato





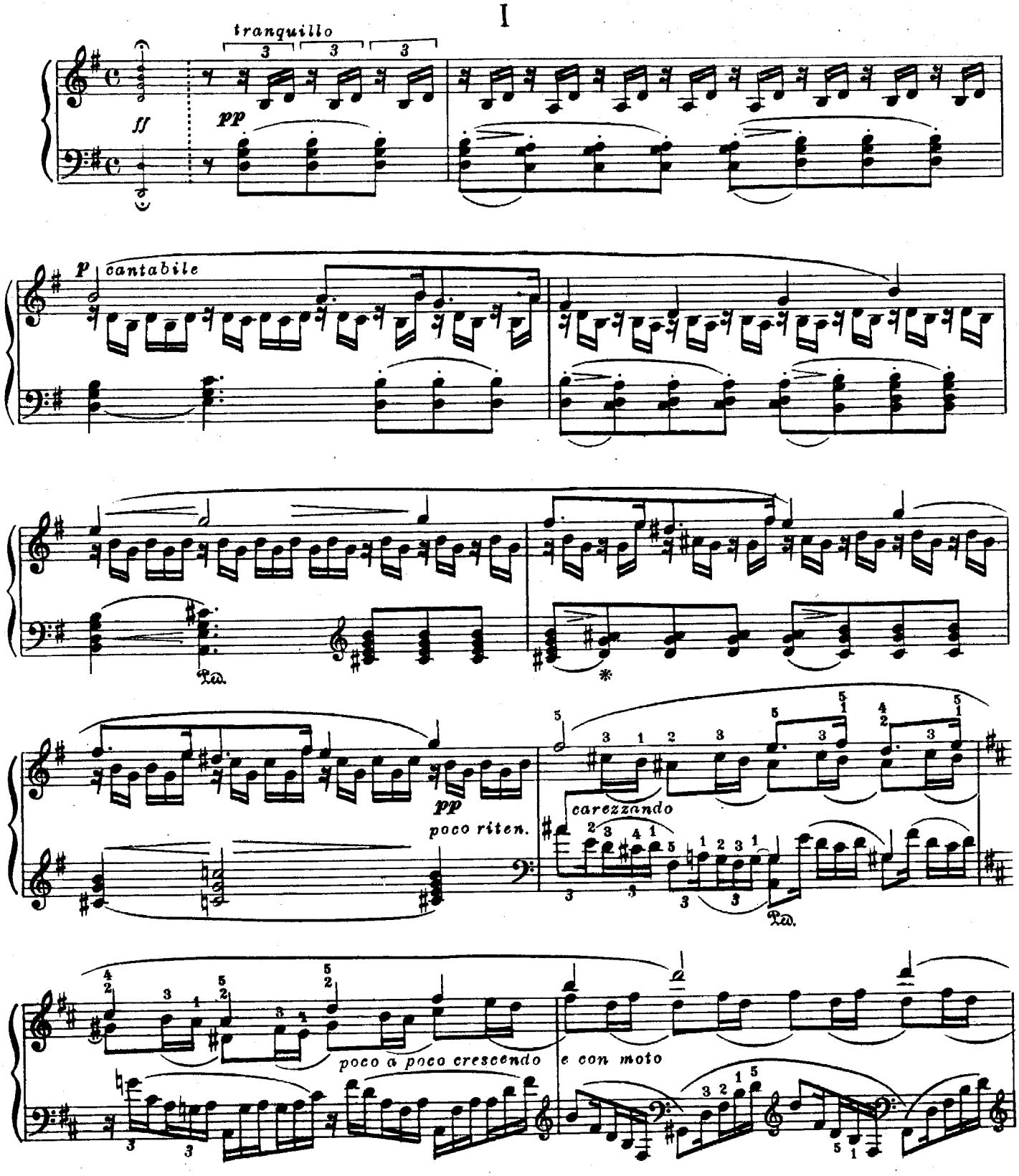
*) Для усвоения этого ритма в медленном темпе необходимо прибегнуть к компромиссу, указанному на предыдущей странице:

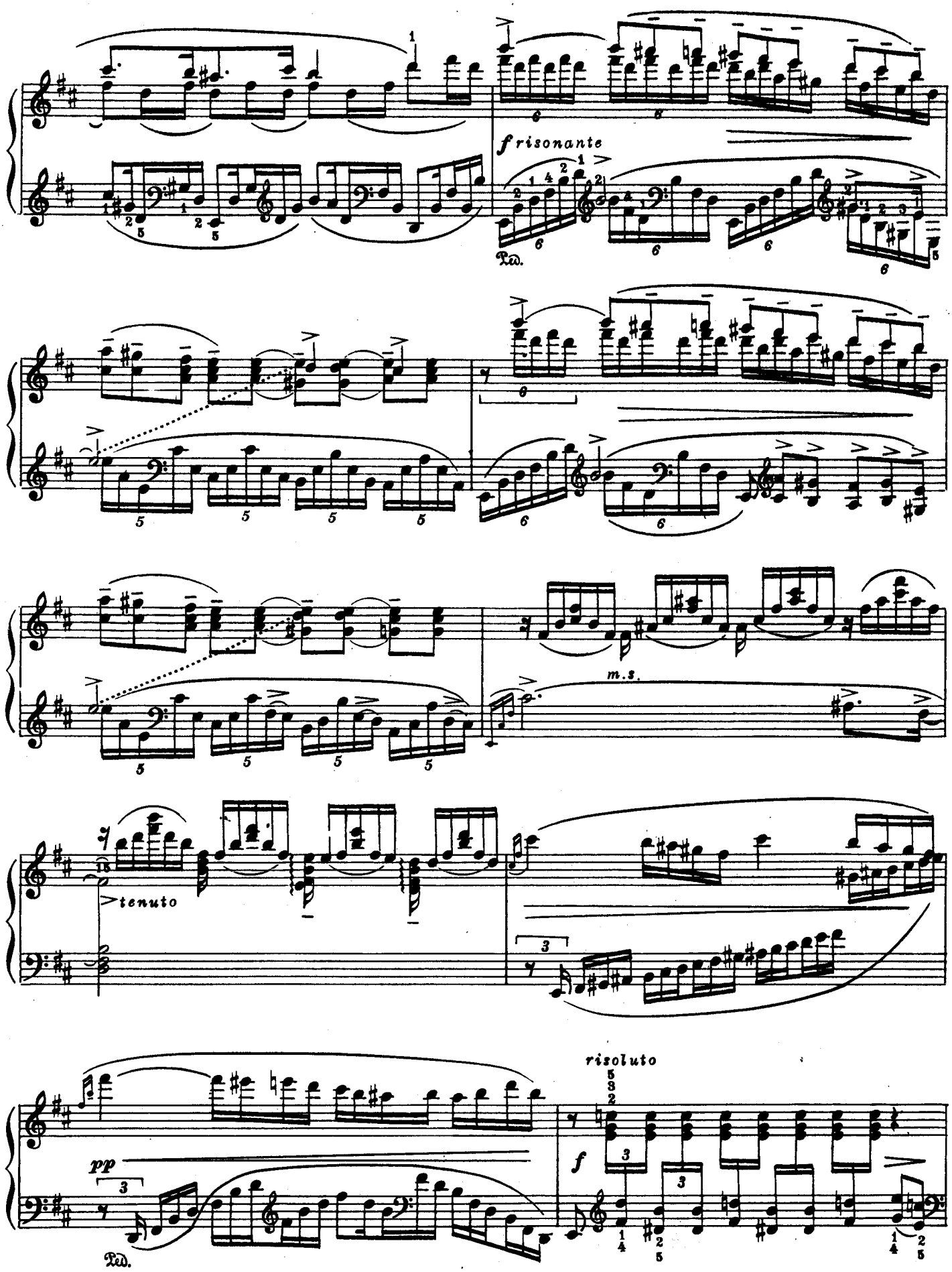


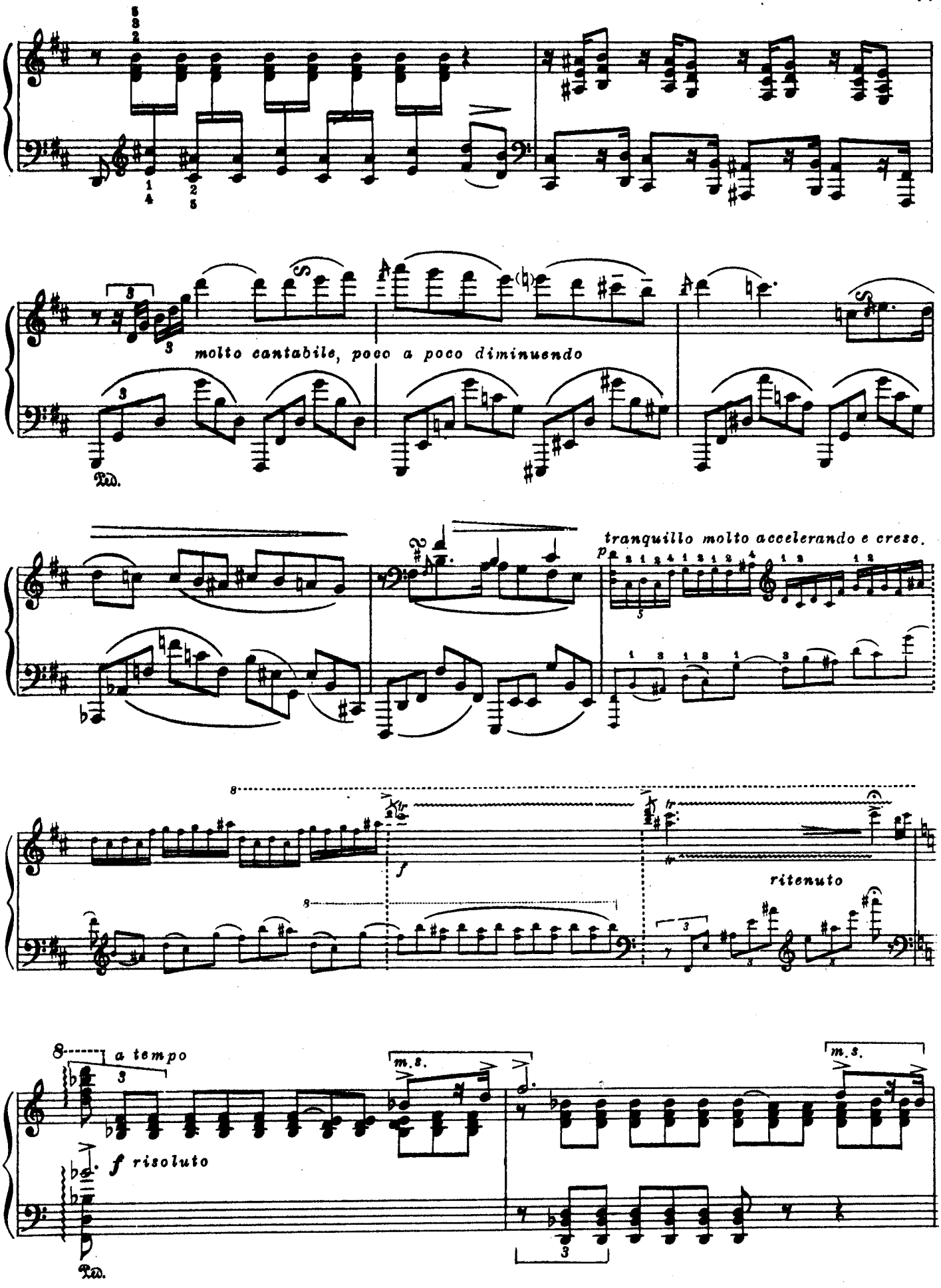
ZWEI KADENZEN ZUM VIERTEN KLAVIERKONZERT VON BEETHOVEN

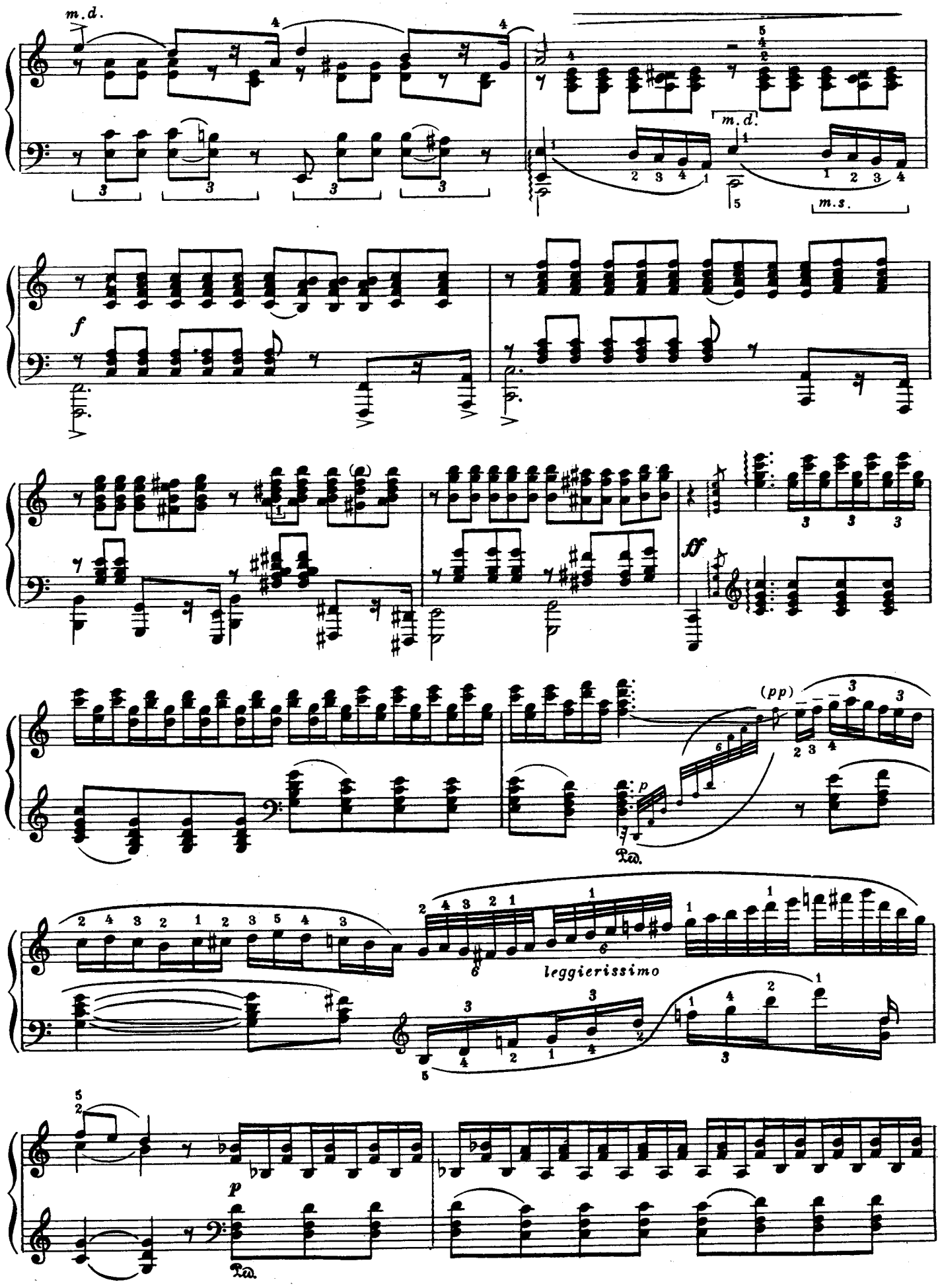
ДВЕ КАДЕНЦИИ К ЧЕТВЕРТОМУ ФОРТЕПЬЯННОМУ КОНЦЕРТУ БЕТХОВЕНА

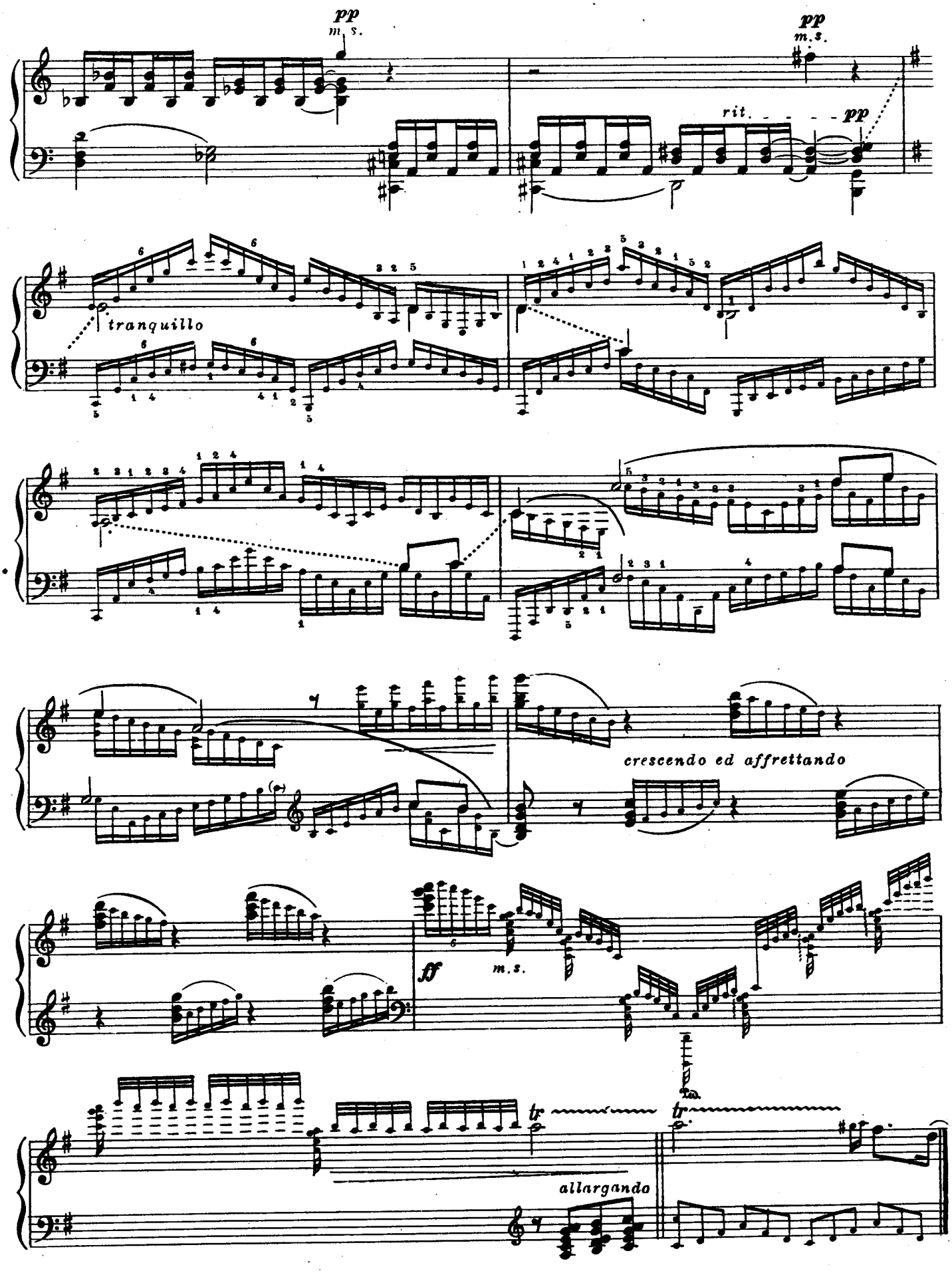
I



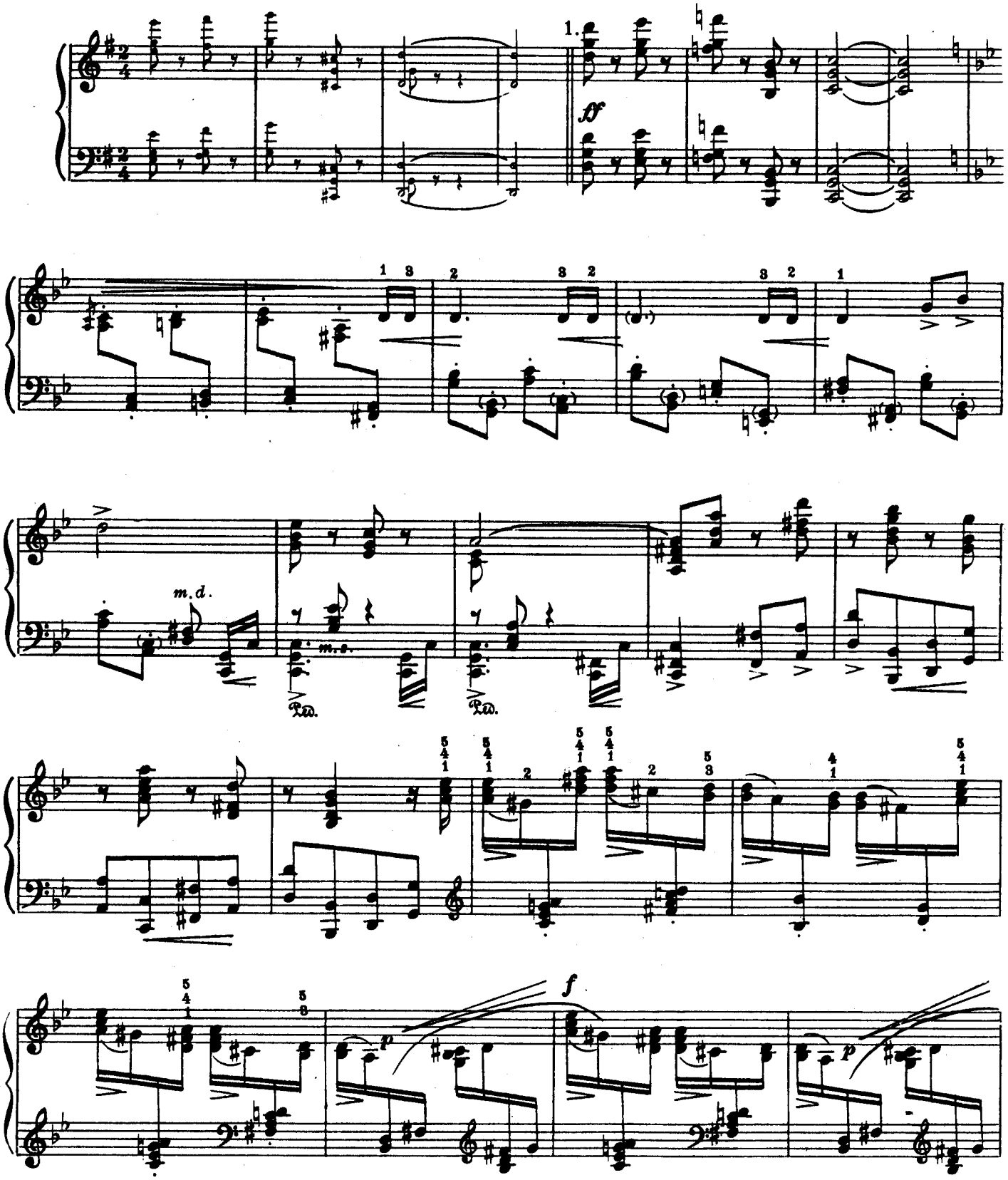

f risonante
Ped.
m.s.
tenuto
pp
Ped.
risoluto
f


molto cantabile, poco a poco diminuendo
Ped.
tranquillo molto accelerando e cresc.
ritenuto
a tempo
m.s.
f risoluto
Ped.

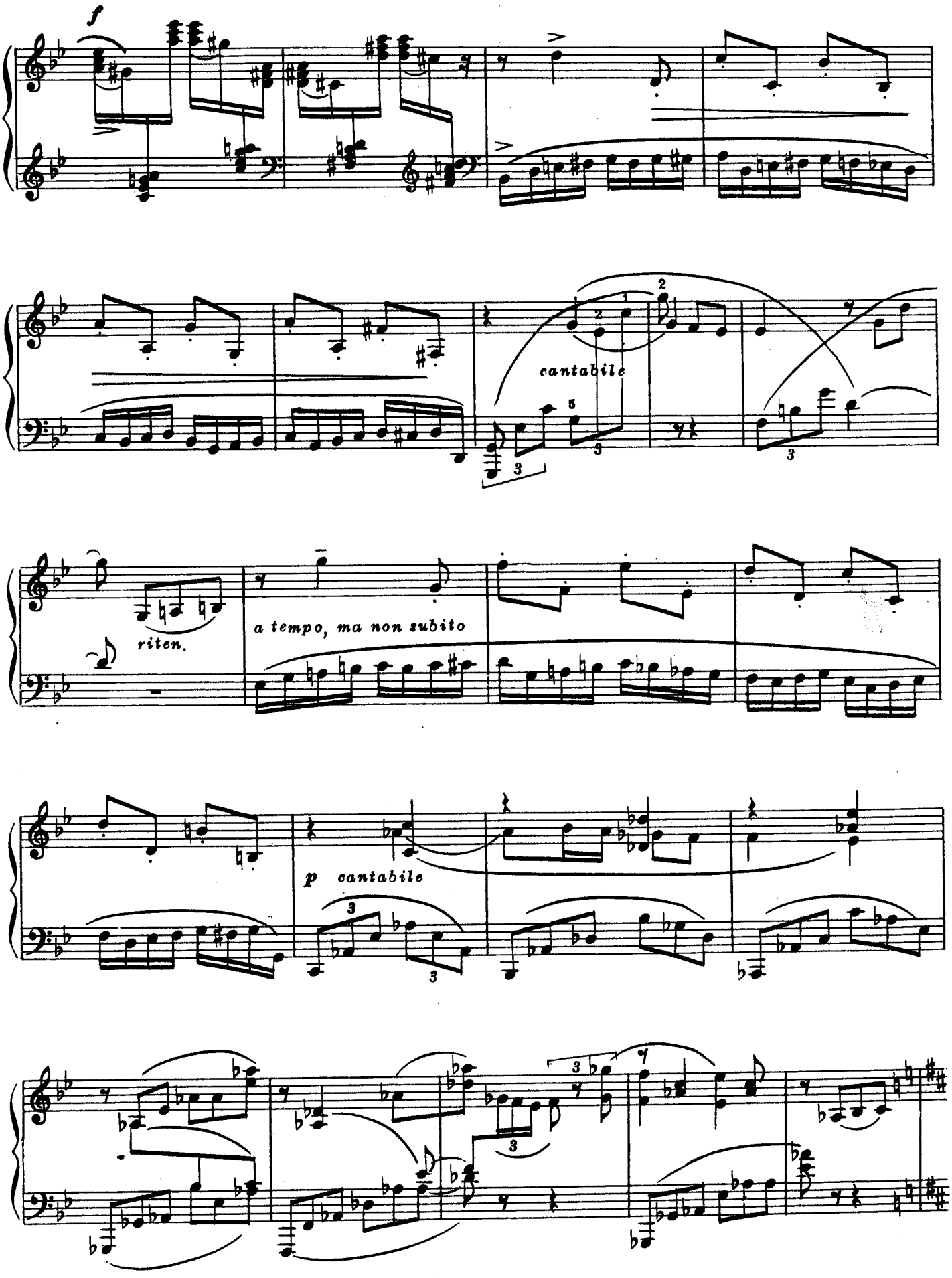

m.d.
m.s.
f
ff
(pp)
p
leggierissimo

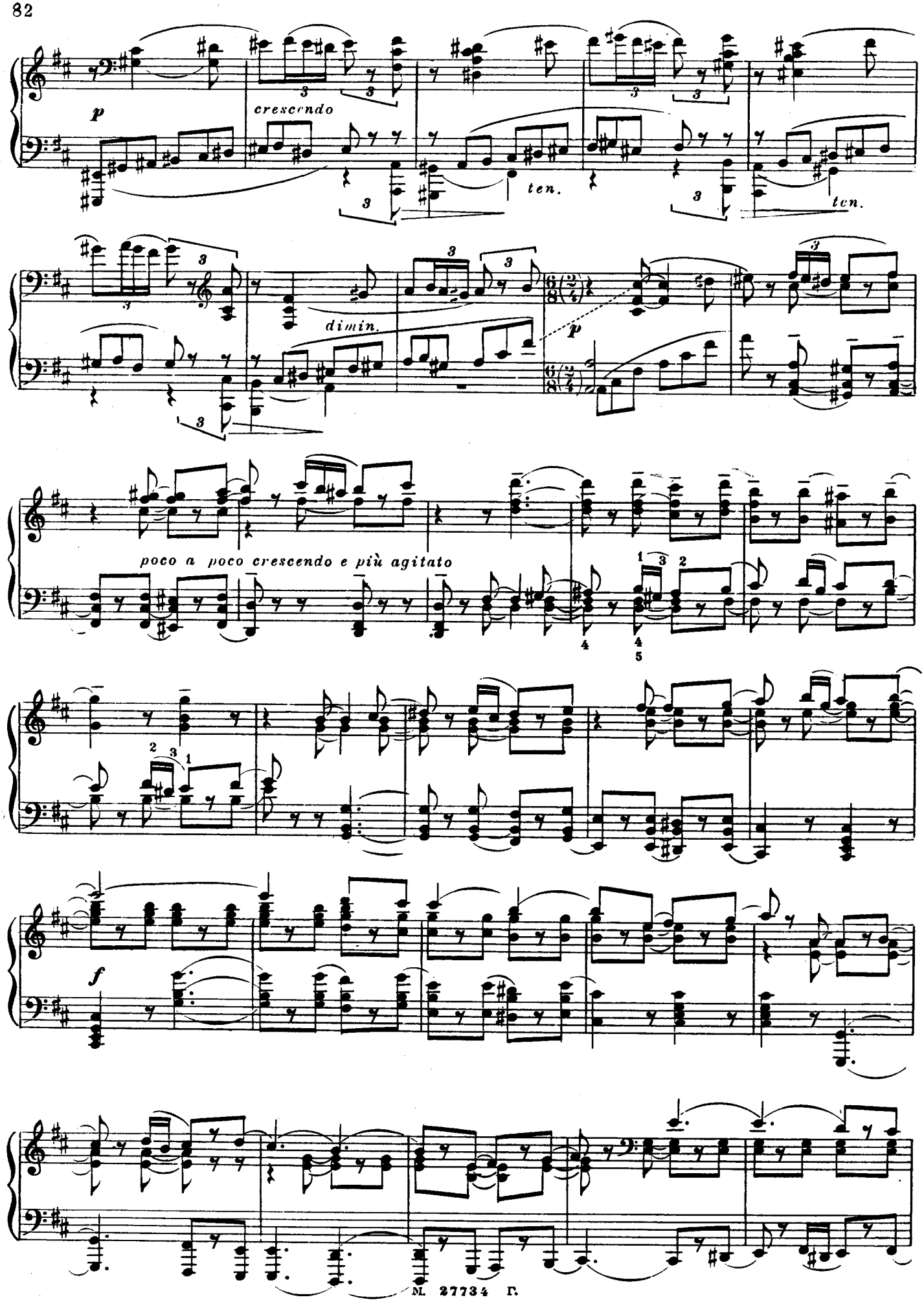

pp
m. s.
pp
m.s.
rit.
pp
tranquillo
crescendo ed affrettando
ff
m.s.
tr
tr
allargando

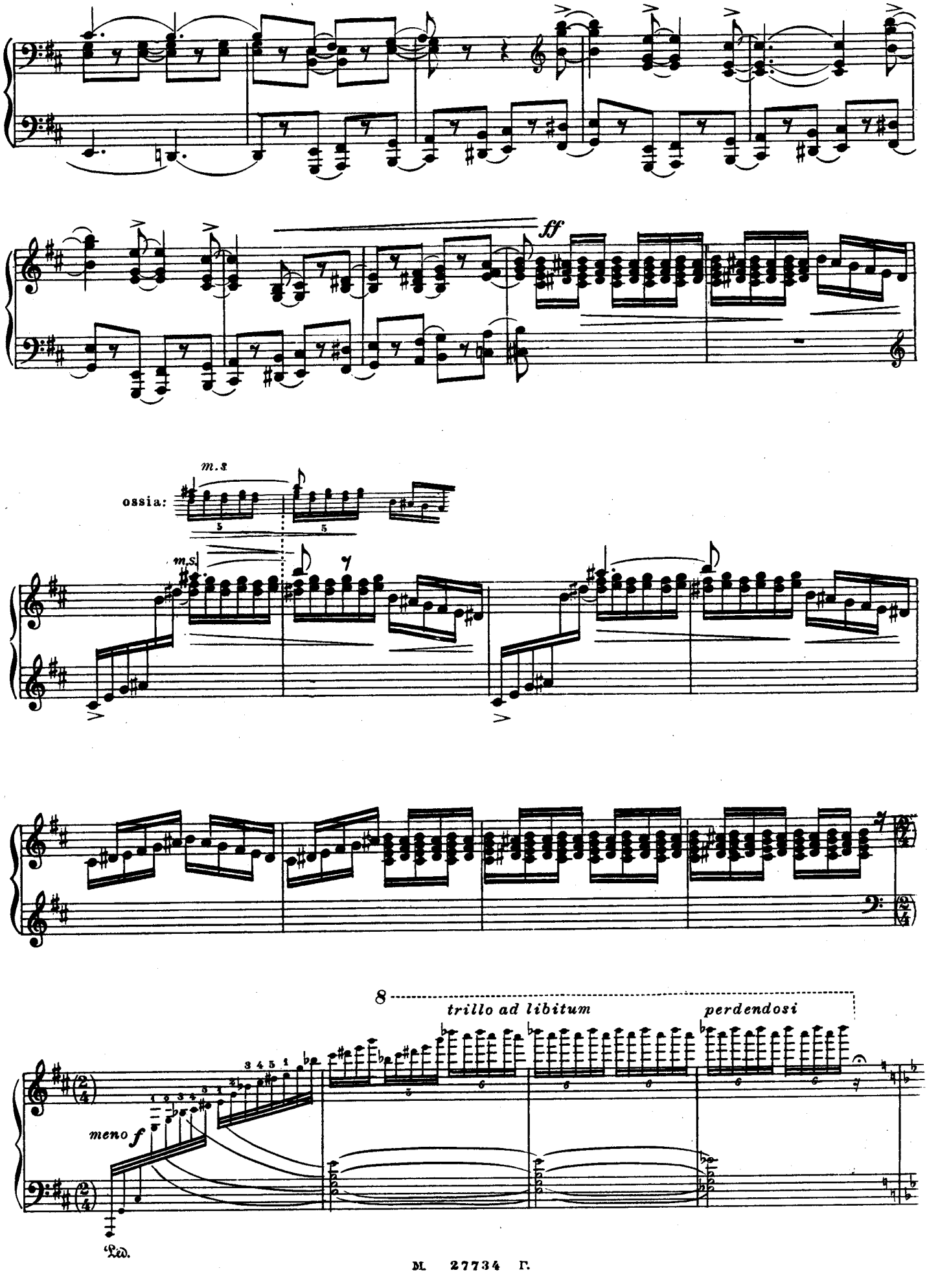
II *)



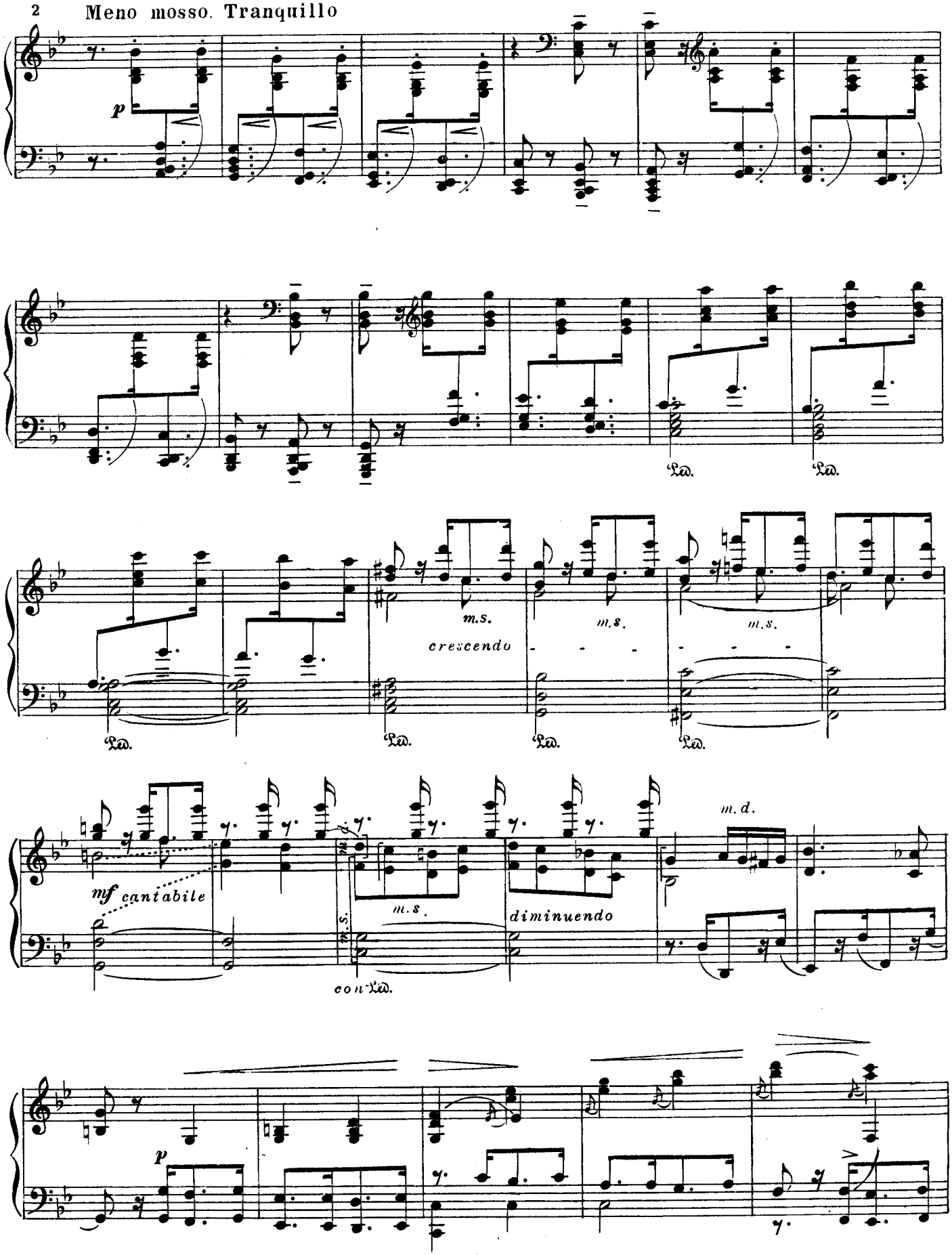
*) Каденция финала допускает двоякое сокращение. Можно ограничиться 1 и 3 коленами (т.к. они непосредственно сливаются между собою)-или же только 3м. В обоих случаях первый аккорд правой руки в 3м колене выпускается.

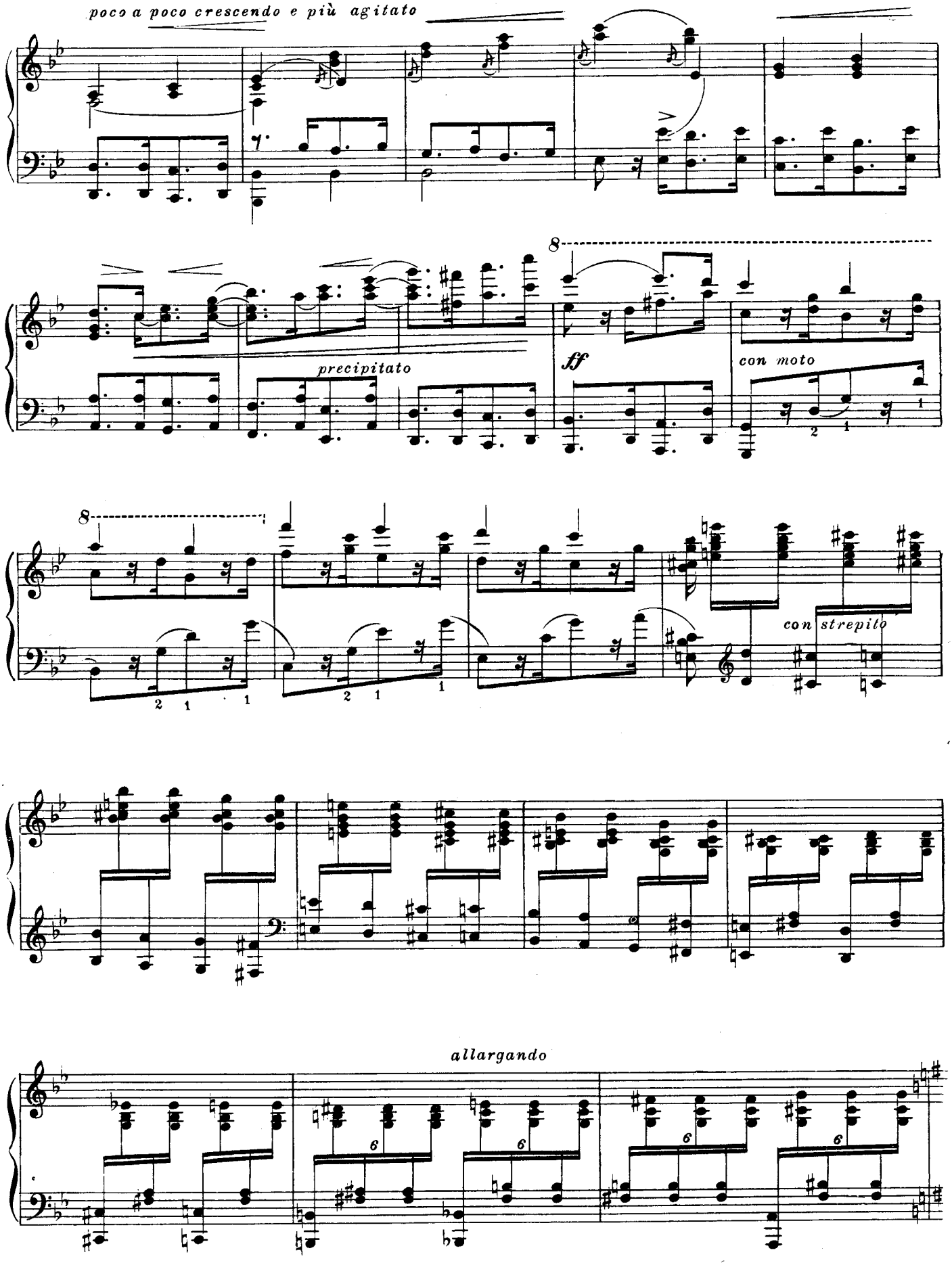

f
cantabile
riten.
a tempo, ma non subito
p cantabile


p
cresc.
ten.
ten.
dimin.
p
poco a poco crescendo e più agitato
f

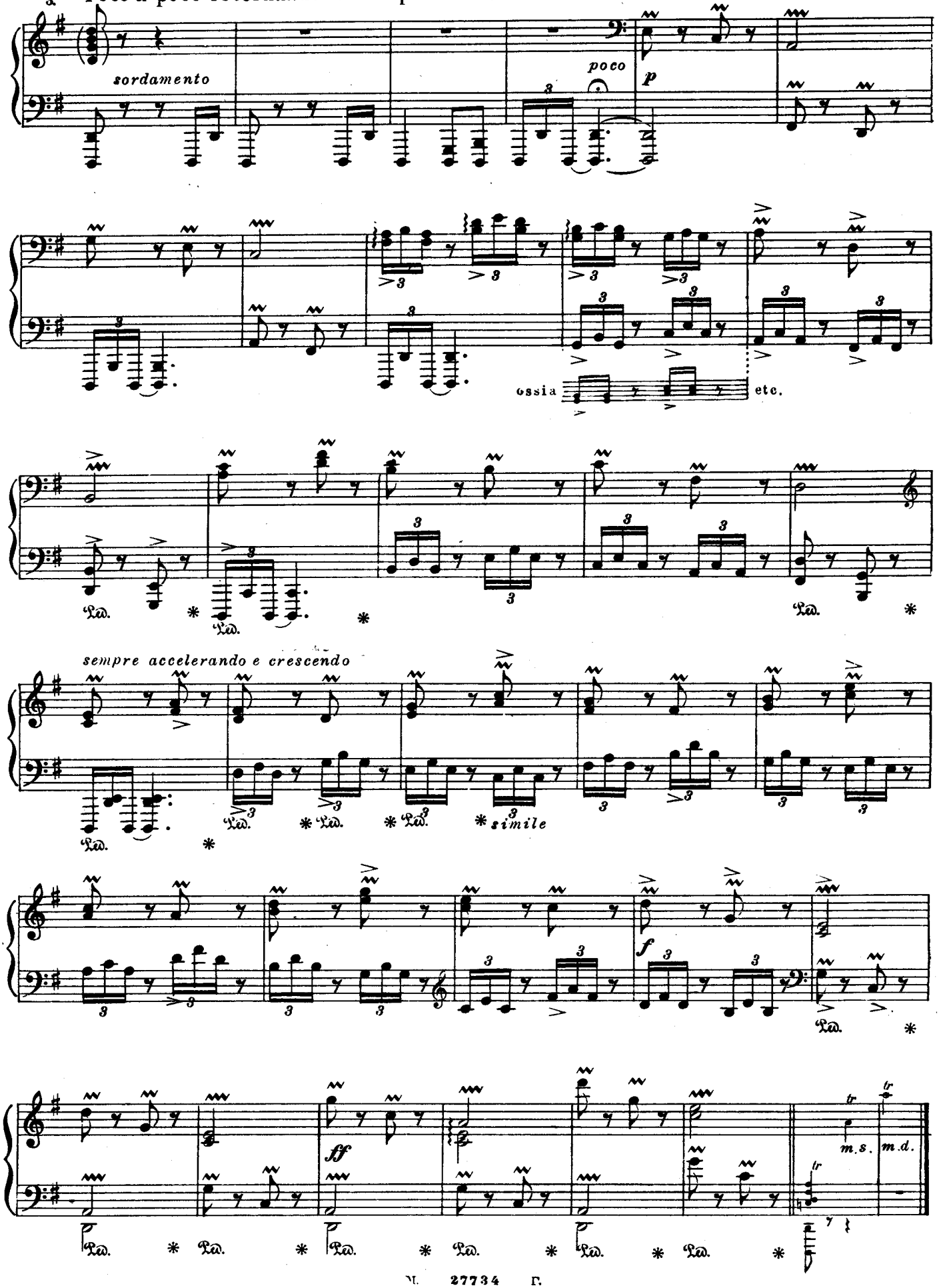

ff
ossia:
m.s.
m.s.
8
trillo ad libitum
perdendosi
meno f
Ped.

2 Meno mosso. Tranquillo




poco a poco crescendo e più agitato
precipitato
ff
con moto
con strepito
allargando

a Poco a poco ritornando al tempo vivace



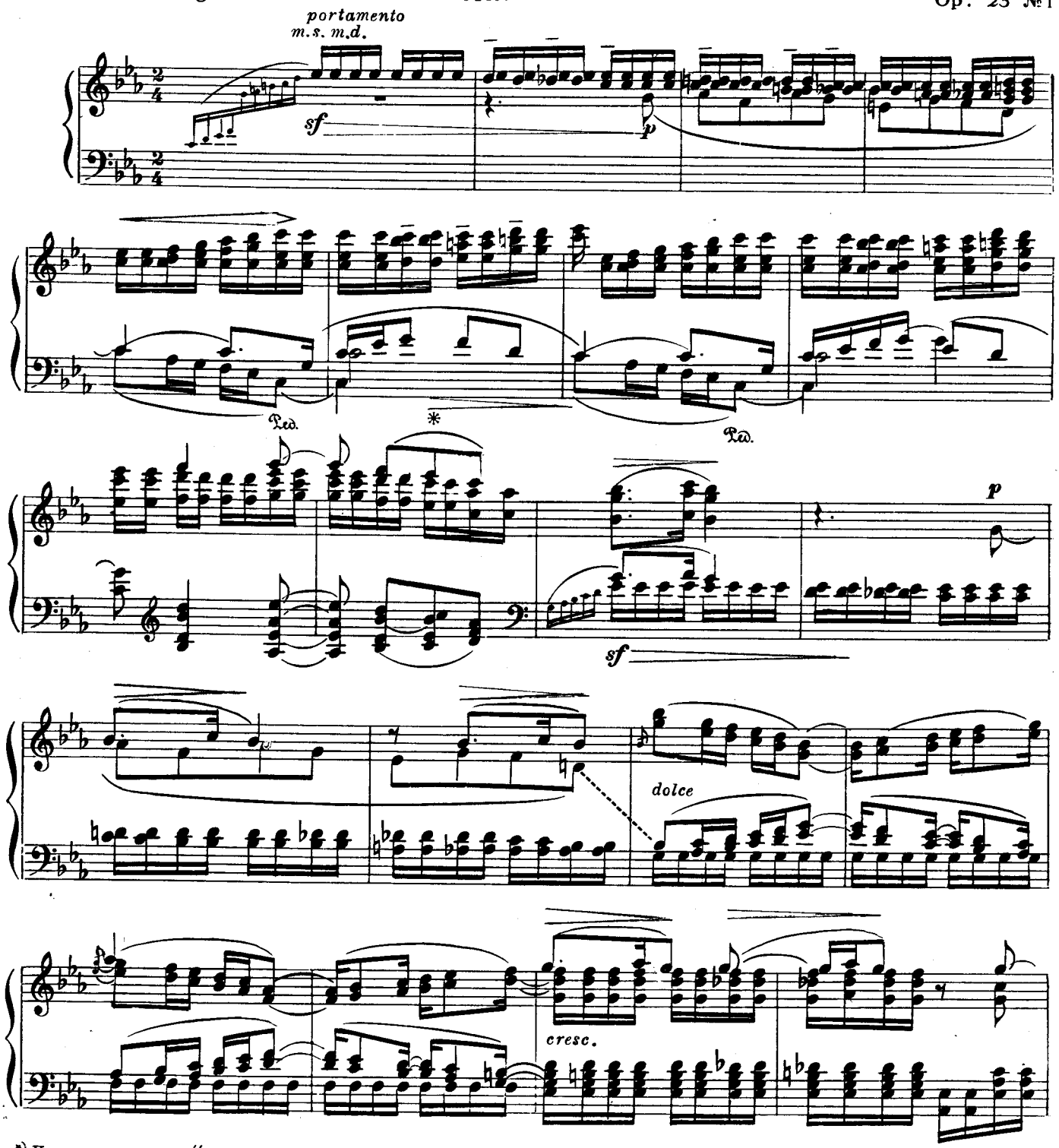
А. Б. Гольденвейзеру

VIER LYRISCHE FRAGMENTE *)
ЧЕТЫРЕ ЛИРИЧЕСКИХ ФРАГМЕНТА

I

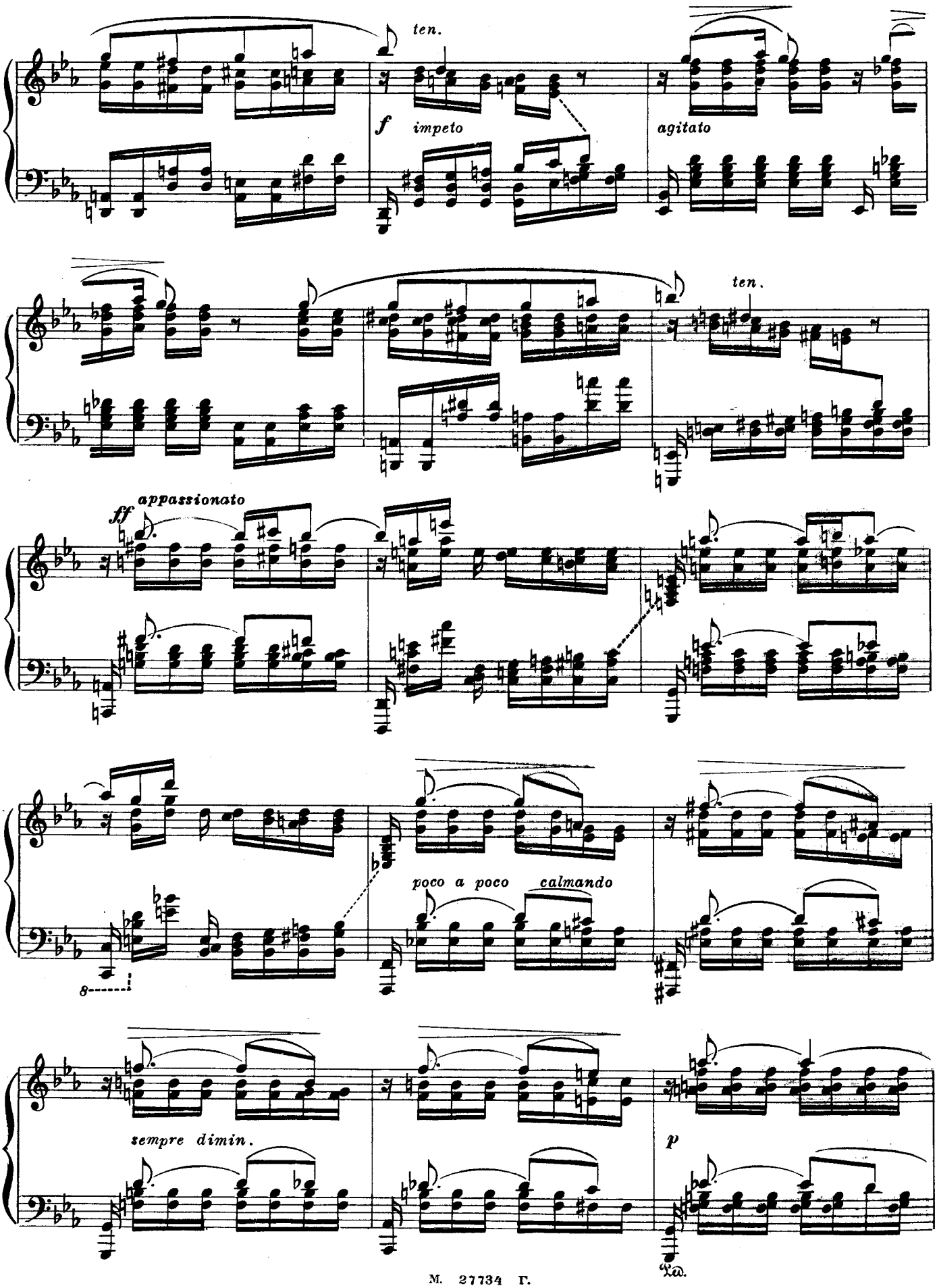
Allegretto commodamente ♪=100

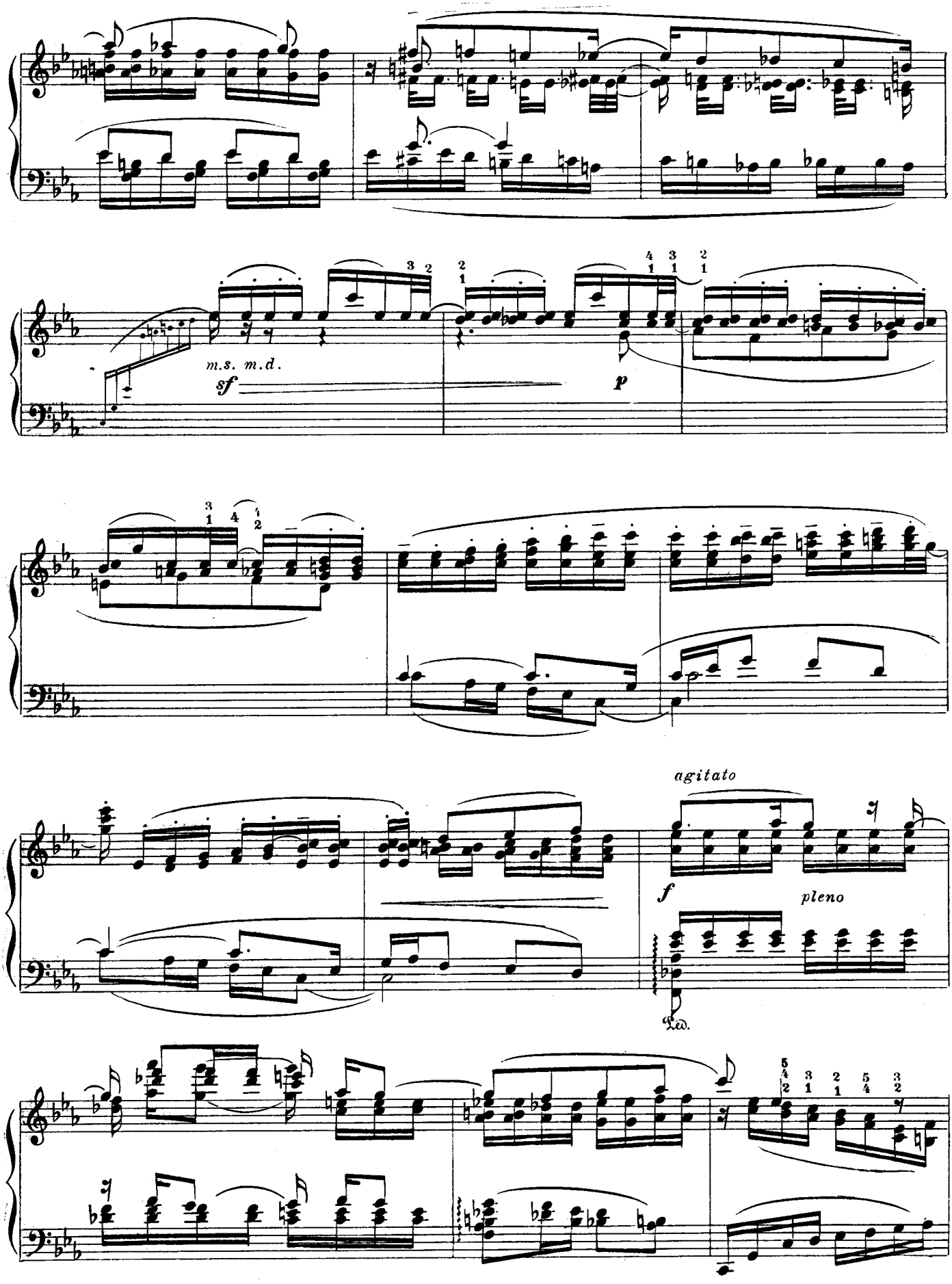
Op. 23 №1

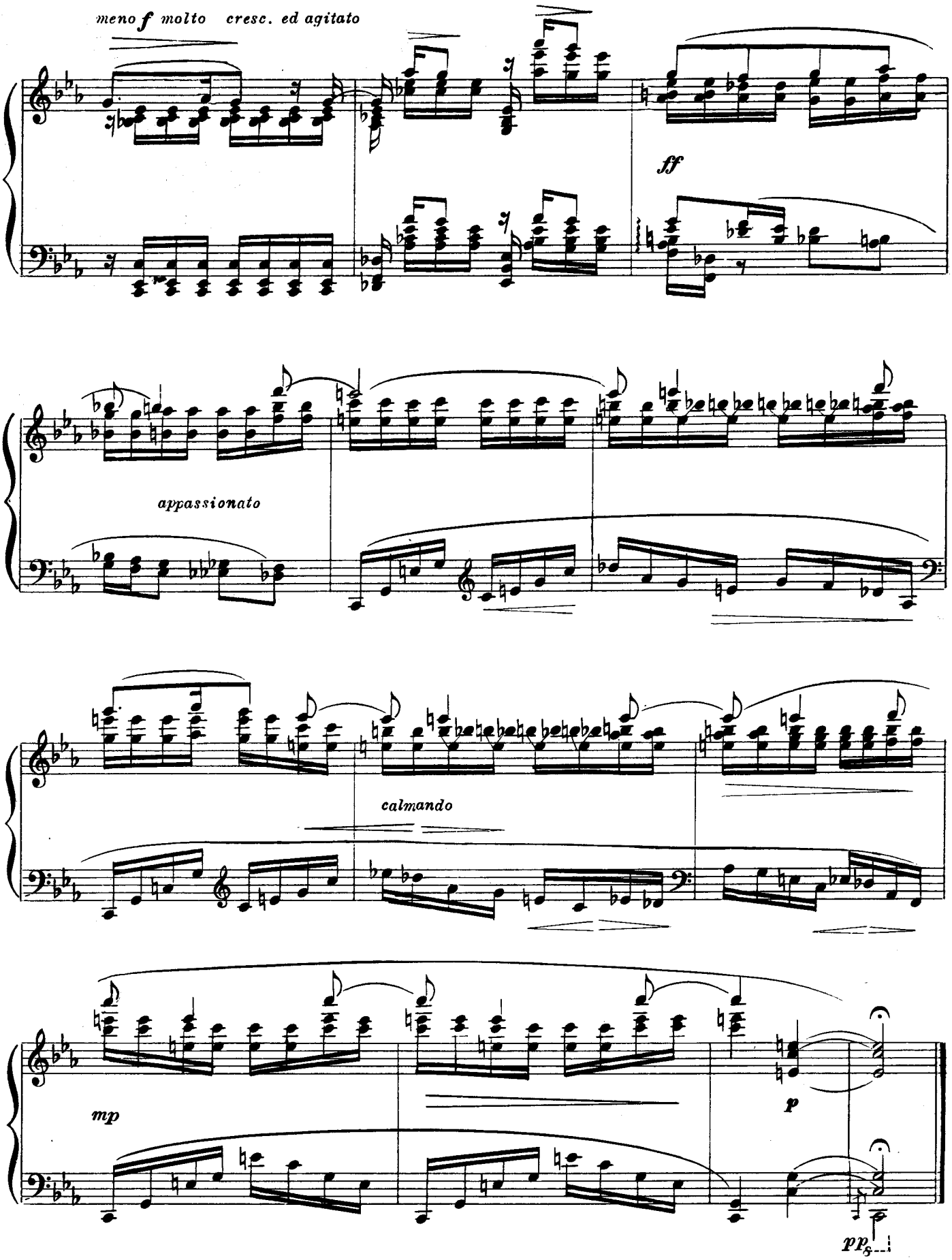


*) Прошу этот „opus" не считать за моё сочинение, а лишь за неудачную импровизацию, сделанную по заказу.

М. 27734 г.


ten.
f impeto
agitato
ten.
ff appassionato
poco a poco calmando
sempre dimin.
p

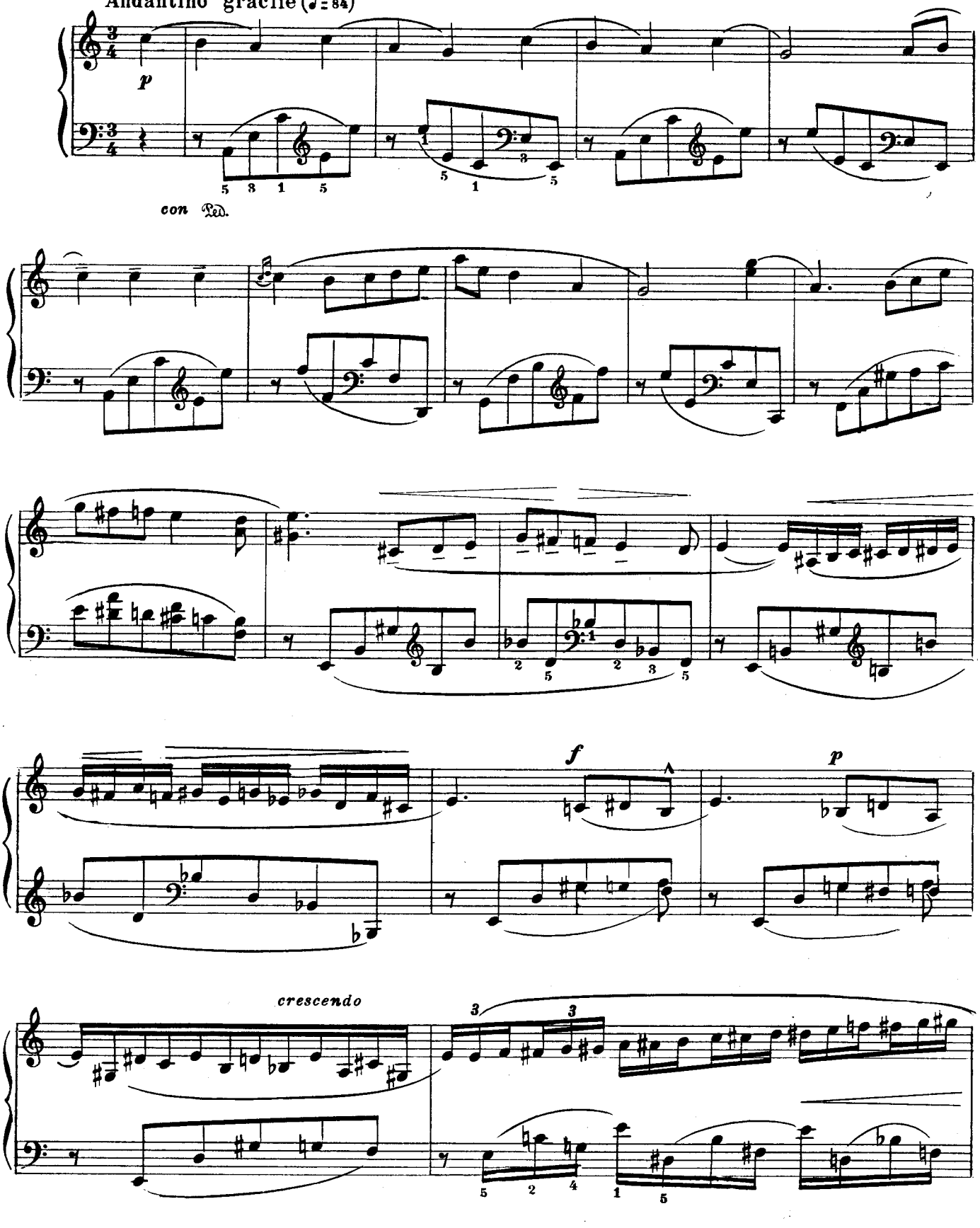

m.s. m.d.
sf
p
agitato
f
pleno
Ped.

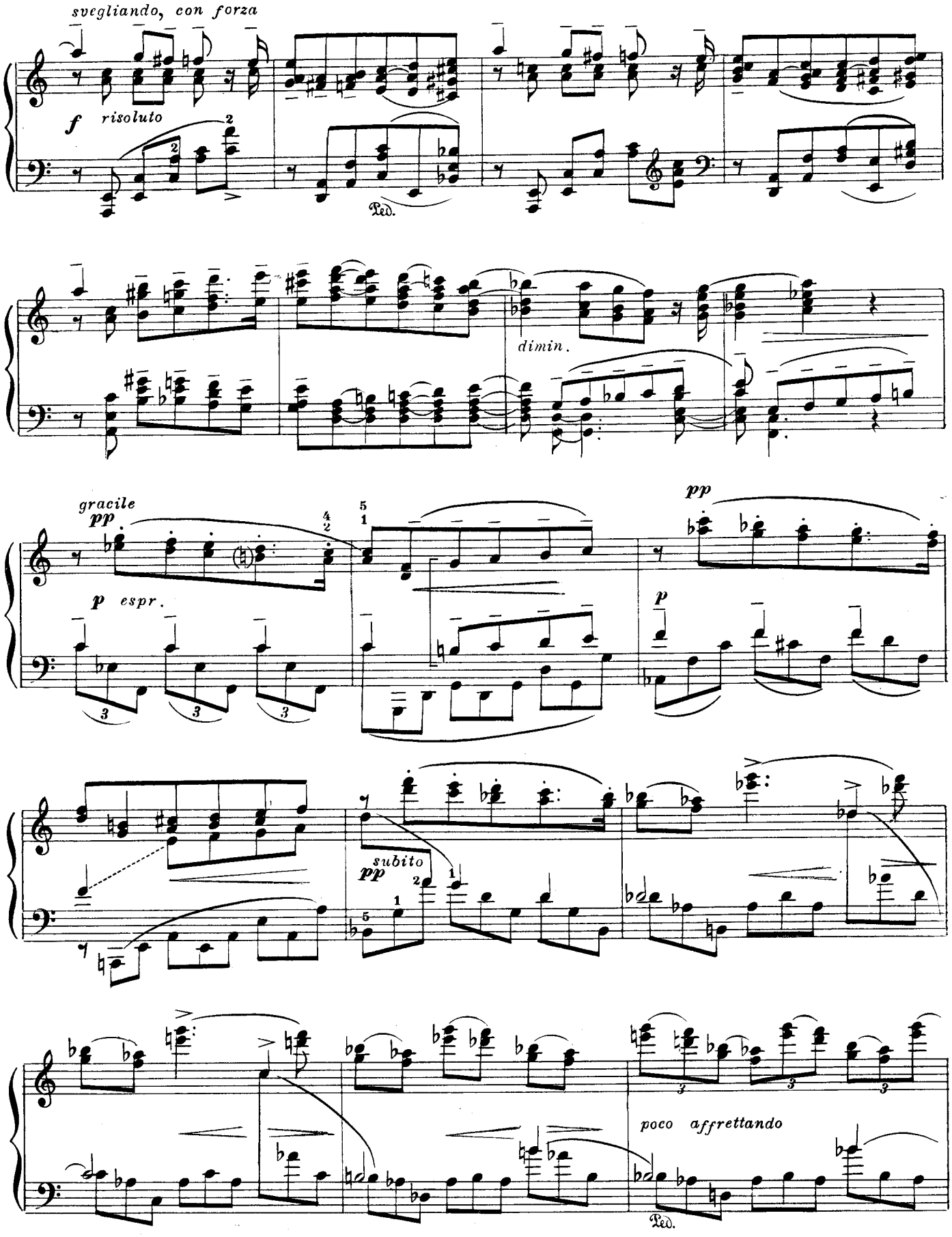

meno f molto cresc. ed agitato
ff
appassionato
calmando
mp
p
pp

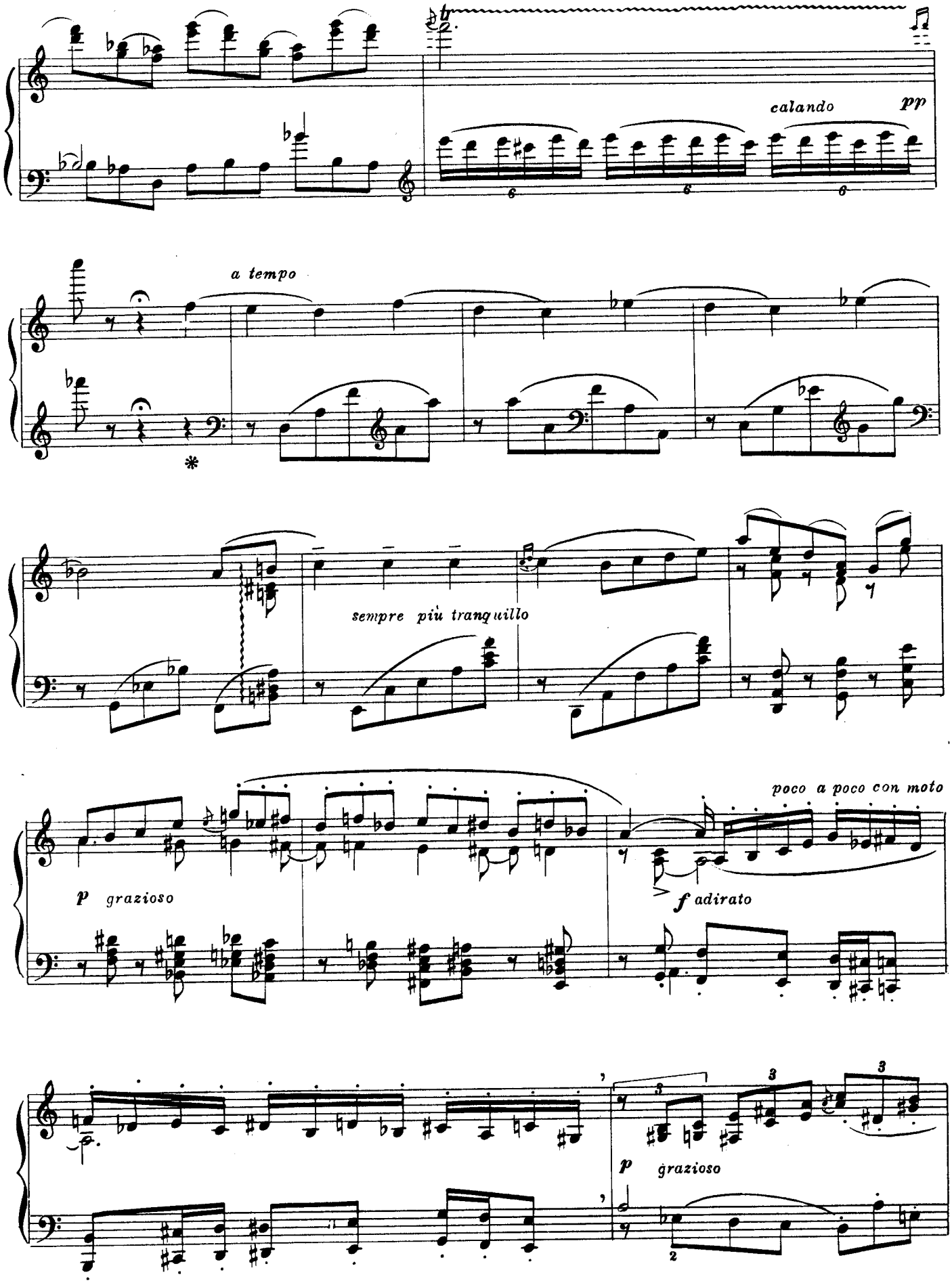
II

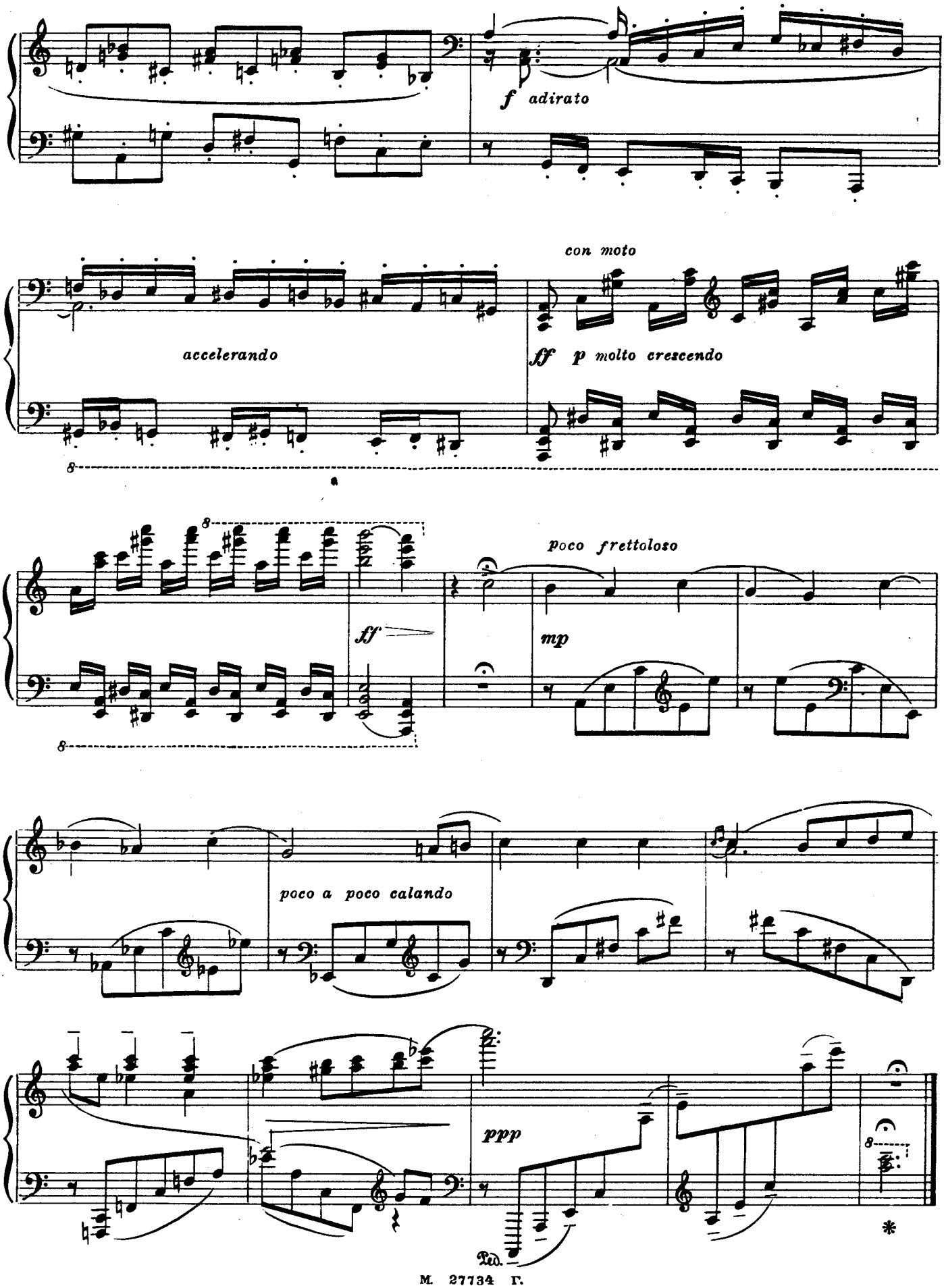
Op. 23 №2

Andantino gracile (♩= 84)




svegliando, con forza
f risoluto
Ped.
dimin.
gracile
pp
p espr.
pp
p
subito
pp
poco affrettando
Ped.

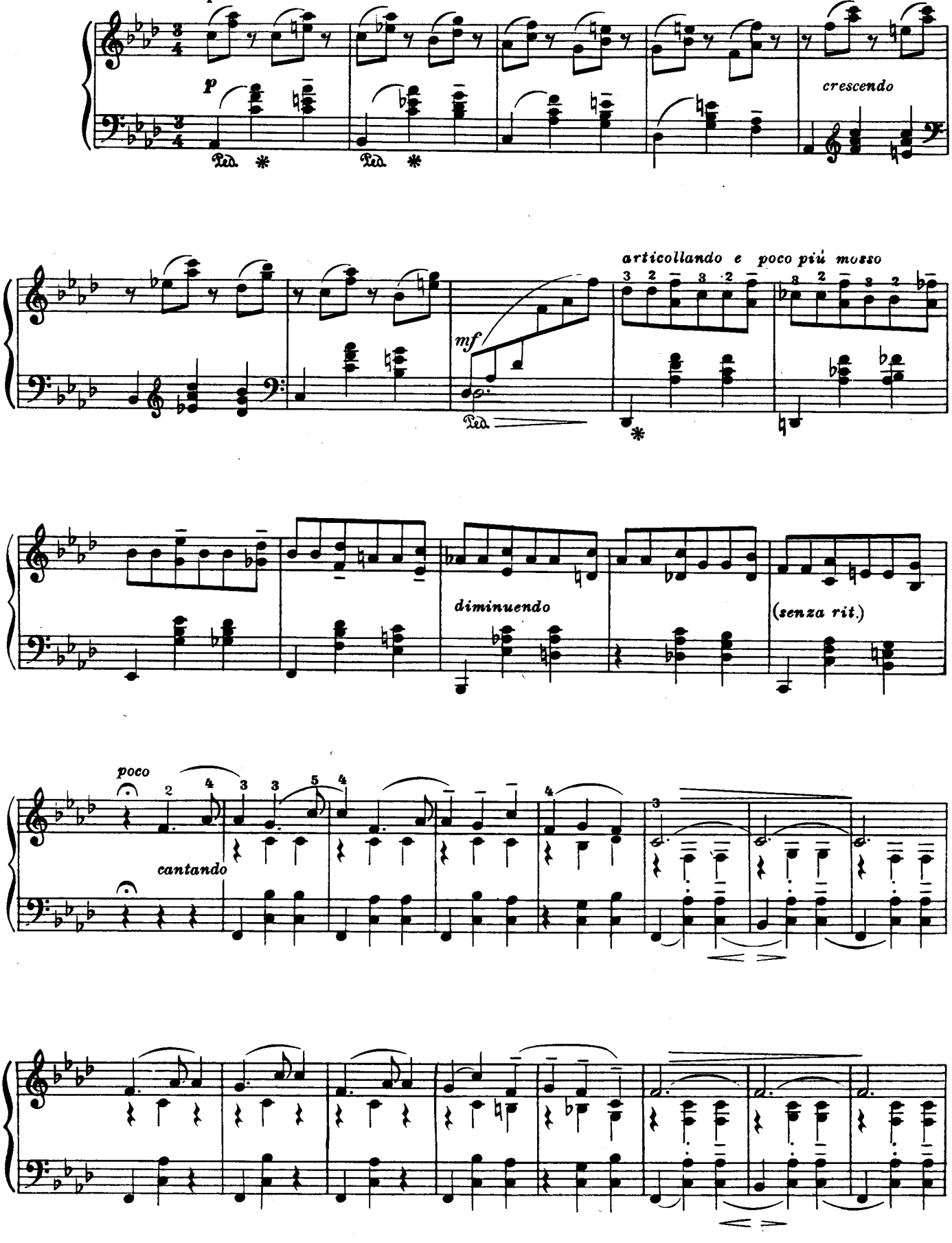

calando
pp
a tempo
sempre più tranquillo
poco a poco con moto
p grazioso
f adirato
p grazioso

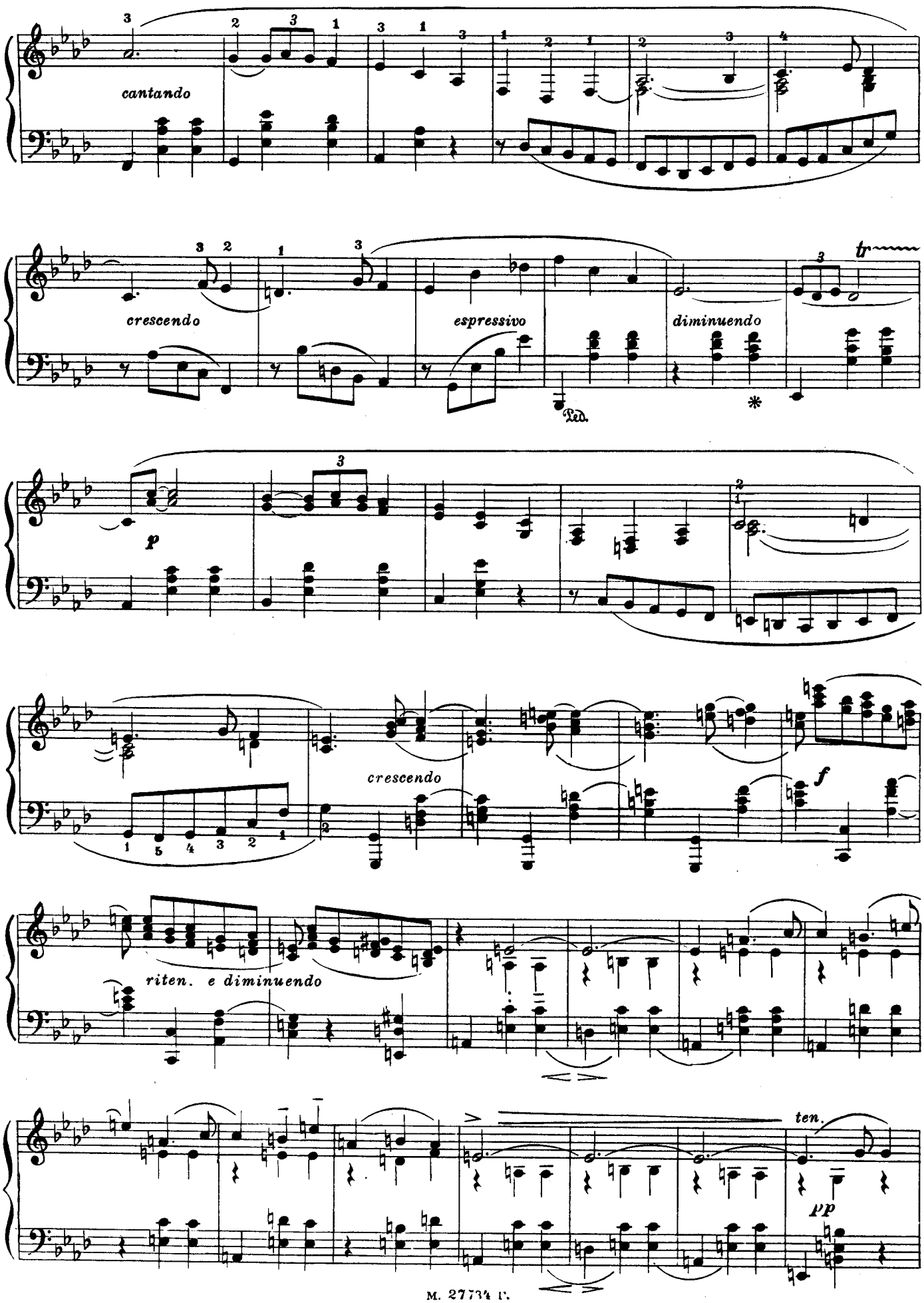

f adirato
con moto
accelerando
ff p molto crescendo
poco frettoloso
ff
mp
poco a poco calando
ppp
Ped.

III

Tempo di Valse ♩.=60

Op. 23 №3




cantando
crescendo
espressivo
diminuendo
tr
Ped.
*
p
crescendo
f
riten. e diminuendo
ten.
pp

poco rit.

articollando poco a poco più mosso

crescendo

mf

Ped.

f con moto

veloce

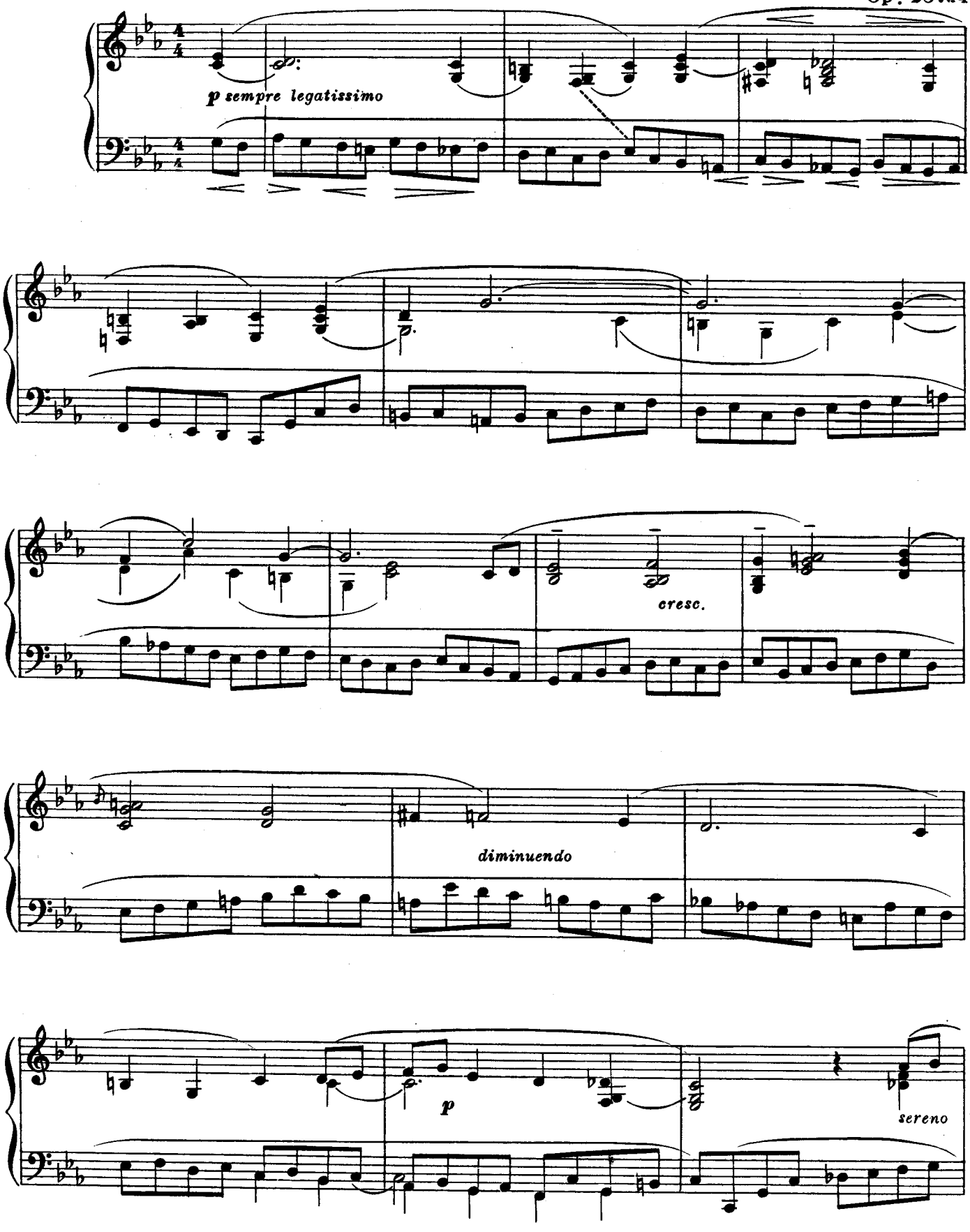
p

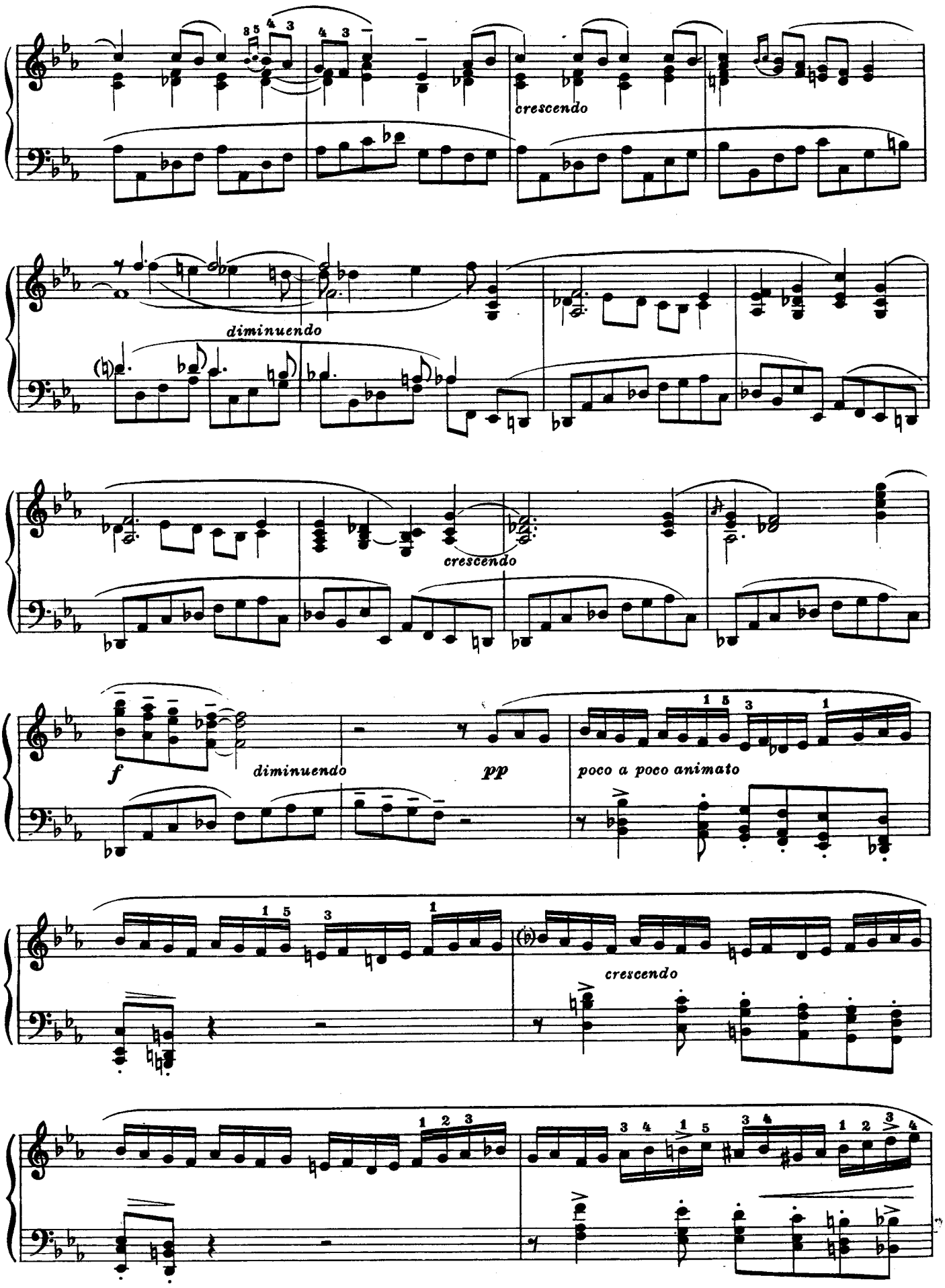
Ped.

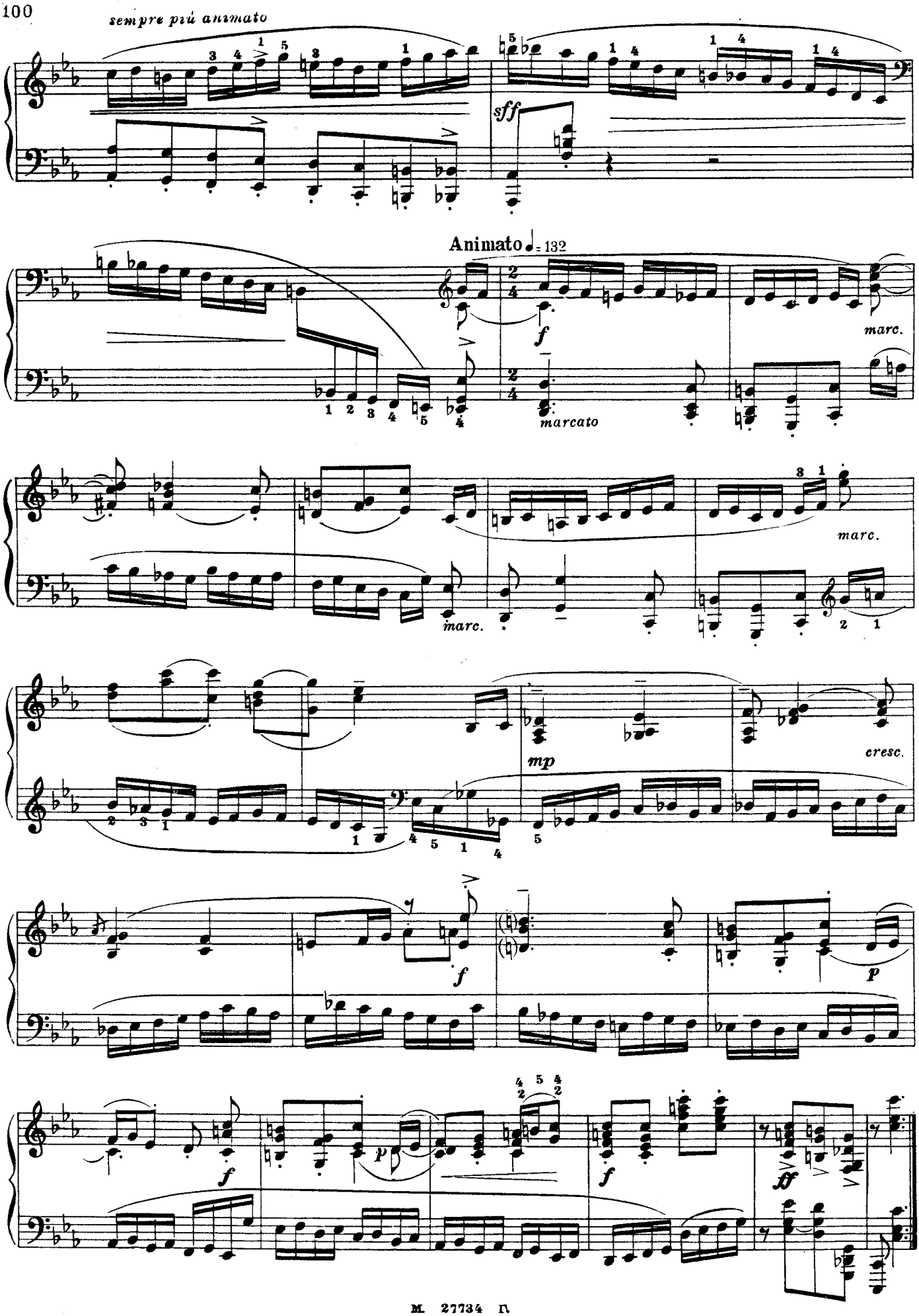
IV

Andantino tenebroso ♩=84

Op. 23 №4



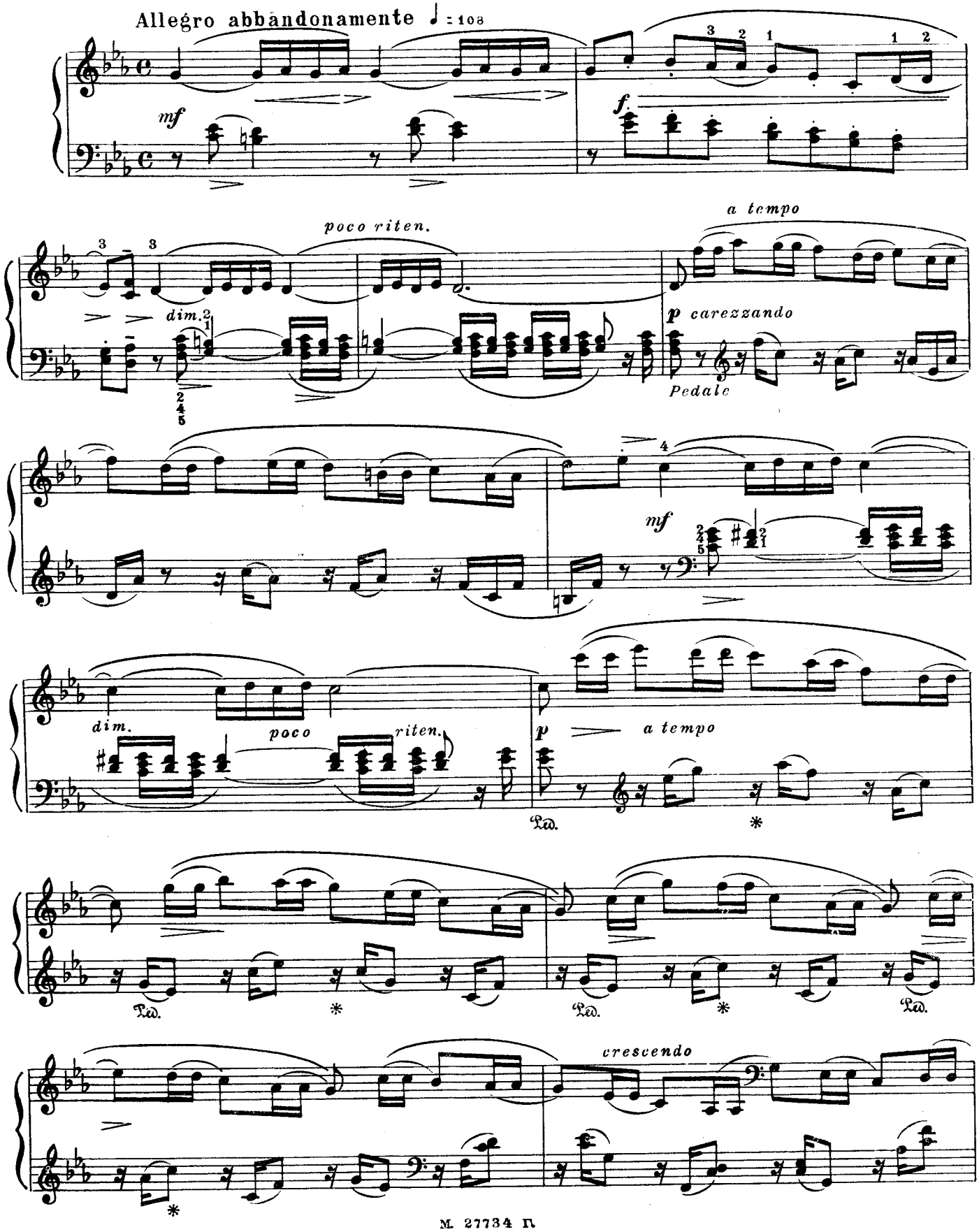

crescendo
diminuendo
crescendo
f
diminuendo
pp
poco a poco animato
crescendo

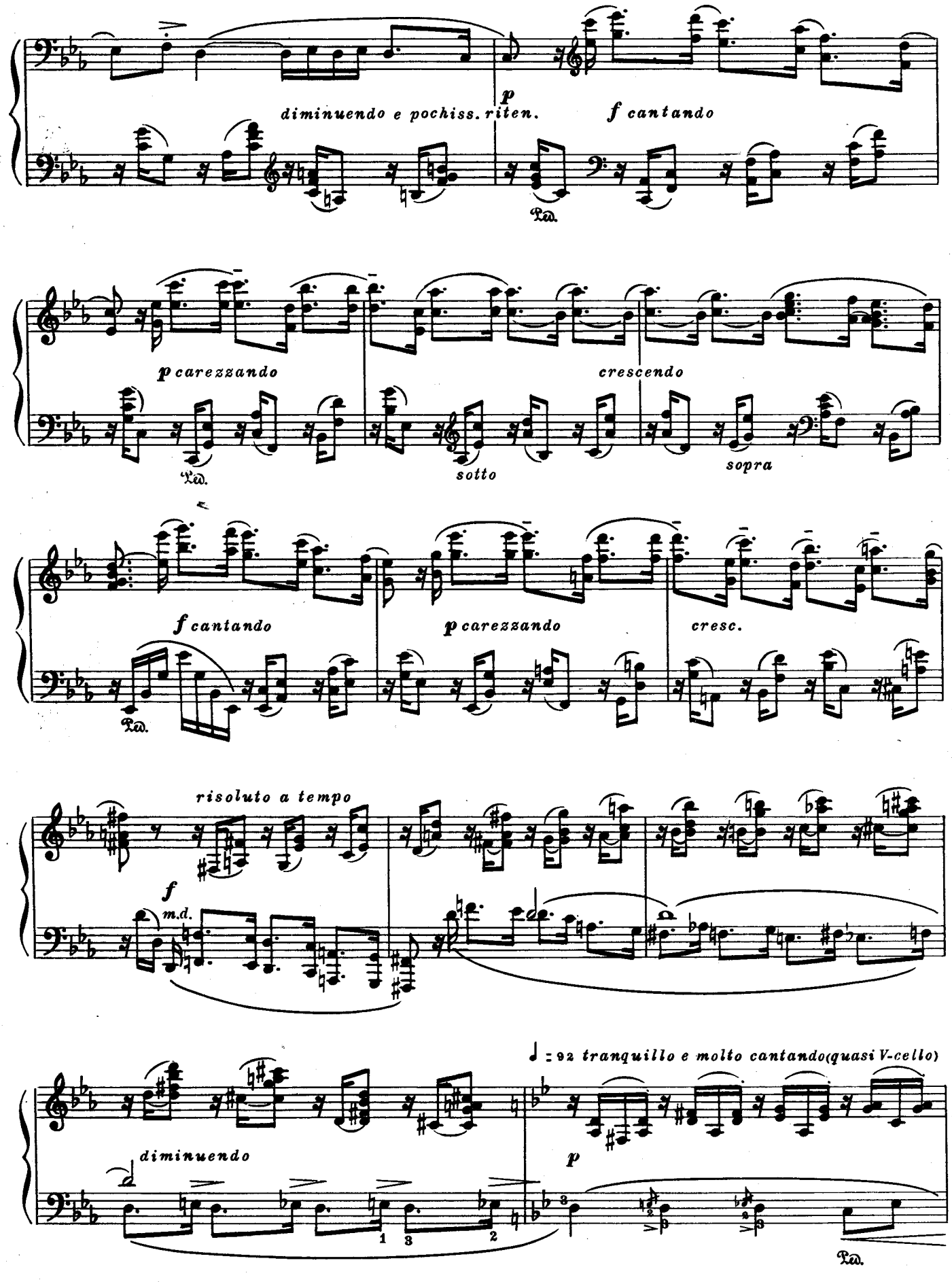

sempre più animato
sff
Animato ♩= 132
f
marcato
marc.
mp
cresc.
p
ff

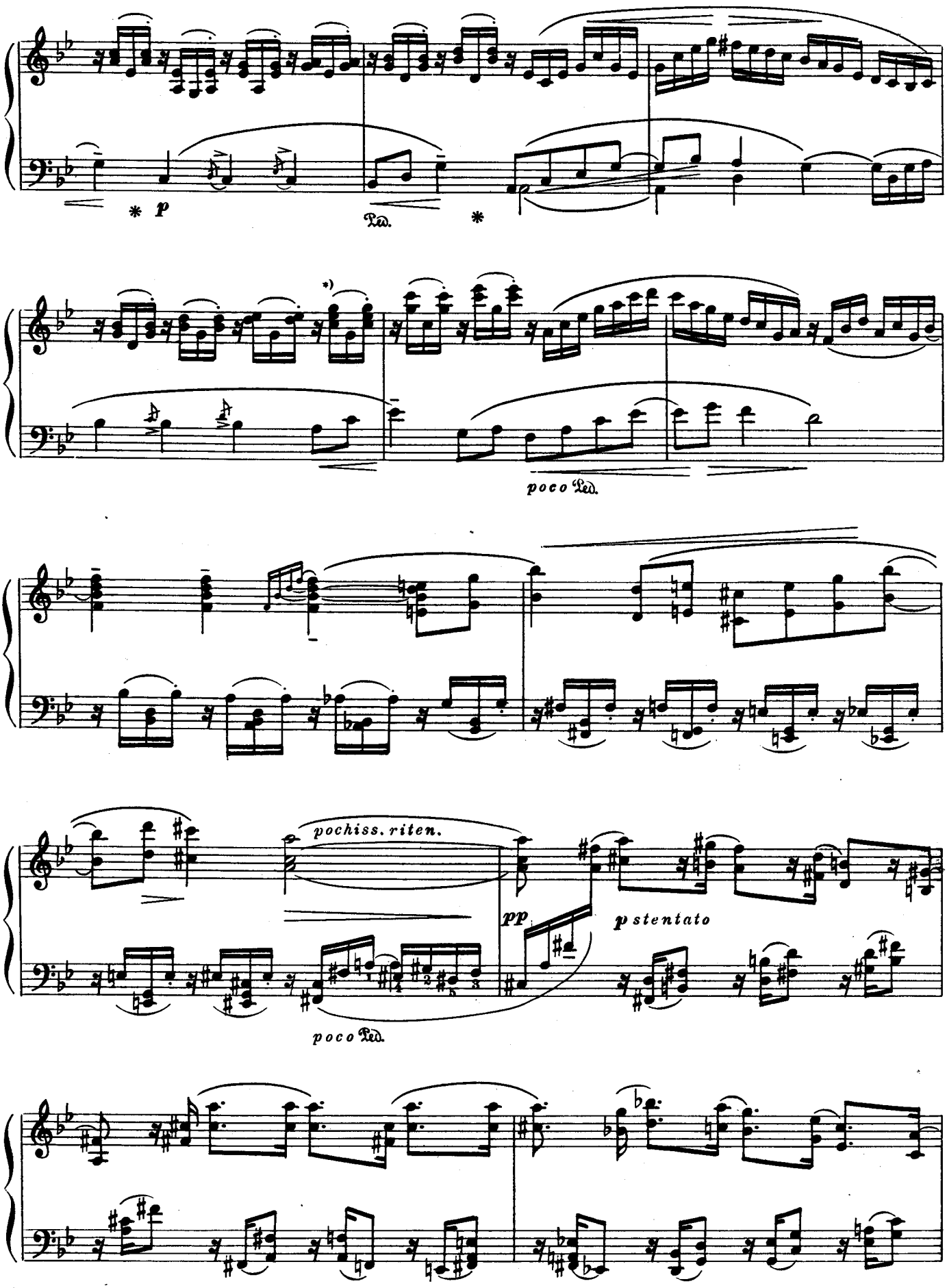
MÄRCHEN-SONATE СОНАТА-СКАЗКА

I

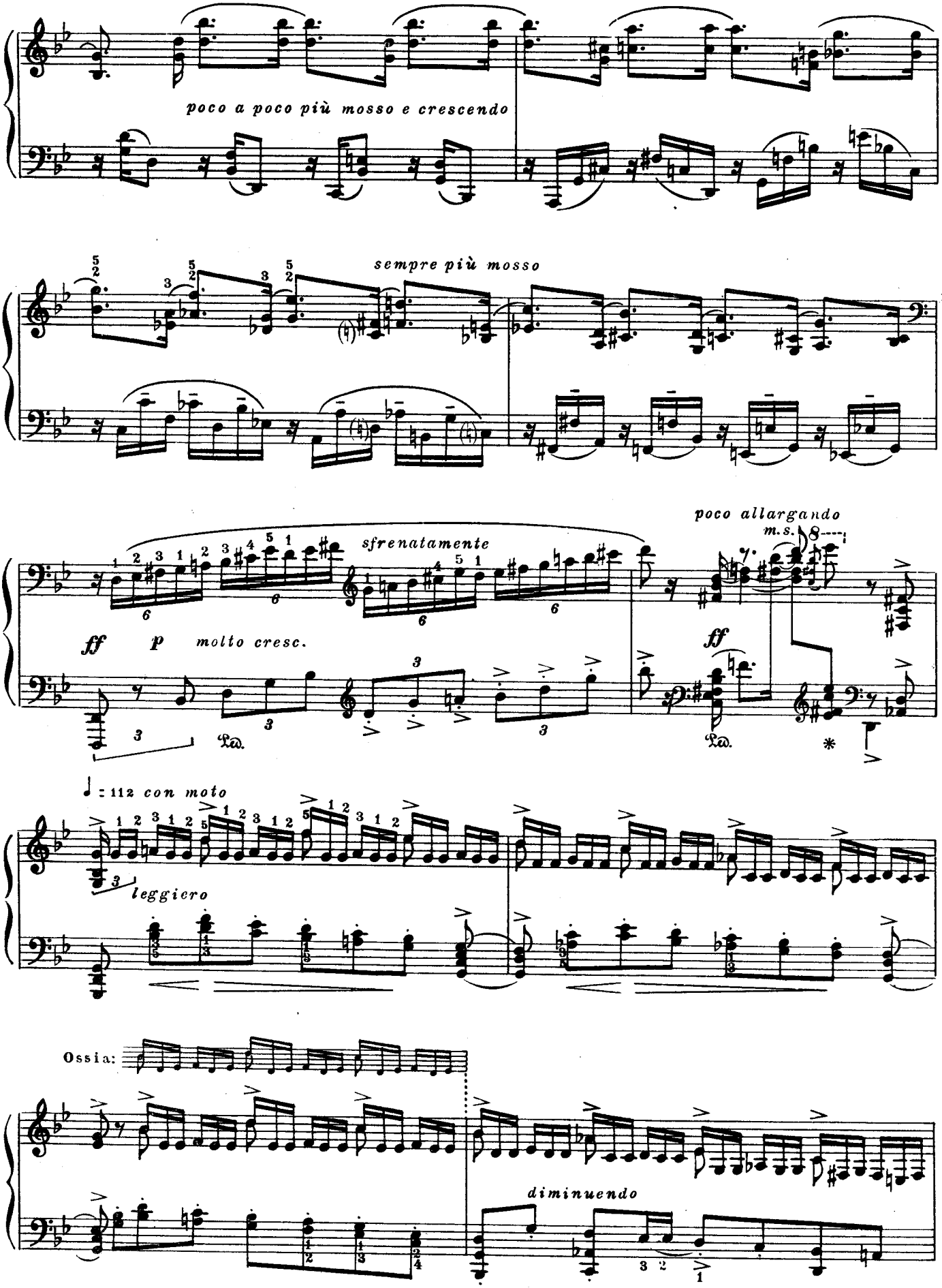
Op. 25 № 1

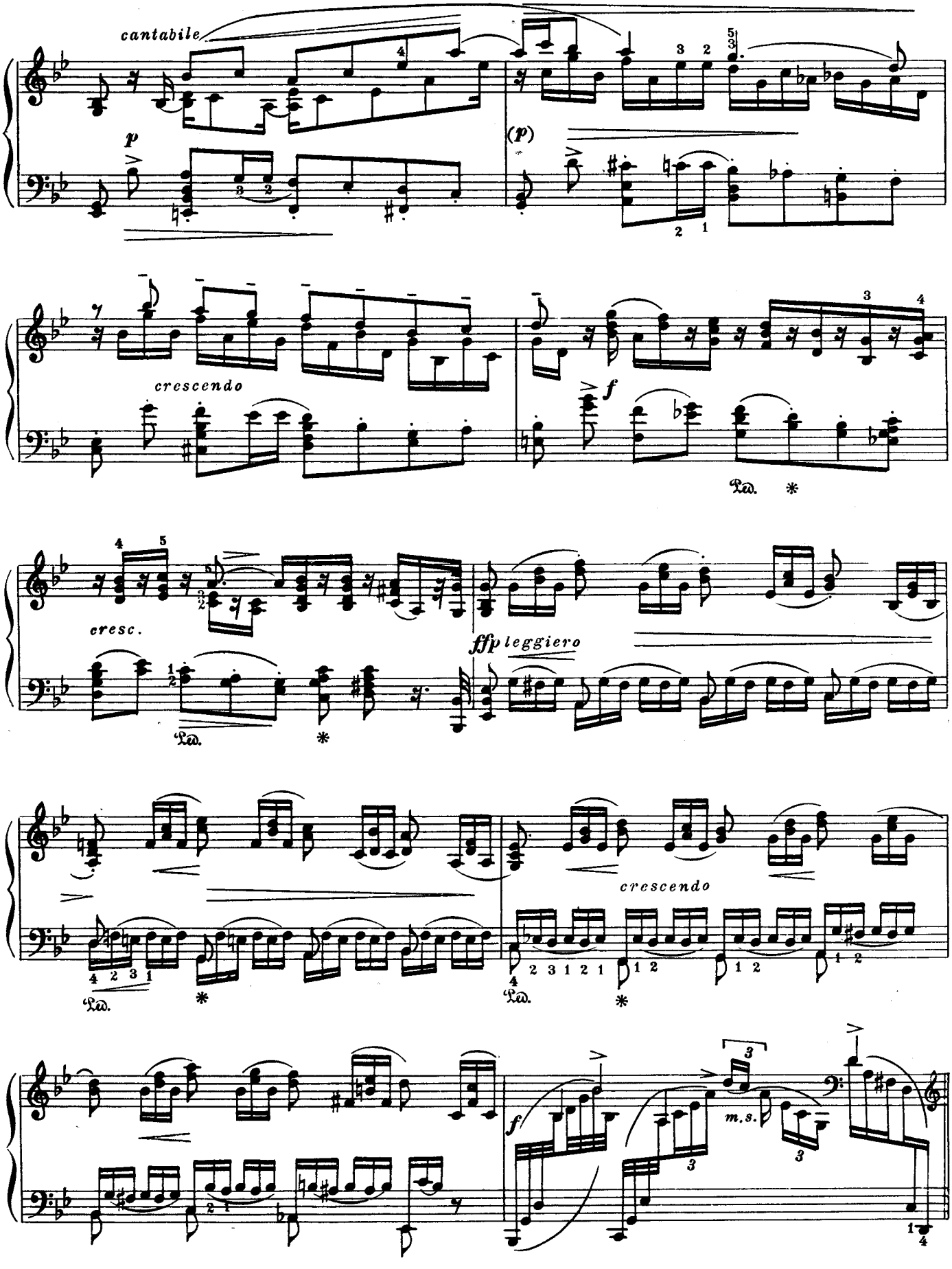


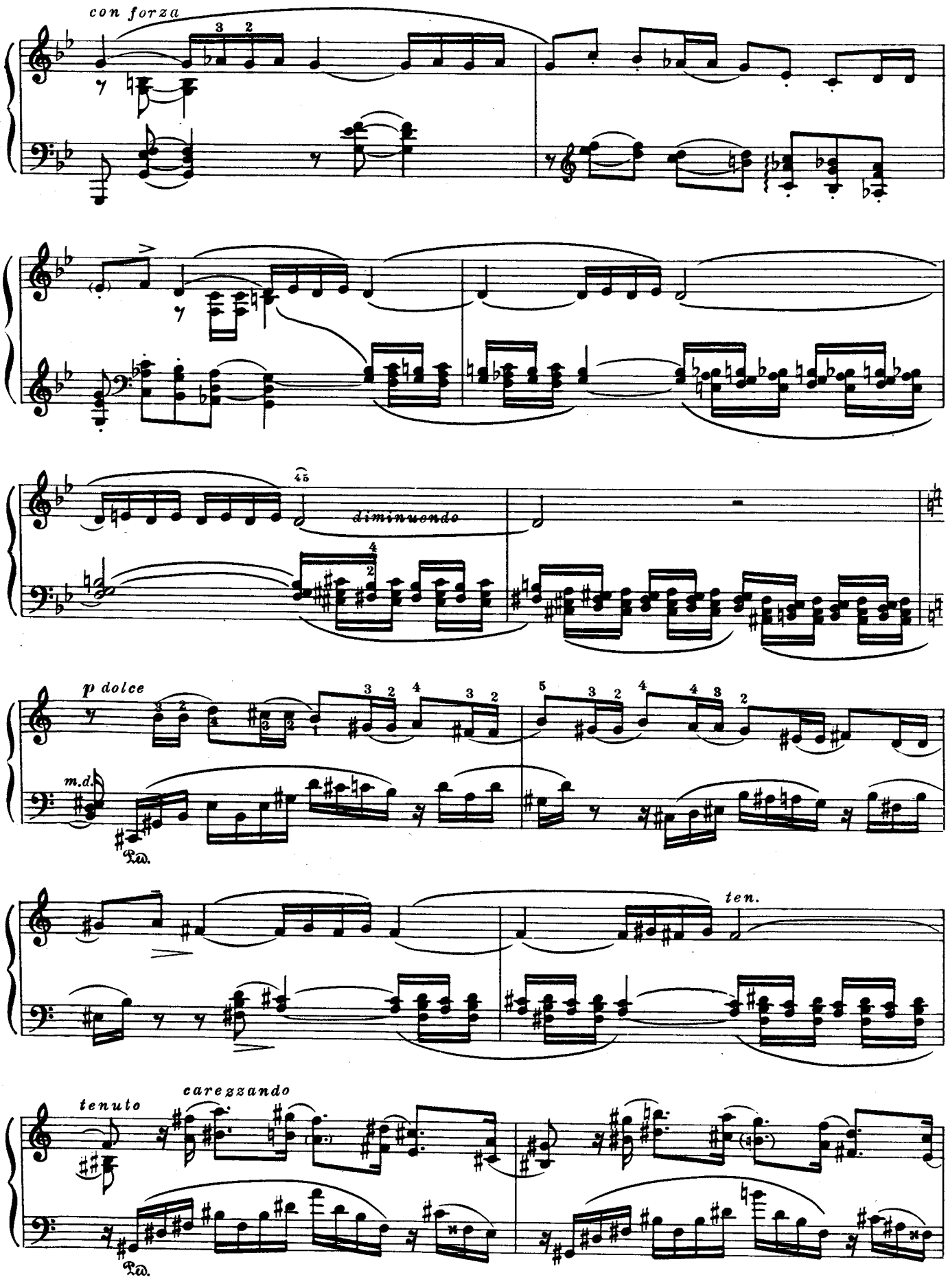

diminuendo e pochiss. riten.
p
f cantando
Ped.
p carezzando
crescendo
Ped.
sotto
sopra
f cantando
p carezzando
cresc.
Ped.
risoluto a tempo
f
m.d.
♩ = 92 tranquillo e molto cantando (quasi V-cello)
diminuendo
p
1 3 2
Ped.

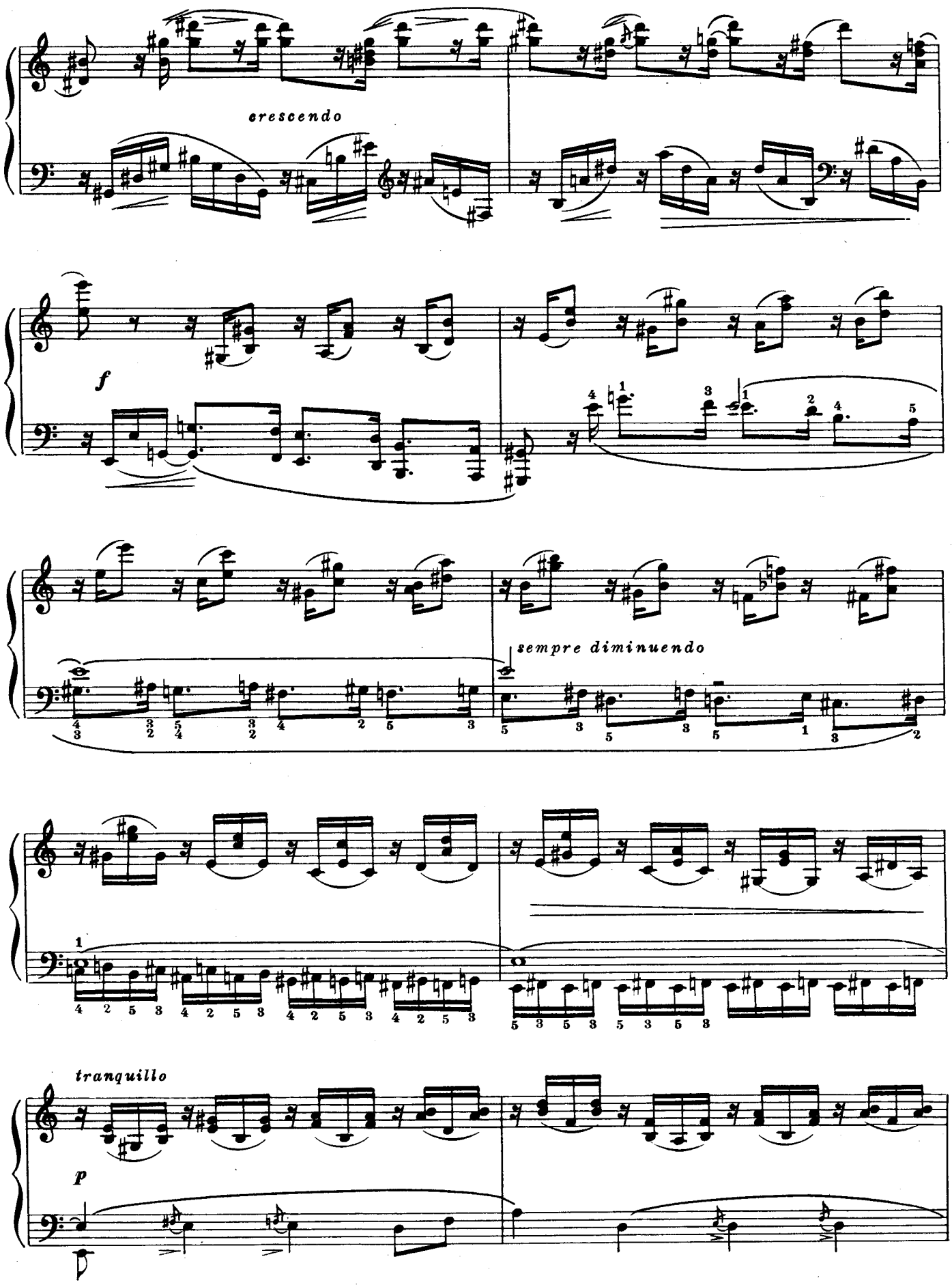


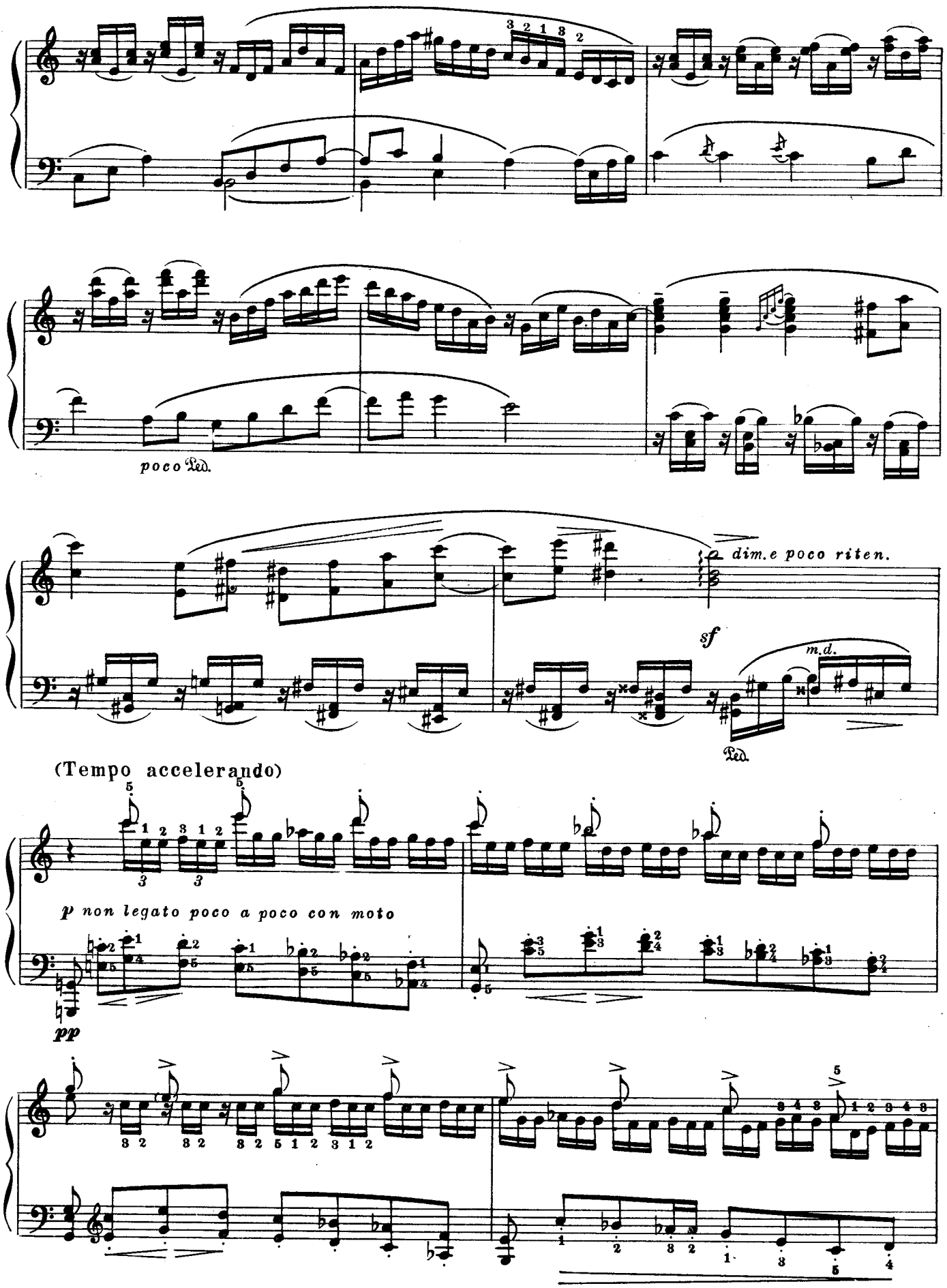
*) Или как в репризе.

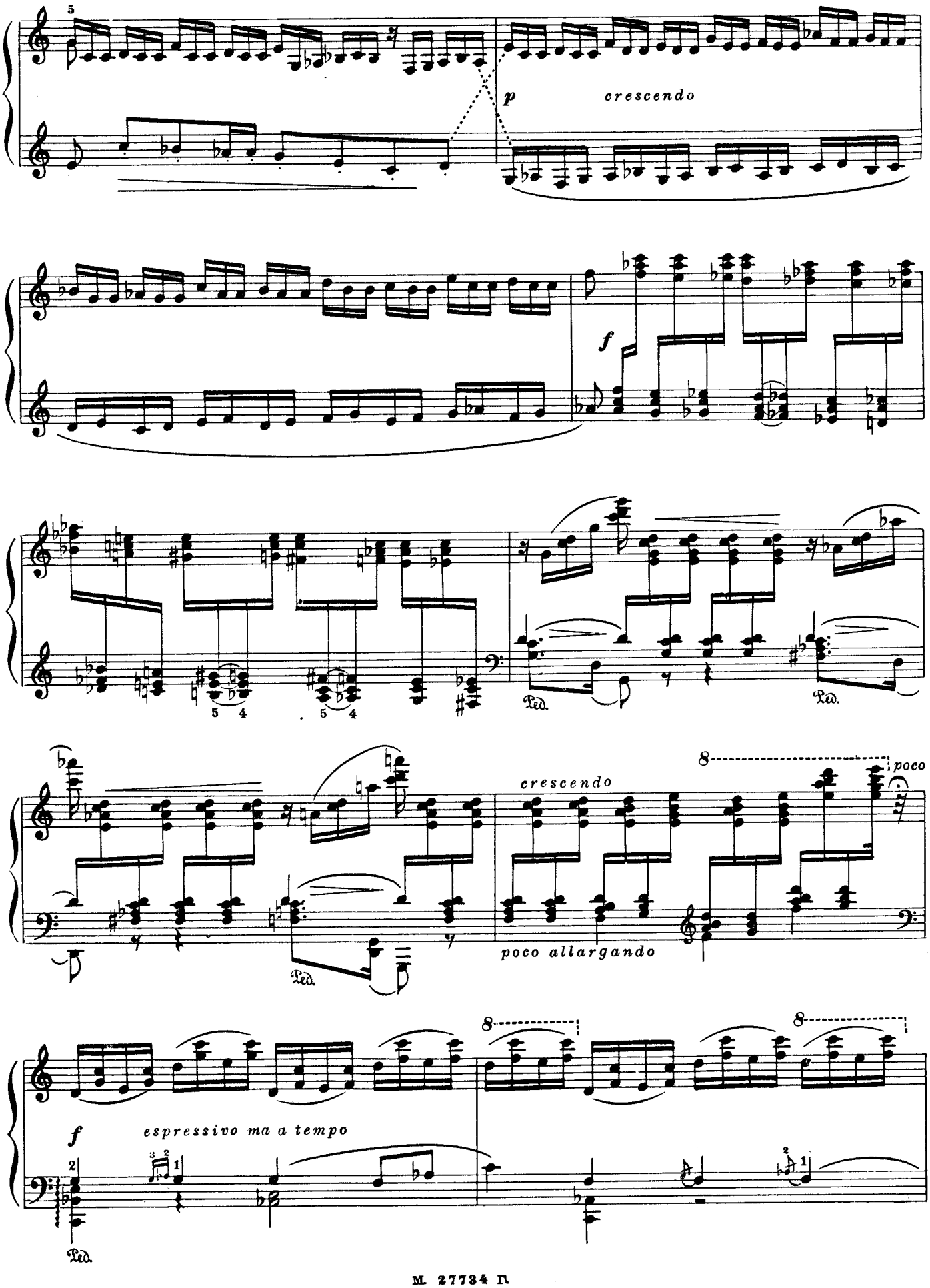

poco a poco più mosso e crescendo
sempre più mosso
sfrenatamente
poco allargando
m.s.
ff
p
molto cresc.
ff
♩ : 112 con moto
leggiero
Ossia:
diminuendo

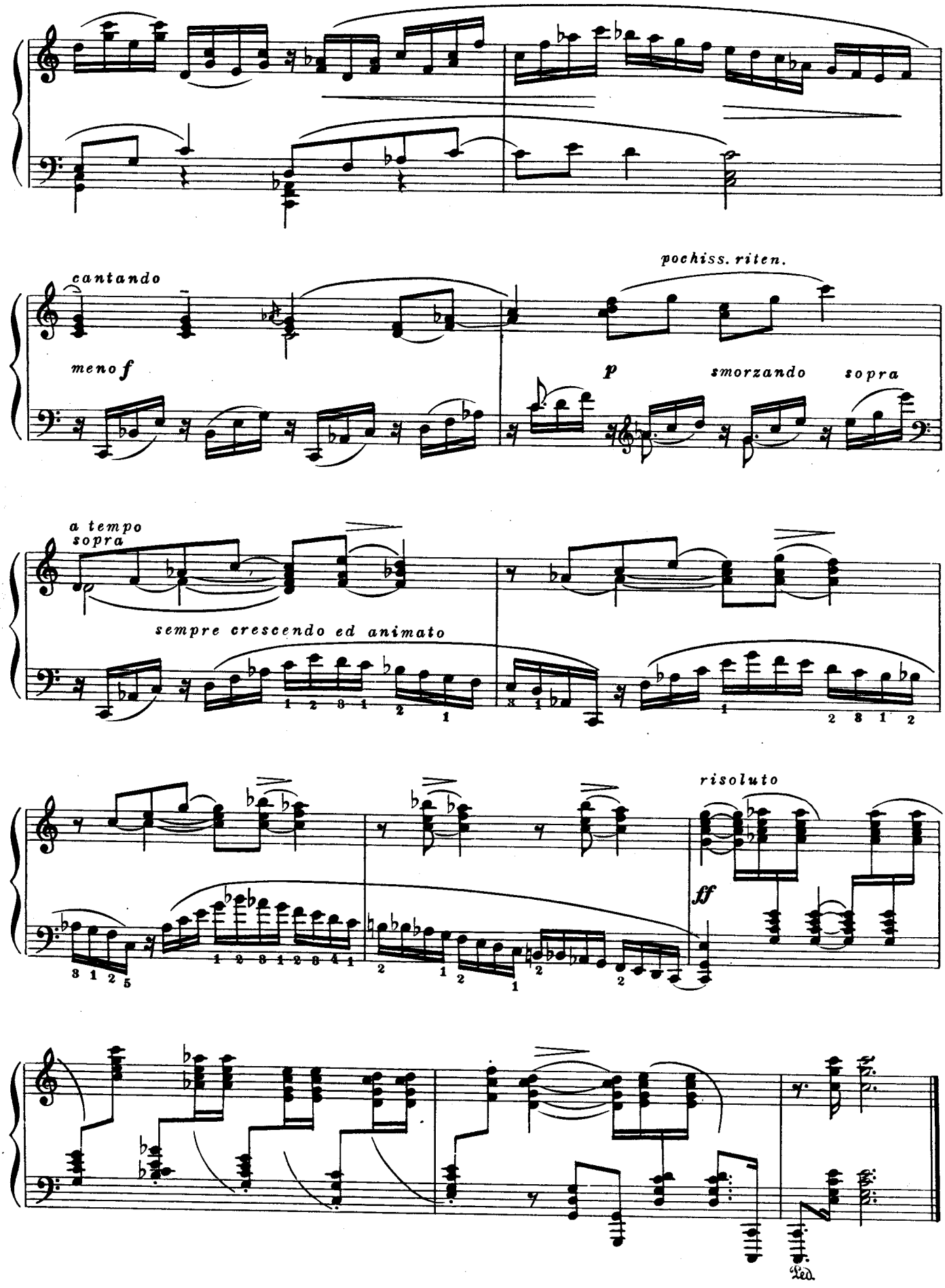

cantabile
p
(p)
crescendo
f
Ped.
cresc.
ffp leggiero
Ped.
crescendo
Ped.
f
m.s.


con forza
diminuendo
p dolce
m.d.
Ped.
ten.
tenuto
carezzando
Ped.


crescendo
f
sempre diminuendo
tranquillo
p

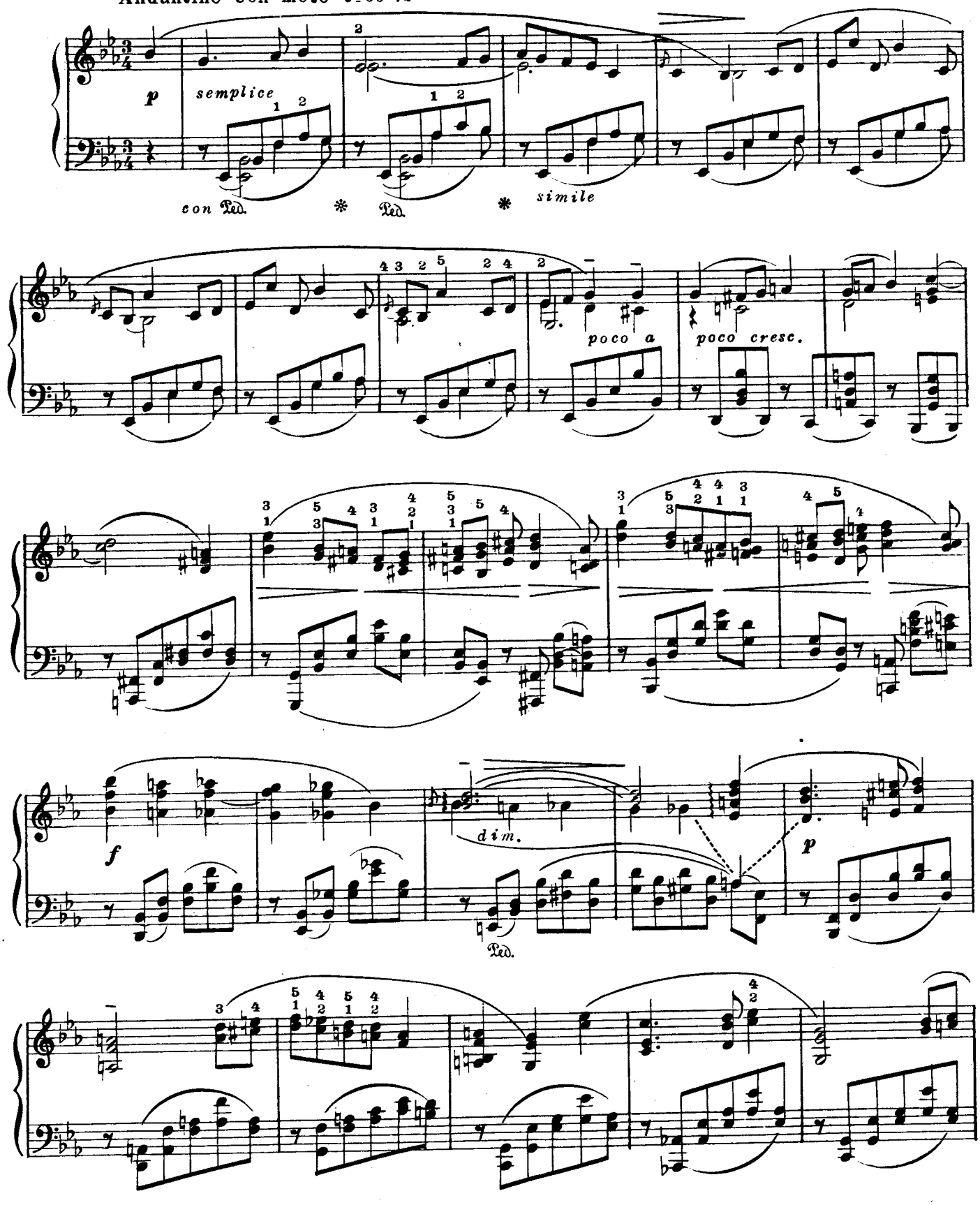

poco Ped.
dim.e poco riten.
sf
m.d.
Ped.
(Tempo accelerando)
p non legato poco a poco con moto
pp

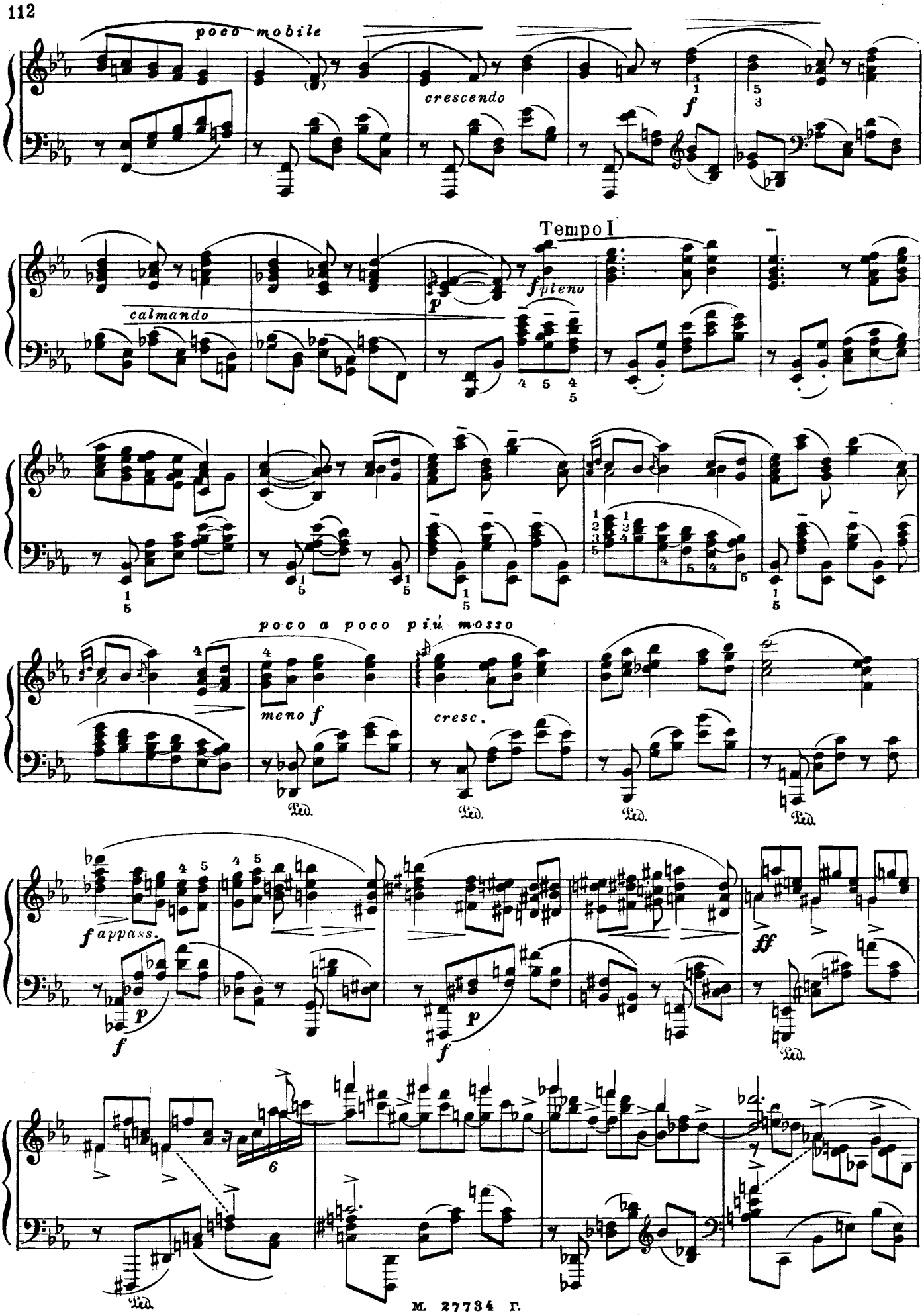

5
p
crescendo
f
5 4
5 4
Ped.
Ped.
crescendo
8
poco
poco allargando
Ped.
8
8
f
espressivo ma a tempo
Ped.

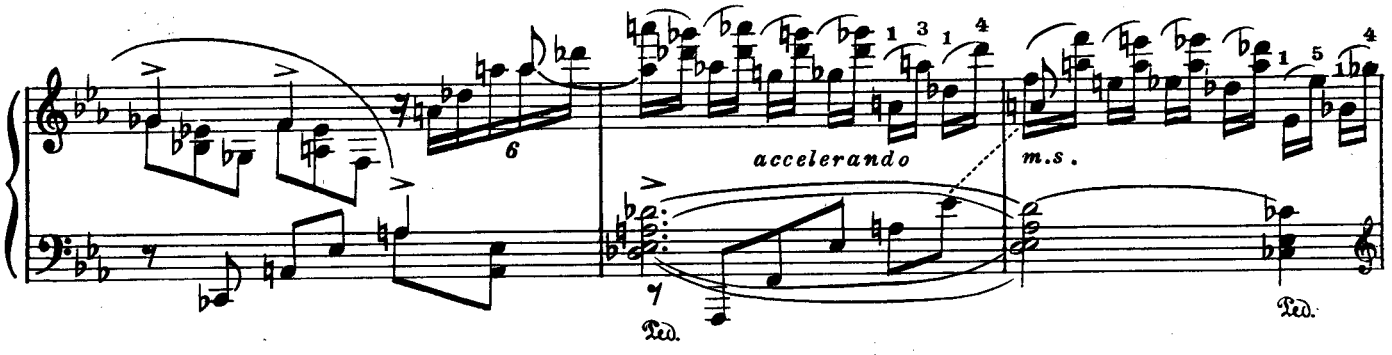

cantando
meno f
pochiss. riten.
p
smorzando
sopra
a tempo
sopra
sempre crescendo ed animato
risoluto
ff
Led.

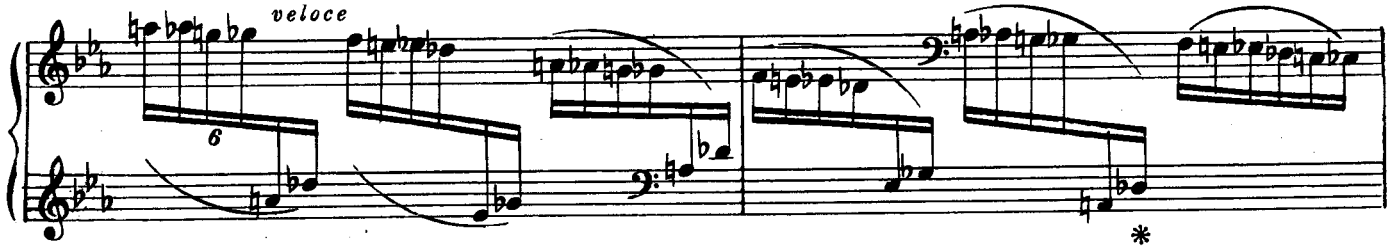
II

Andantino con moto ♩= 60-72

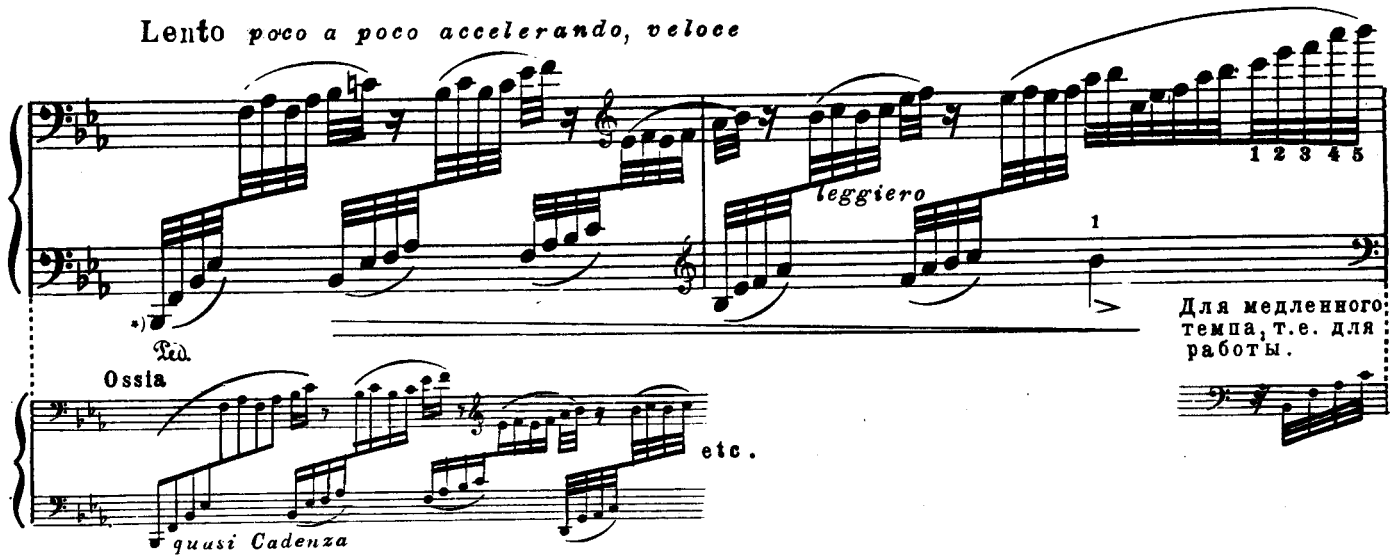



poco mobile
crescendo
f
Tempo I
calmando
p
f pieno
poco a poco più mosso
meno f
cresc.
Ped.
f appass.
ff
6

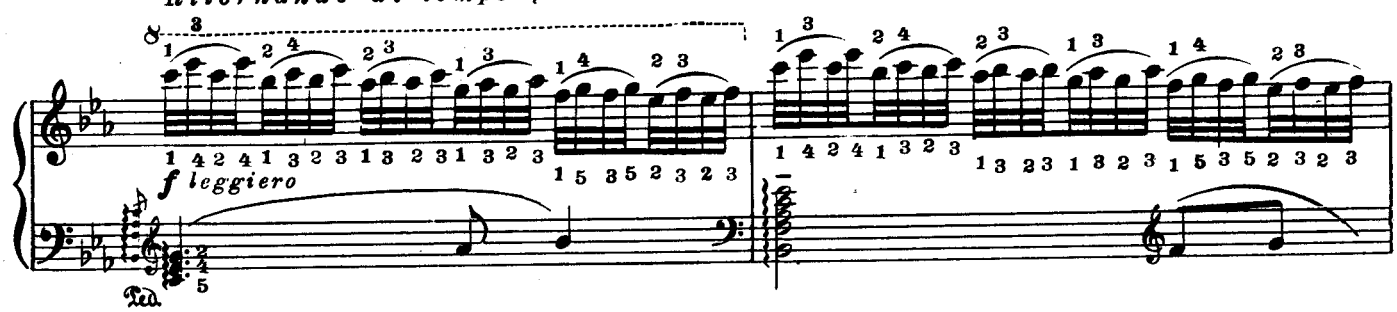


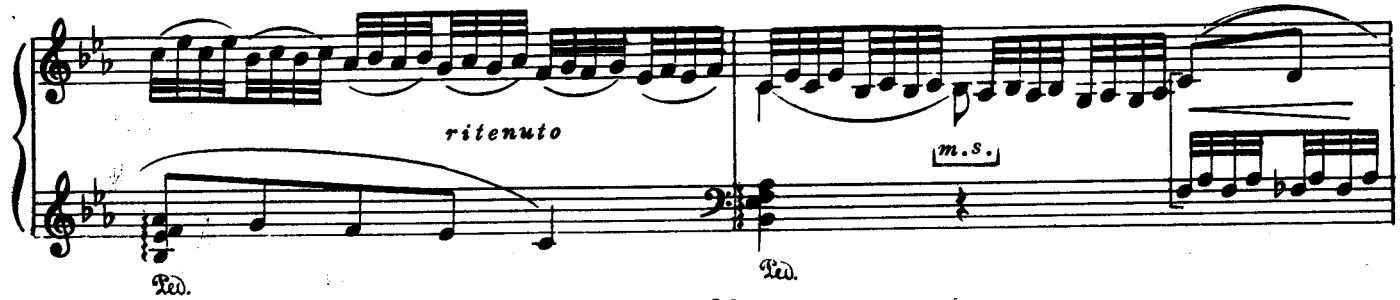


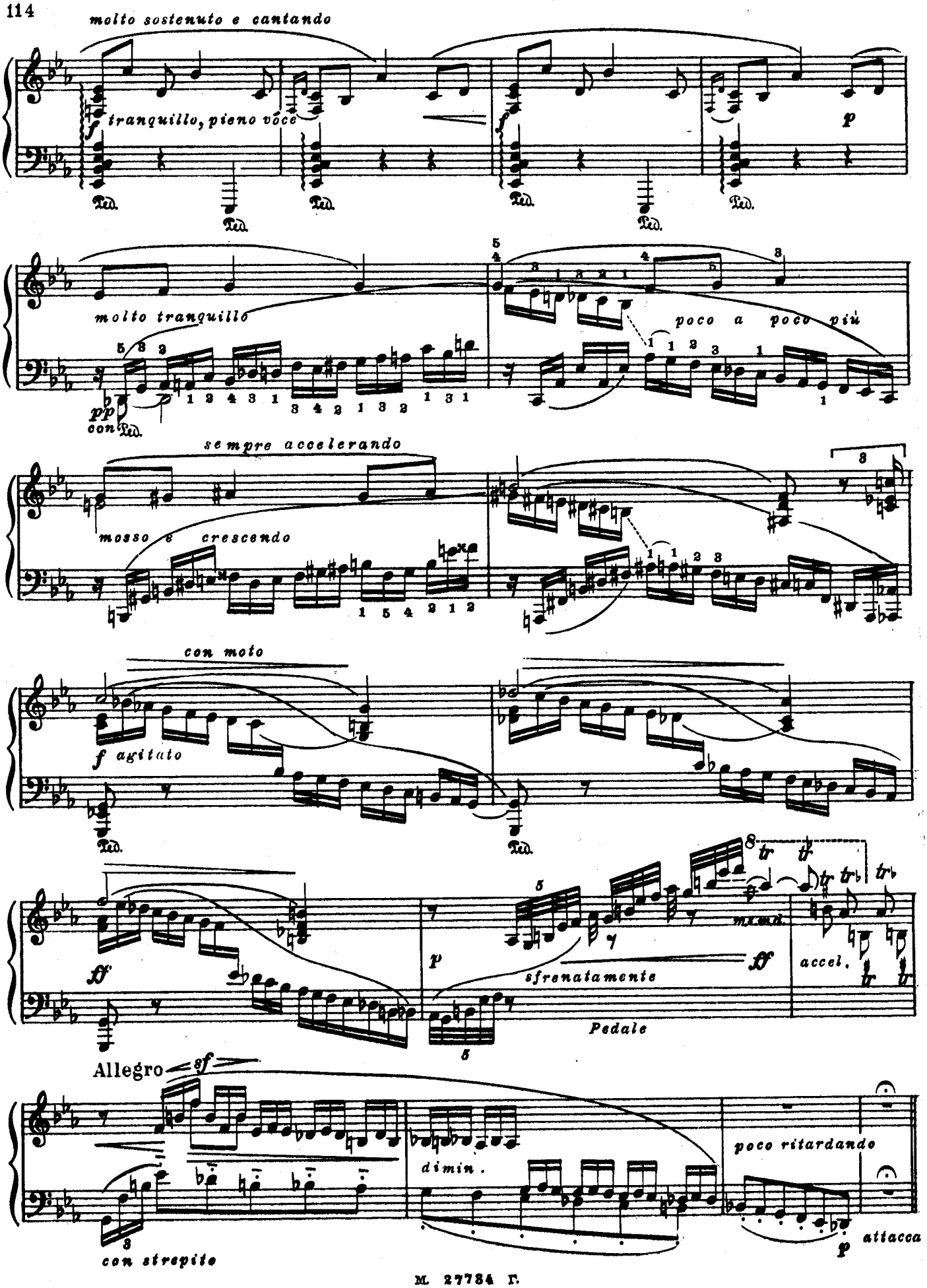
Lento *poco a poco accelerando, veloce*



Ritornando al tempo primo

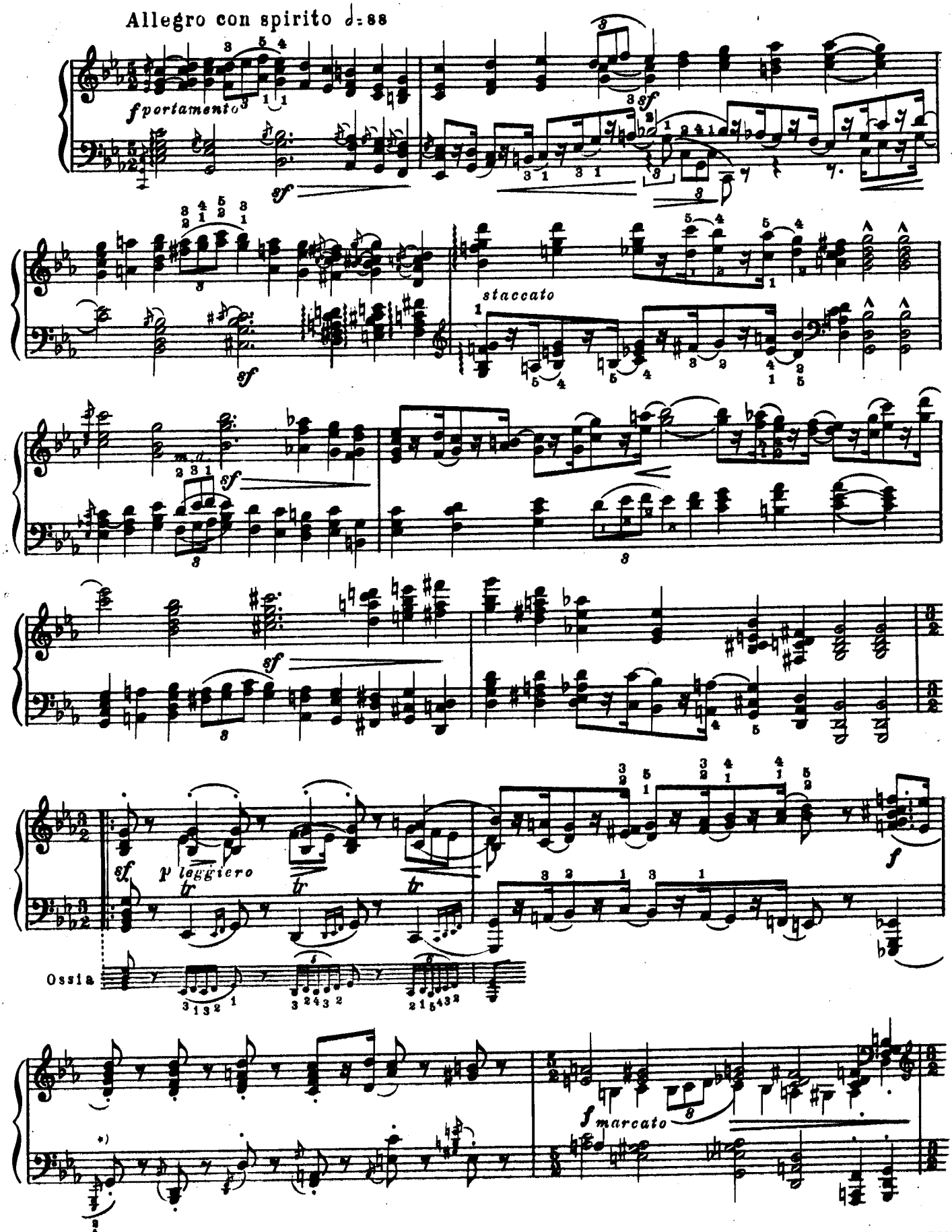




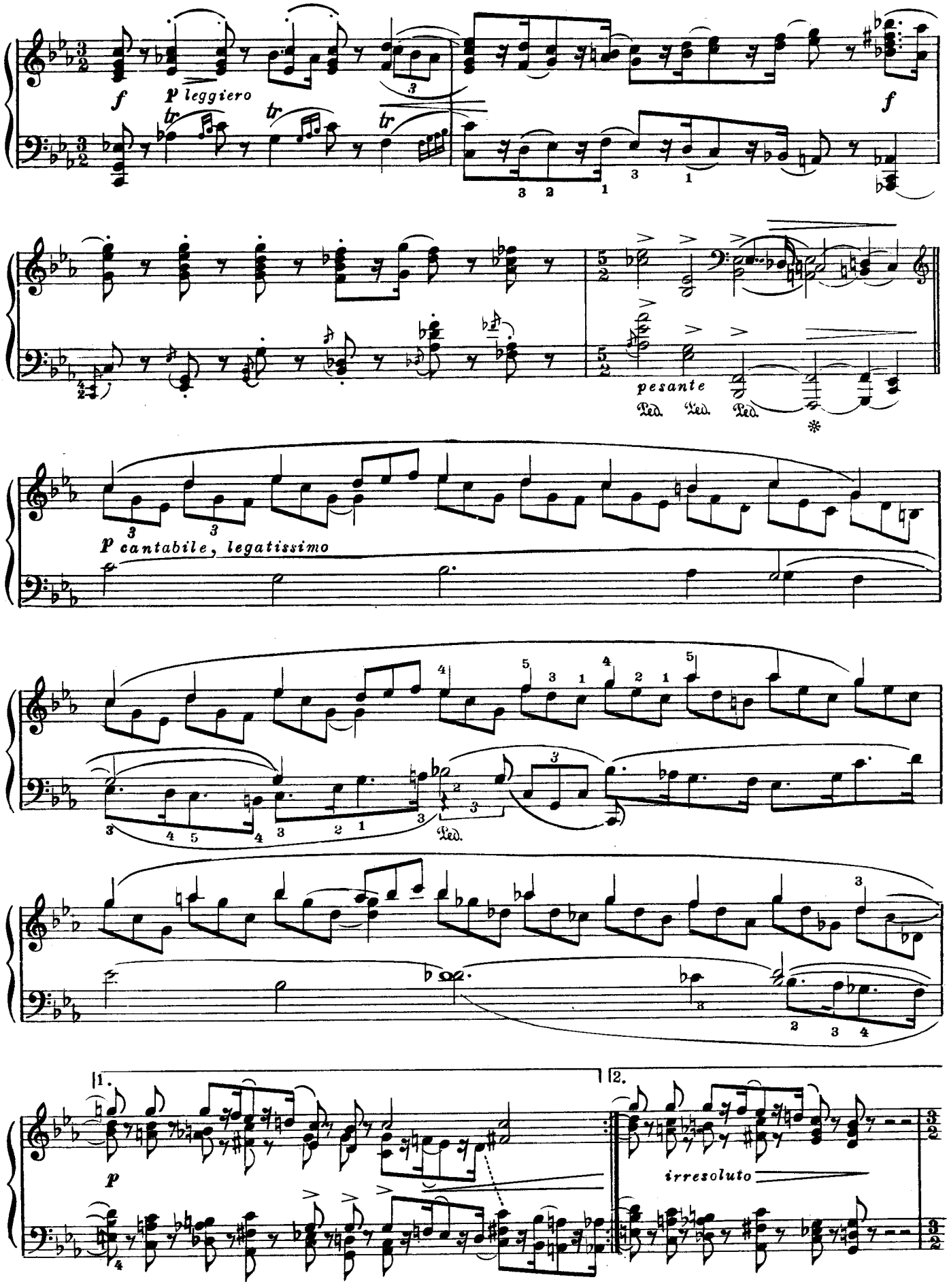

molto sostenuto e cantando
f tranquillo, pieno voce
Ped.
p
molto tranquillo
poco a poco più
pp con
sempre accelerando
mosso e crescendo
con moto
f agitato
ff
sfrenatamente
Pedale
accel.
Allegro
sf
dimin.
poco ritardando
con strepito
attacca

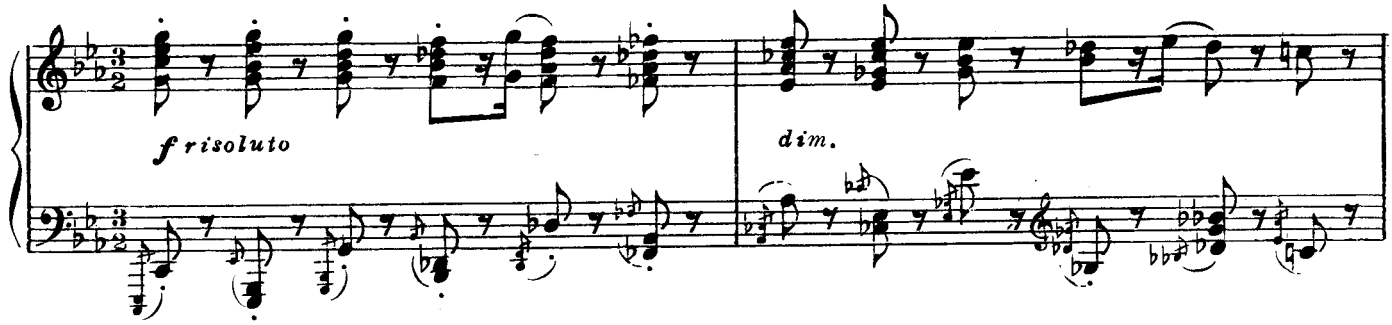
III

Allegro con spirito ♩= 88

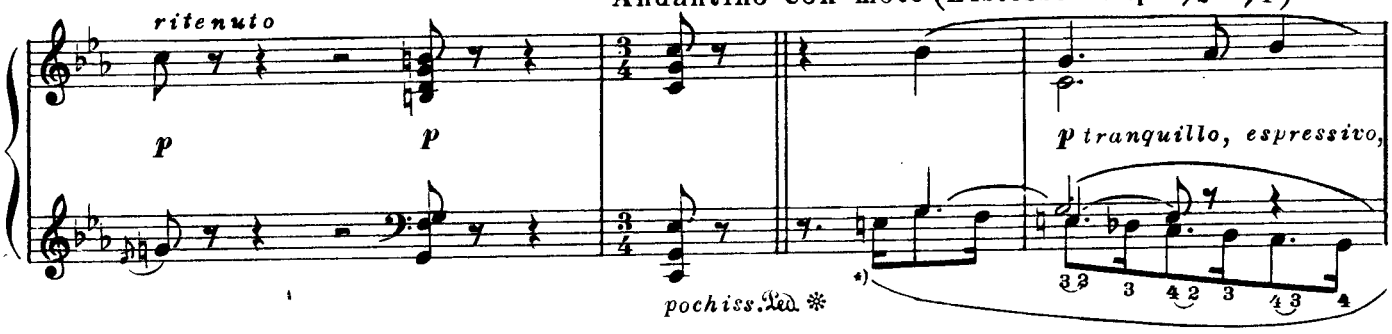


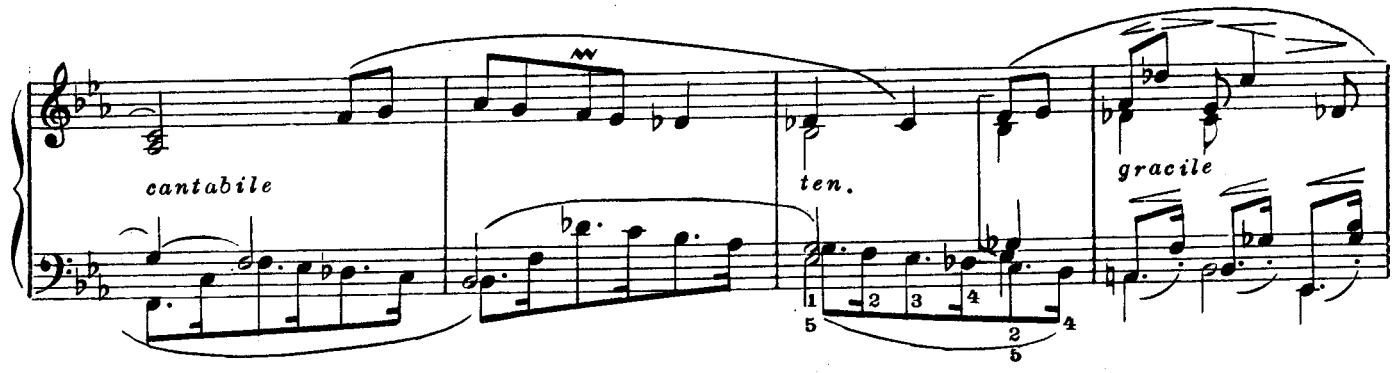
*) Все форшлаги должны как бы соответствовать арпеджированным (то снизу вверх, то сверху вниз) аккордам.

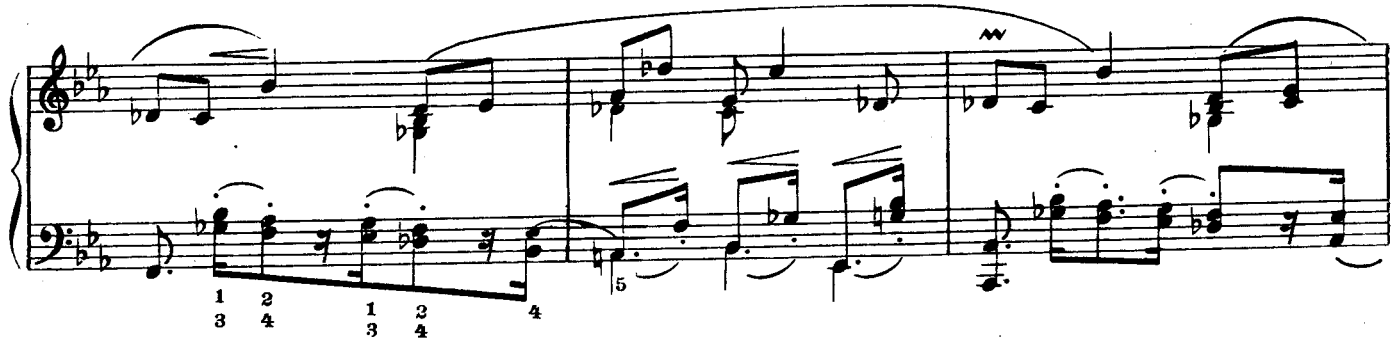

f
p leggiero
tr
tr
tr
f
pesante
Ped. Ped. Ped.
p cantabile, legatissimo
Ped.
1.
2.
p
irresoluto

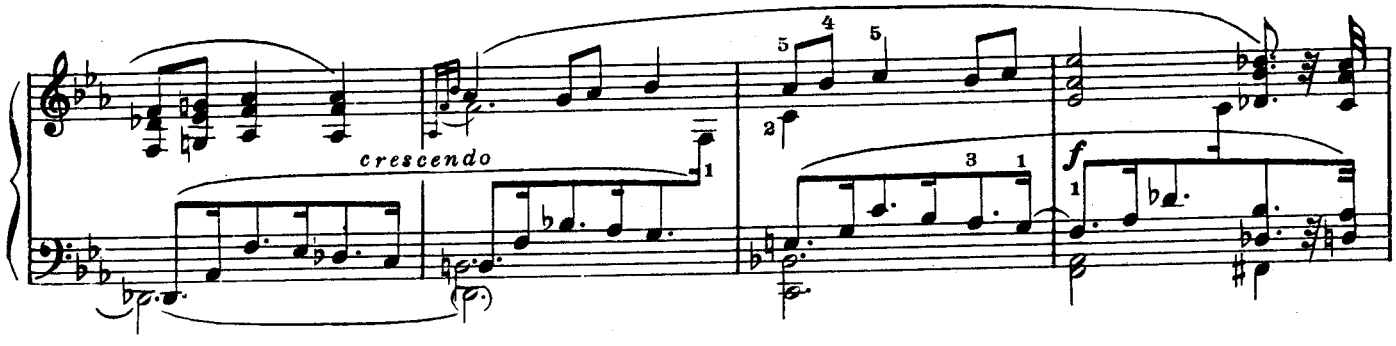


Andantino con moto (L'istesso tempo 3/2 = 3/4)

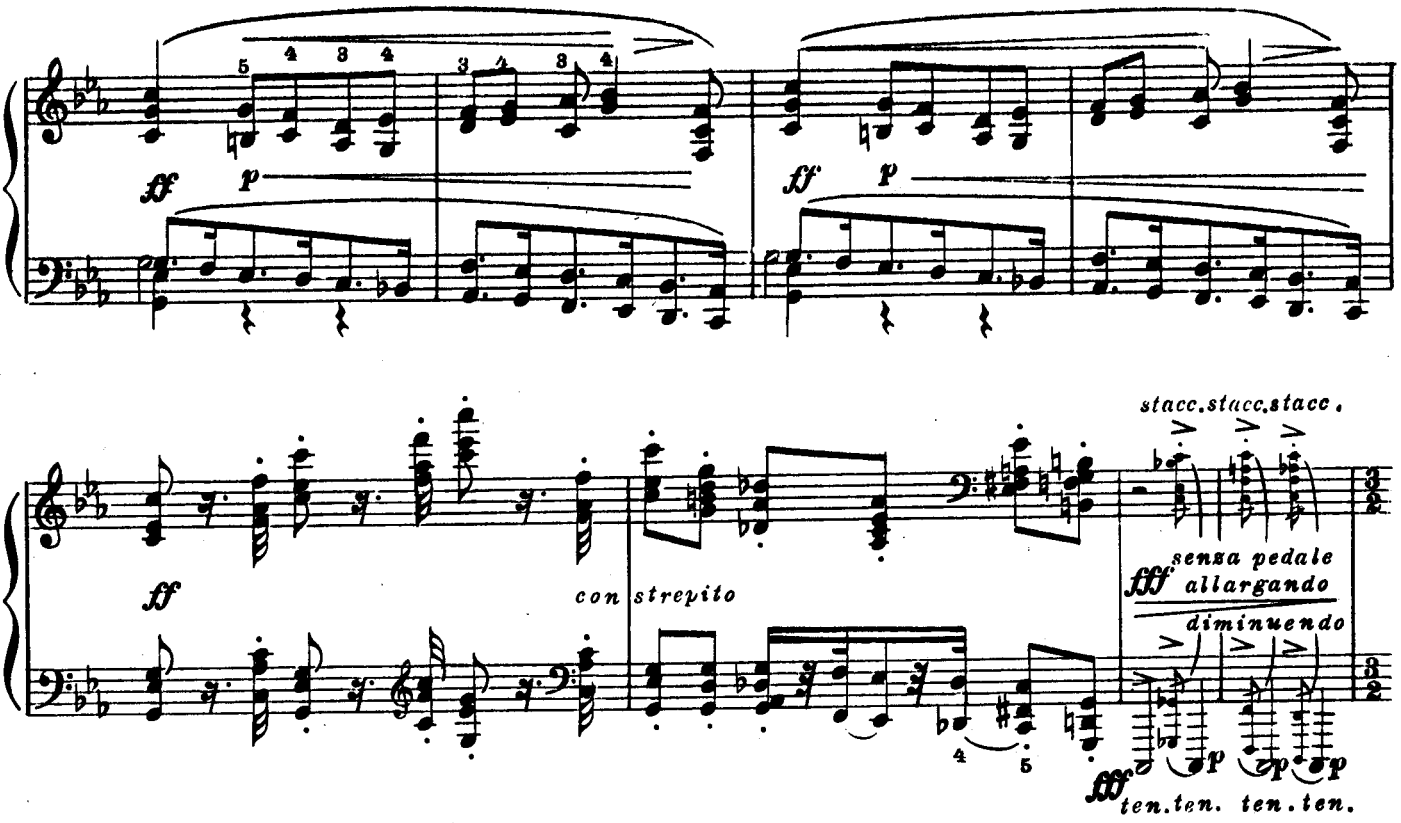




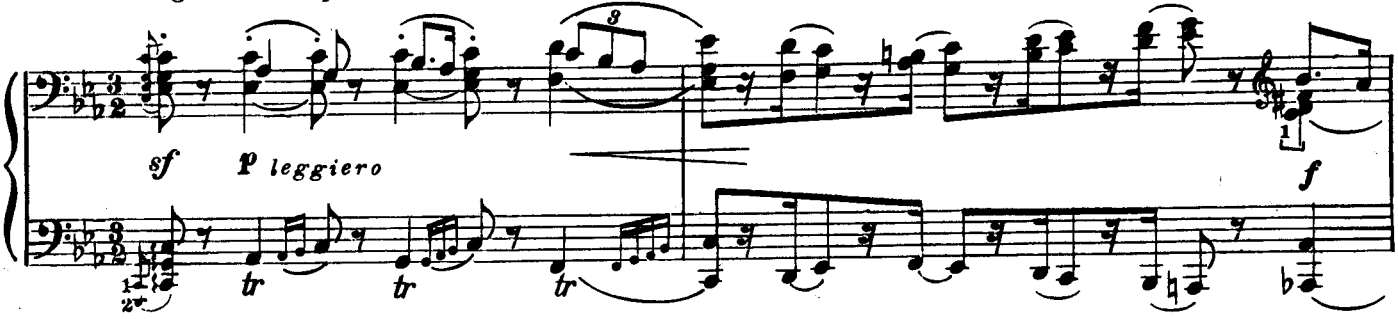


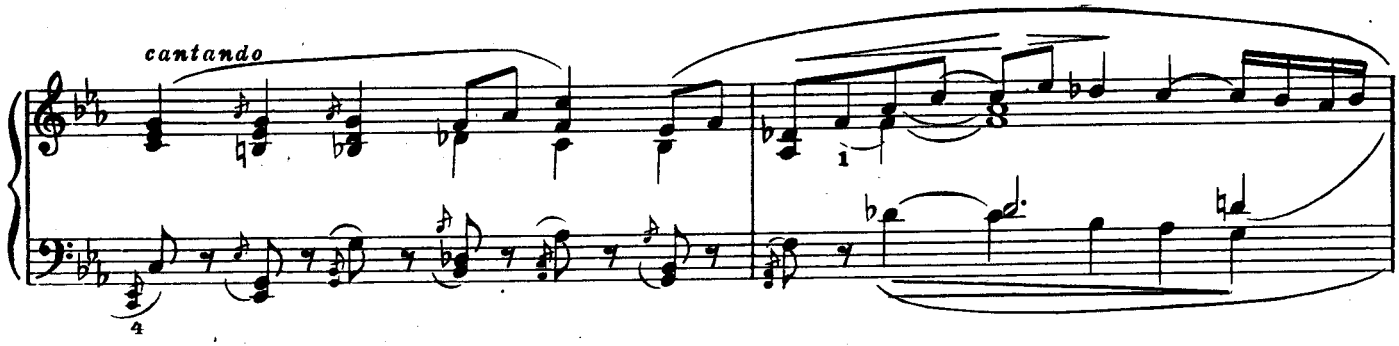


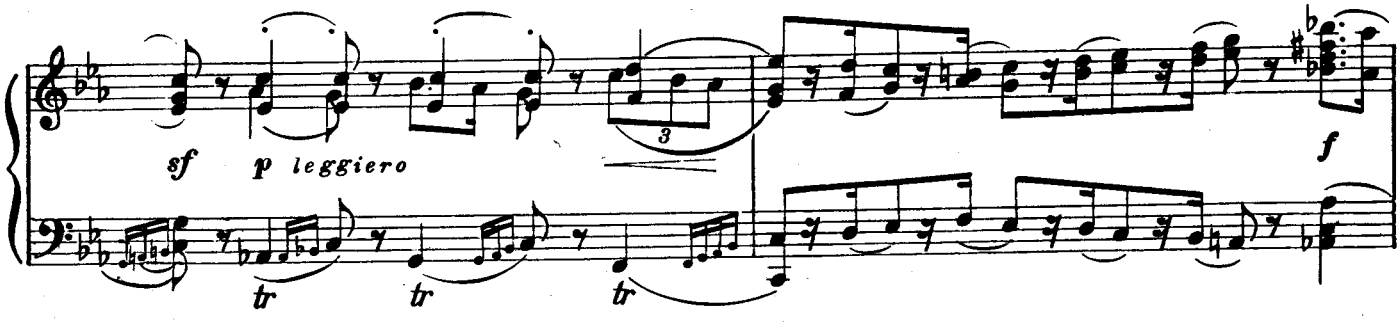
*) Следует играть 16^e немного легче, т.е. немного короче, чем таковые.

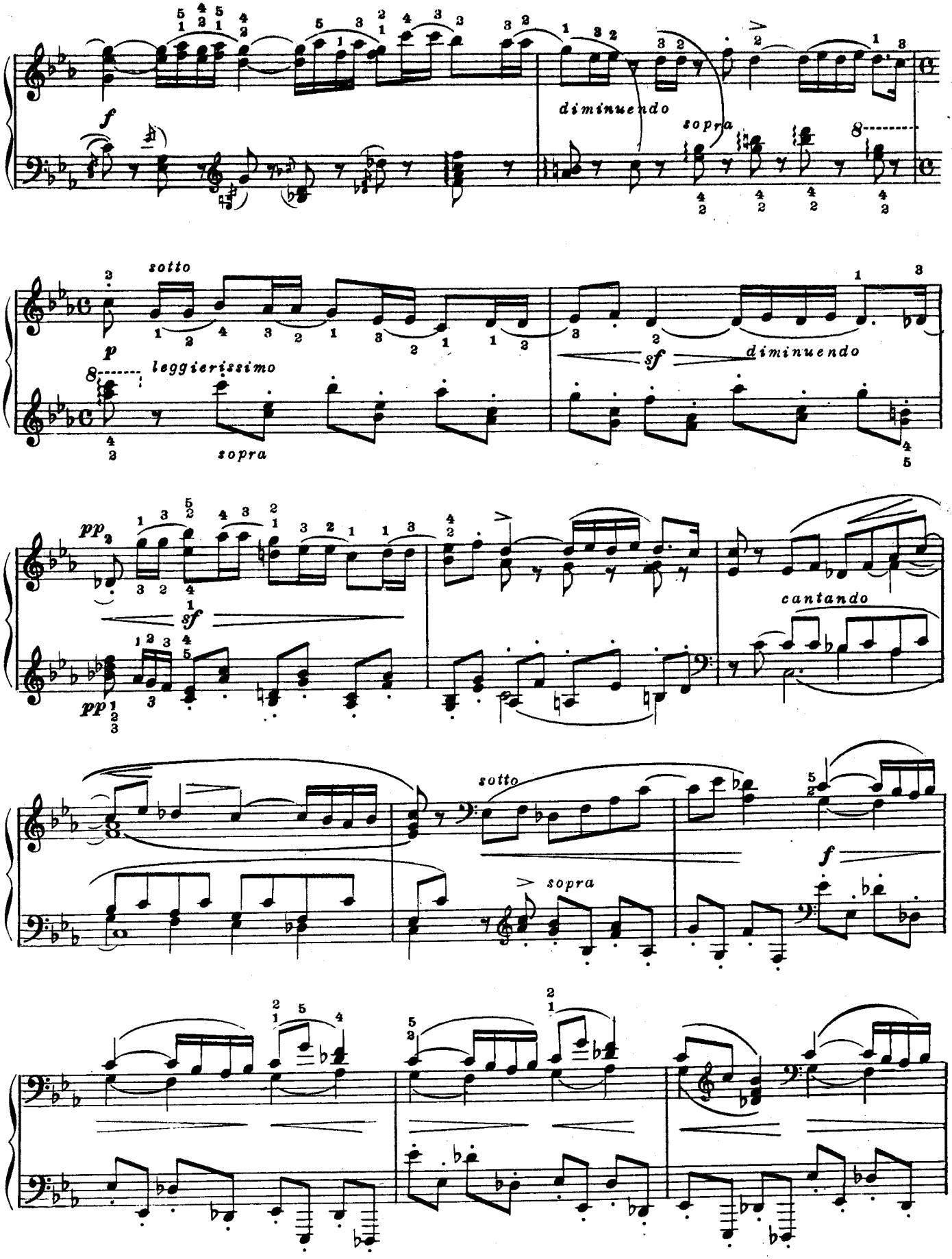


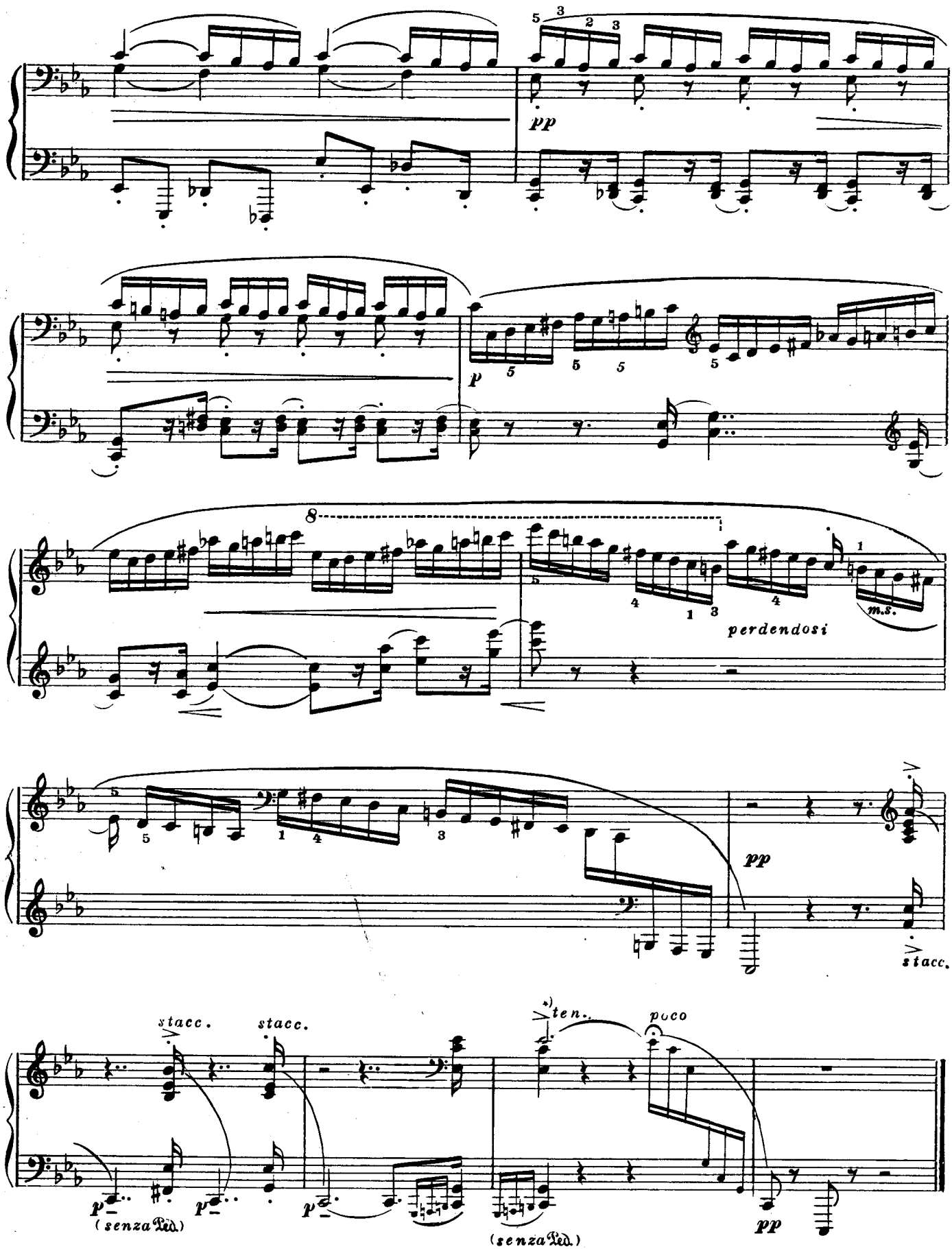
Allegro con spirito ♩=96








f
diminuendo
sopra
sotto
p
leggierissimo
sopra
sf
diminuendo
pp
sf
cantando
pp
sotto
sopra
f



*) *mi* ♭ оставить звучать одно на фермате.

С. В. Рахманинову

SONATE СОНАТА

(Вся пьеса в эпическом духе)

Molto.

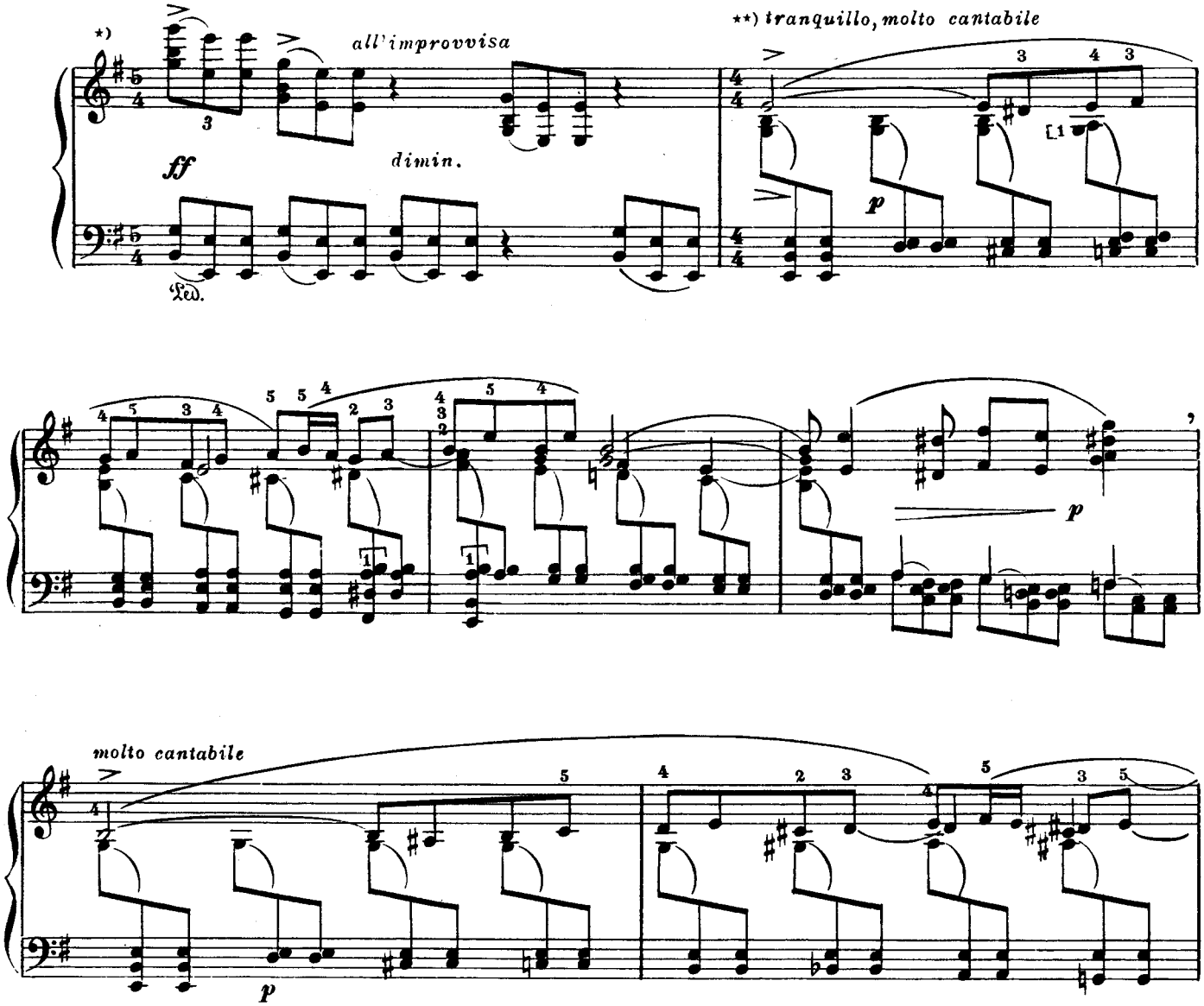
О чем ты воешь, ветр ночной,
О чем так сетуешь безумно?
Что значит странный голос твой,
То глухо жалобный, то шумный?
Понятным сердцу языком
Твердишь о непонятной муке,
И воешь, и взрываешь в нем
Порой неистовые звуки!

О, страшных песен сих не пой
Про древний хаос, про родимый!
Как жадно мир души ночной
Внимает повести любимой!
Из смертной рвется он груди
И с беспредельным жаждет слиться...
О, бурь заснувших не буди!
Под ними хаос шевелится!..

Ф. Тютчев.

Op. 25 № 2

Introduzione
Andante con moto ♩ = 50



*) Учить *piano*, без пафоса, спокойно, но не медленно а подвижнее, чем нужно и постоянно сохраняя течение мелодии, но не пользуясь для этого педалью; учить без педали для контроля *legato*, *tenuto* и *cantabile*, но исполнять, конечно, с педалью. Пользоваться каждым *staccato* и паузами для освежения звука. Арпеджирование аккордов и неодновременная игра правой и левой руки в этой пьесе неуместна, ее надо исполнять по принципу камерной точности.

**) Убирать правую руку в аккомпанементе.

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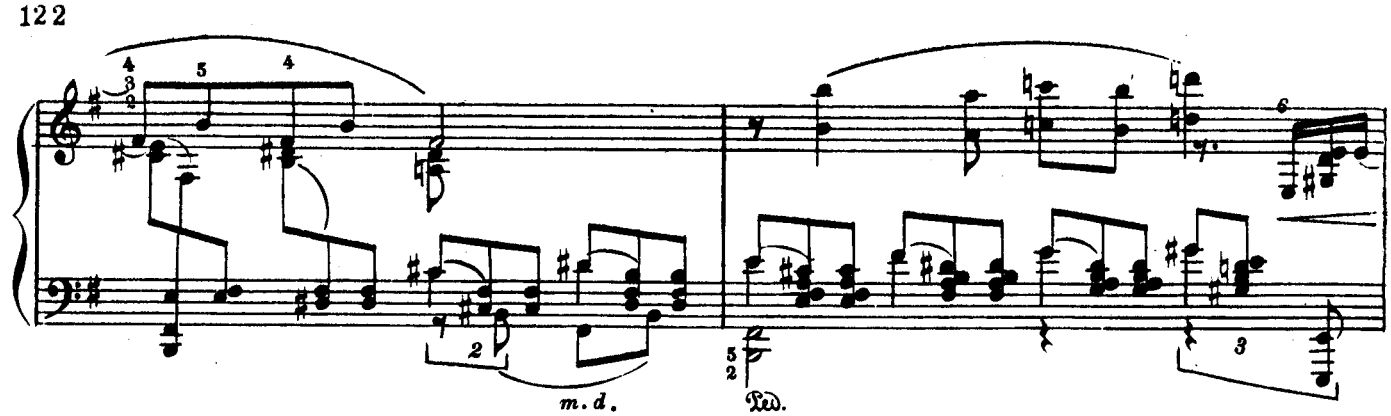
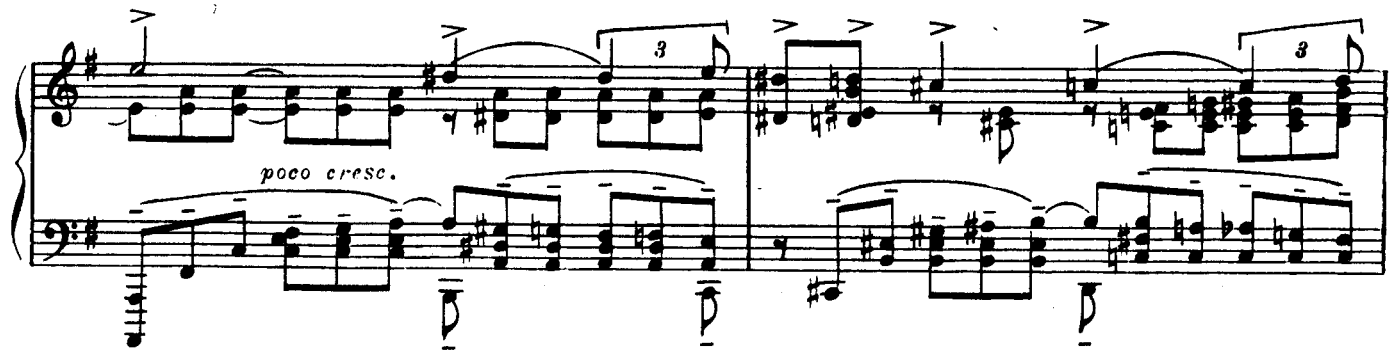
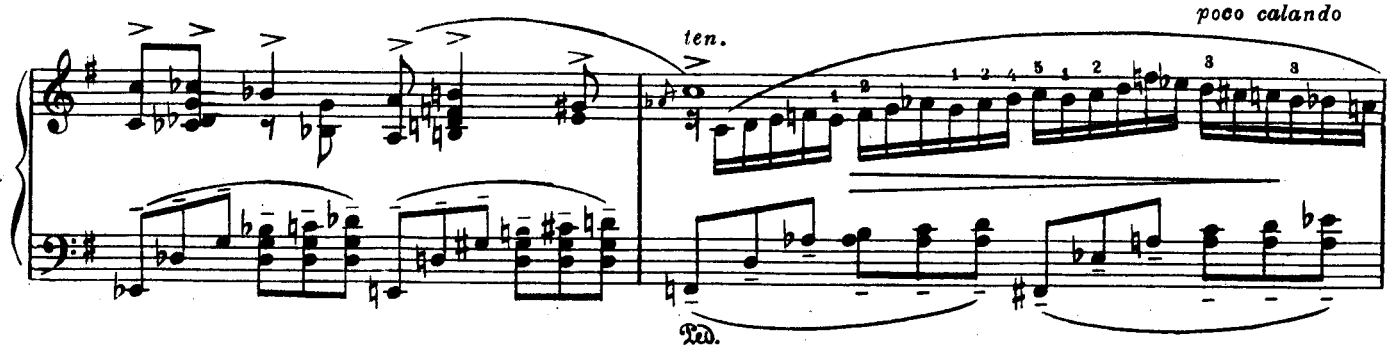
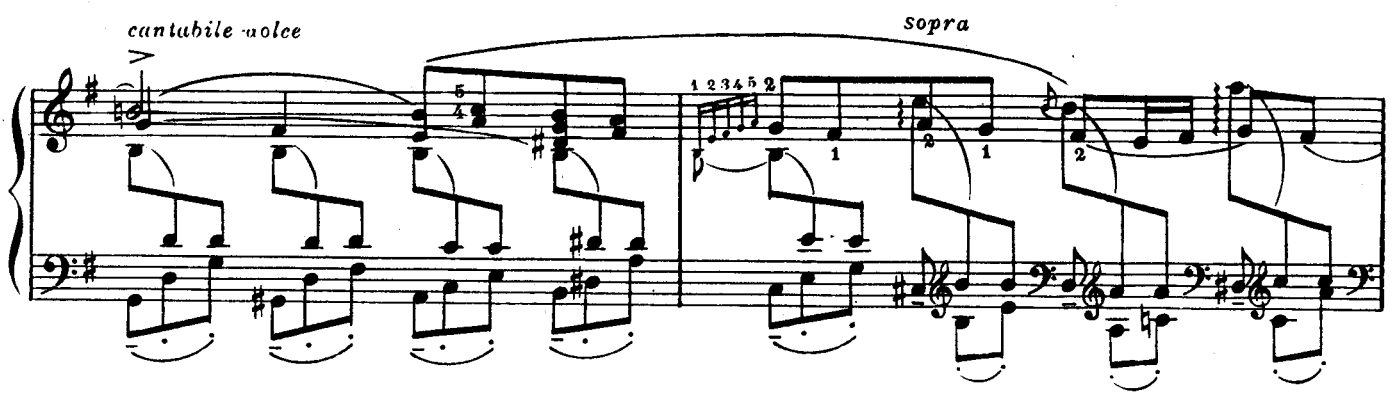
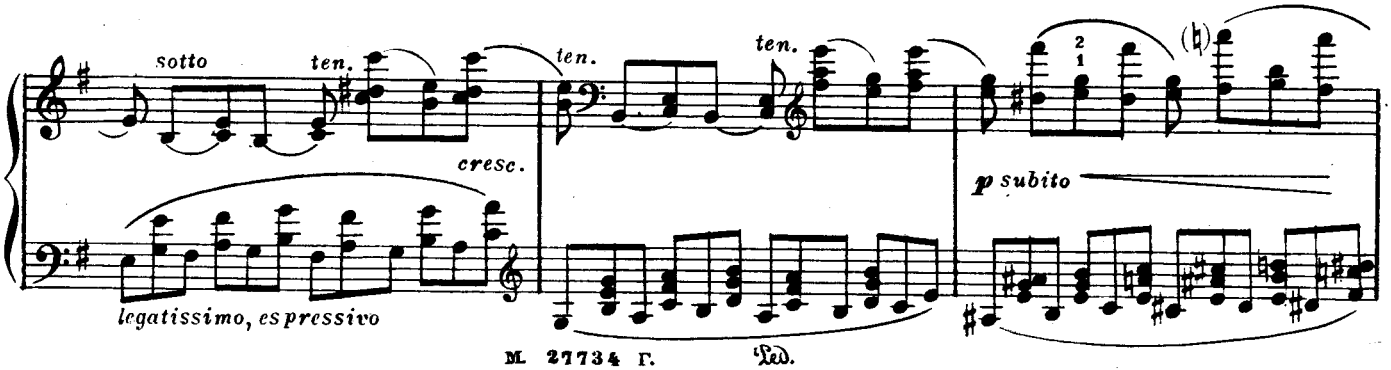
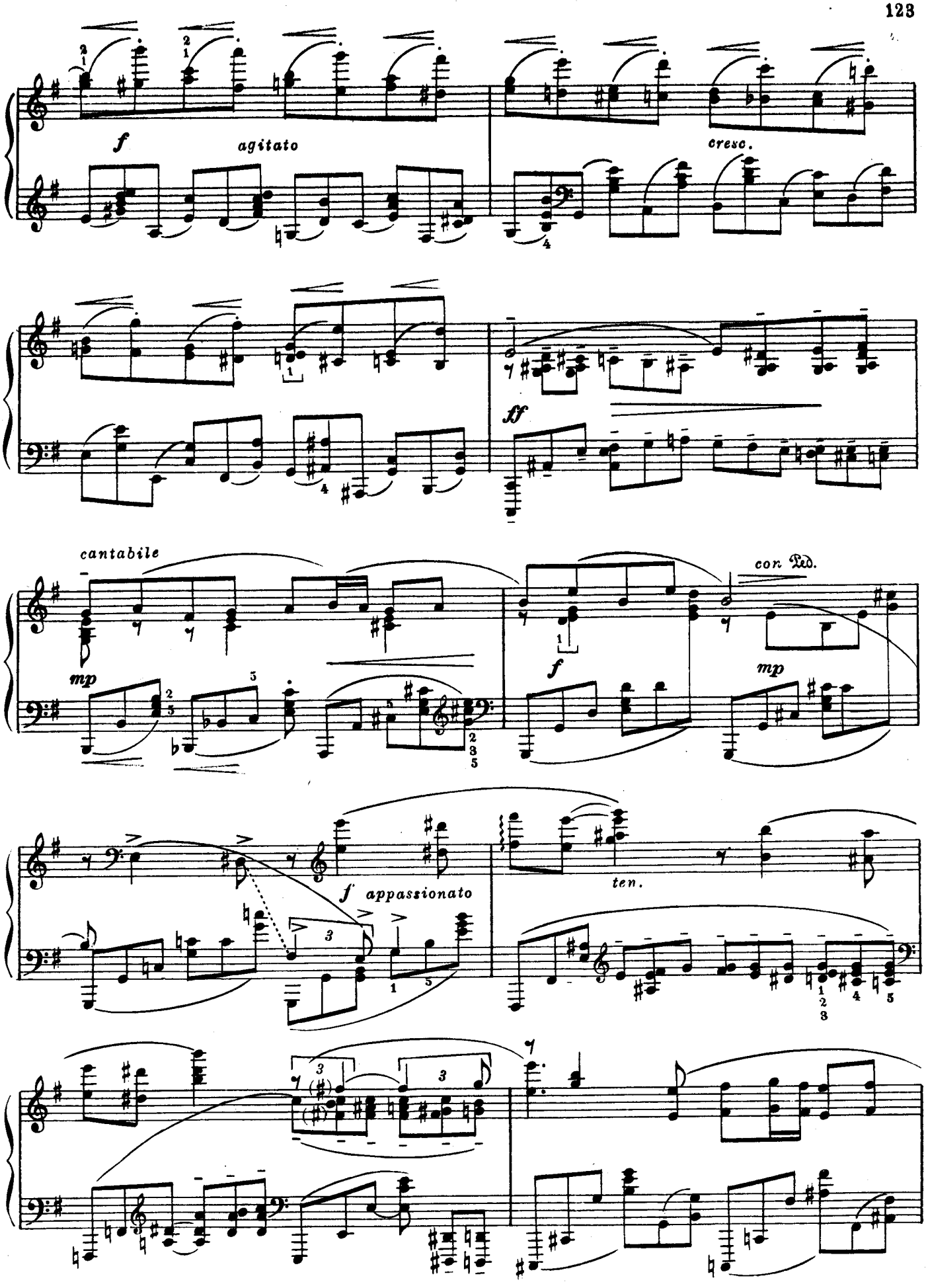

m. d.
Ped.

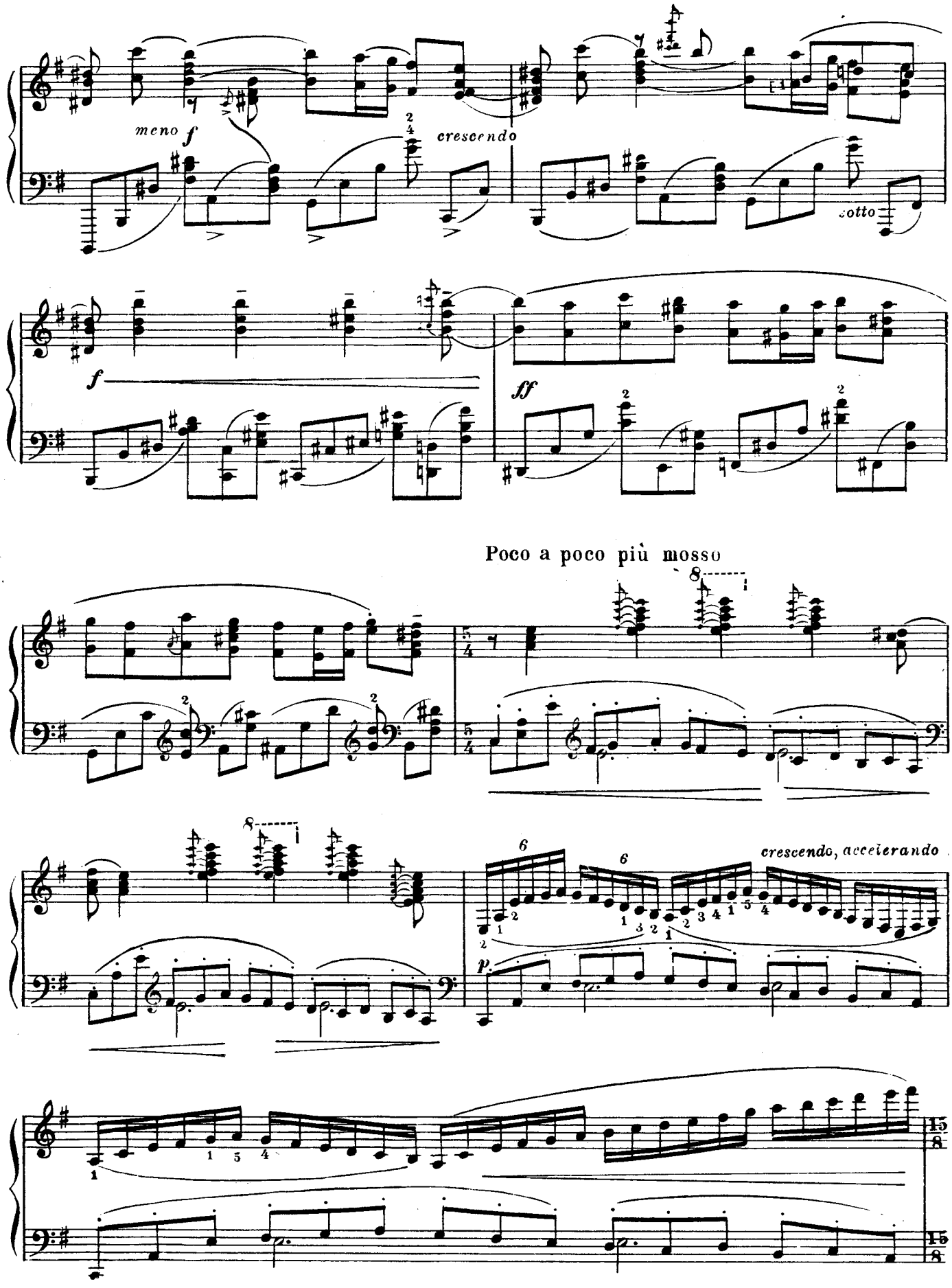

poco cresc.

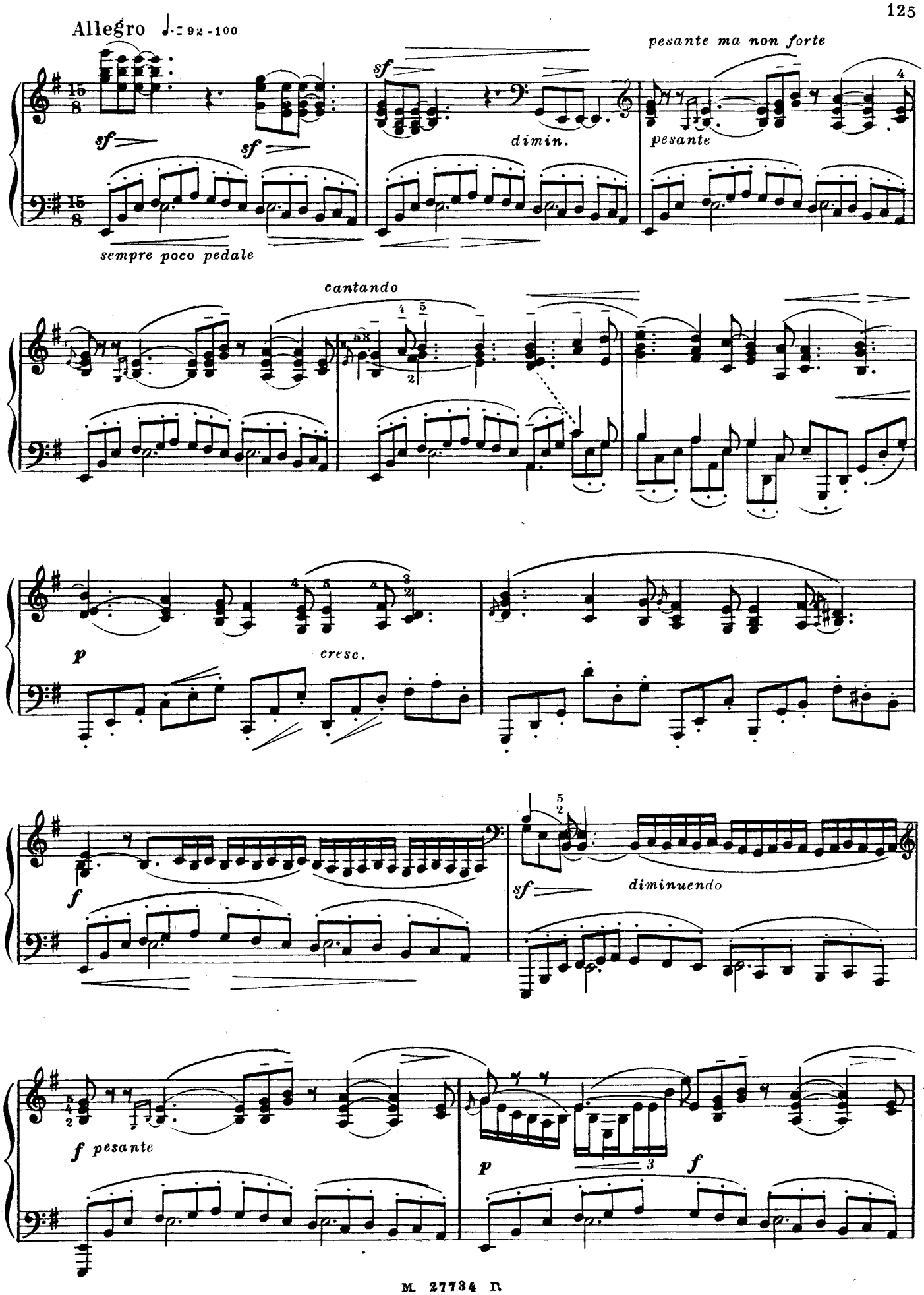

ten.
poco calando
Ped.

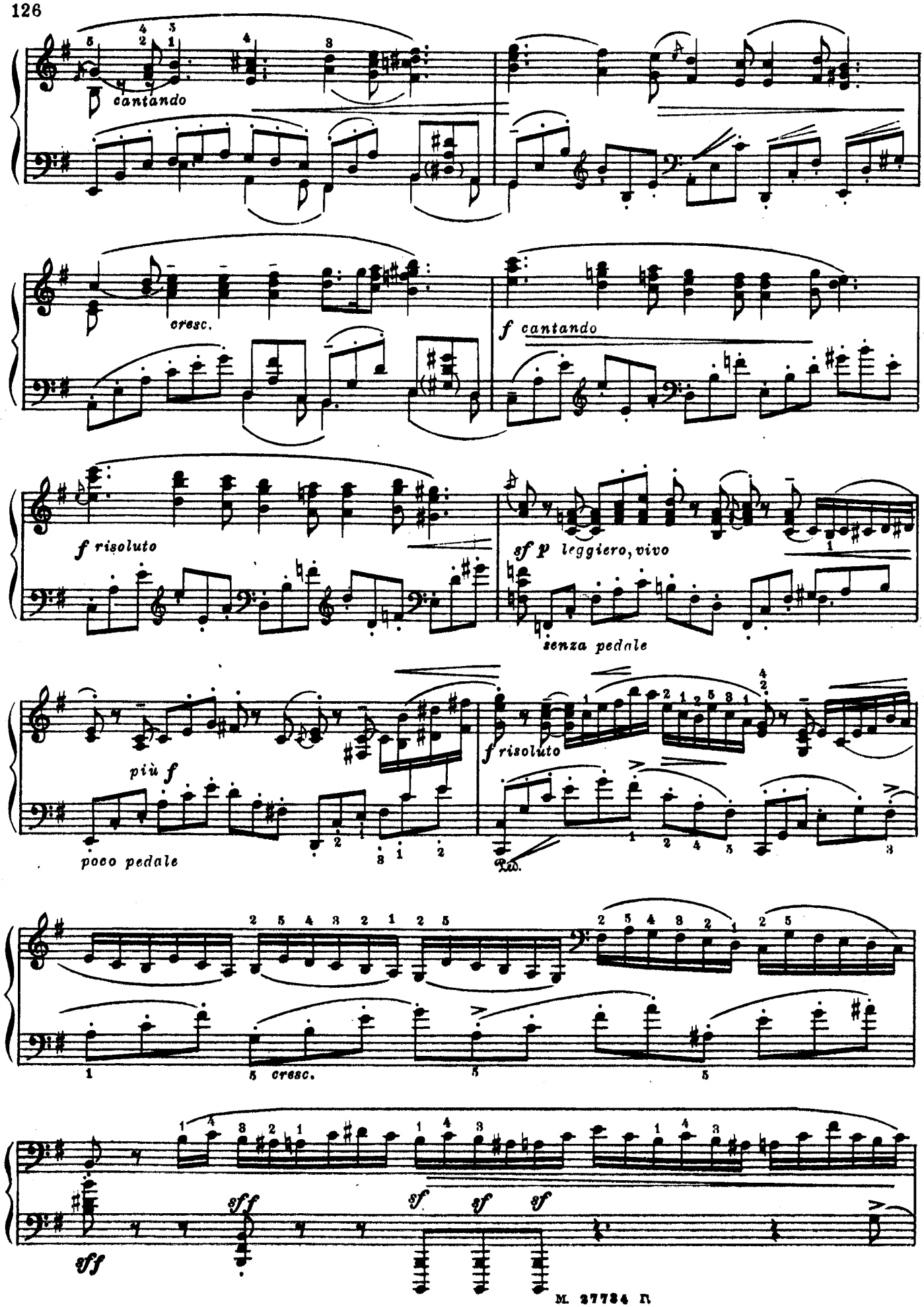

cantabile e dolce
sopra

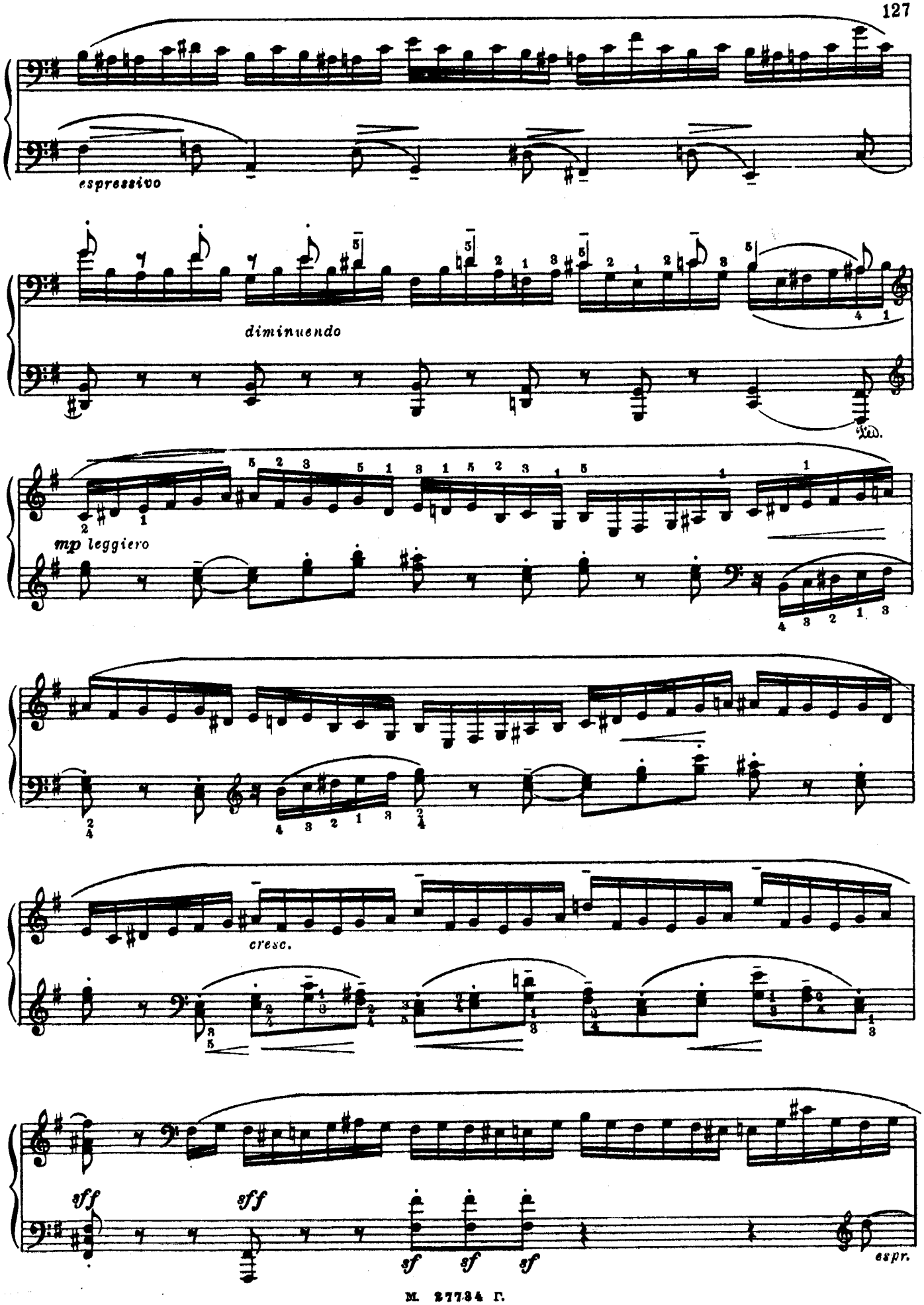

sotto
ten.
ten.
ten.
cresc.
p subito
legatissimo, espressivo
Ped.

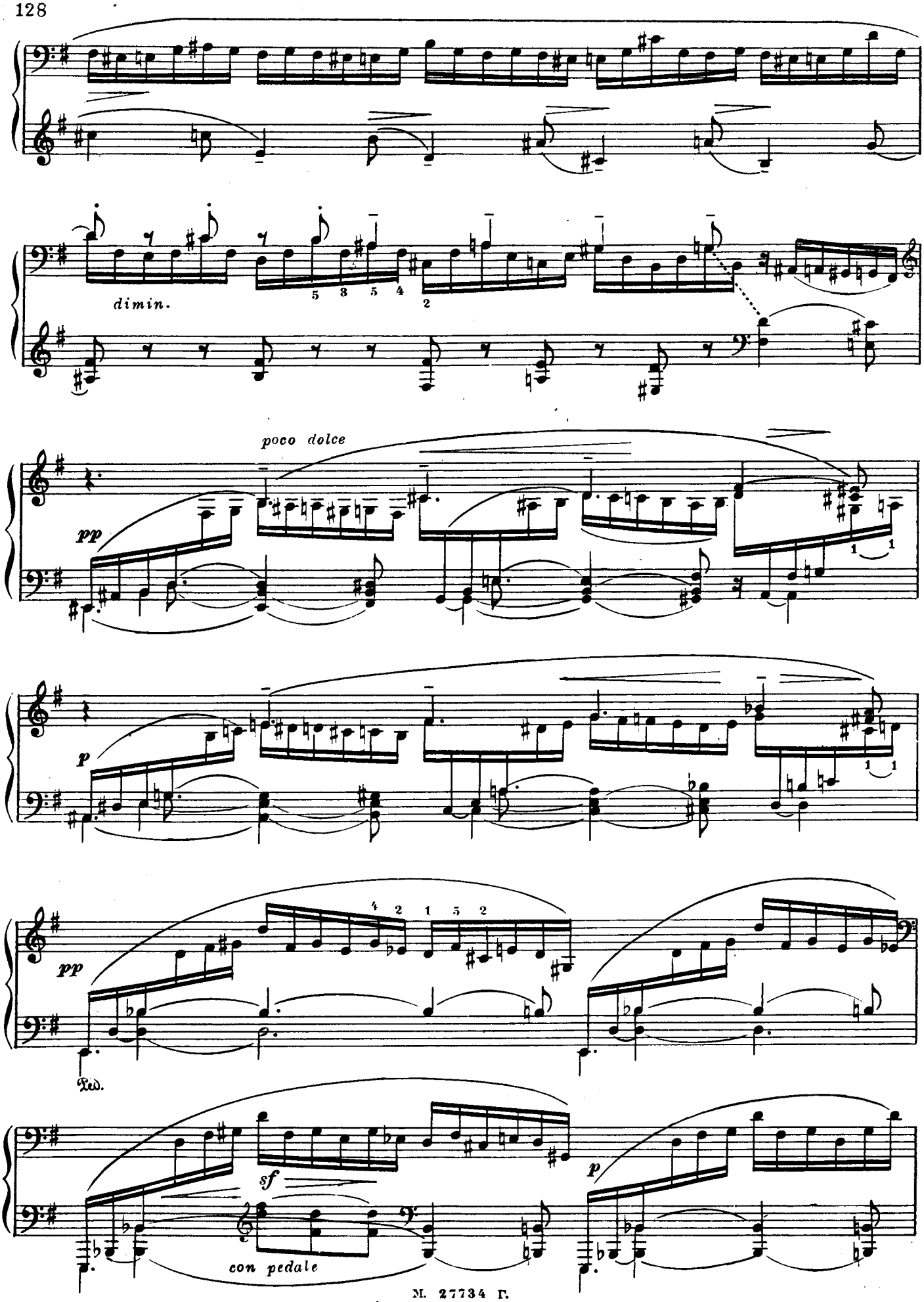

f
agitato
cresc.
ff
cantabile
mp
con Ped.
f
mp
f appassionato
ten.

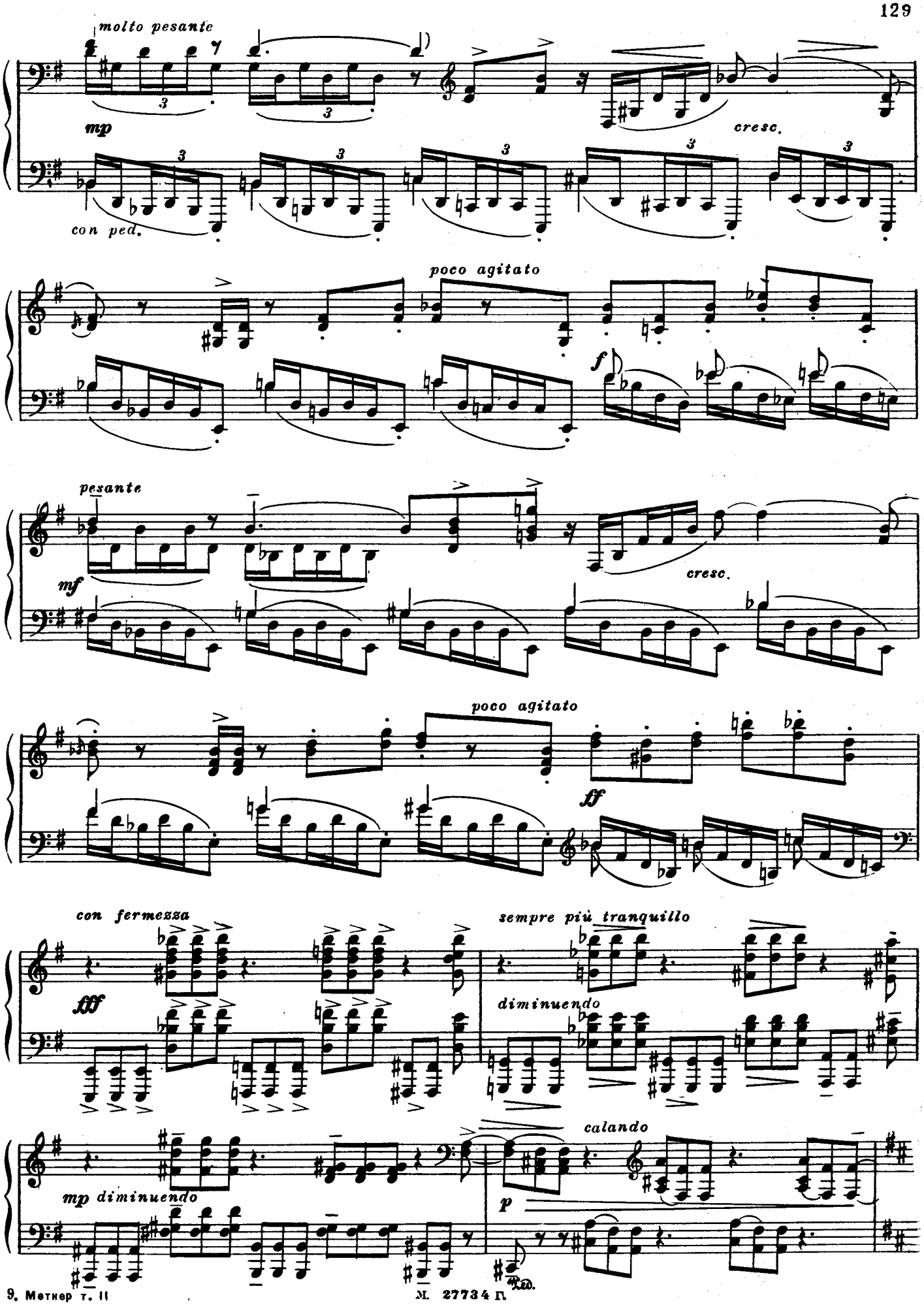

meno f
crescendo
sotto
f
ff
Poco a poco più mosso
crescendo, accelerando
p

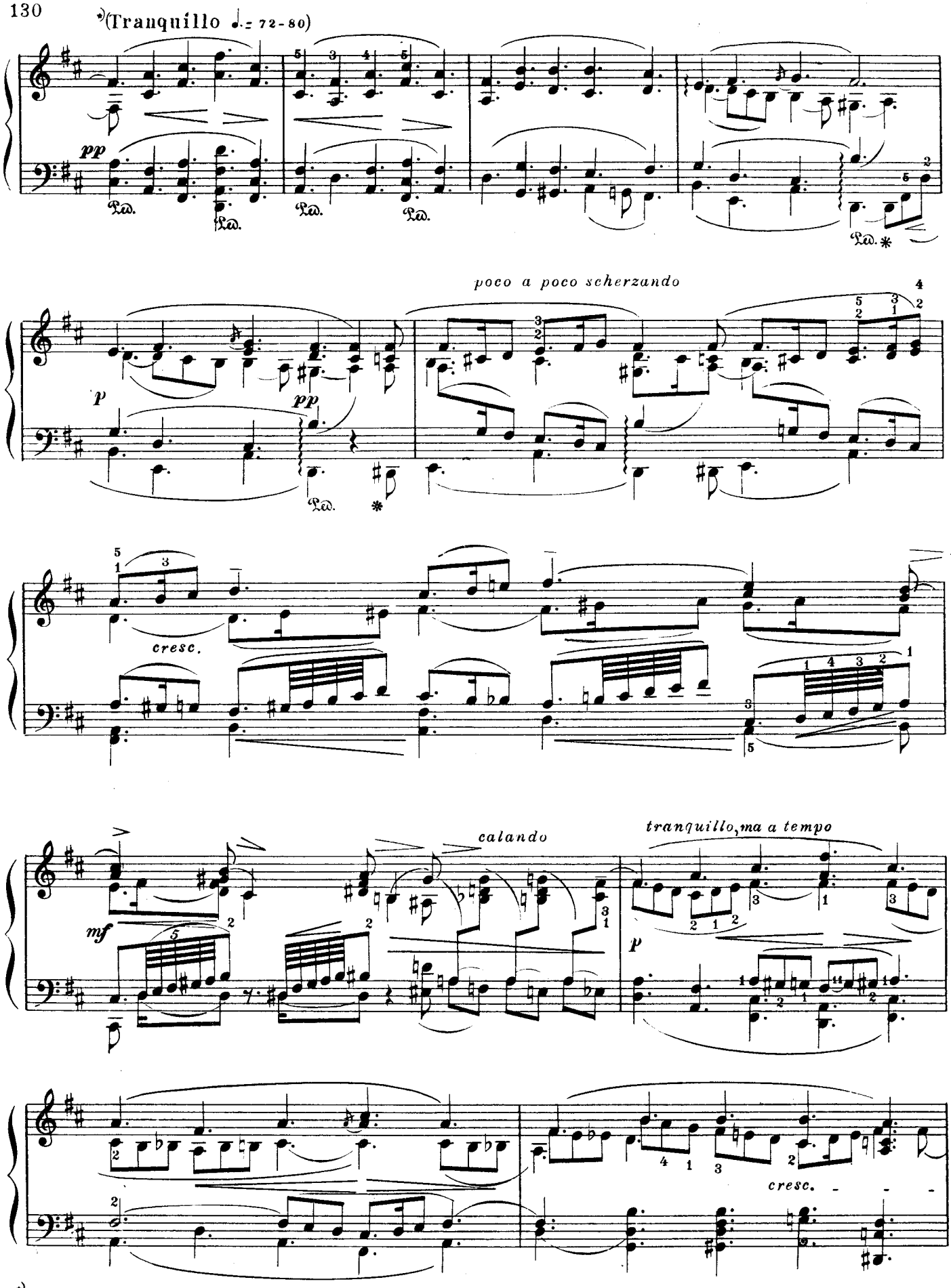

Allegro ♩.= 92-100
sf
sf
sf
dimin.
pesante ma non forte
pesante
sempre poco pedale
cantando
p
cresc.
f
sf
diminuendo
f pesante
p
f


cantando
cresc.
f cantando
f risoluto
sf p leggiero, vivo
senza pedale
più f
poco pedale
f risoluto
Ped.
cresc.
sff
sf
sf
sf


espressivo
diminuendo
Ped.
mp leggiero
cresc.
sff
sff
sf
sf
sf
espr.


dimin.
poco dolce
pp
p
pp
Ped.
sf
p
con pedale


molto pesante
mp
cresc.
con ped.
poco agitato
f
pesante
mf
cresc.
poco agitato
ff
con fermezza
fff
sempre più tranquillo
diminuendo
mp diminuendo
calando
p



*) Все встречающиеся здесь перемены темпа должны быть неуловимы, т. е. всегда постепенно подготовлены предыдущим движением, так чтобы линия движений этой части при полной свободе оставалась совершенно непрерывной.

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poco portamento scherzando

m.s.

cresc. ed accel.

svegliando, veloce

pp

f

Ped.

dimin.

(Giocondamente ♩.=88-92)

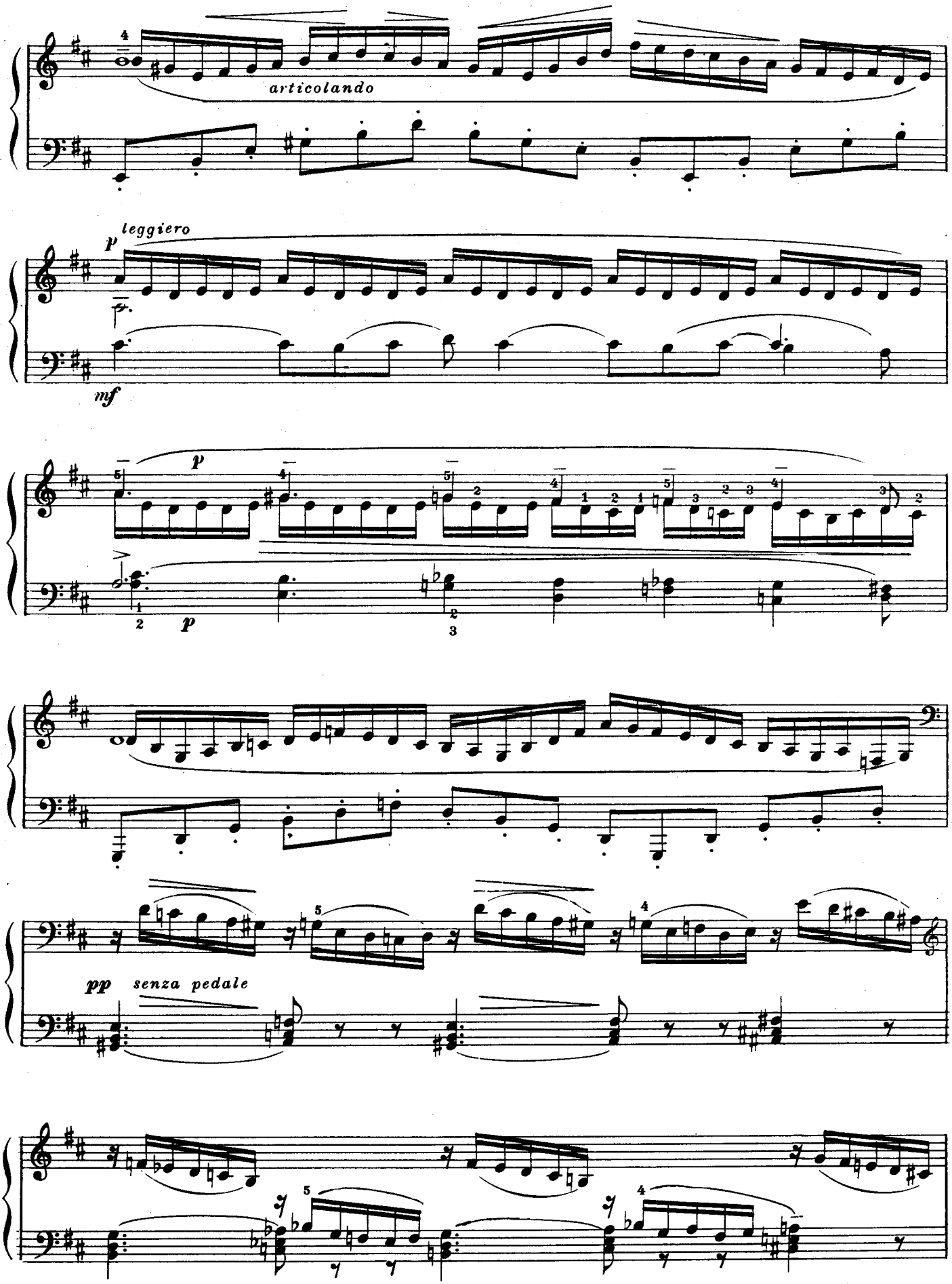
leggiero

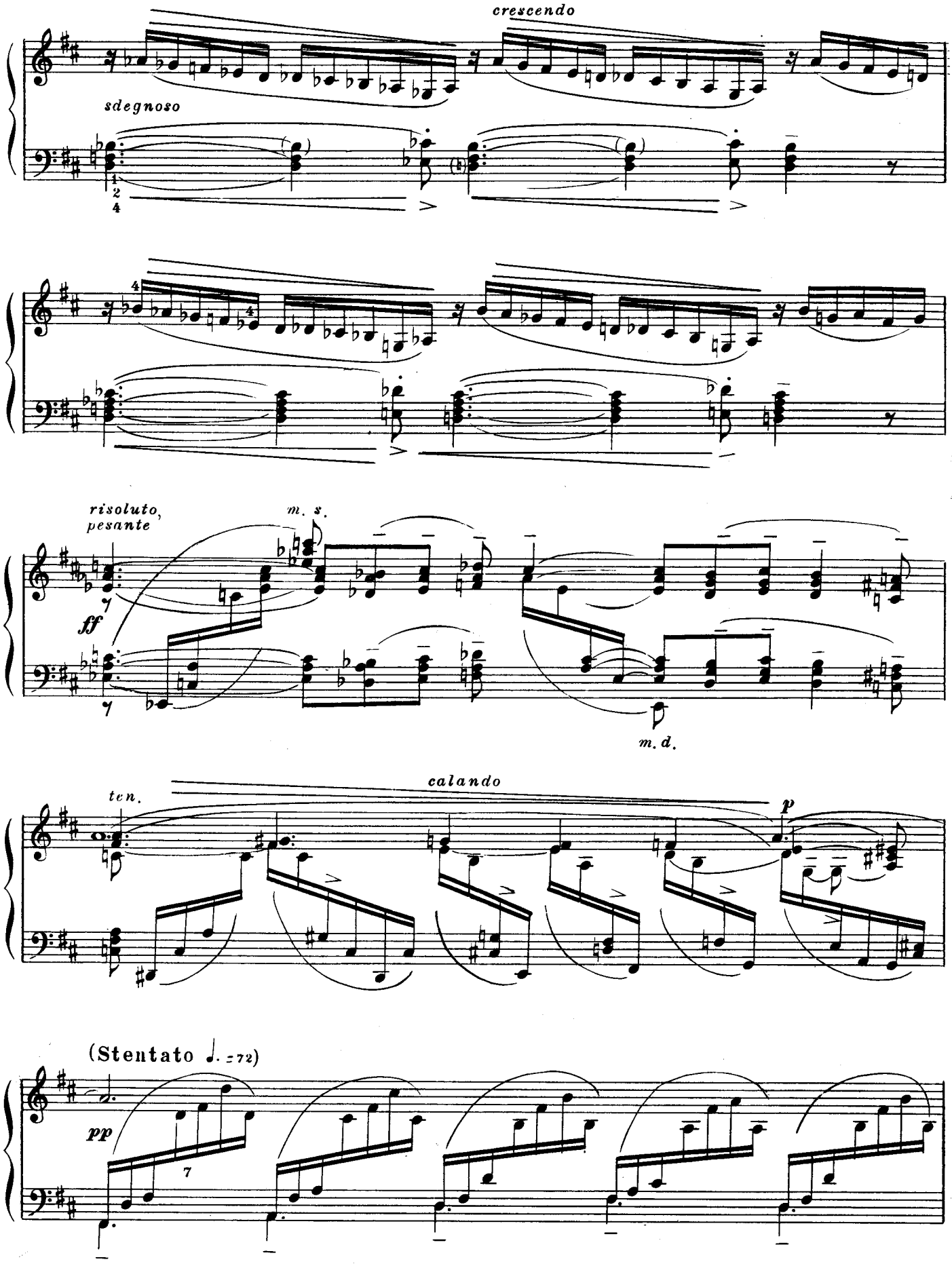
p

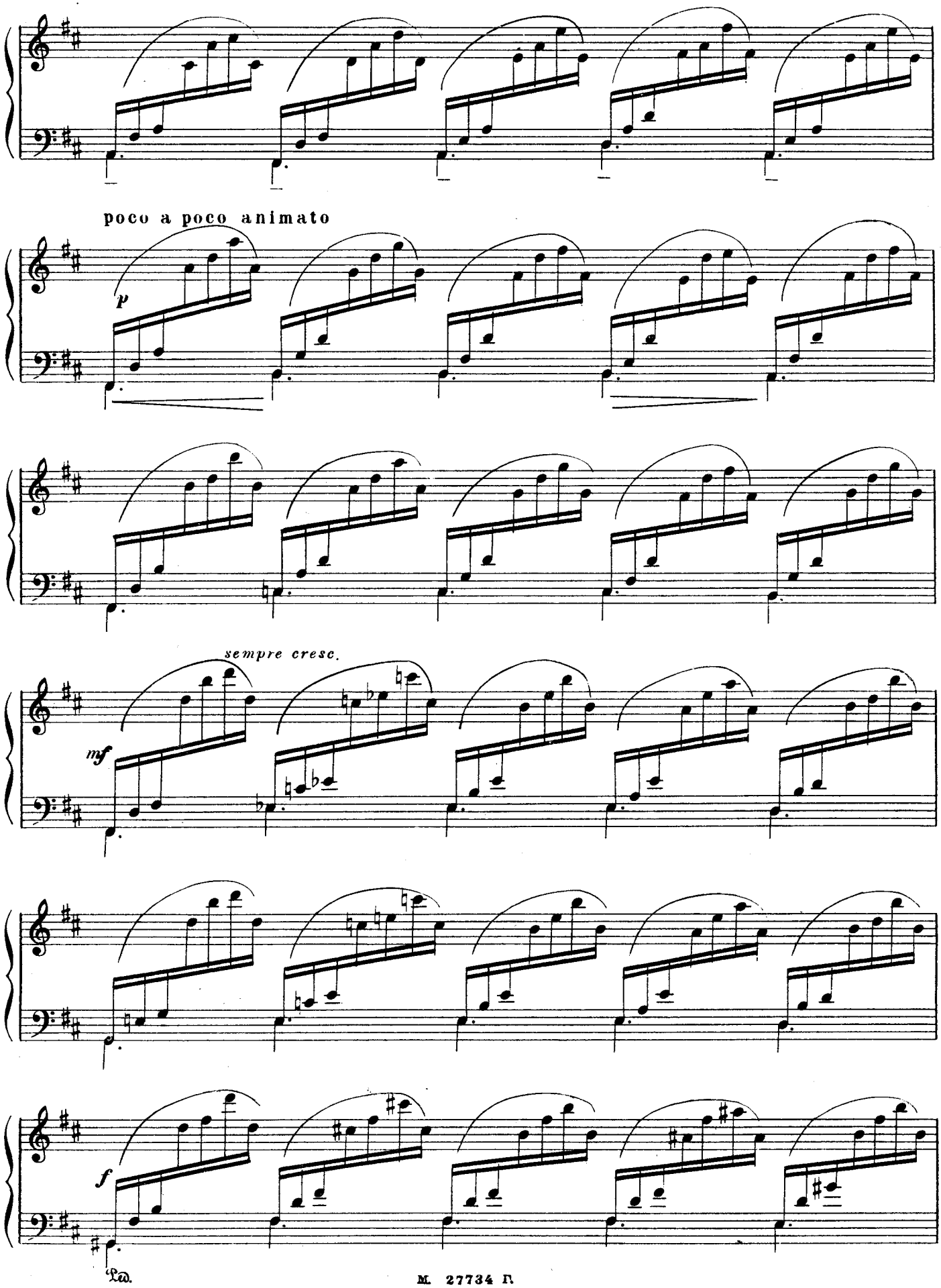
mf

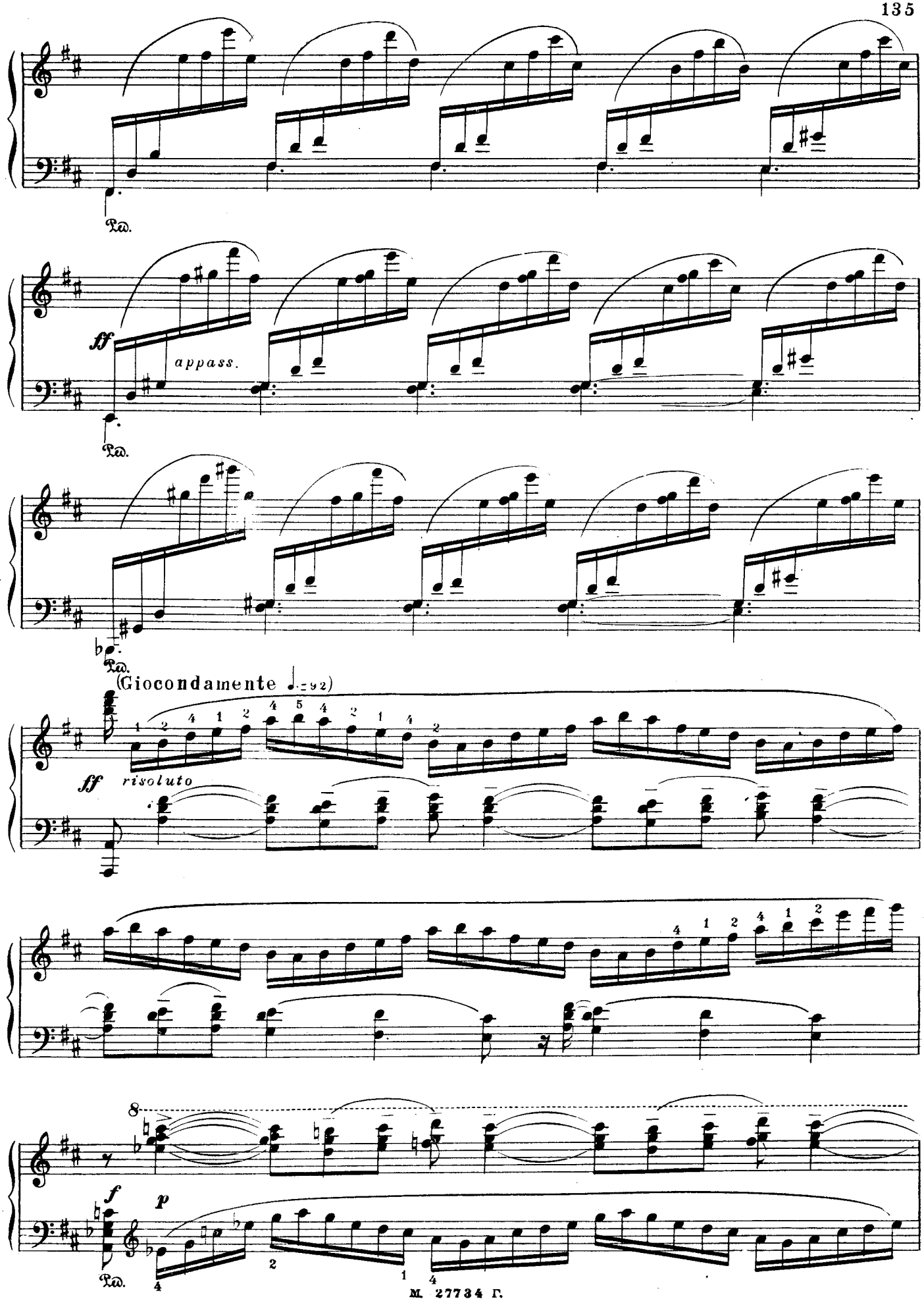
p

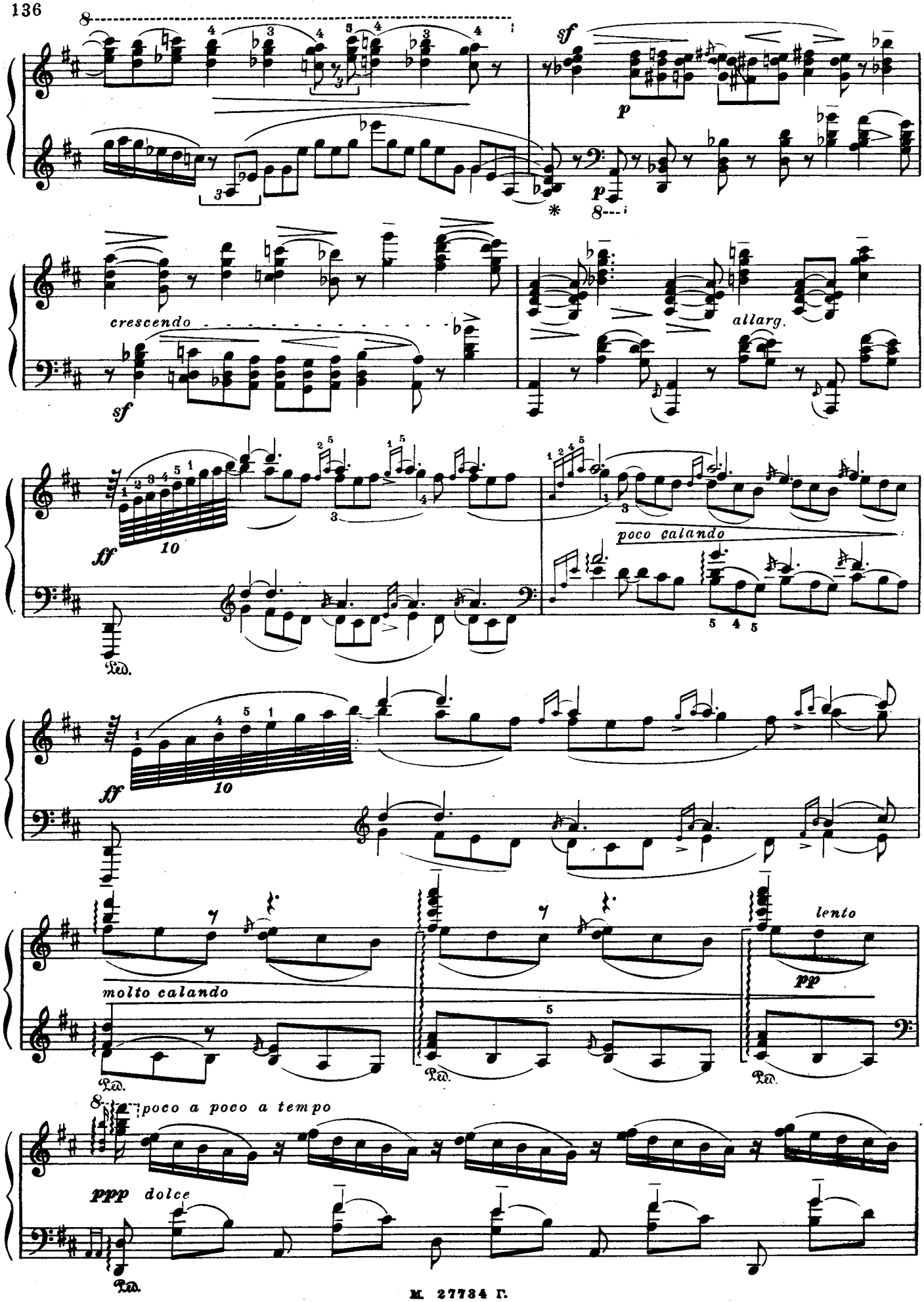
p

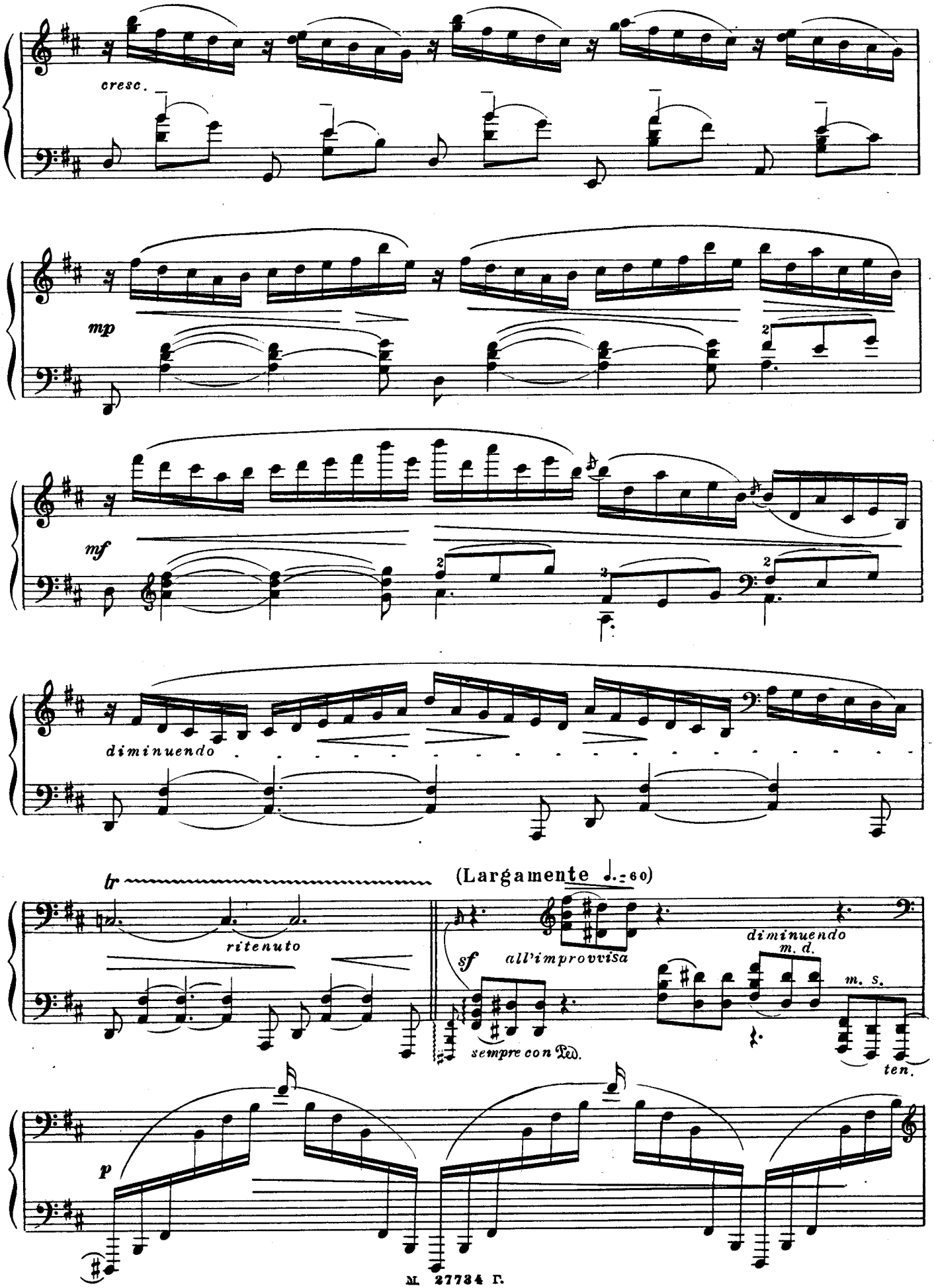

articolando
leggiero
p
mf
p
p
pp
senza pedale

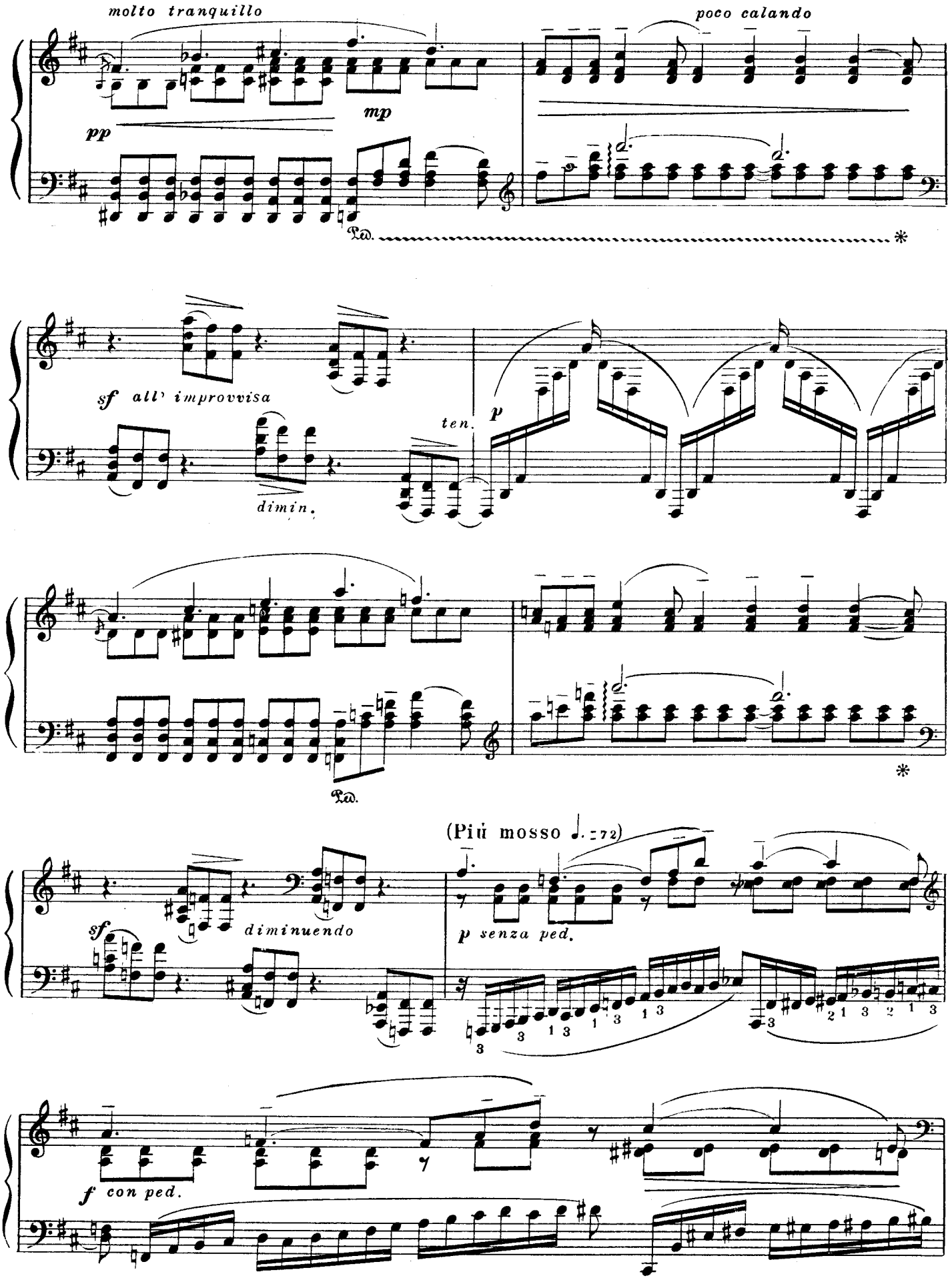

crescendo
sdegnoso
risoluto,
pesante
m. s.
ff
m. d.
calando
ten.
p
(Stentato ♩. = 72)
pp

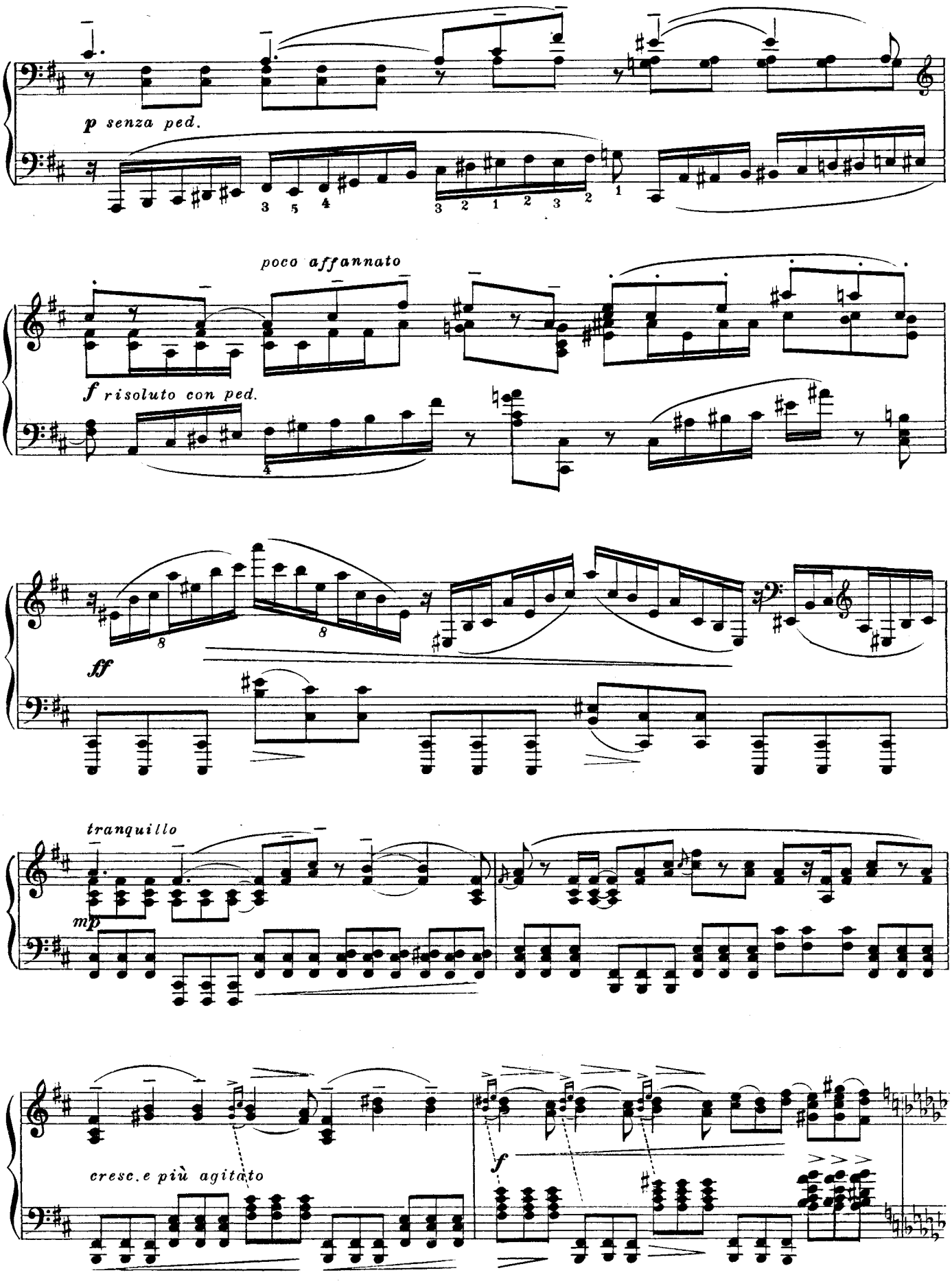

poco a poco animato
p
sempre cresc.
mf
f
Ped.

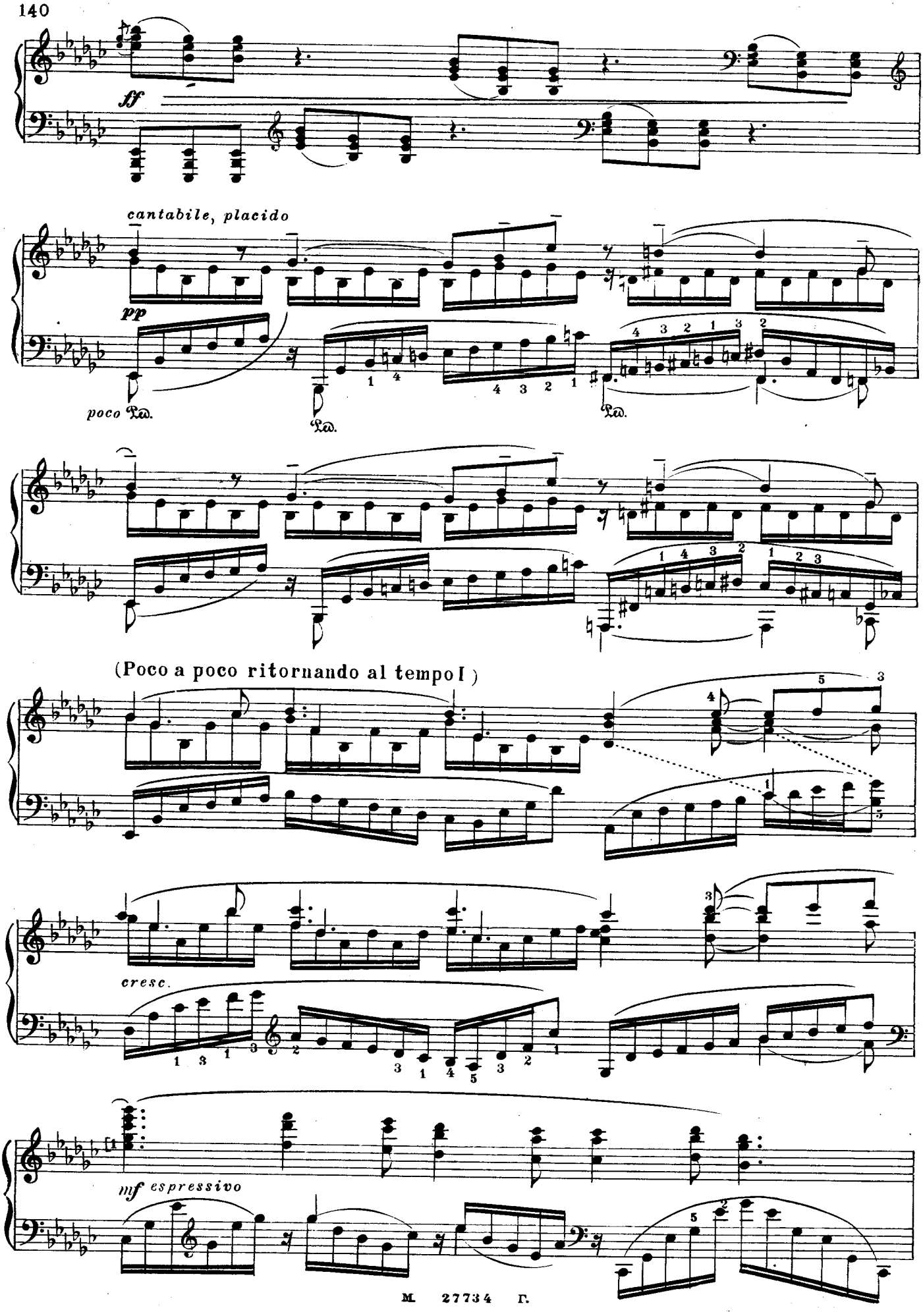

Ped.
ff
appass.
Ped.
Ped.
(Giocondamente ♩.=92)
ff
risoluto
8
f
p
Ped.

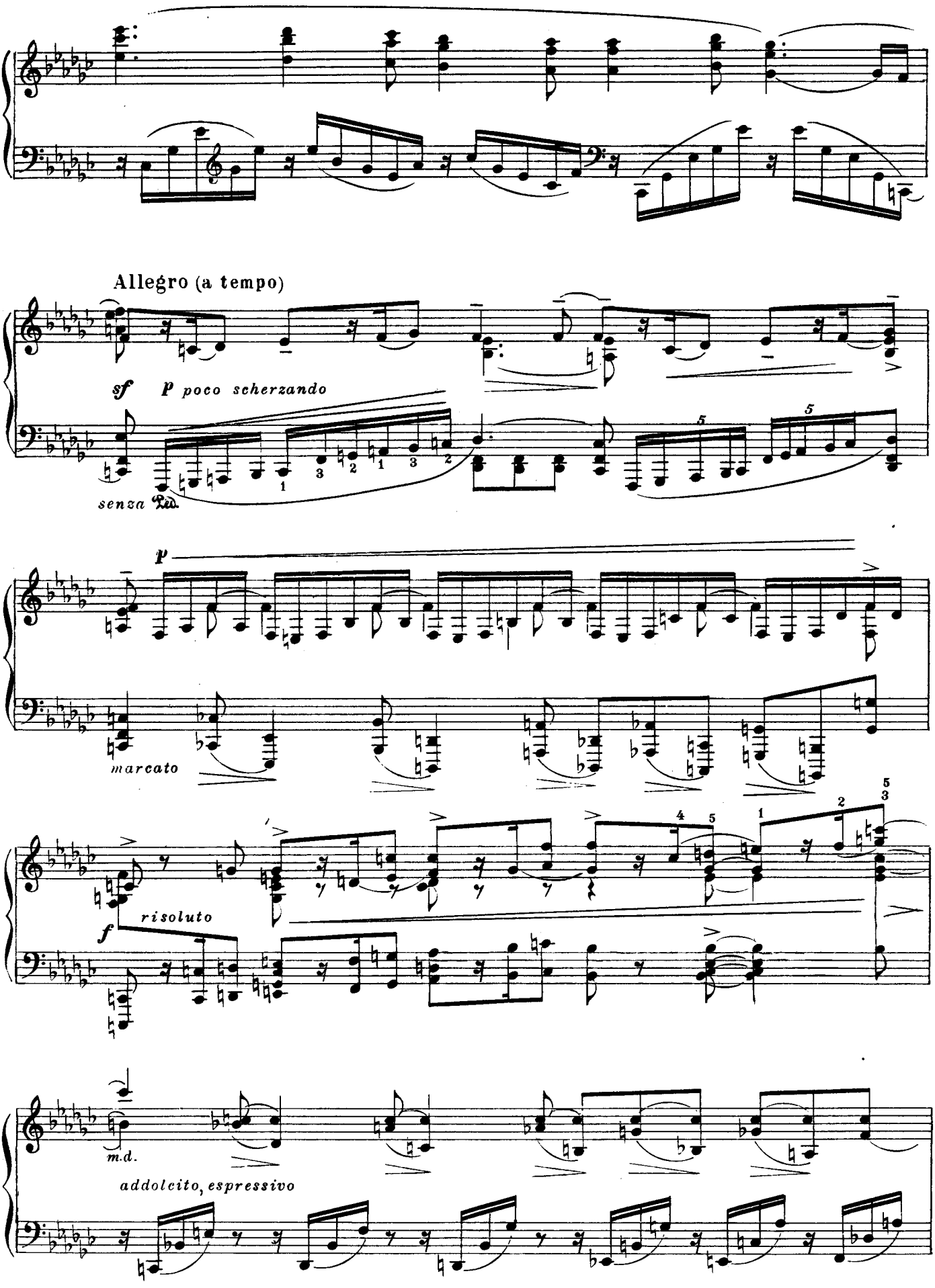

sf
p
crescendo
sf
allarg.
ff
10
poco calando
ff
10
molto calando
lento
pp
poco a poco a tempo
ppp dolce

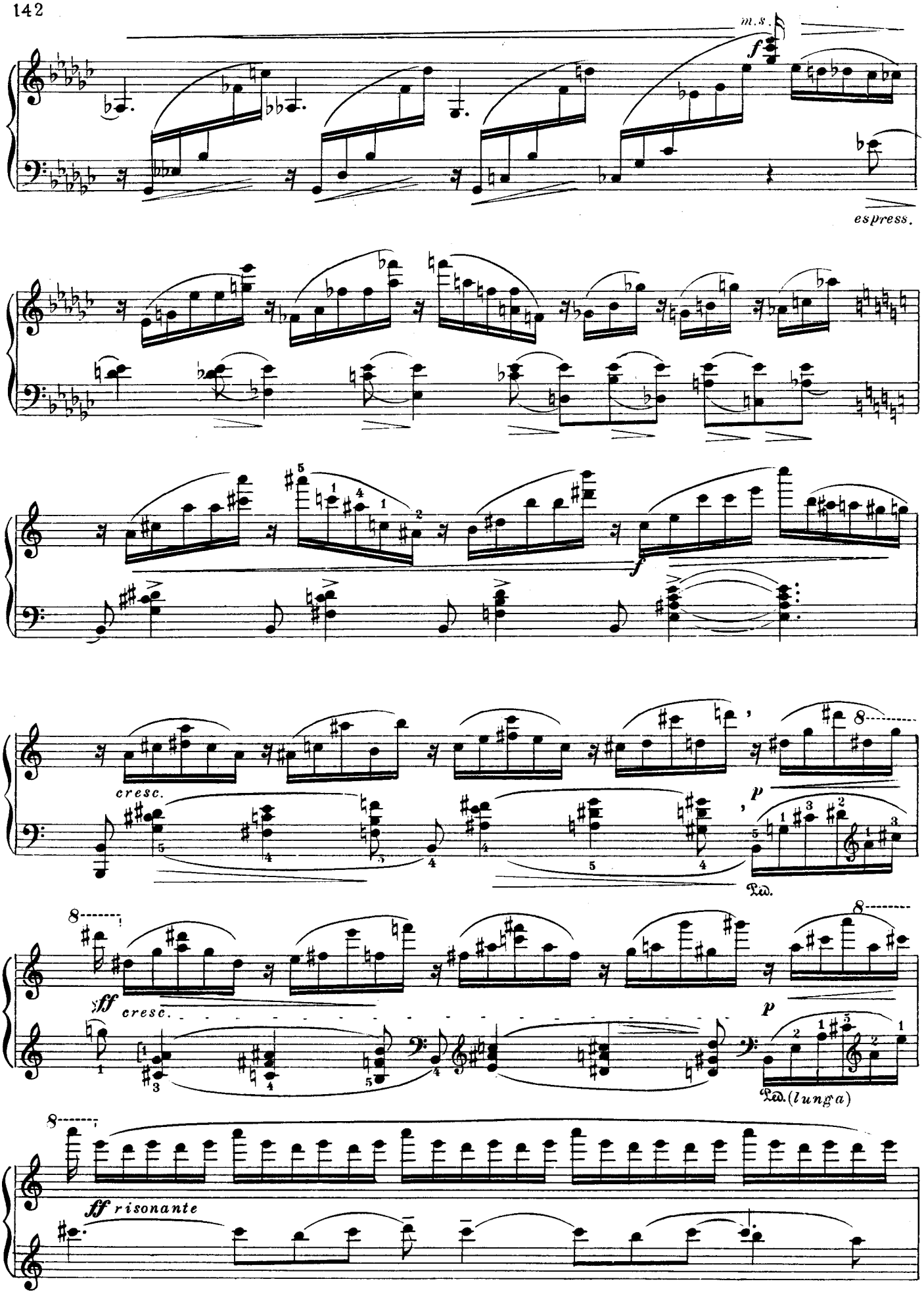

cresc.
mp
mf
diminuendo
tr
(Largamente ♩.=60)
ritenuto
sf
all'improvvisa
diminuendo
m. d.
m. s.
sempre con Ped.
ten.
p

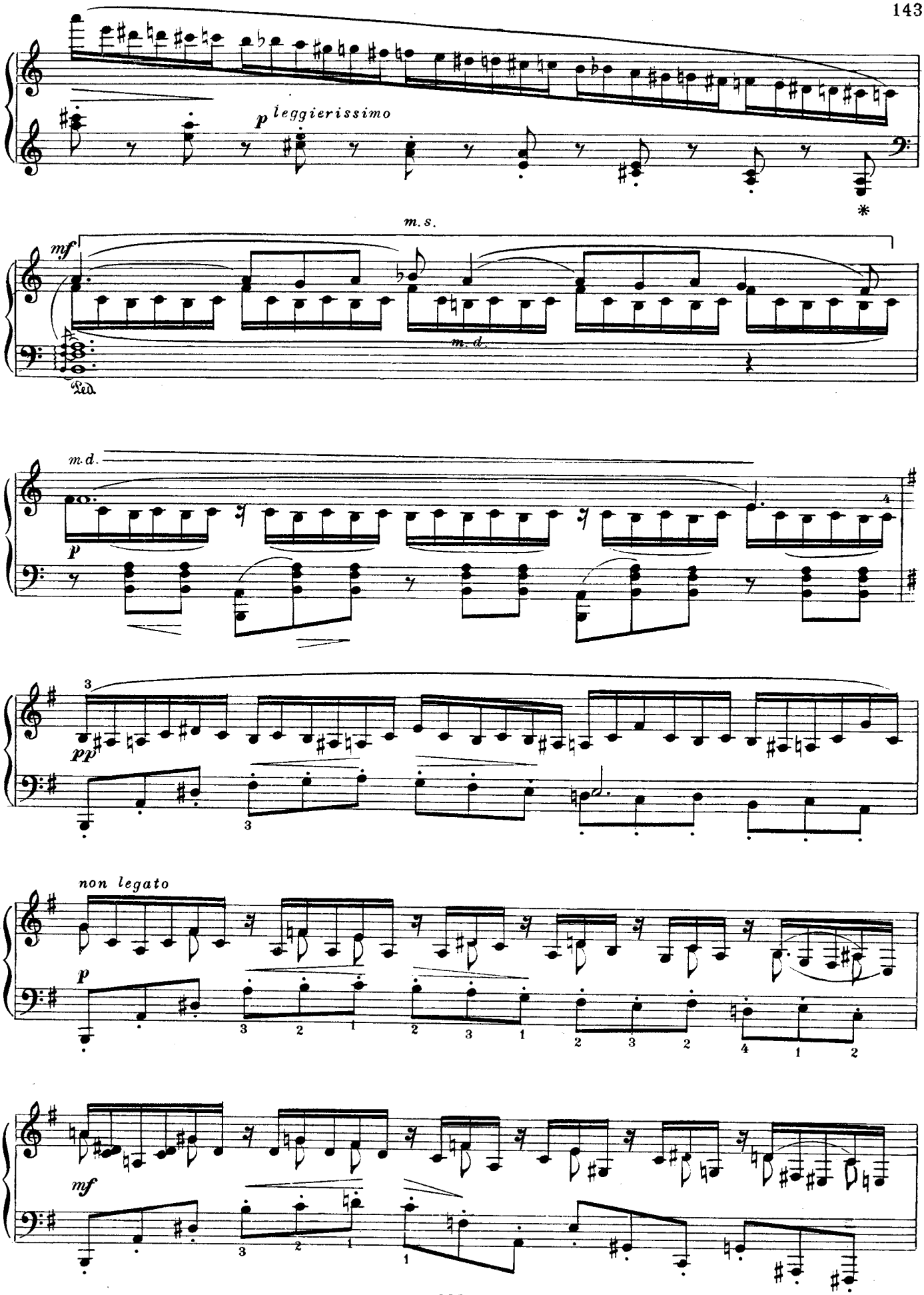

molto tranquillo
poco calando
pp
mp
Ped.
*
sf all' improvvisa
dimin.
ten.
p
Ped.
*
(Più mosso ♩. = 72)
sf
diminuendo
p senza ped.
f con ped.

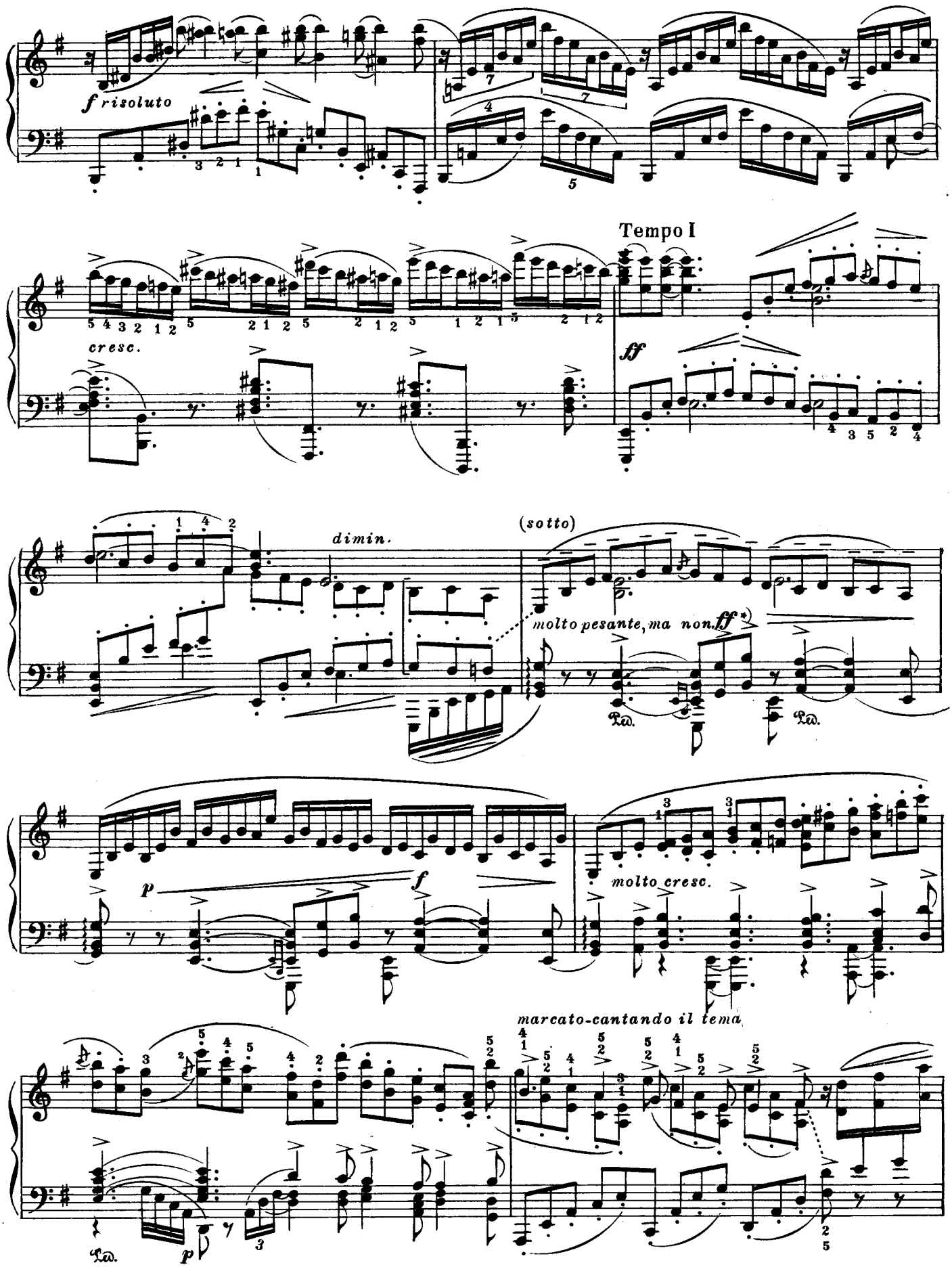

p senza ped.
poco affannato
f risoluto con ped.
ff
tranquillo
mp
cresc.e più agitato
f


ff
cantabile, placido
pp
poco
(Poco a poco ritornando al tempo I)
cresc.
mf espressivo

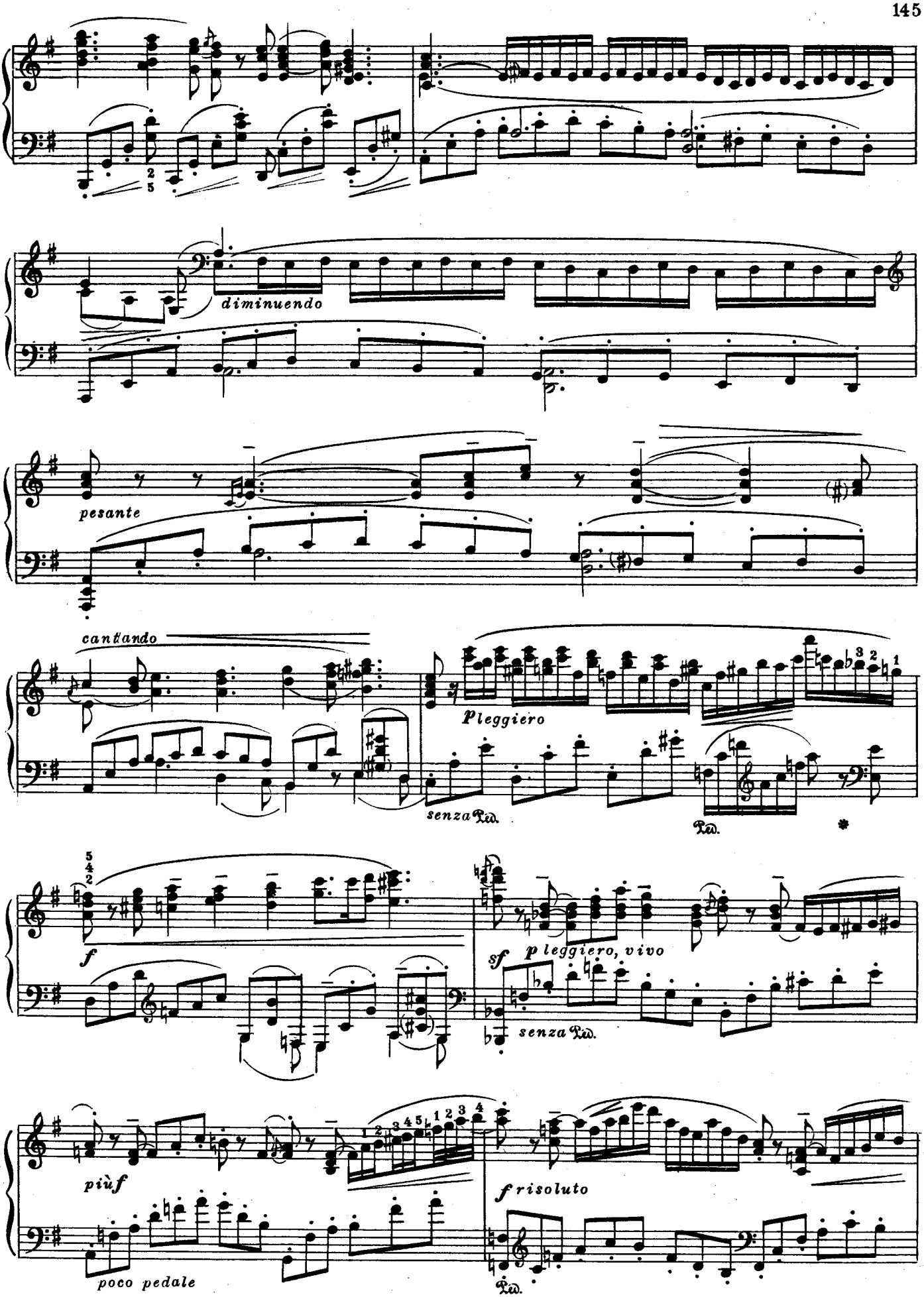

Allegro (a tempo)
sf
p poco scherzando
senza Ped.
p
marcato
risoluto
f
m.d.
addolcito, espressivo

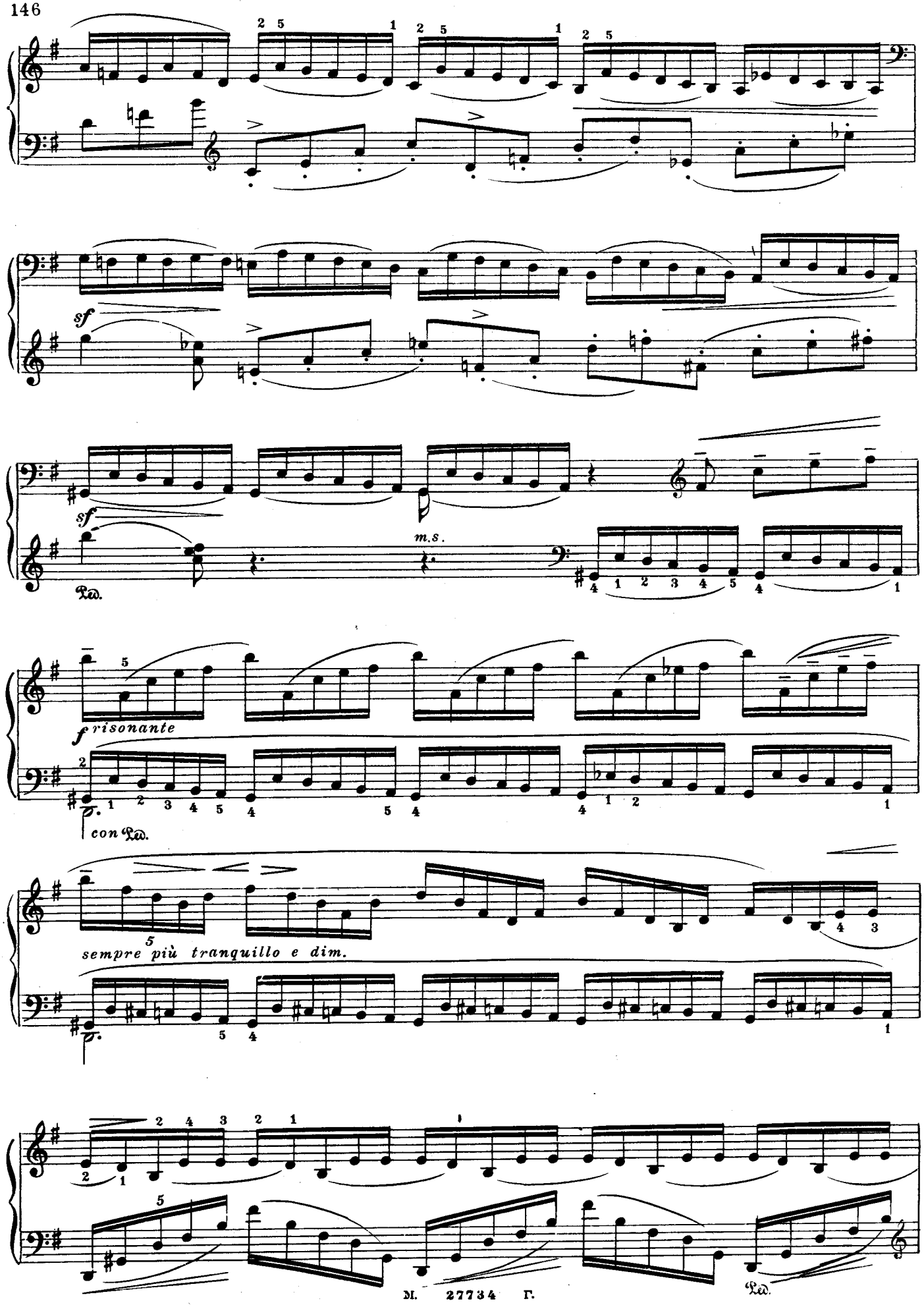

m.s.
f
espress.
f
cresc.
p
Ped.
ff
cresc.
p
Ped. (lunga)
ff risonante

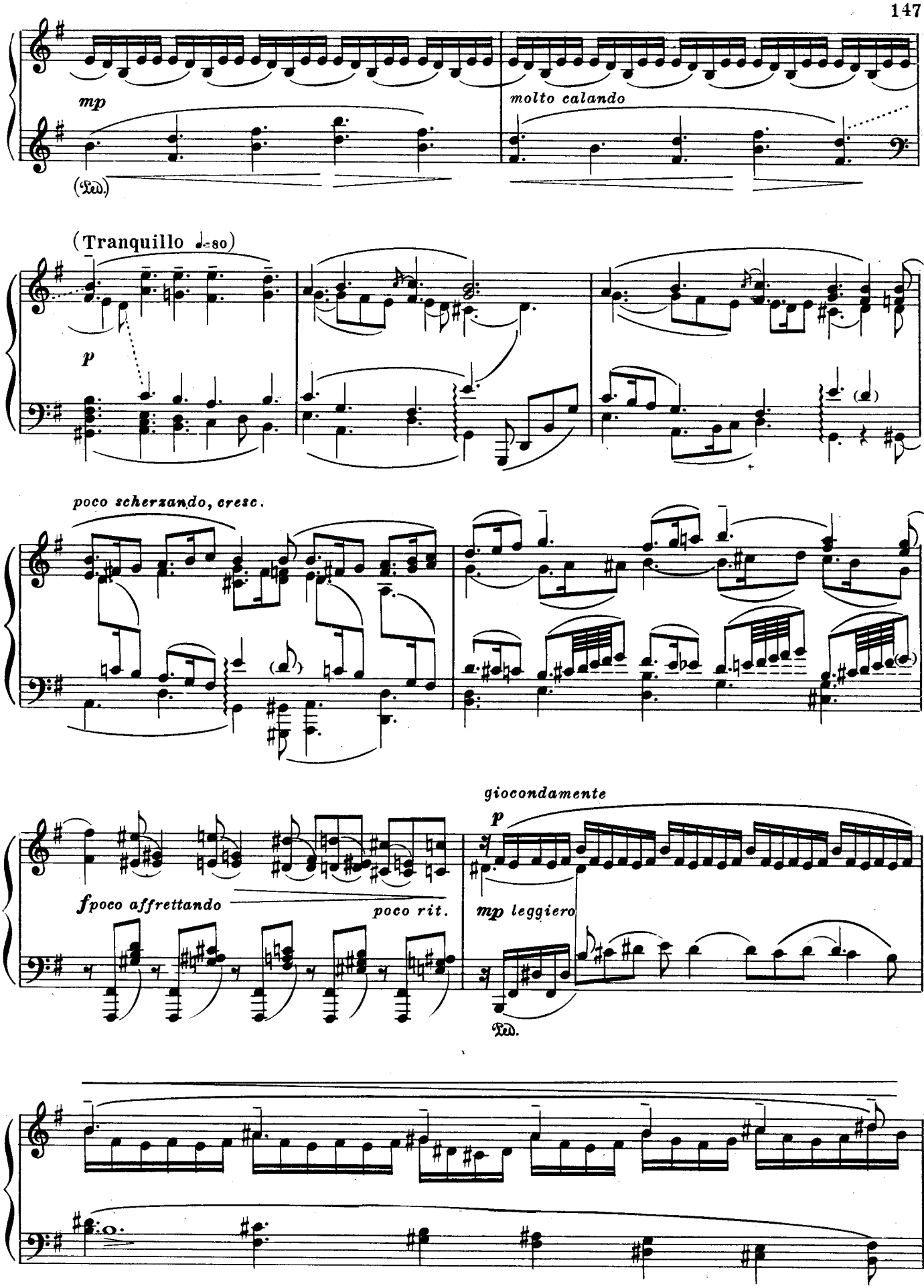

p leggierissimo
m. s.
mf
m. d.
Ped.
m. d.
p
pp
non legato
p
mf

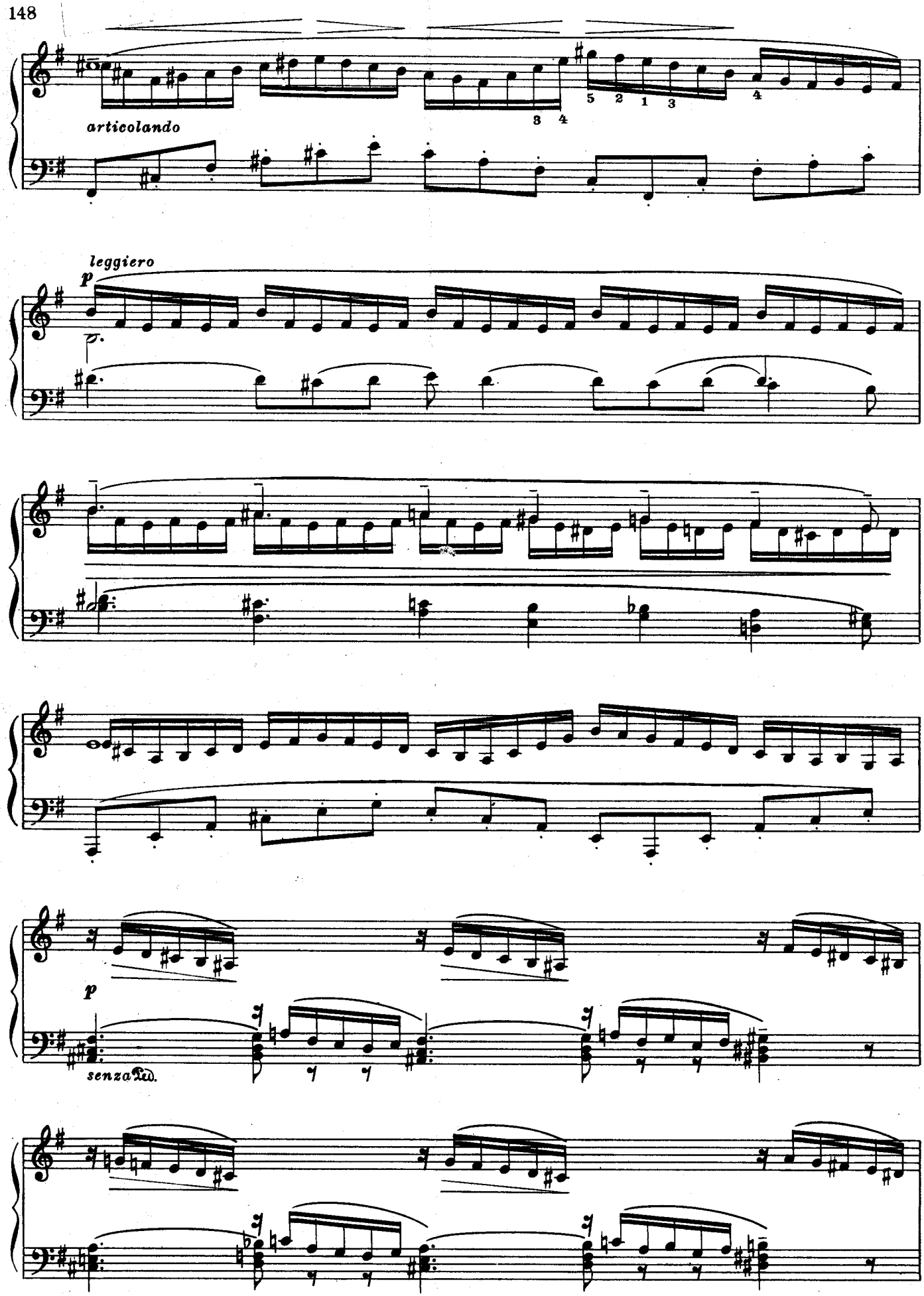


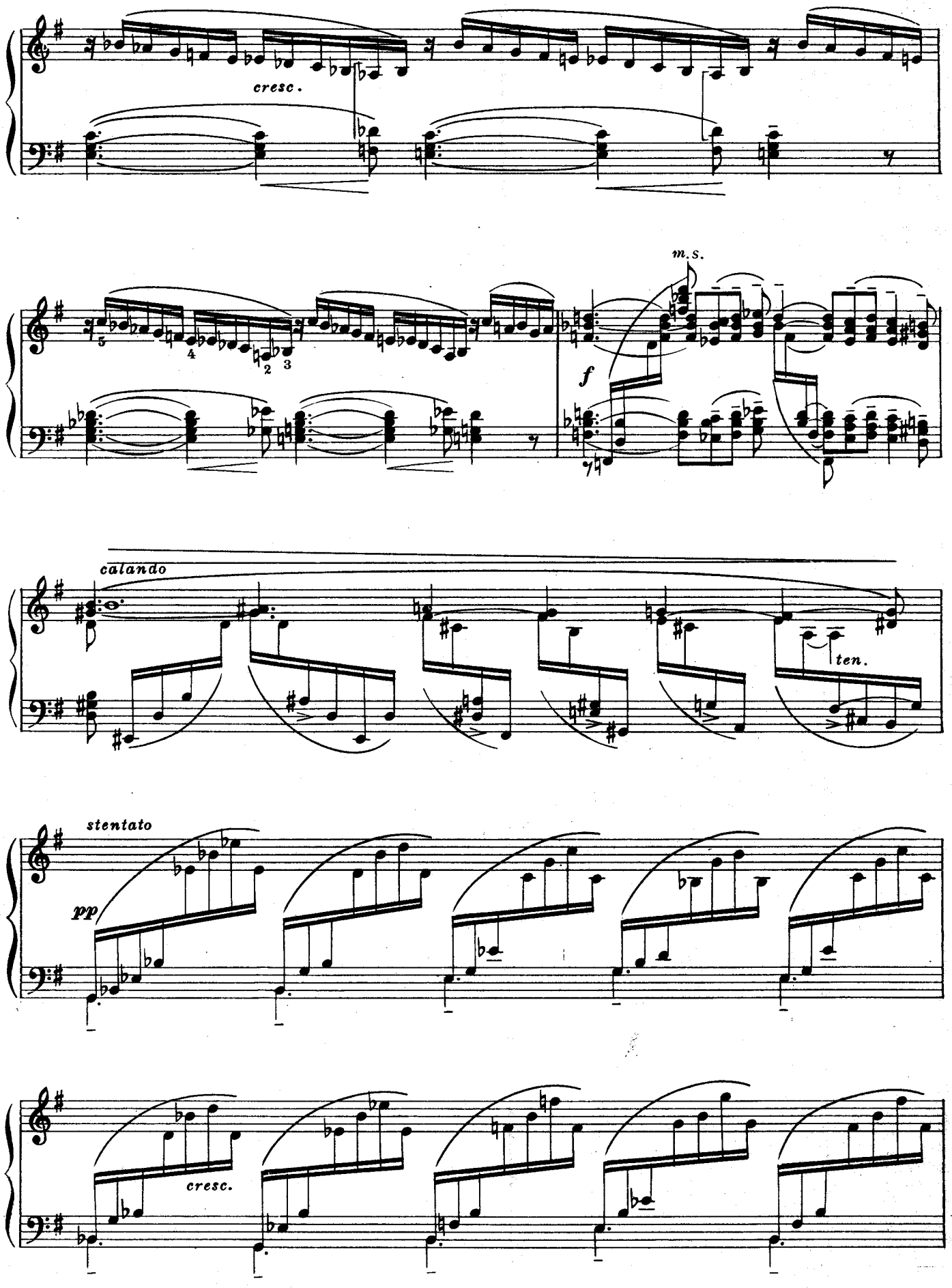
*) Это не tutti, поэтому не *ff*, а molto marcato в темпе.

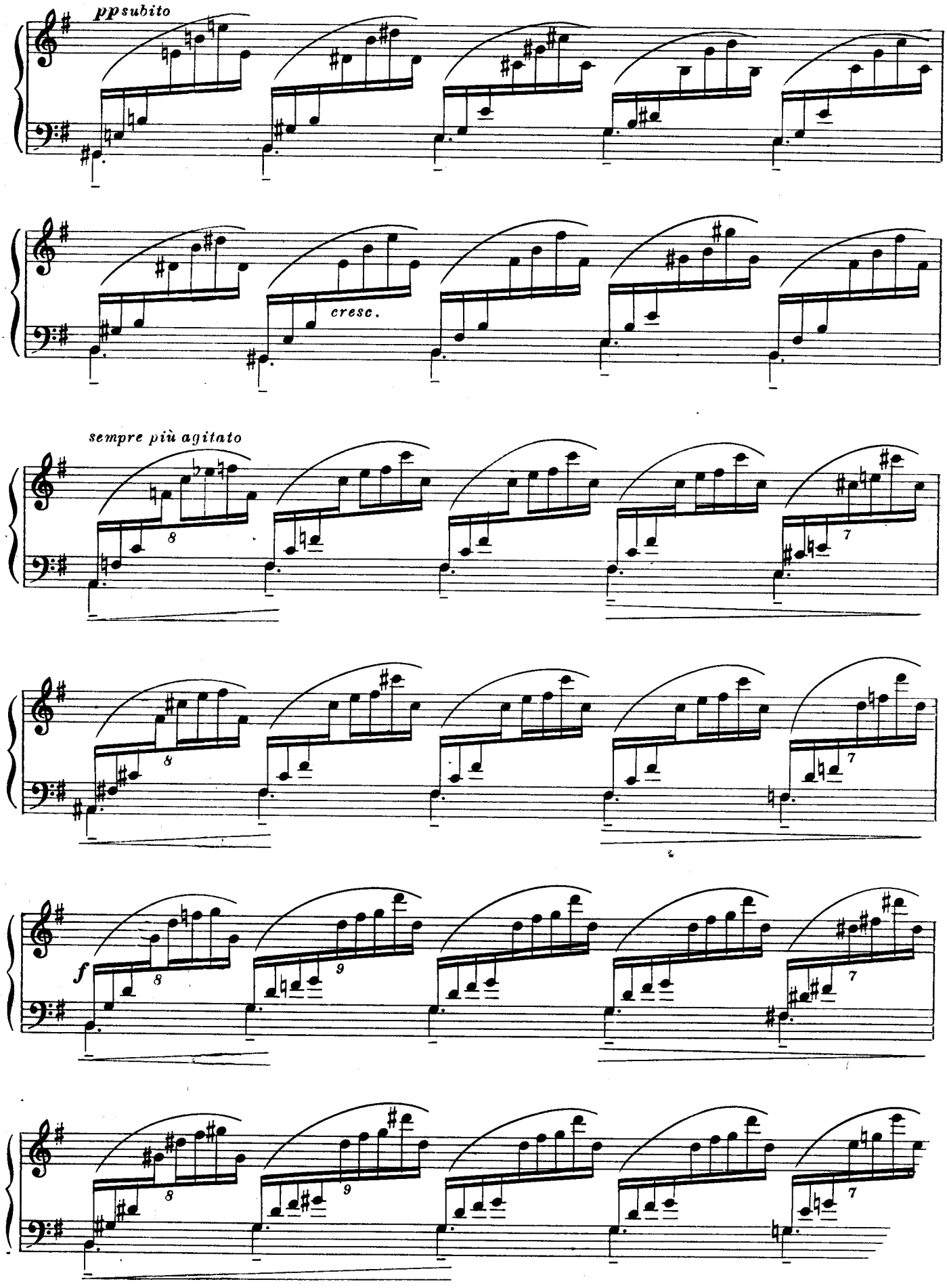

diminuendo
pesante
cantando
Pleggiero
senza Ped.
Ped.
f
sf p leggiero, vivo
senza Ped.
più f
poco pedale
f risoluto
Ped.

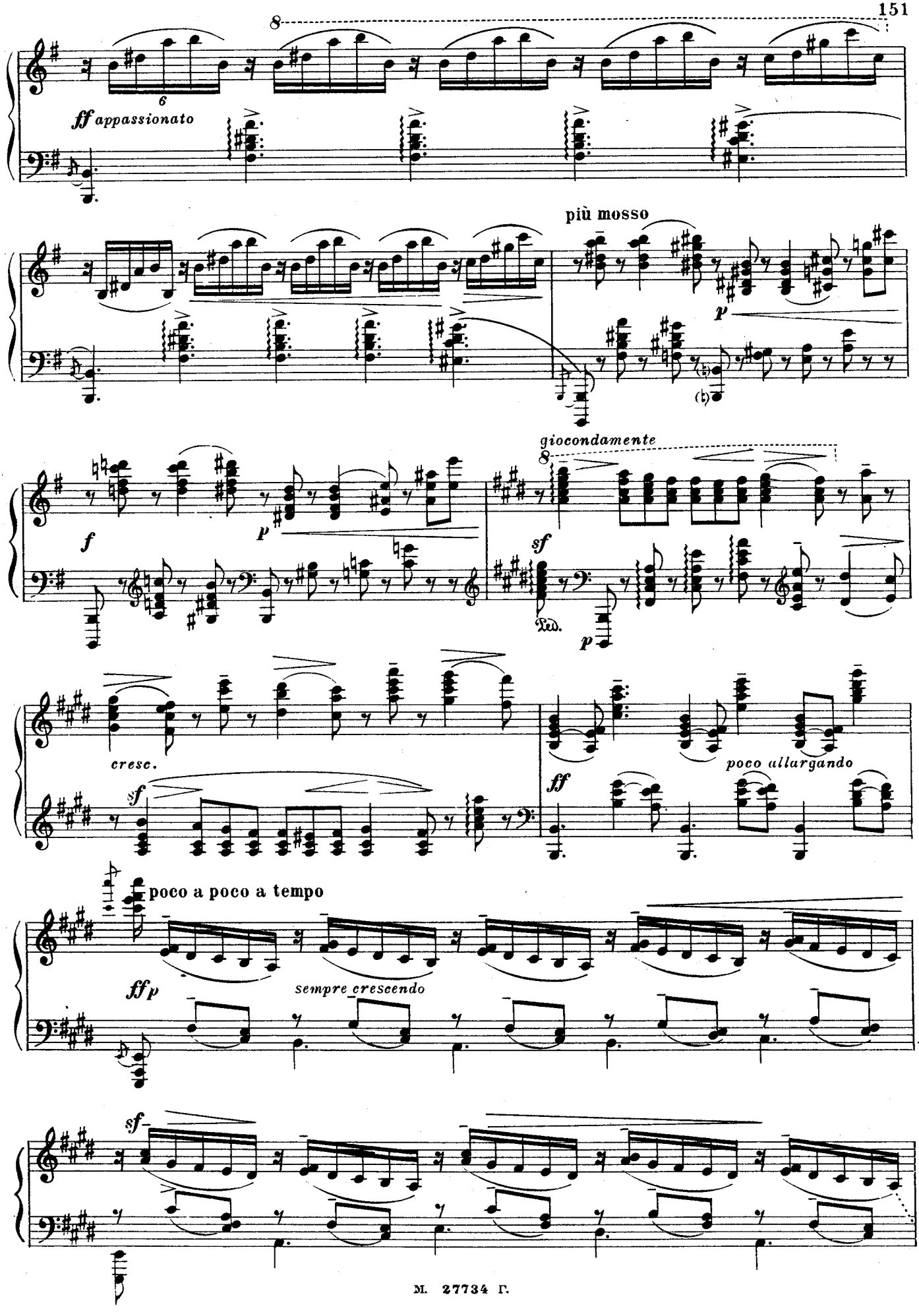

sf
sf
m.s.
Ped.
f risonante
con Ped.
sempre più tranquillo e dim.
Ped.

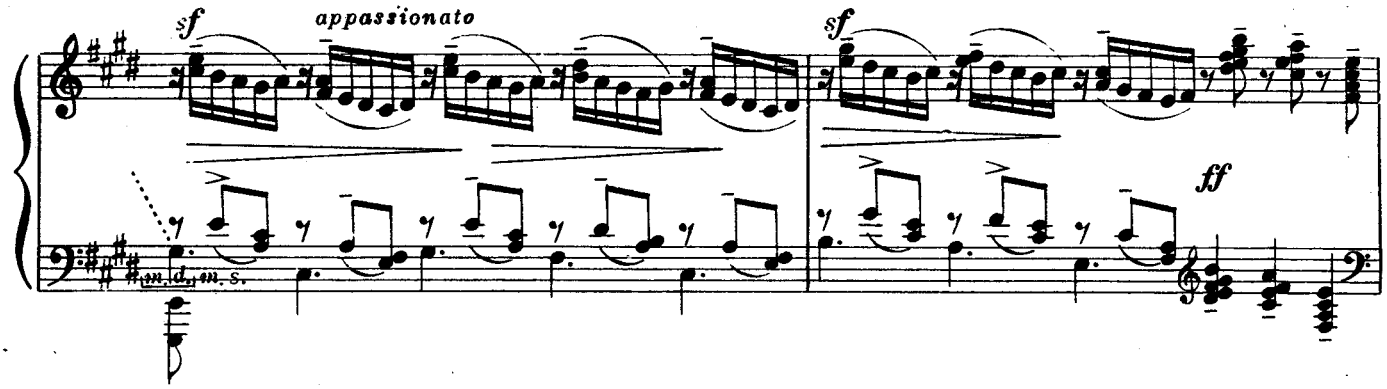

mp
molto calando
(Ped.)
(Tranquillo ♩.=80)
p
poco scherzando, cresc.
giocondamente
p
f poco affrettando
poco rit.
mp leggiero
Ped.


articolando
leggiero
p
p
senza Ped.

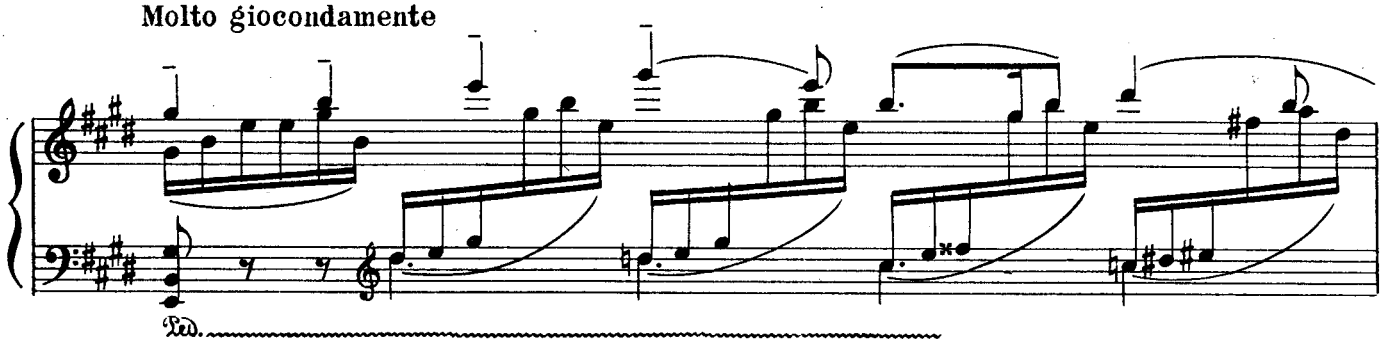

cresc.
m.s.
f
calando
ten.
stentato
pp
cresc.

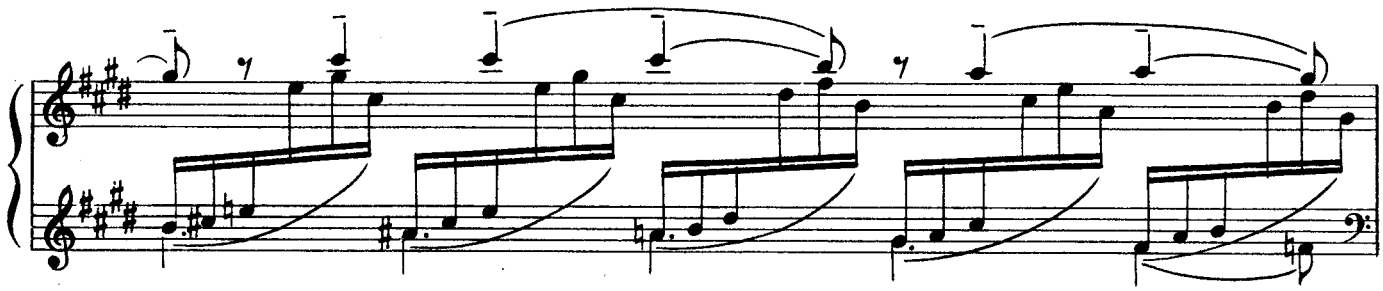

pp subito
cresc.
sempre più agitato
f

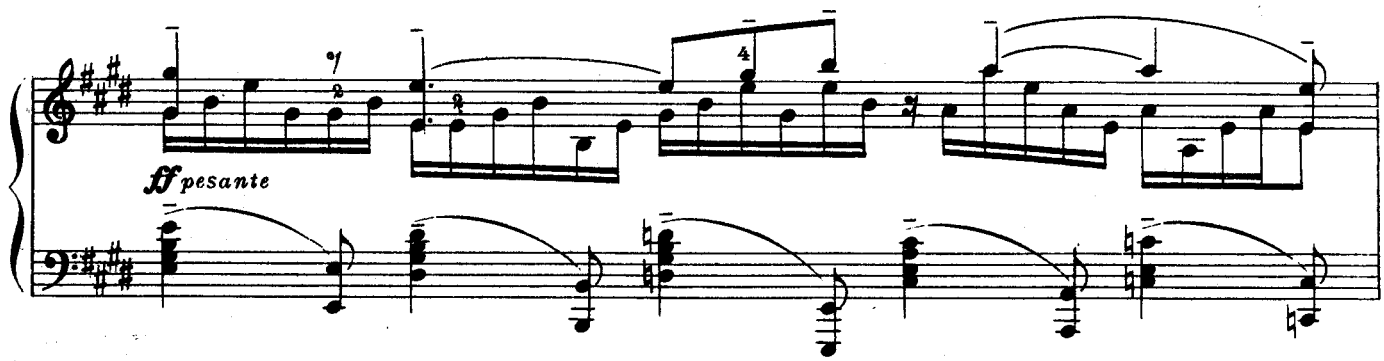

8
6
ff appassionato
più mosso
p
giocondamente
8
f
p
sf
Ped.
p
cresc.
sf
poco allargando
ff
poco a poco a tempo
ff p
sempre crescendo
sf

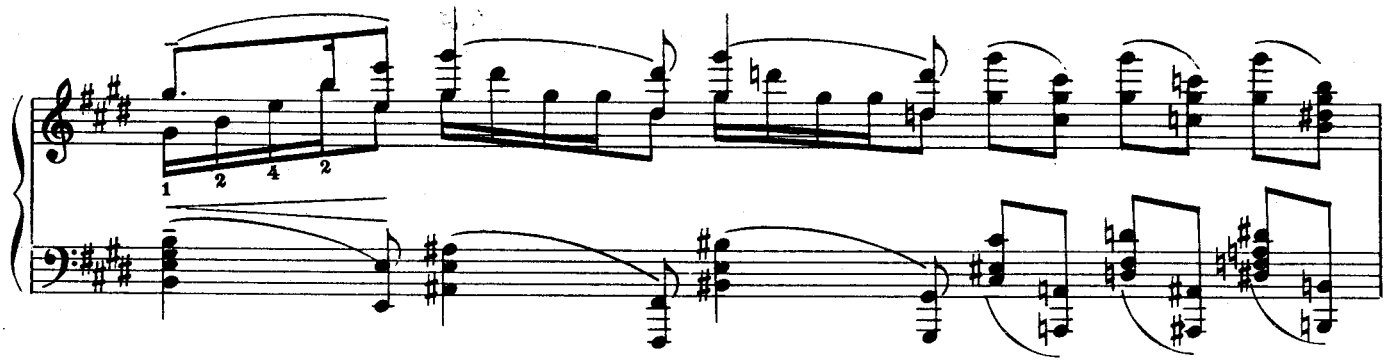


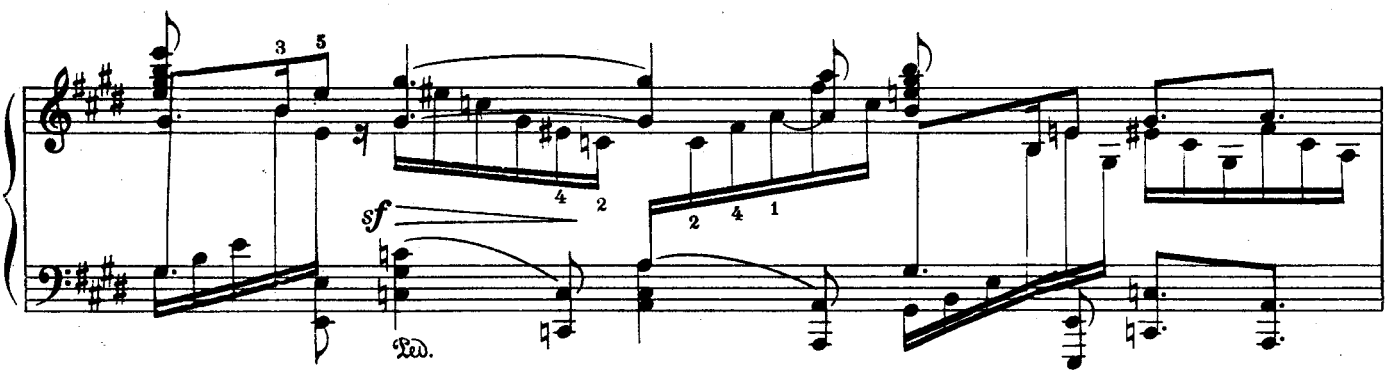
Molto giocondamente

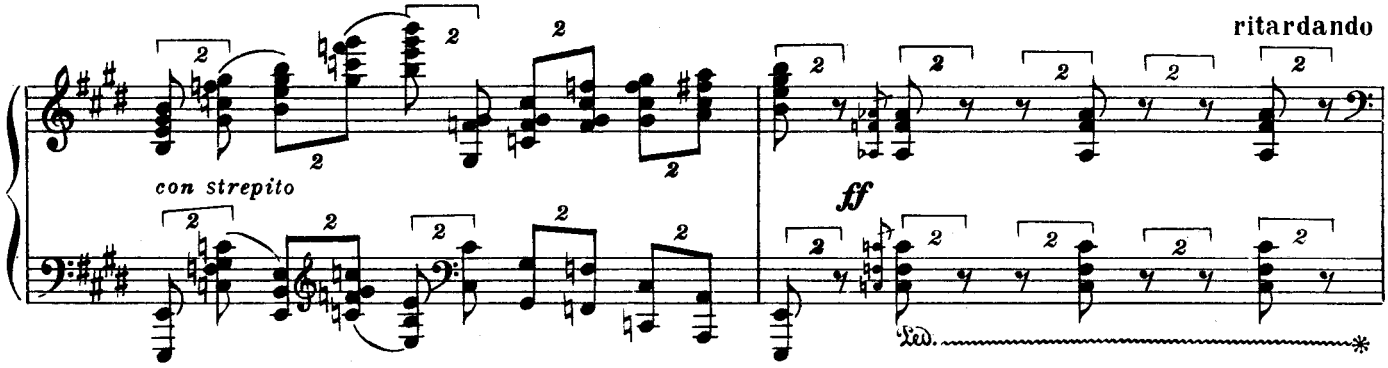


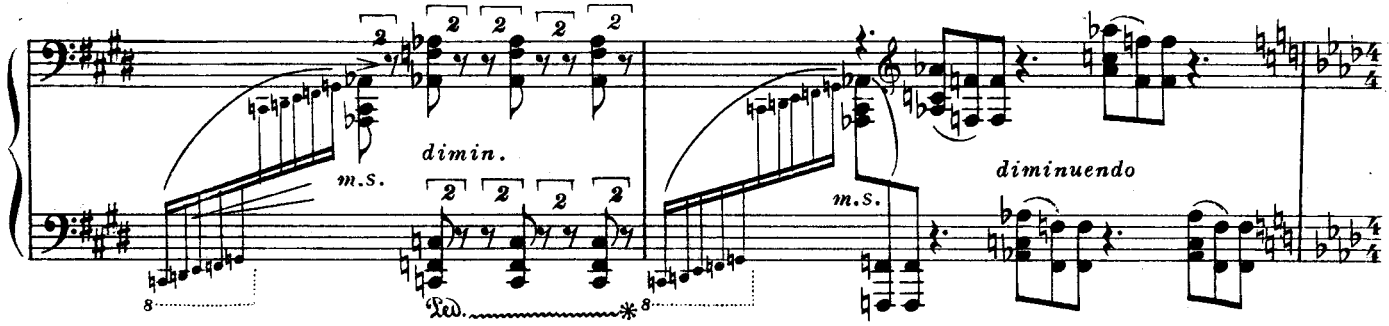




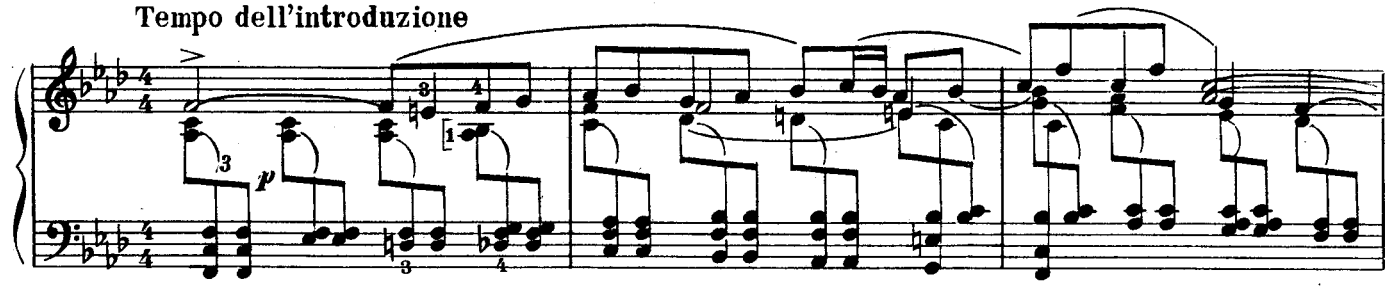


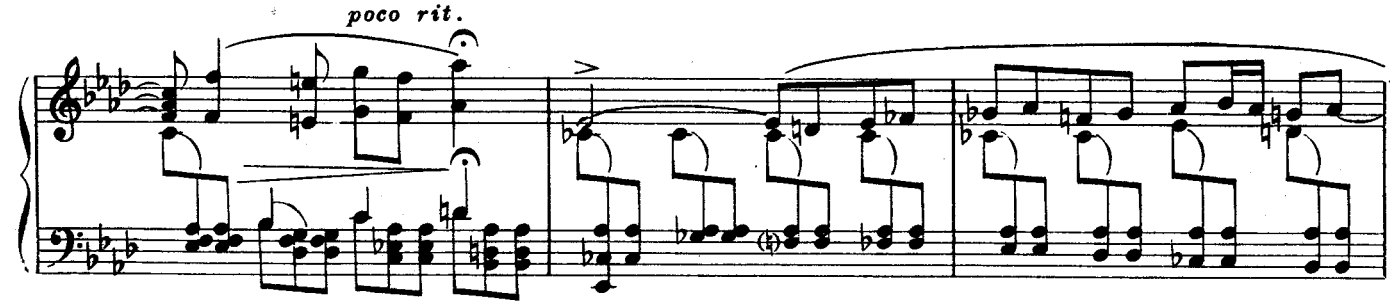


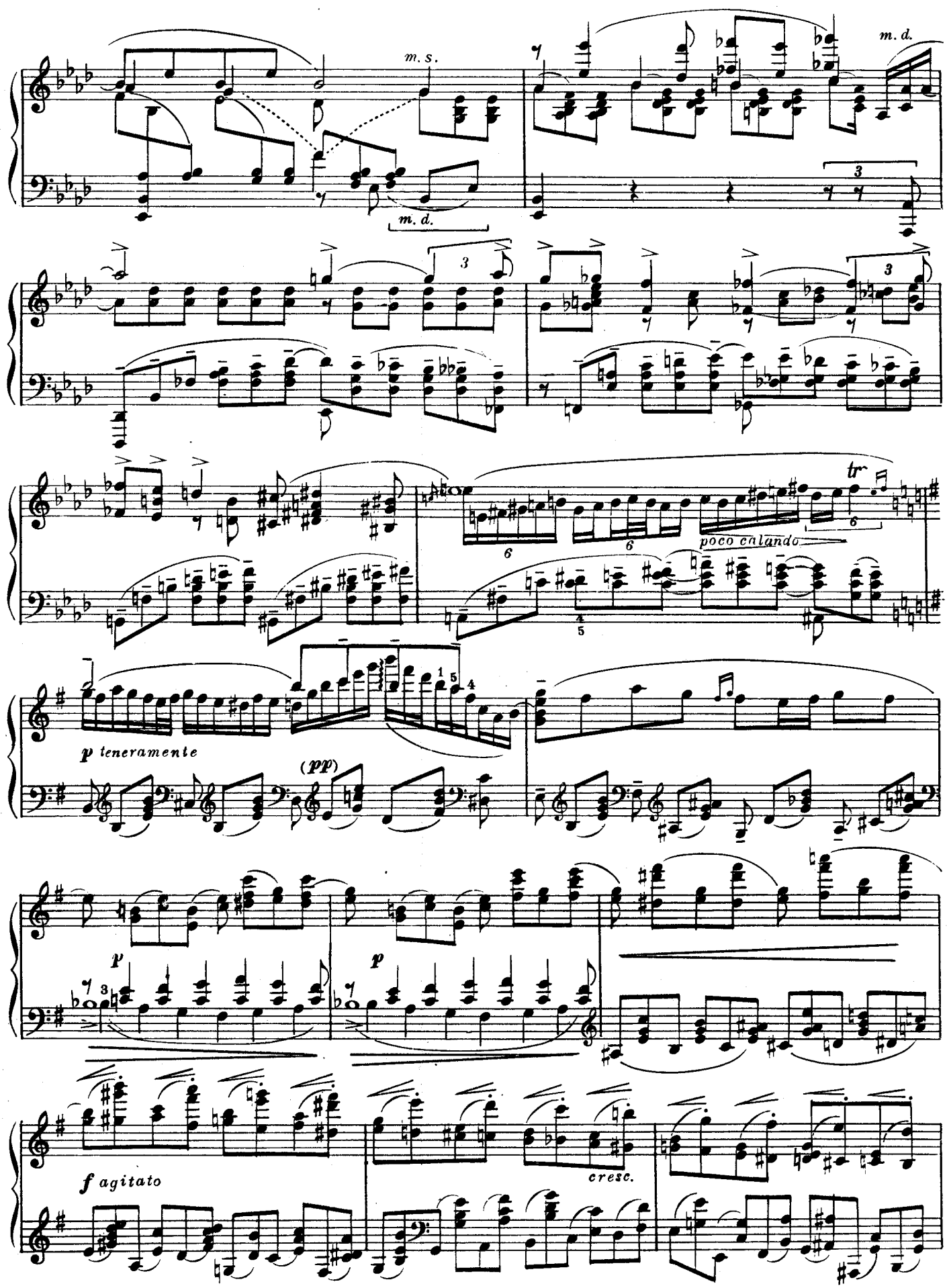


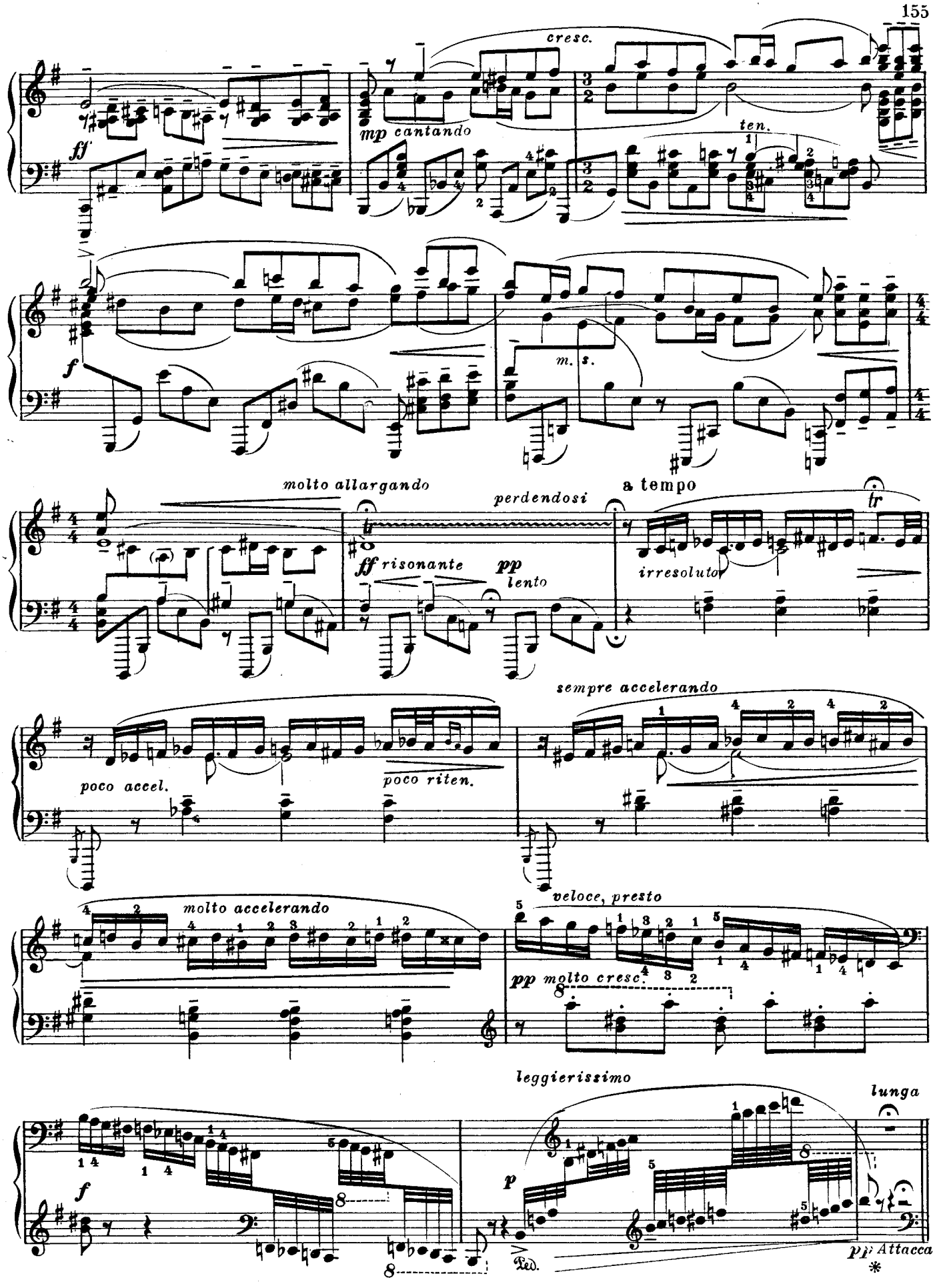


Tempo dell'introduzione

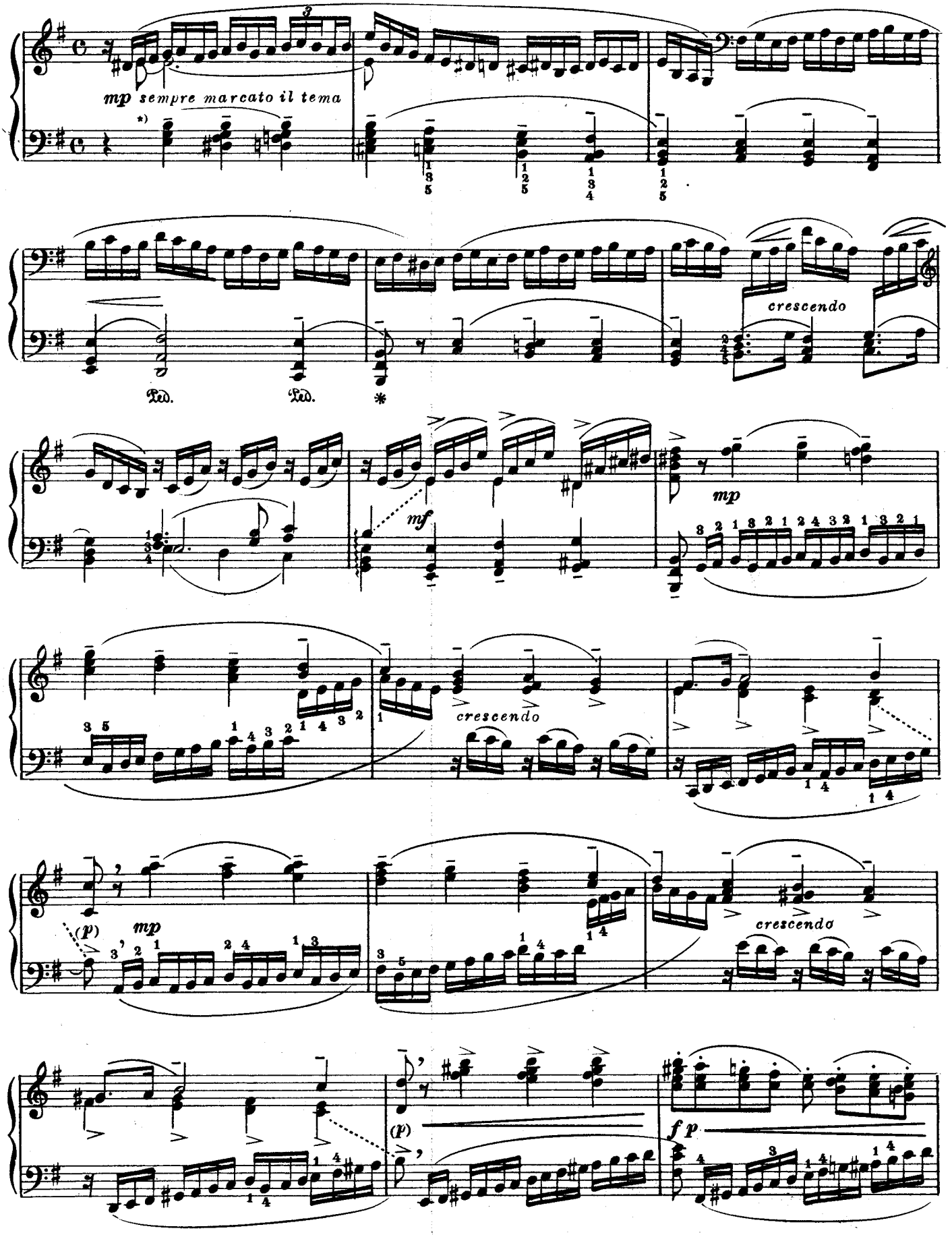




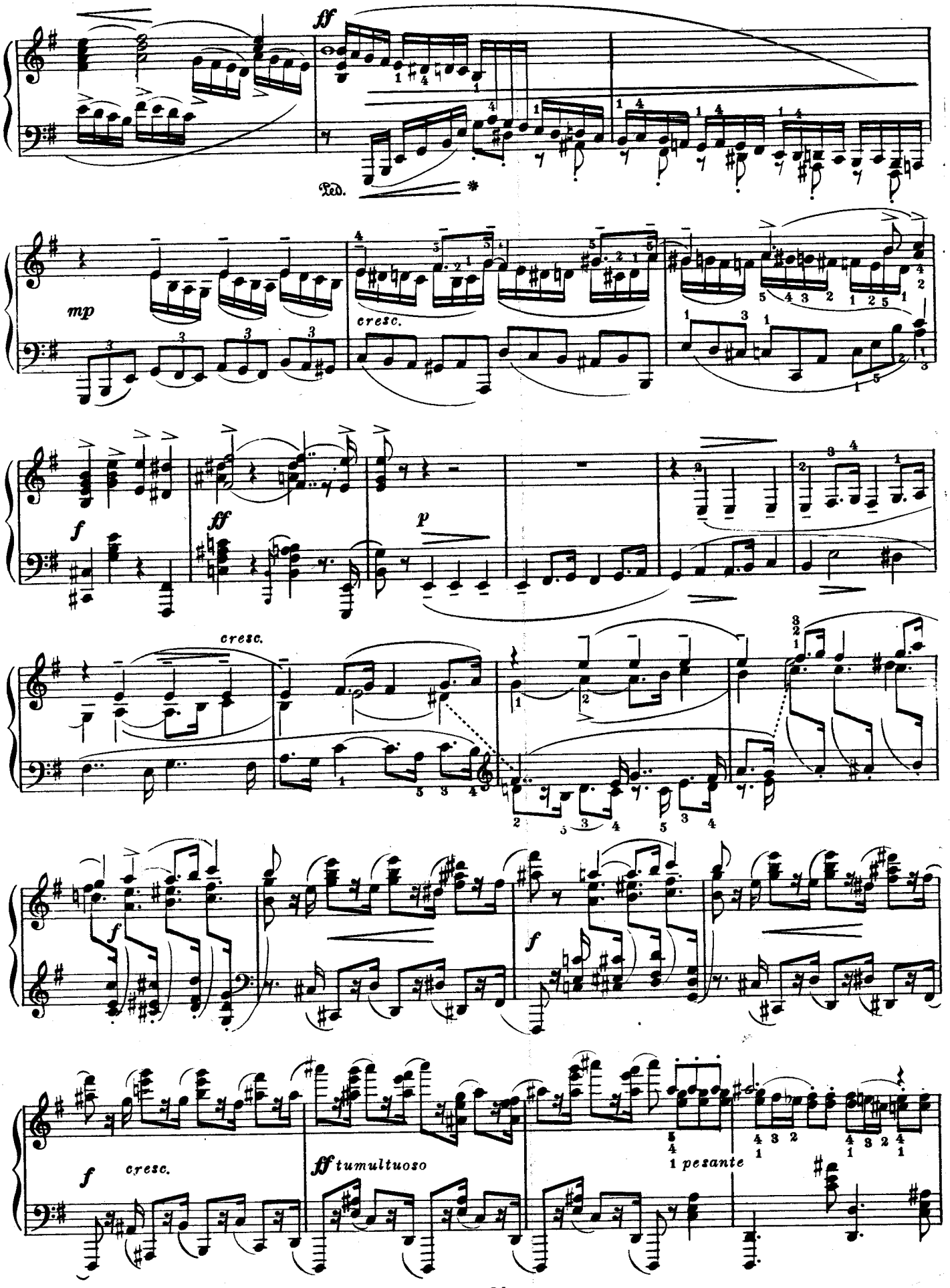

m. s.
m. d.
m. d.
poco calando
tr
p teneramente
(pp)
p
p
f agitato
cresc.

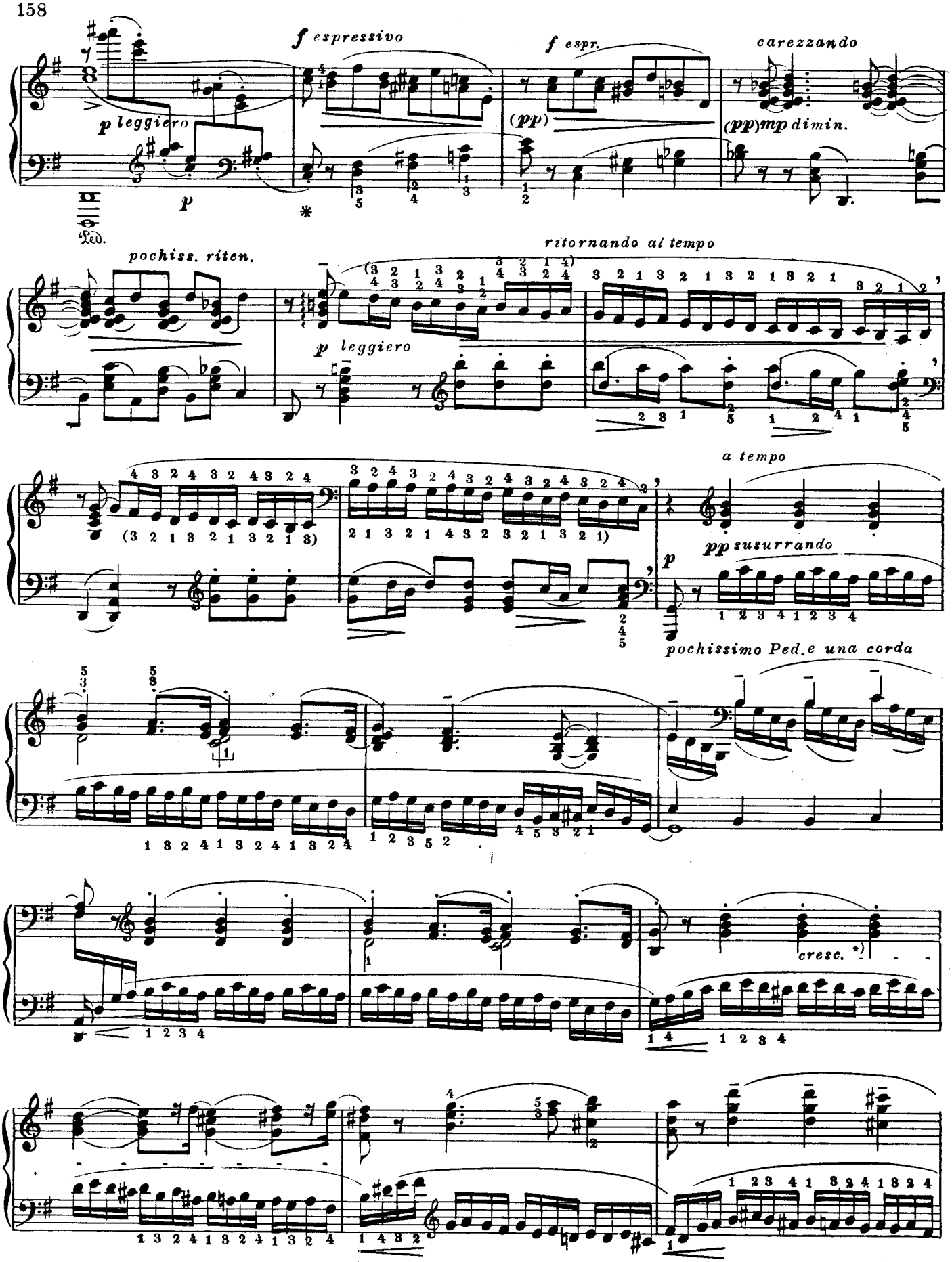

cresc.
ff
mp cantando
ten.
f
m. s.
molto allargando
perdendosi
a tempo
ff risonante
pp
lento
irresoluto
poco accel.
poco riten.
sempre accelerando
molto accelerando
veloce, presto
pp molto cresc.
leggierissimo
lunga
f
p
Ped.
pp Attacca

poco a poco **Allegro molto sfrenatamente, presto** ♩=84

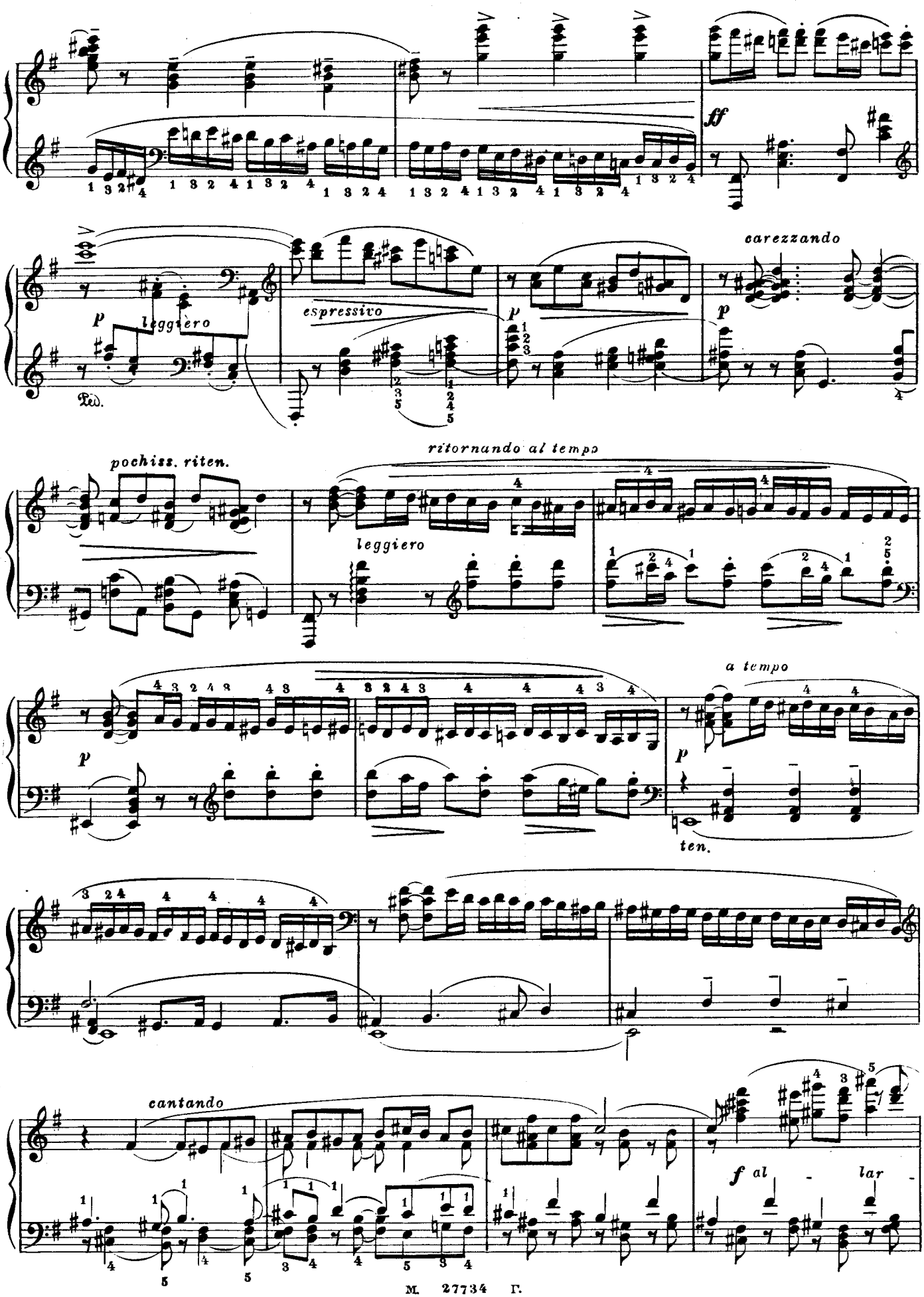


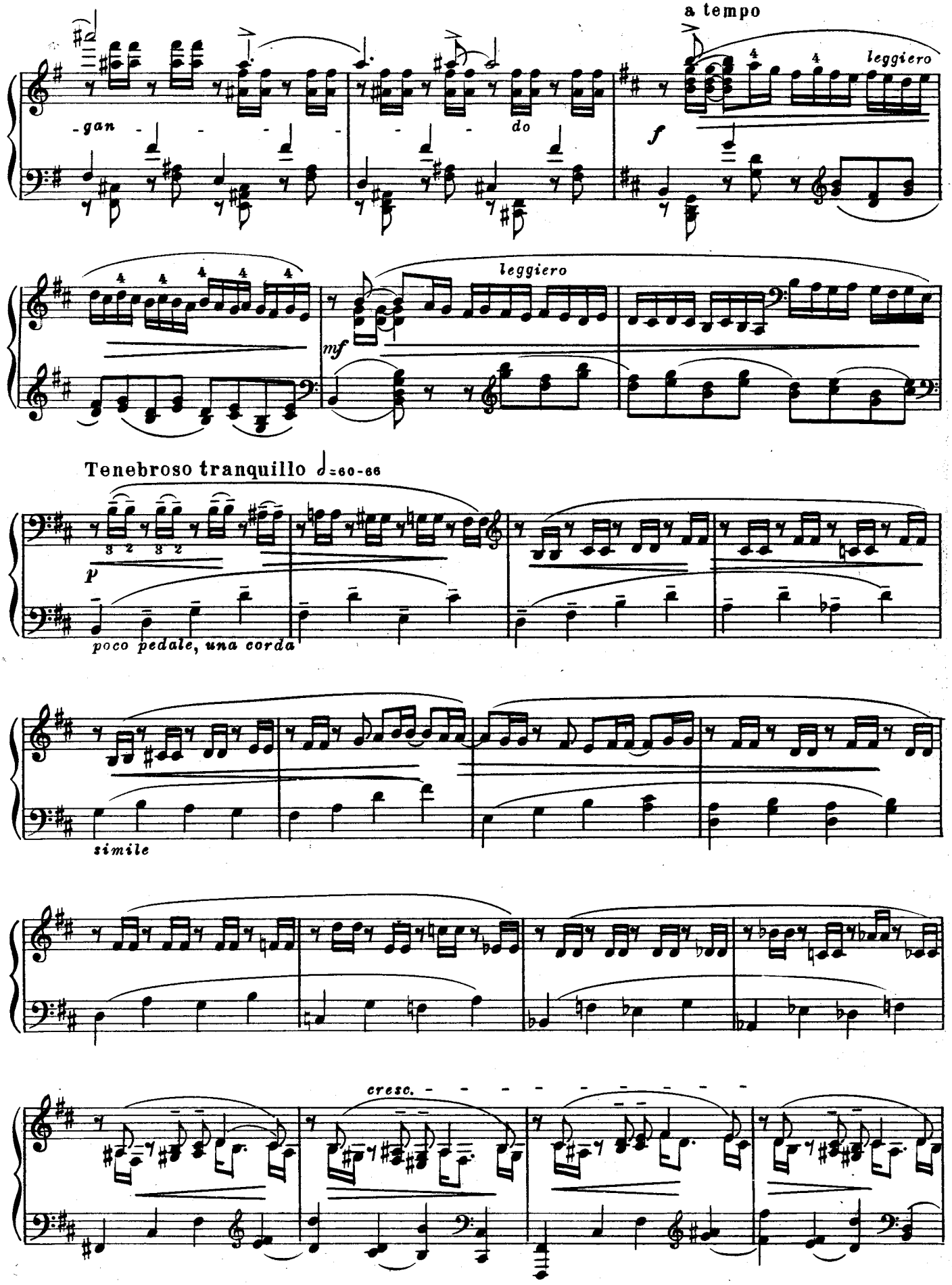
*) Все играть легко, кроме первого пальца левой руки.

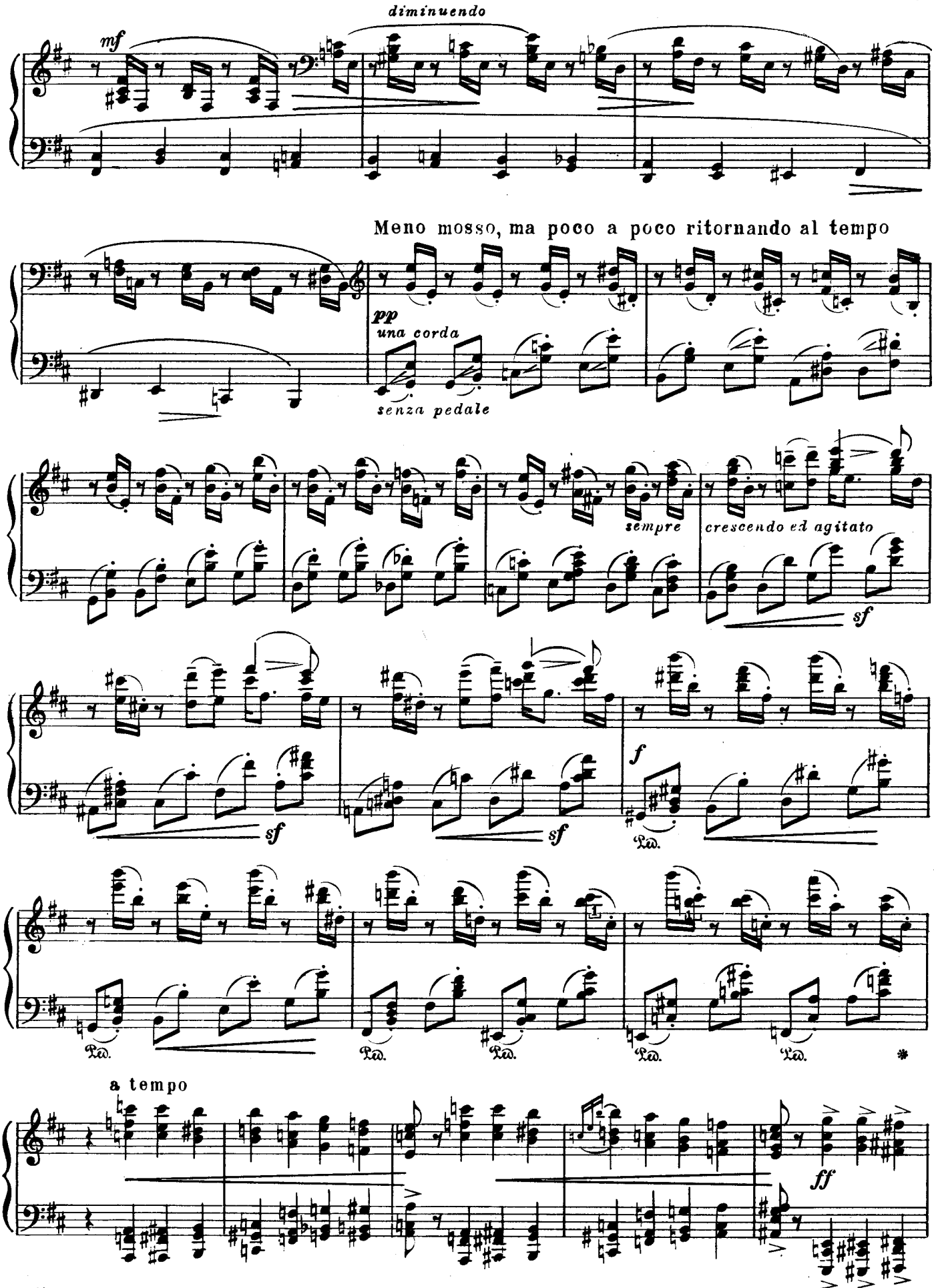

ff
Ped.
*
mp
cresc.
f
ff
p
cresc.
f
f
f
cresc.
ff tumultuoso
1 pesante

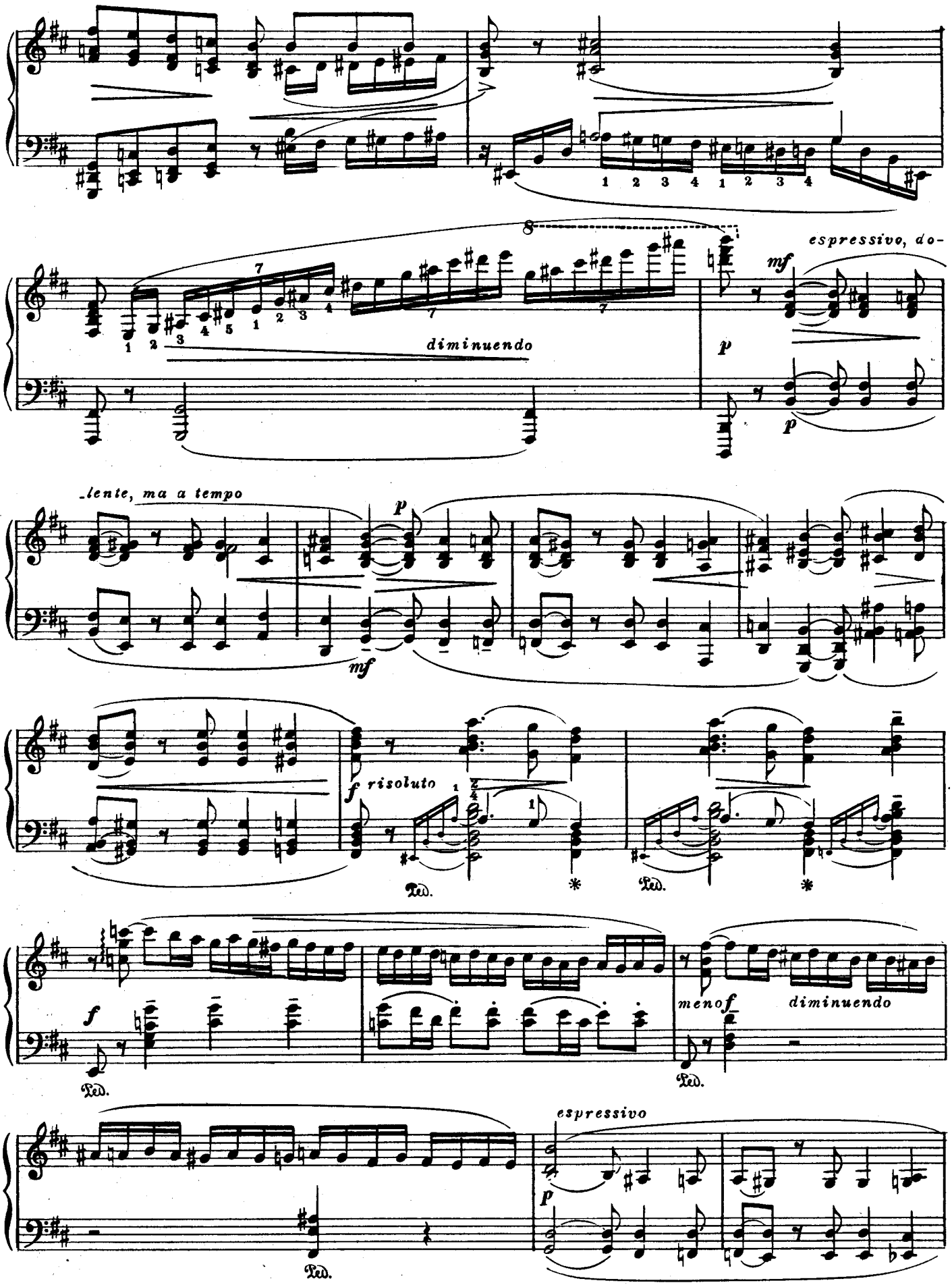


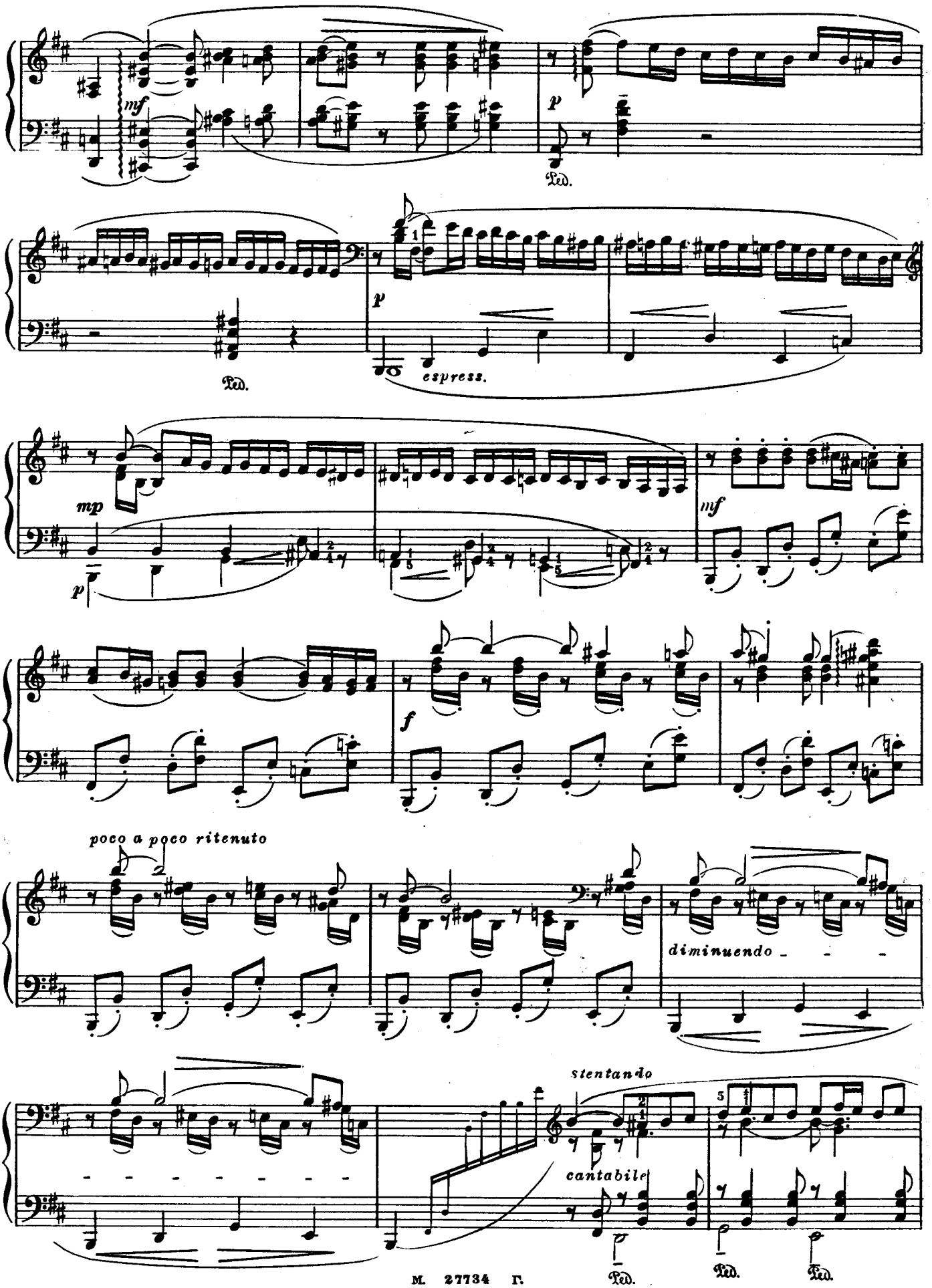
*) *Crescendo* только в правой руке, левая все время *leggierissimo*, так как темп нельзя отяжелять.


ff
p
leggiero
Ped.
espressivo
p
carezzando
p
pochiss. riten.
ritornando al tempo
leggiero
p
a tempo
ten.
cantando
f al - lar -

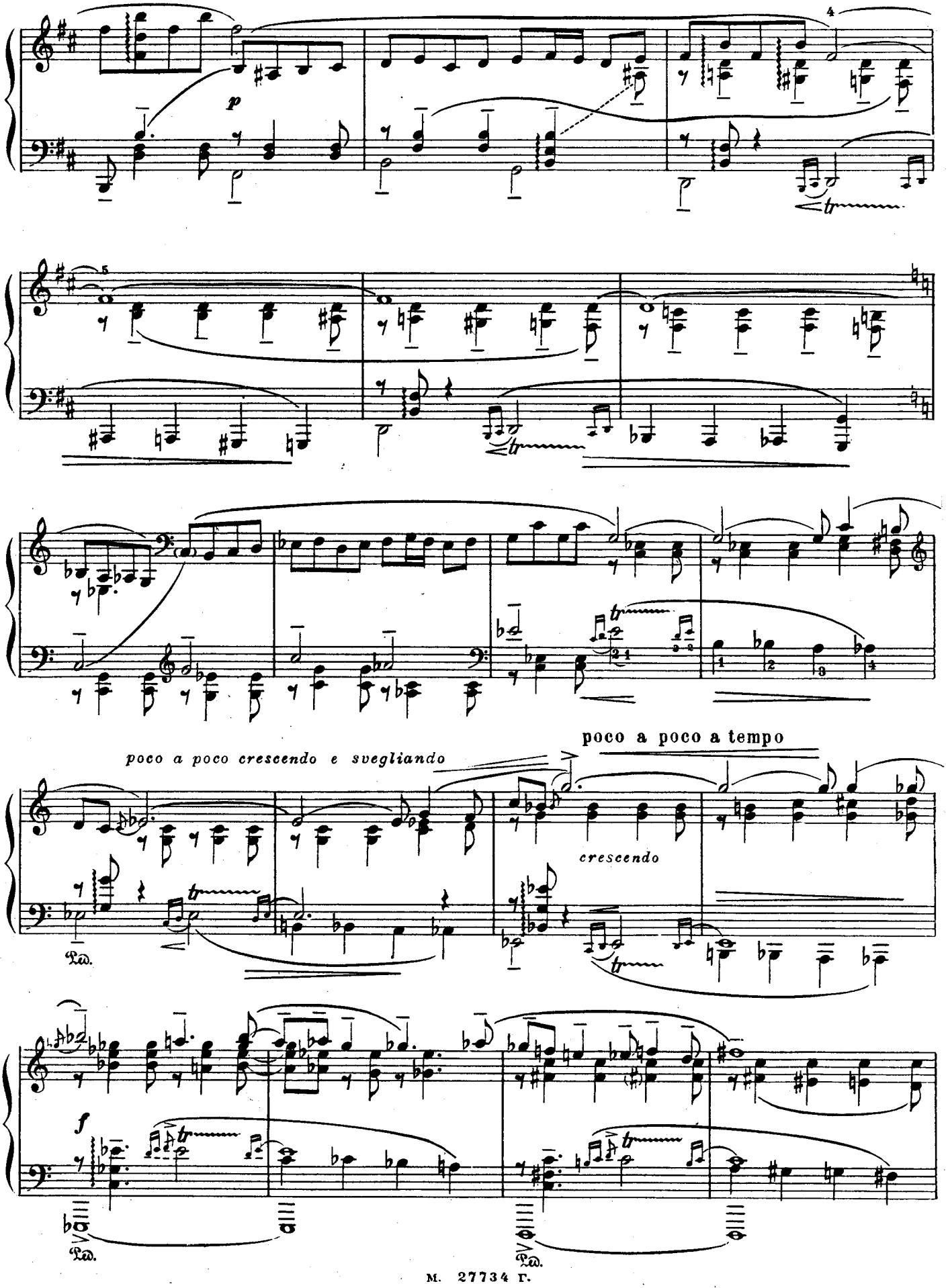

a tempo
-gan-
-do
leggiero
f
leggiero
mf
Tenebroso tranquillo ♩=60-66
p
poco pedale, una corda
simile
cresc.

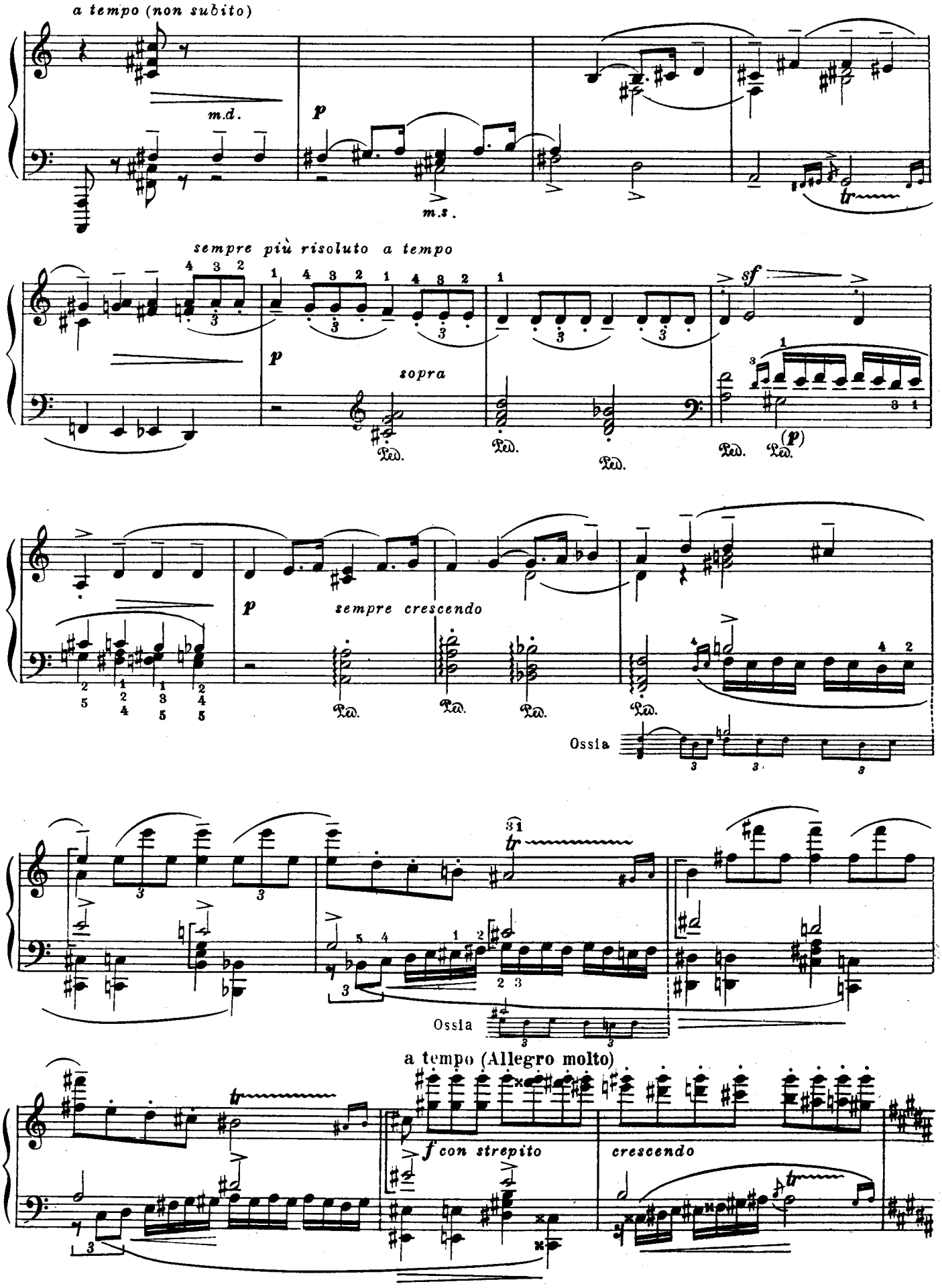

diminuendo
mf
Meno mosso, ma poco a poco ritornando al tempo
pp
una corda
senza pedale
sempre
crescendo ed agitato
sf
sf
sf
f
Ped.
a tempo
ff

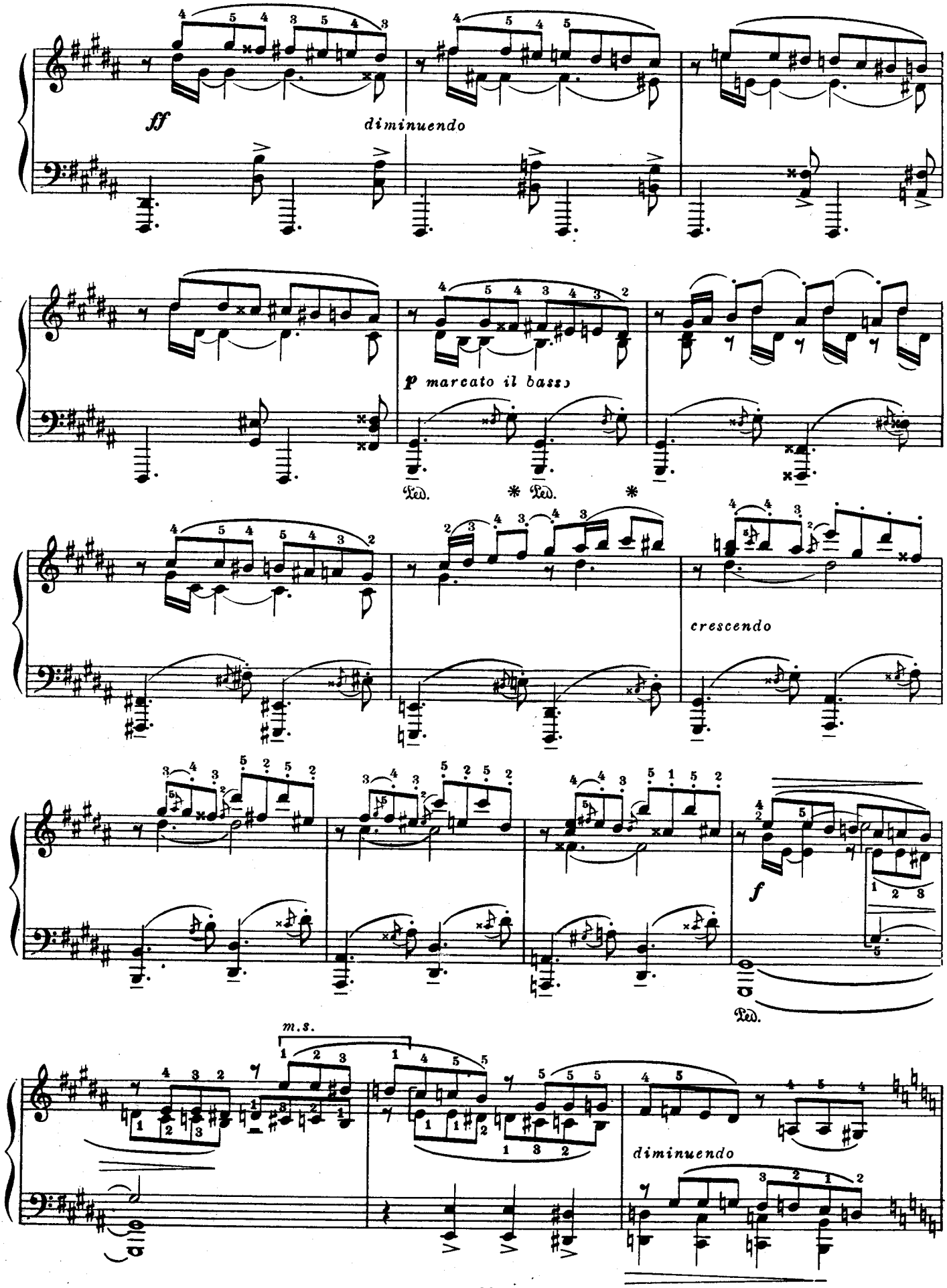

espressivo, do-
mf
diminuendo
p
p
lente, ma a tempo
p
mf
f risoluto
Ped.
Ped.
f
Ped.
menof
diminuendo
Ped.
espressivo
p

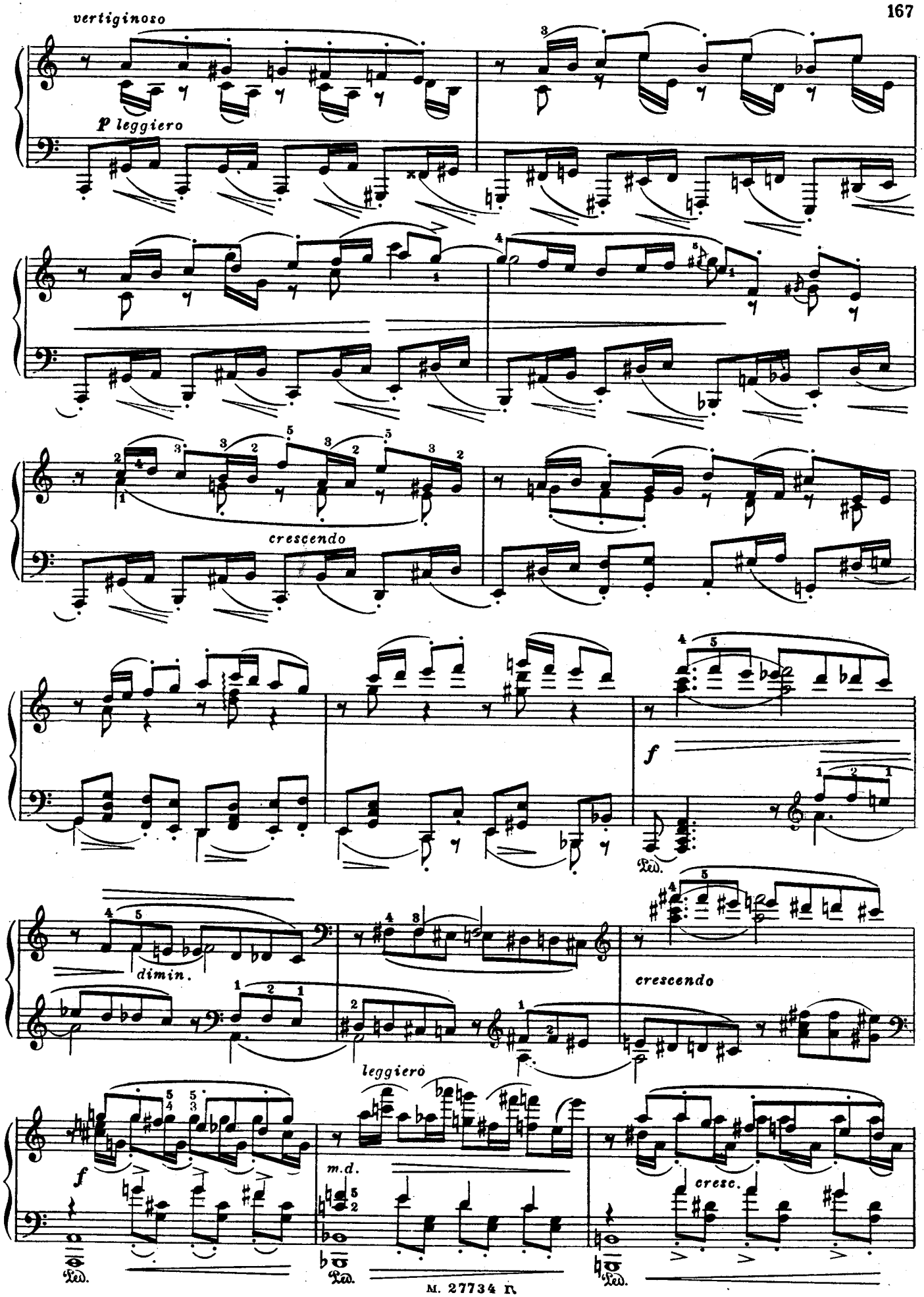

mf
p
Ped.
p
espress.
Ped.
mp
p
mf
f
poco a poco ritenuto
diminuendo
stentando
cantabile
Ped.
Ped.
Ped.

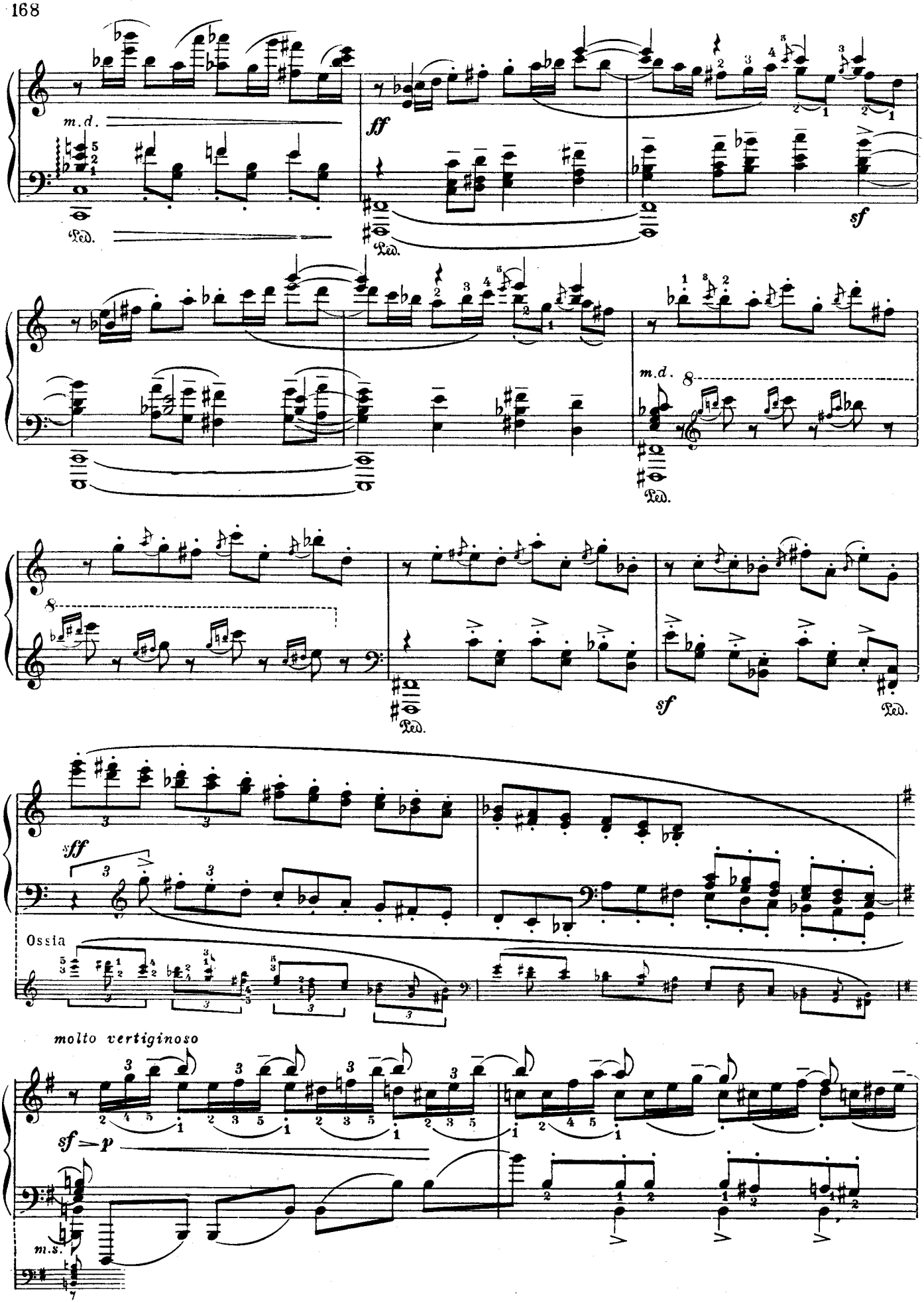
Meno mosso, con meditazione (poi ritornando a tempo)

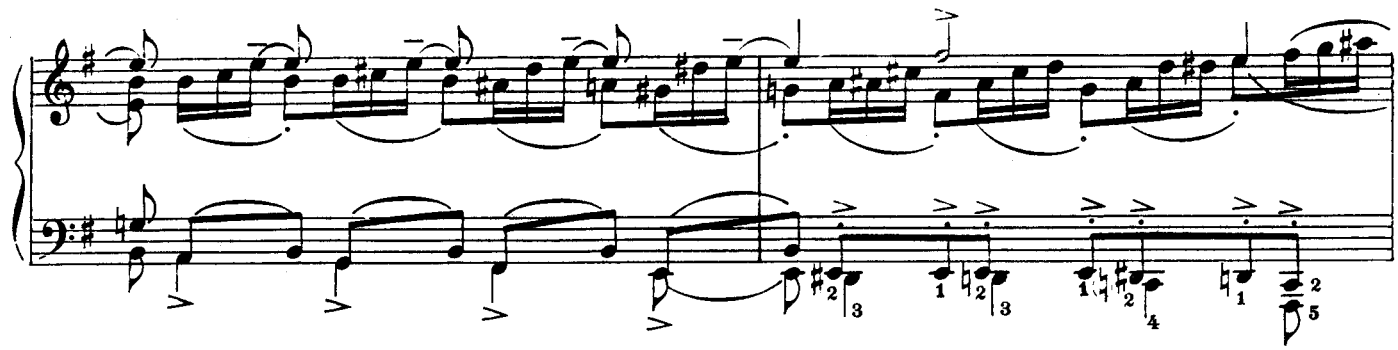


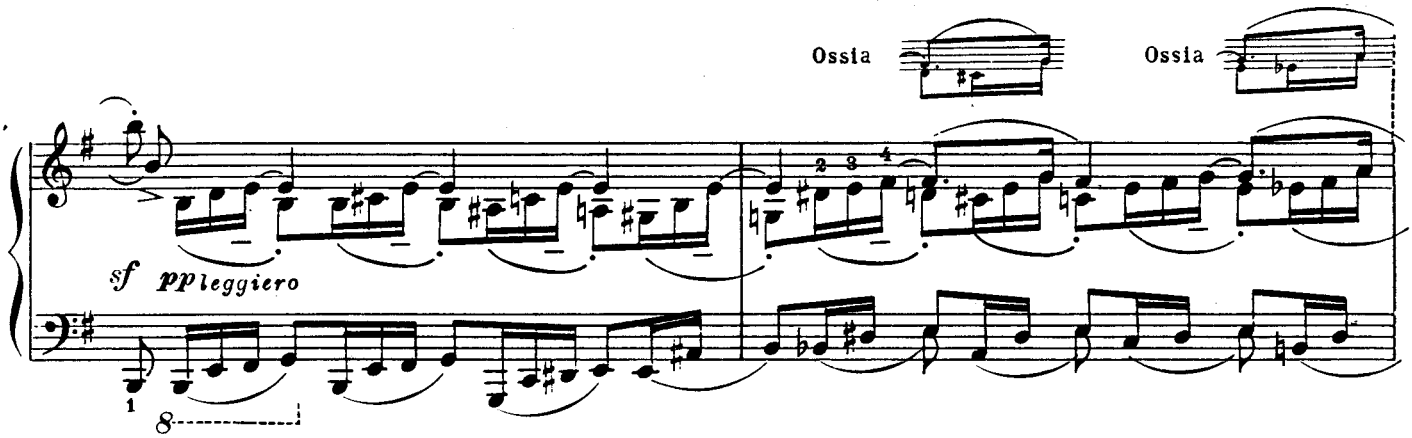

a tempo (non subito)
m.d.
p
m.s.
tr
sempre più risoluto a tempo
sf
p
sopra
Ped.
(p)
sempre crescendo
Ossia
31
tr
Ossia
a tempo (Allegro molto)
f con strepito
crescendo
tr

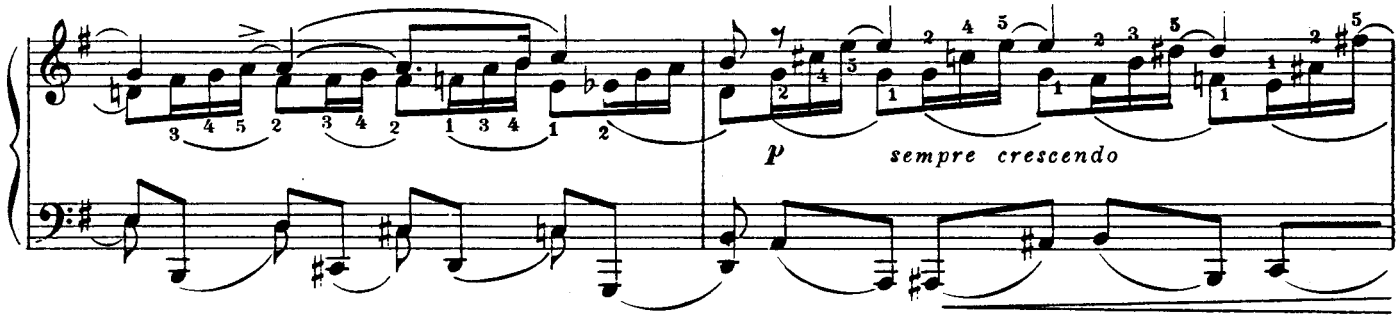

ff
diminuendo
p marcato il basso
Ped. * Ped. *
crescendo
f
Ped.
m.s.
diminuendo

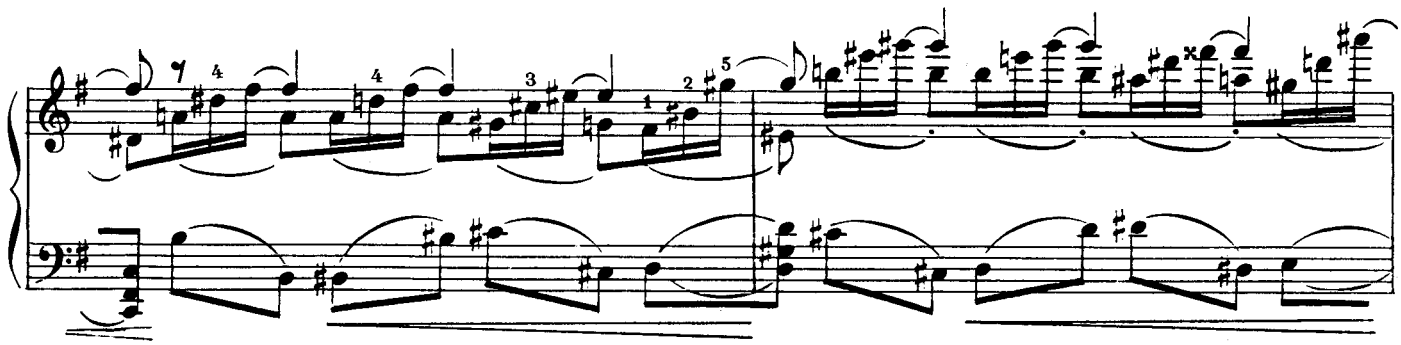

vertiginoso
p leggiero
crescendo
f
Ped.
dimin.
crescendo
leggiero
f
m.d.
cresc.
Ped.
Ped.
Ped.

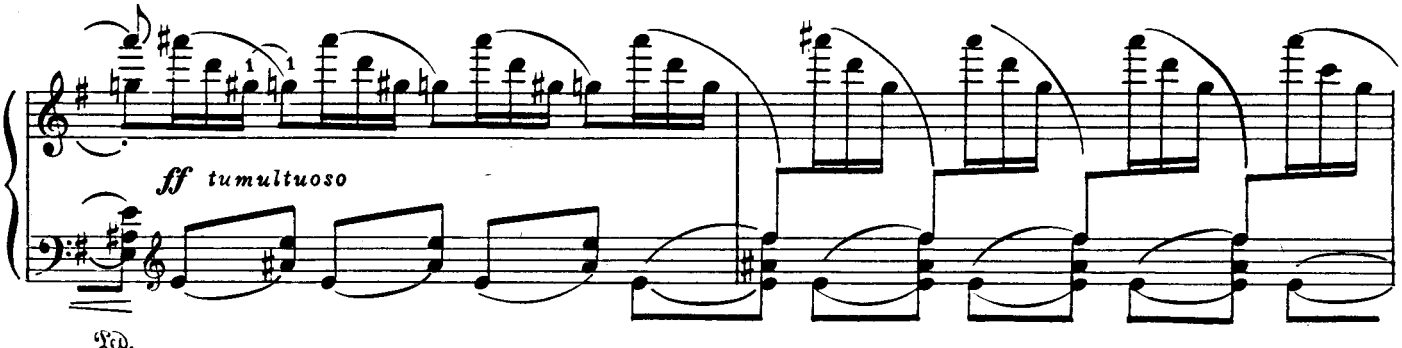

m.d.
Ped.
ff
Ped.
sf
m.d.
8
Ped.
8
sf
Ped.
Ped.
sff
Ossia
molto vertiginoso
sf—p
m.s.




Ossia
Ossia
sf
pp leggiero
8

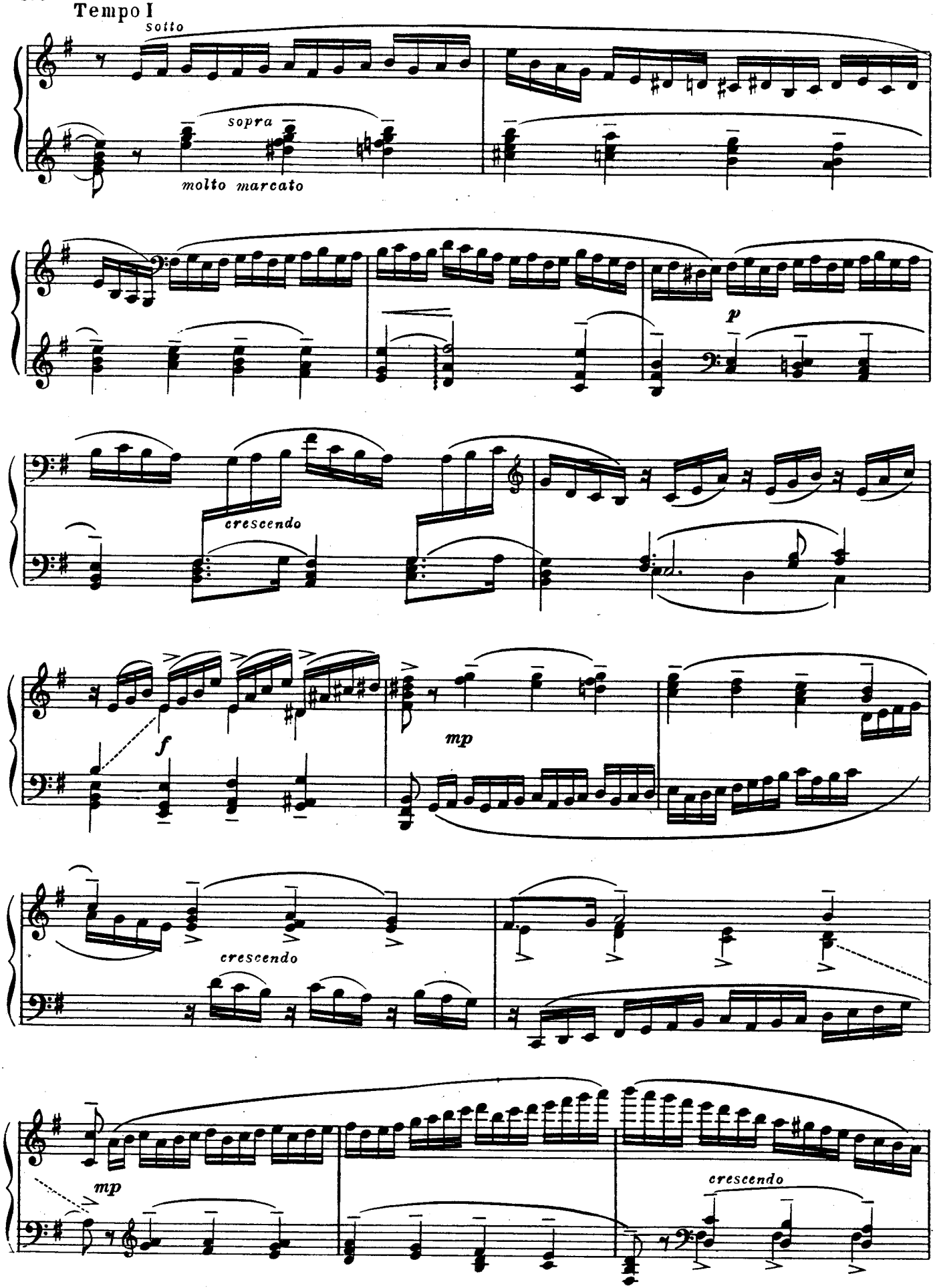

p
sempre crescendo

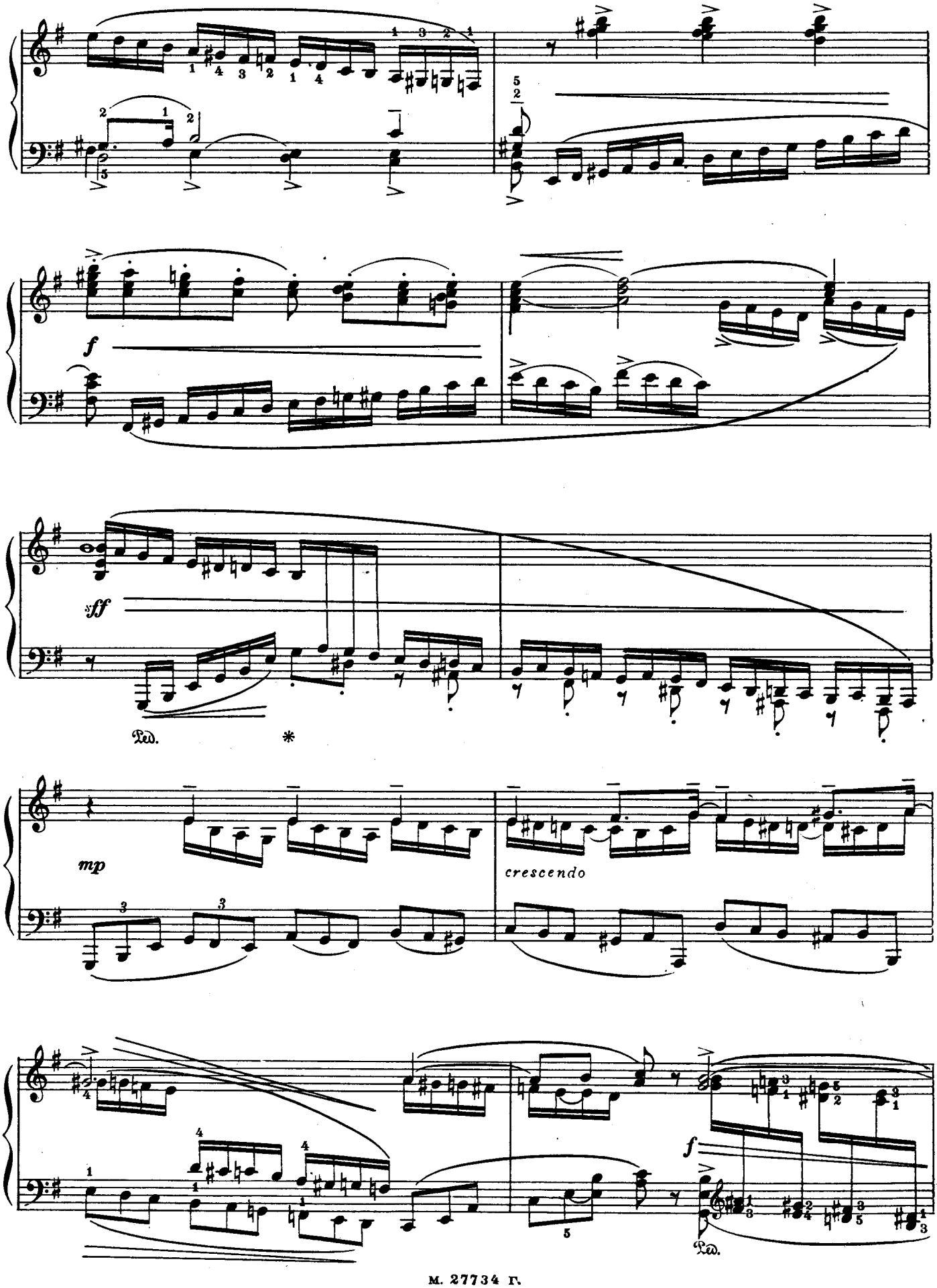


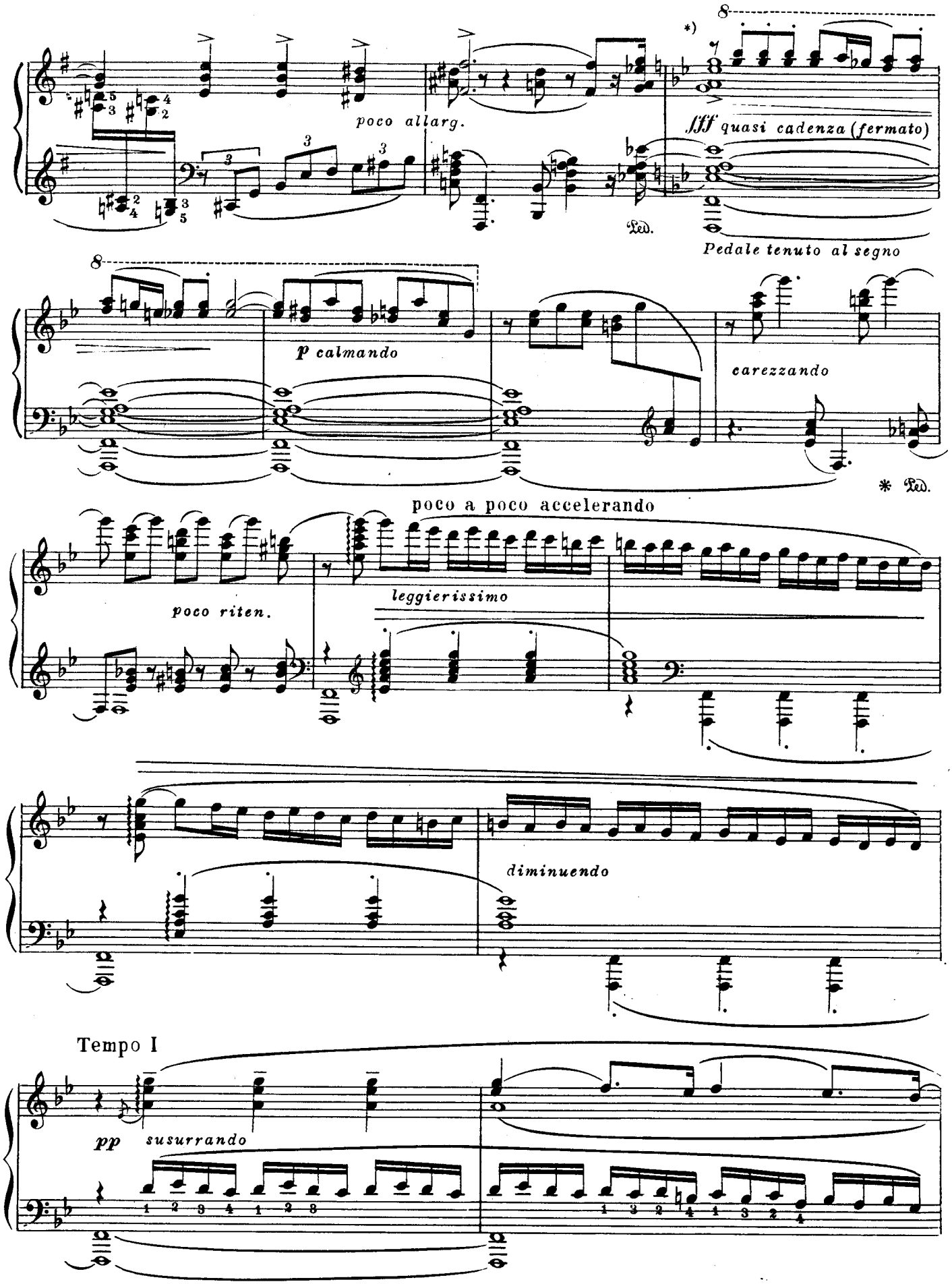

ff tumultuoso

Ped.

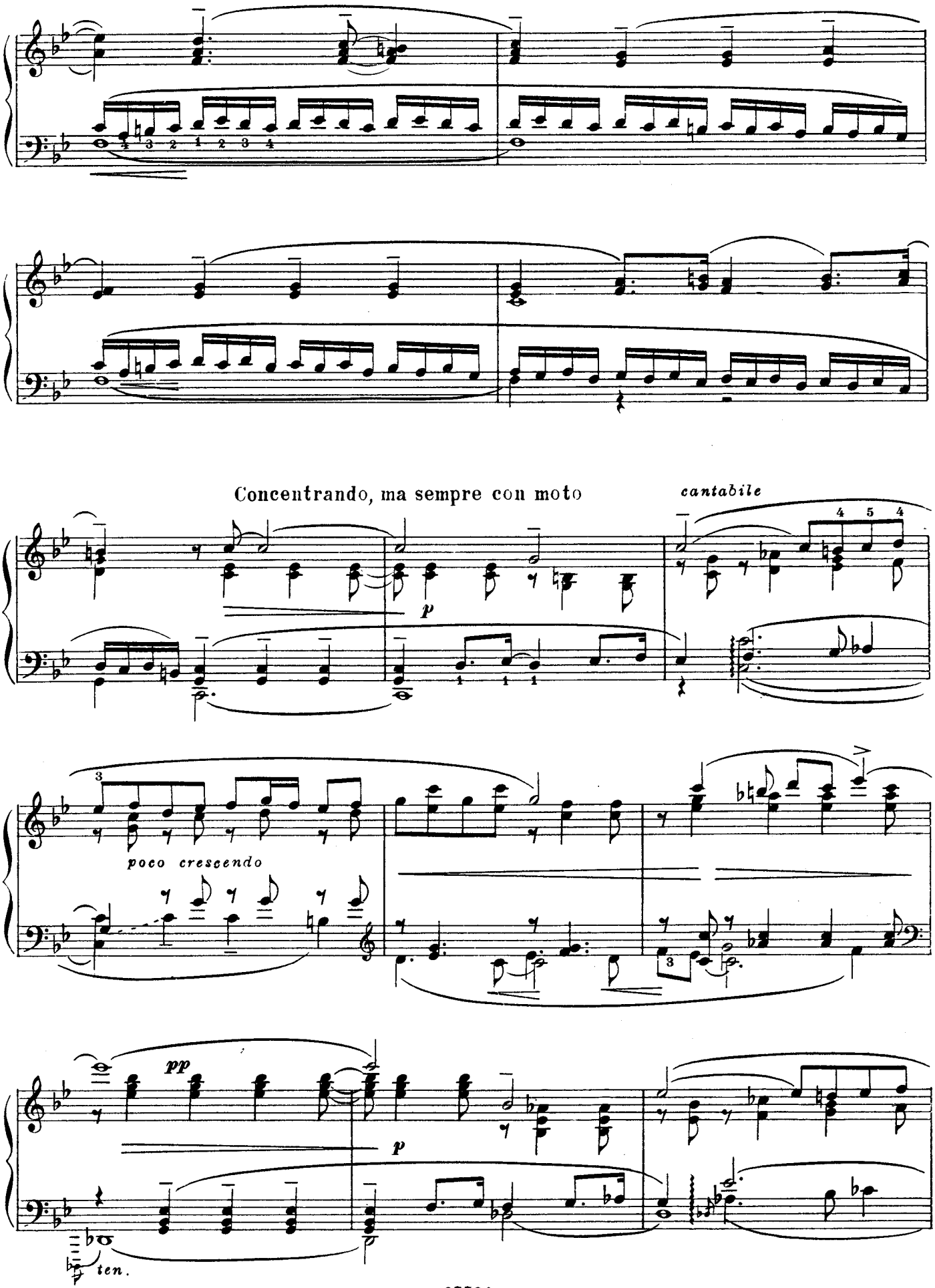
Tempo I

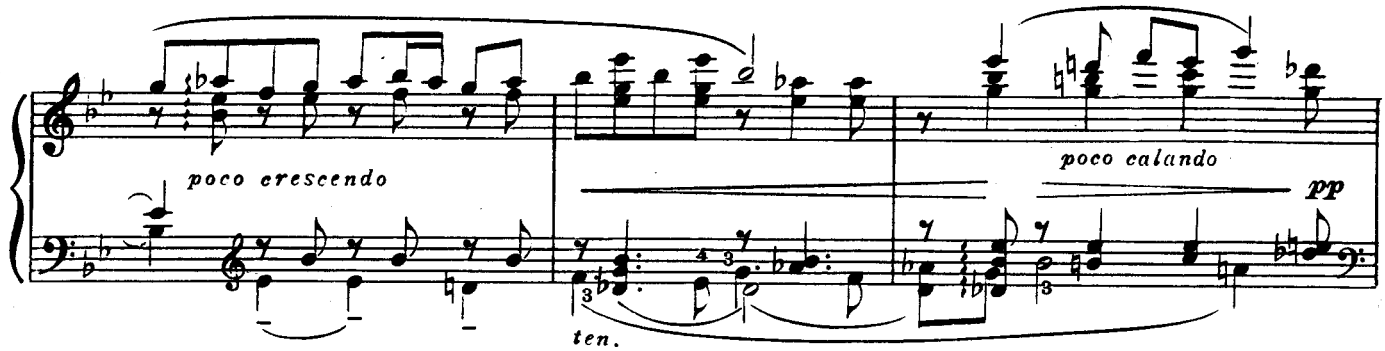

sotto
sopra
molto marcato
p
crescendo
f
mp
crescendo
mp
crescendo


f
ff
Ped.
*
mp
crescendo
f
Ped.

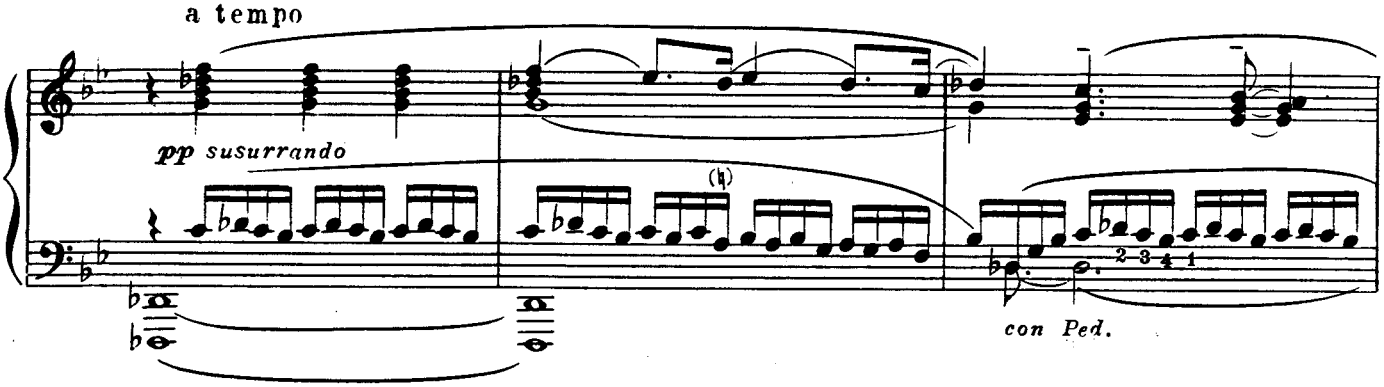


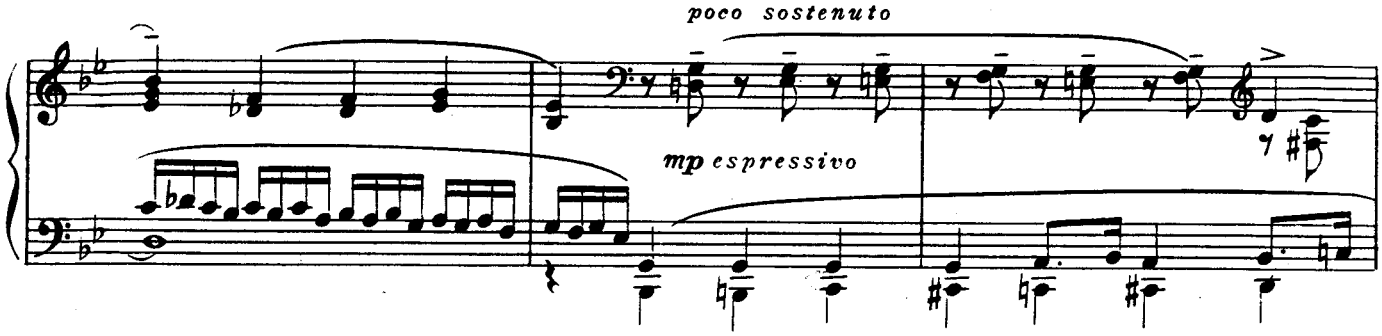
*) Отсюда далёкая перспектива и поэтому начать и всю следующую страницу продолжать играть без всякого напряжения.

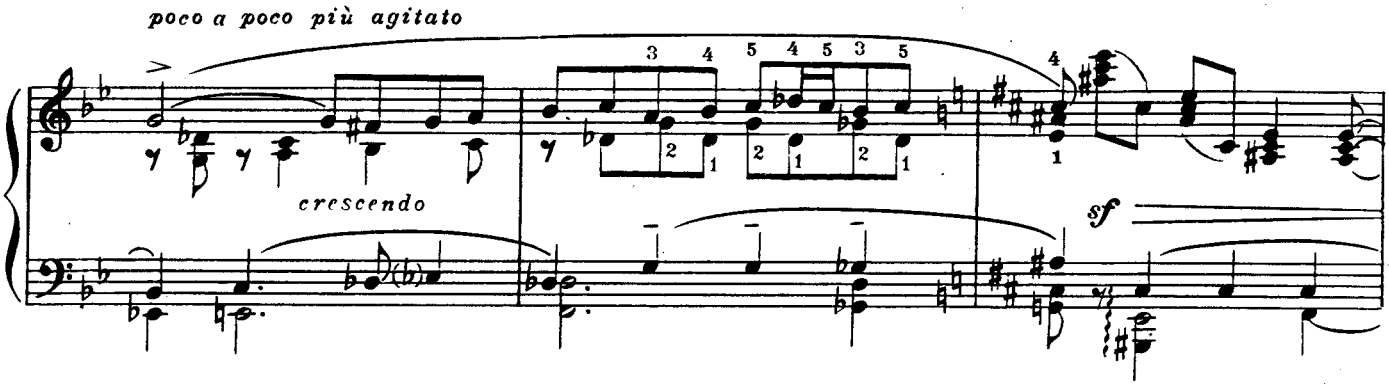

Concentrando, ma sempre con moto
cantabile
poco crescendo
pp
p
ten.

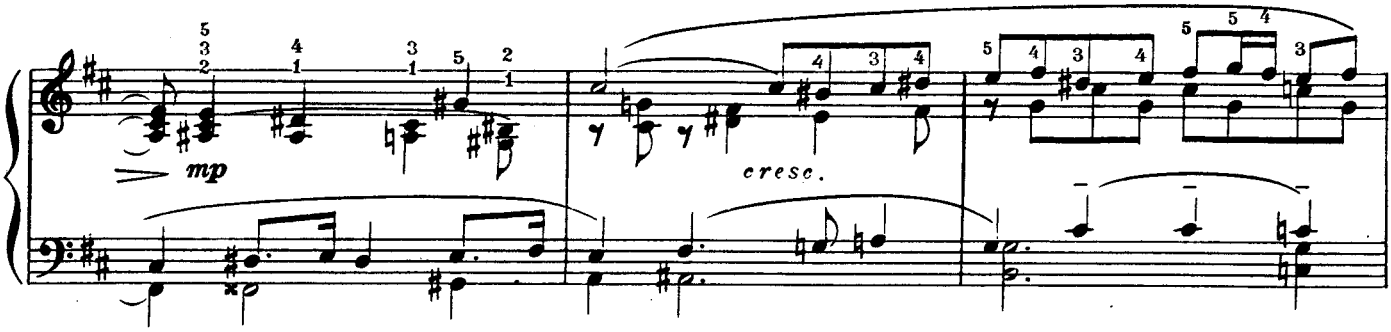

poco crescendo
poco calando
pp
ten.

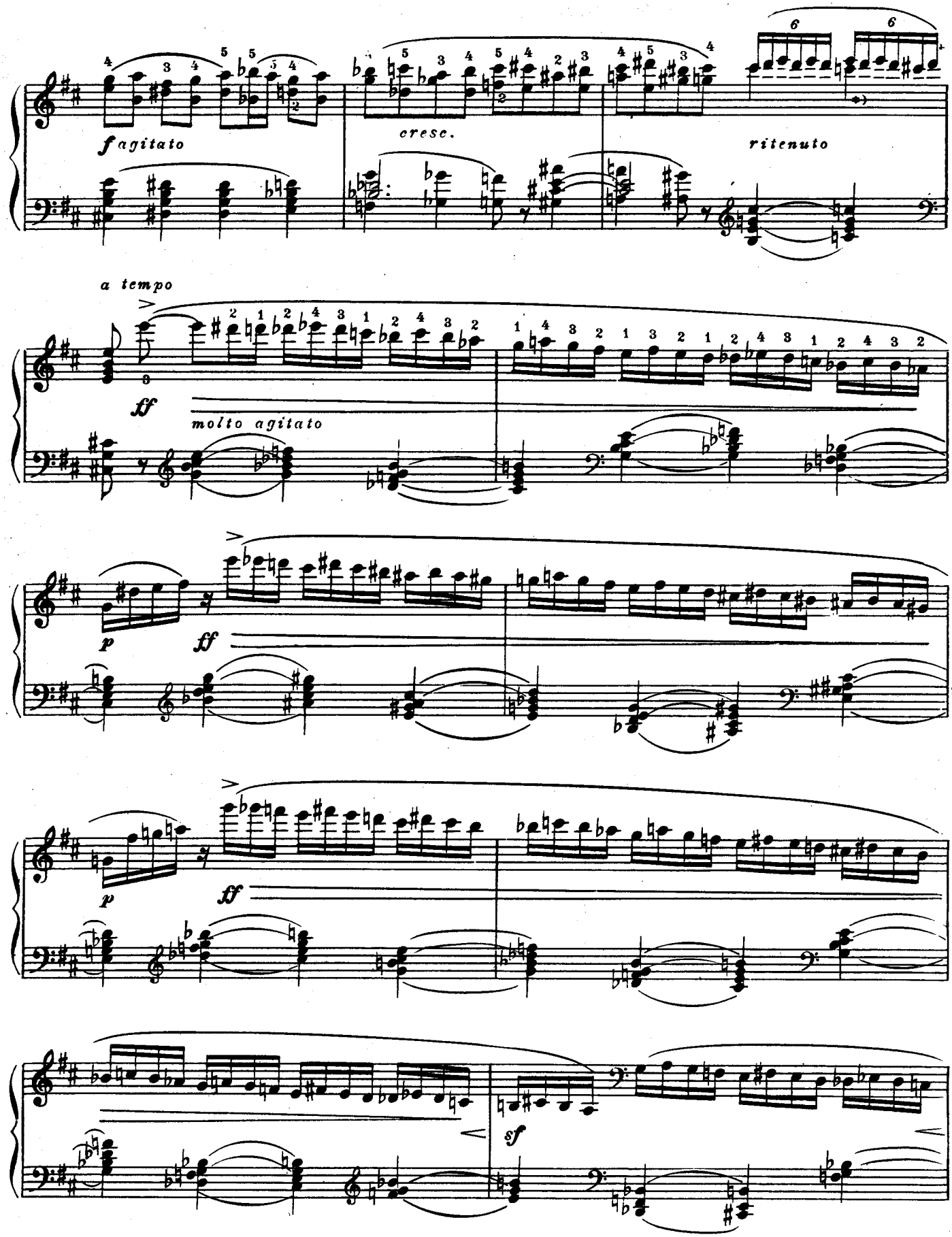
a tempo


pp susurrando
con Ped.

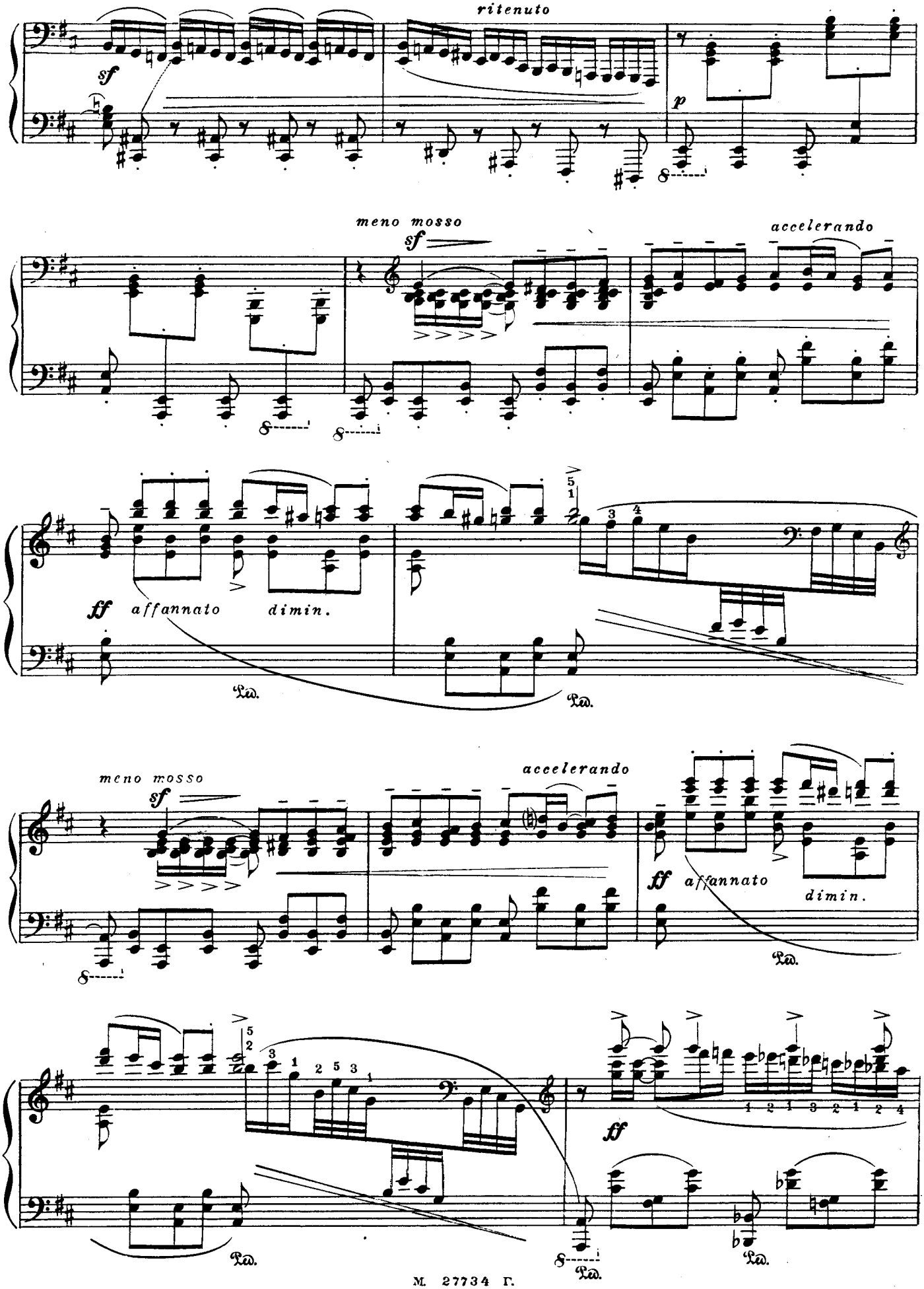

poco sostenuto
mp espressivo

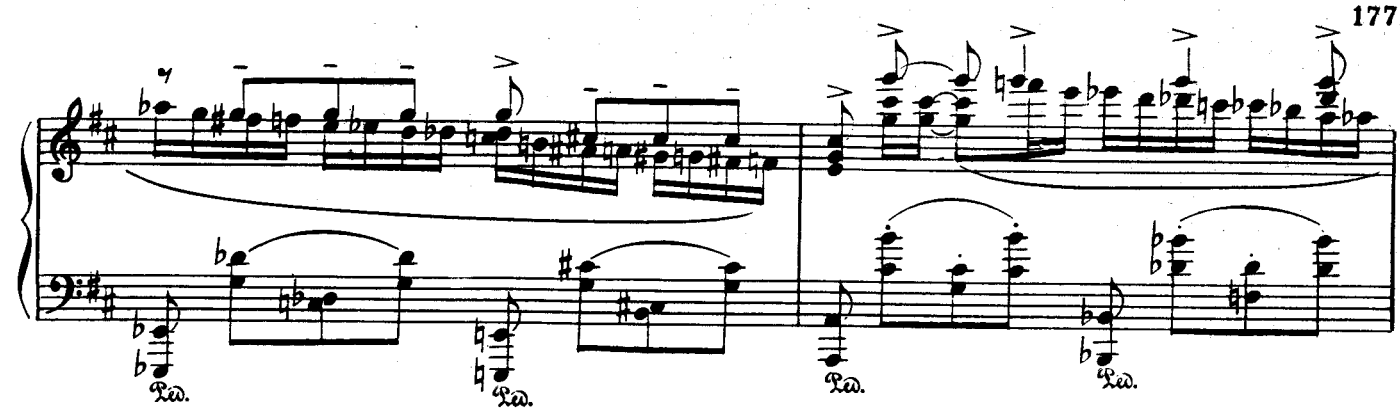

poco a poco più agitato
crescendo
sf

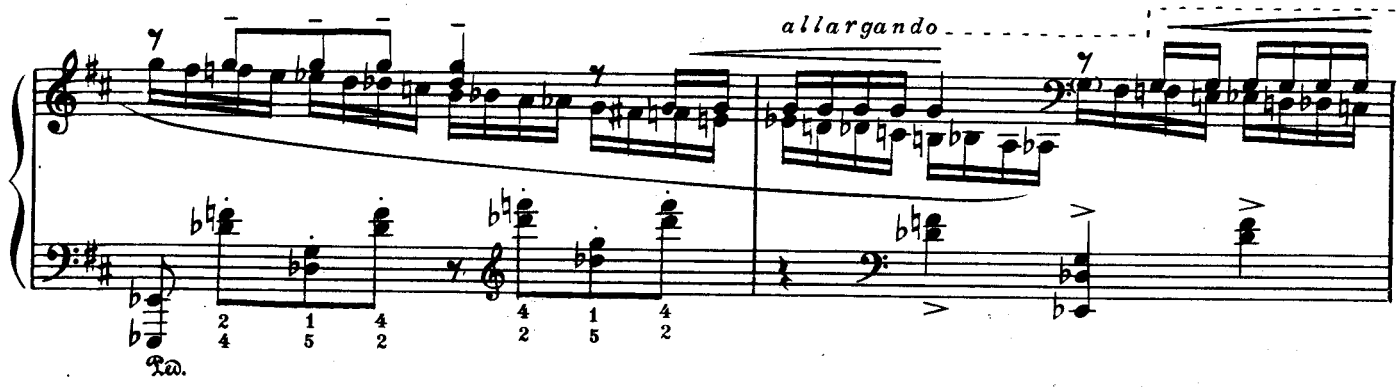

mp
cresc.



*) Для облегчения ноту *do* можно выпустить.

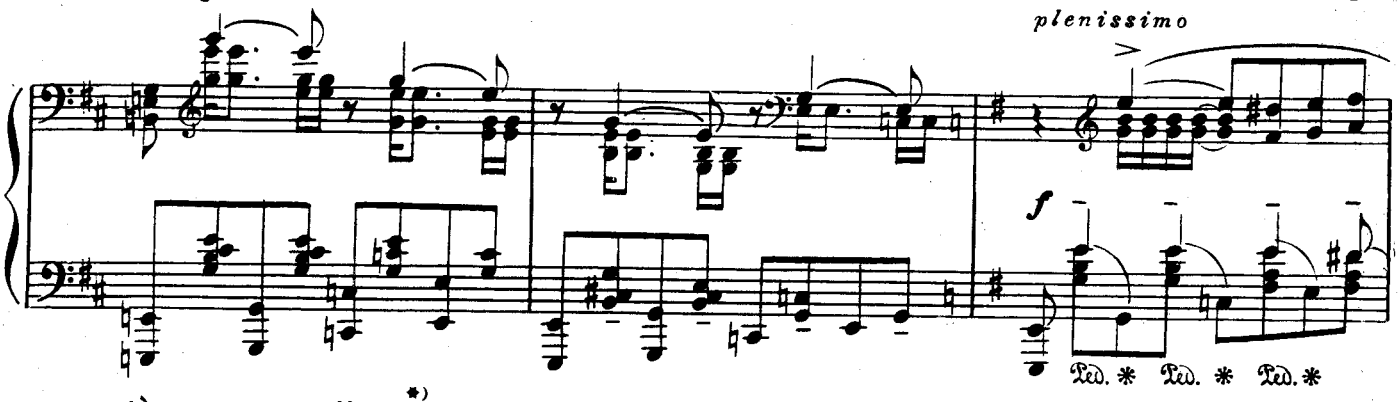

ritenuto
sf
p
meno mosso
sf
accelerando
ff
affannato
dimin.
meno mosso
sf
accelerando
ff
affannato
dimin.
ff





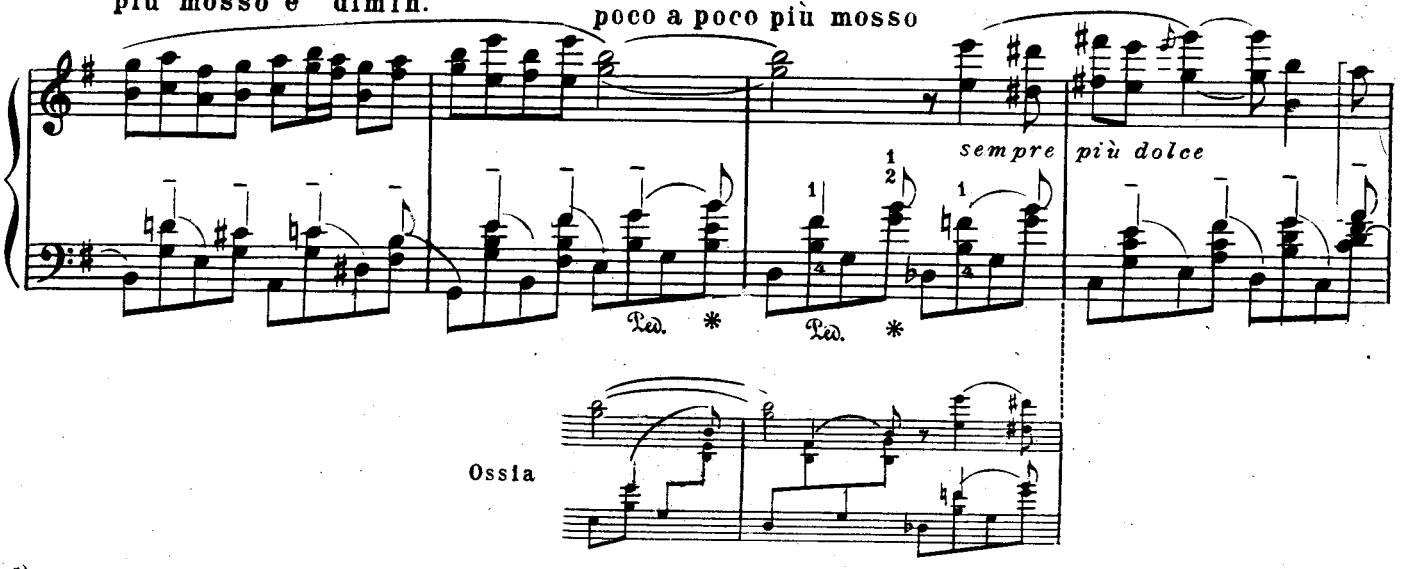
Largamente (𝅗𝅥 = 𝅗𝅥)

sostenuto e poi sempre *plenissimo*

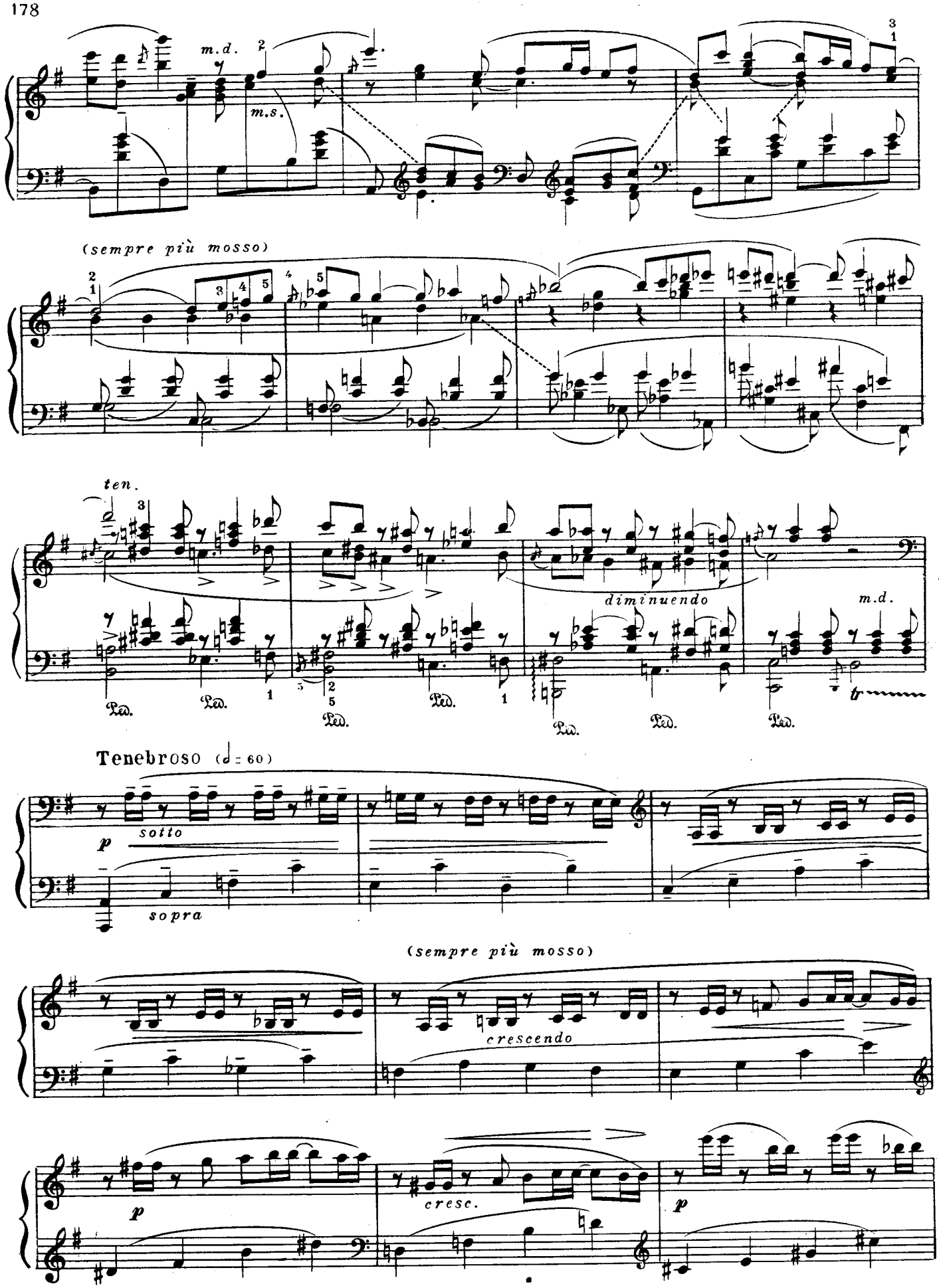


più mosso e dimin. *)

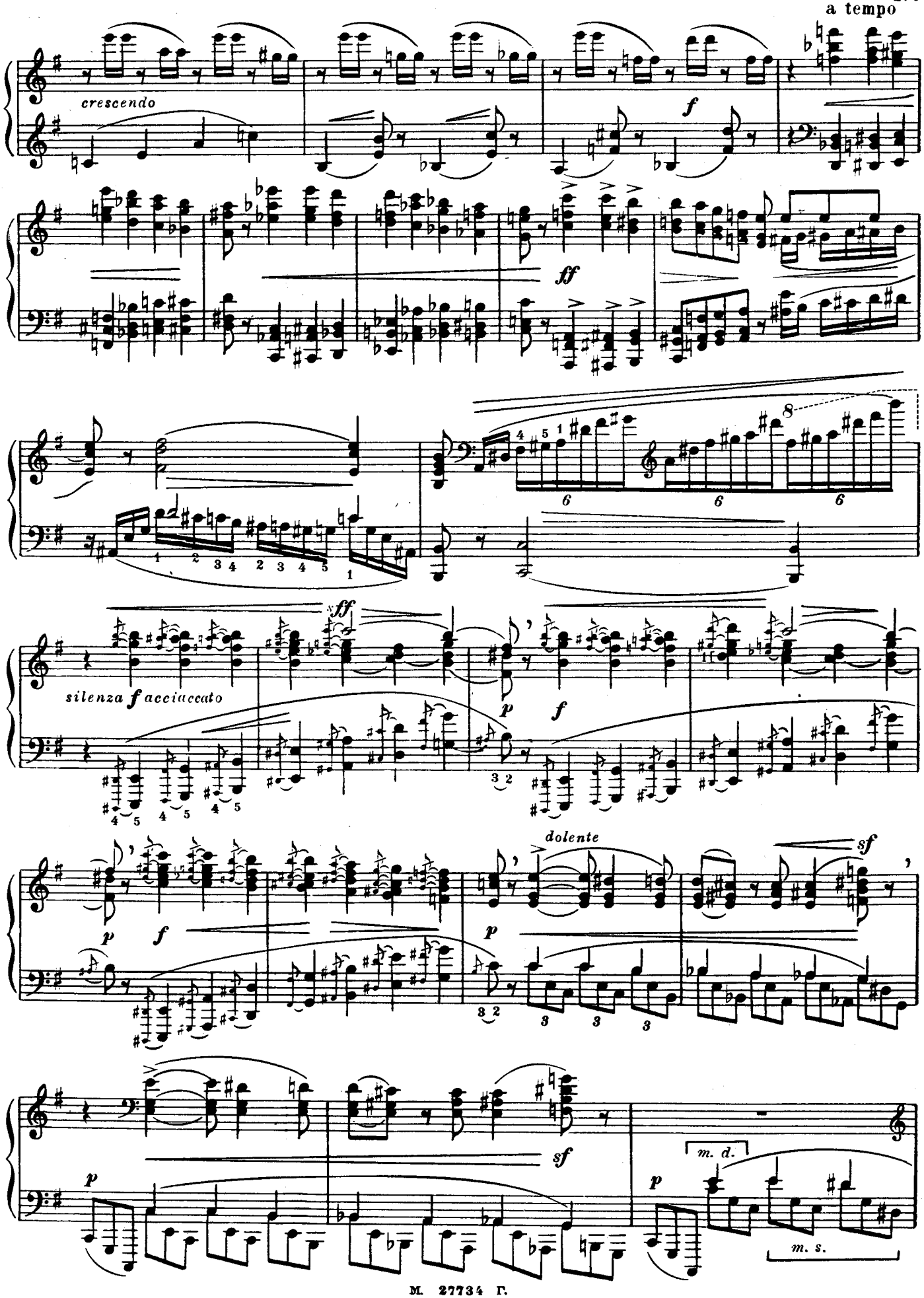
poco a poco più mosso

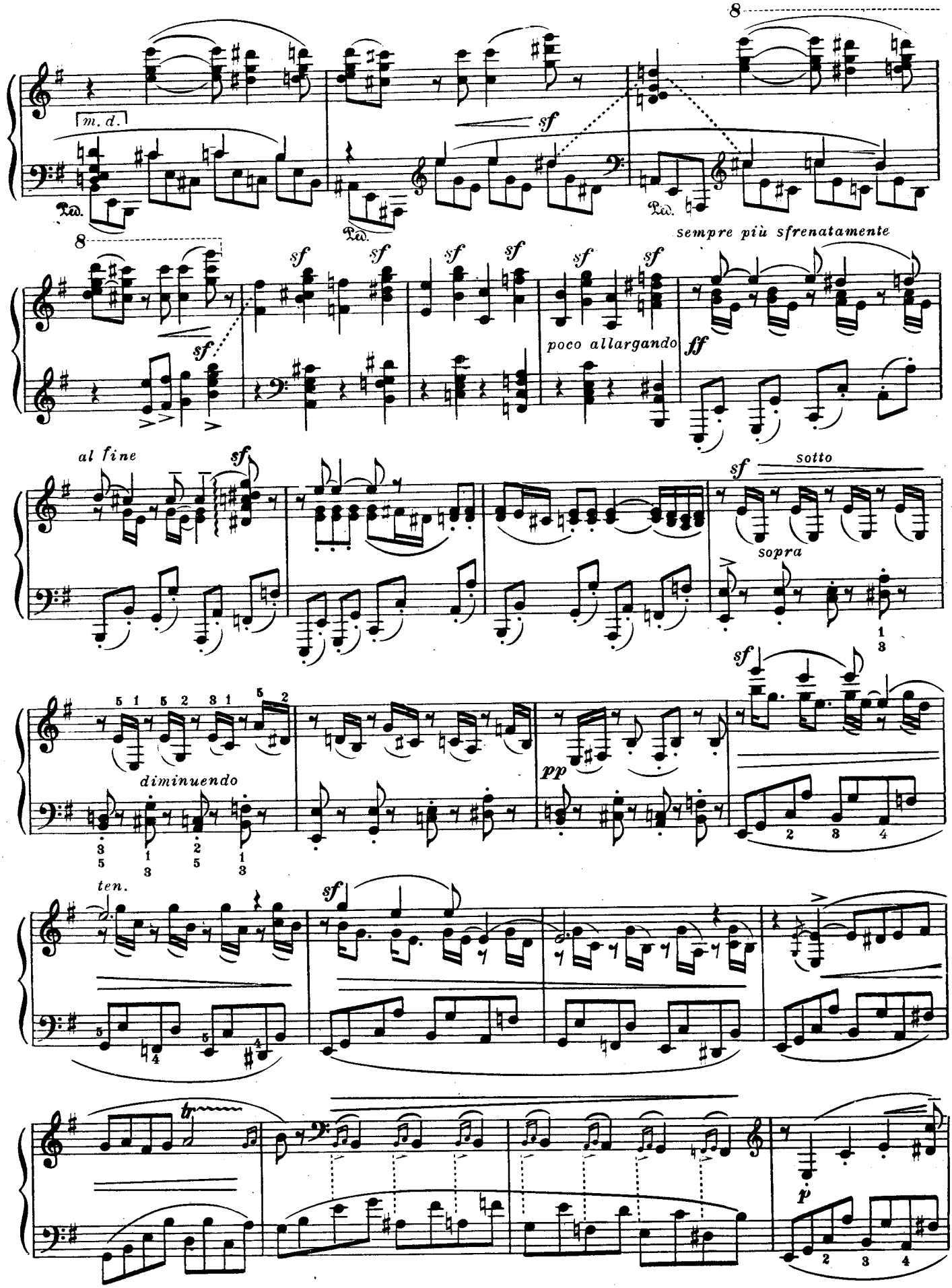


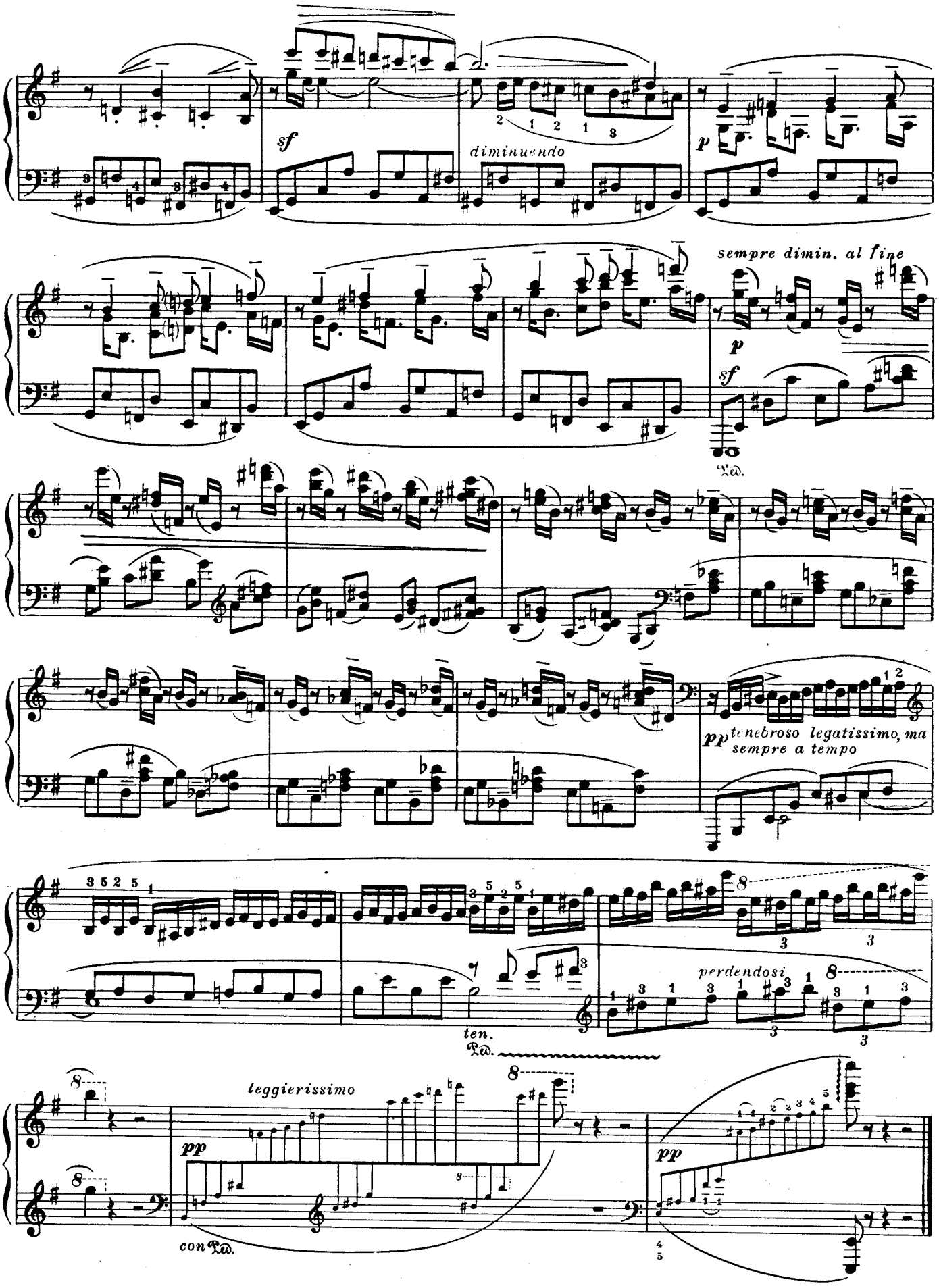
*) Выучить этот уход от тяжелого *forte* и *sostenuto* к *piano dolce* и подвижному темпу с величайшей постепенностью.


m.d.
m.s.
(sempre più mosso)
ten.
diminuendo
m.d.
Ped.
Tenebroso (♩= 60)
p
sotto
sopra
(sempre più mosso)
crescendo
p
cresc.
p

a tempo


crescendo
f
ff
8
6
6
6
sff
silenza f acciaccato
p
f
dolente
sf
m. d.
m. s.

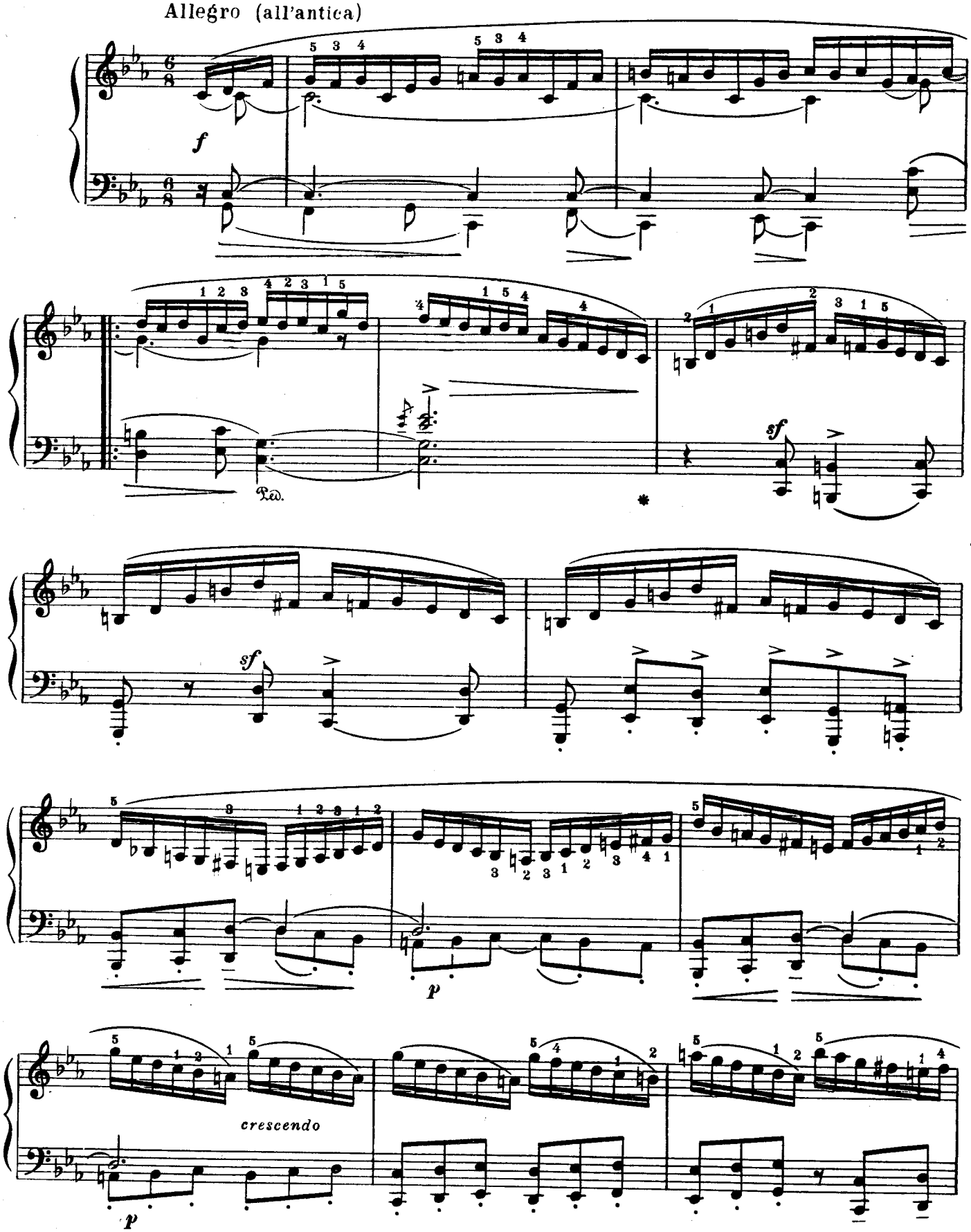

m. d.
Ped.
sf
sempre più sfrenatamente
poco allargando
ff
al fine
sotto
sopra
diminuendo
pp
ten.
tr
p

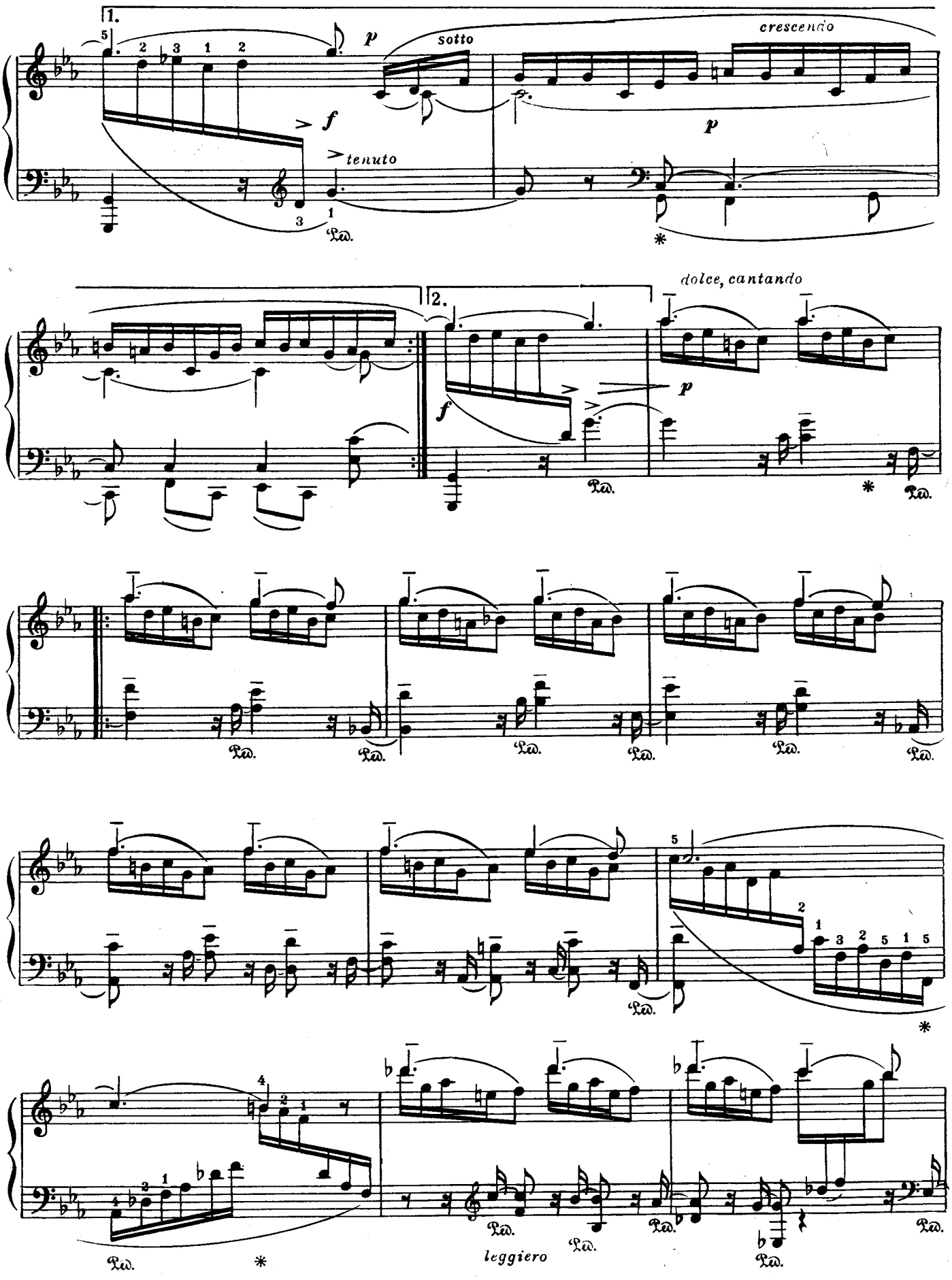

sf
diminuendo
p
sempre dimin. al fine
p
sf
pp tenebroso legatissimo, ma sempre a tempo
perdendosi
ten.
leggierissimo
pp
con Ped.
pp

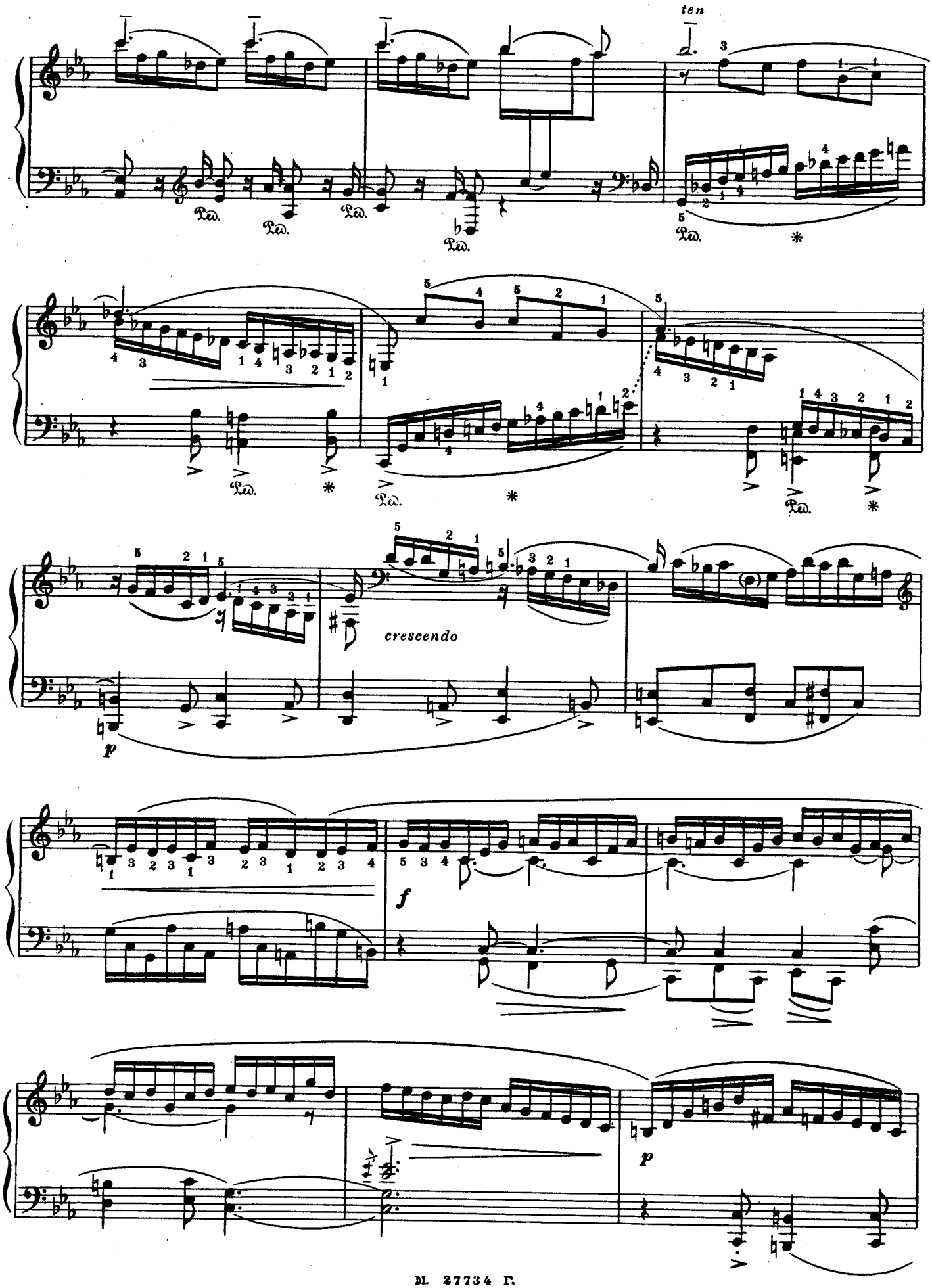
ЭТЮД

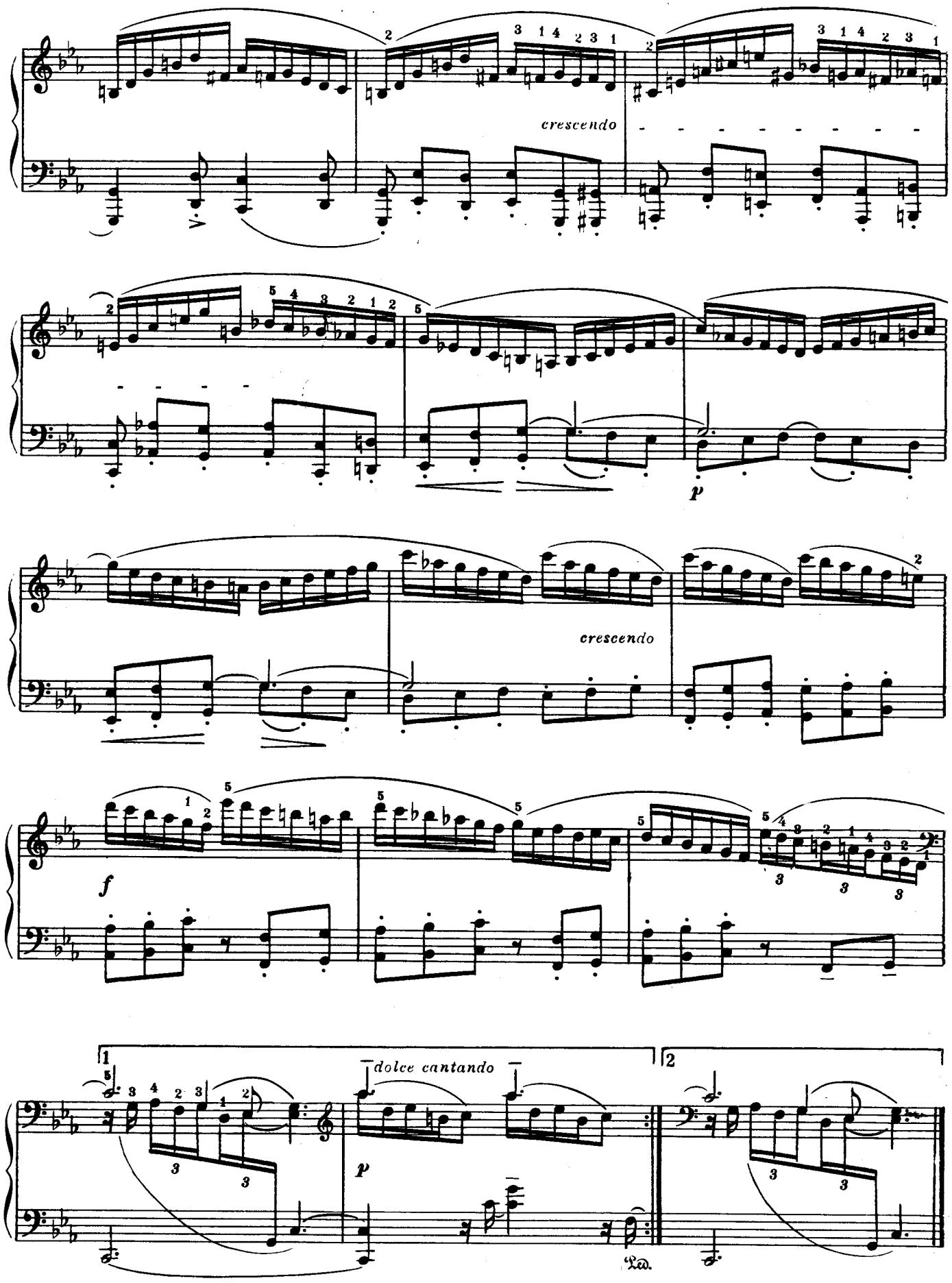
(средней трудности)

Allegro (all'antica)




1.
p
sotto
crescendo
f
tenuto
p
2.
dolce, cantando
f
p
leggiero


ten
Ped.
crescendo
p
f
p

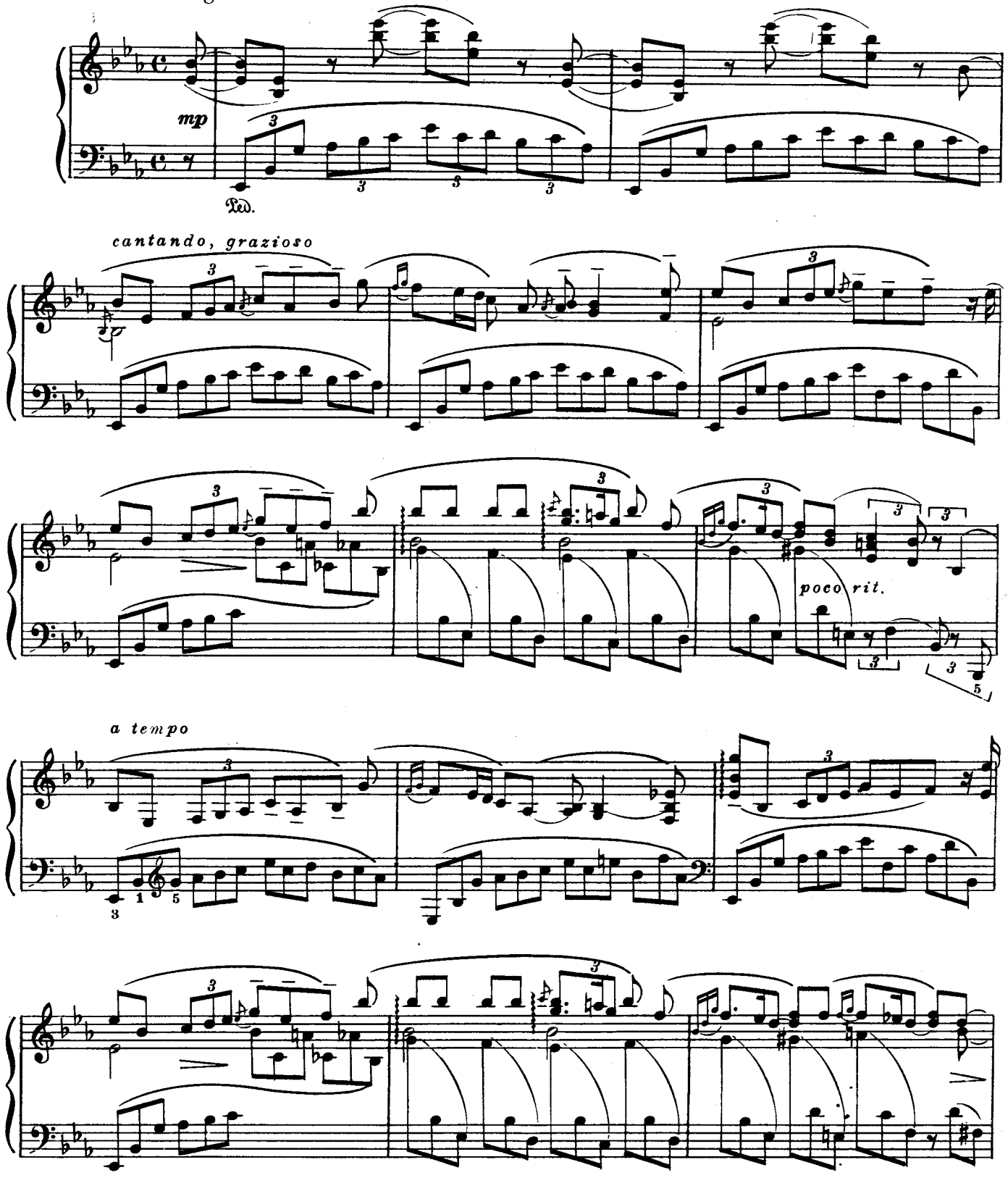

crescendo
p
crescendo
f
1
2
dolce cantando
p

VIER MÄRCHEN ЧЕТЫРЕ СКАЗКИ

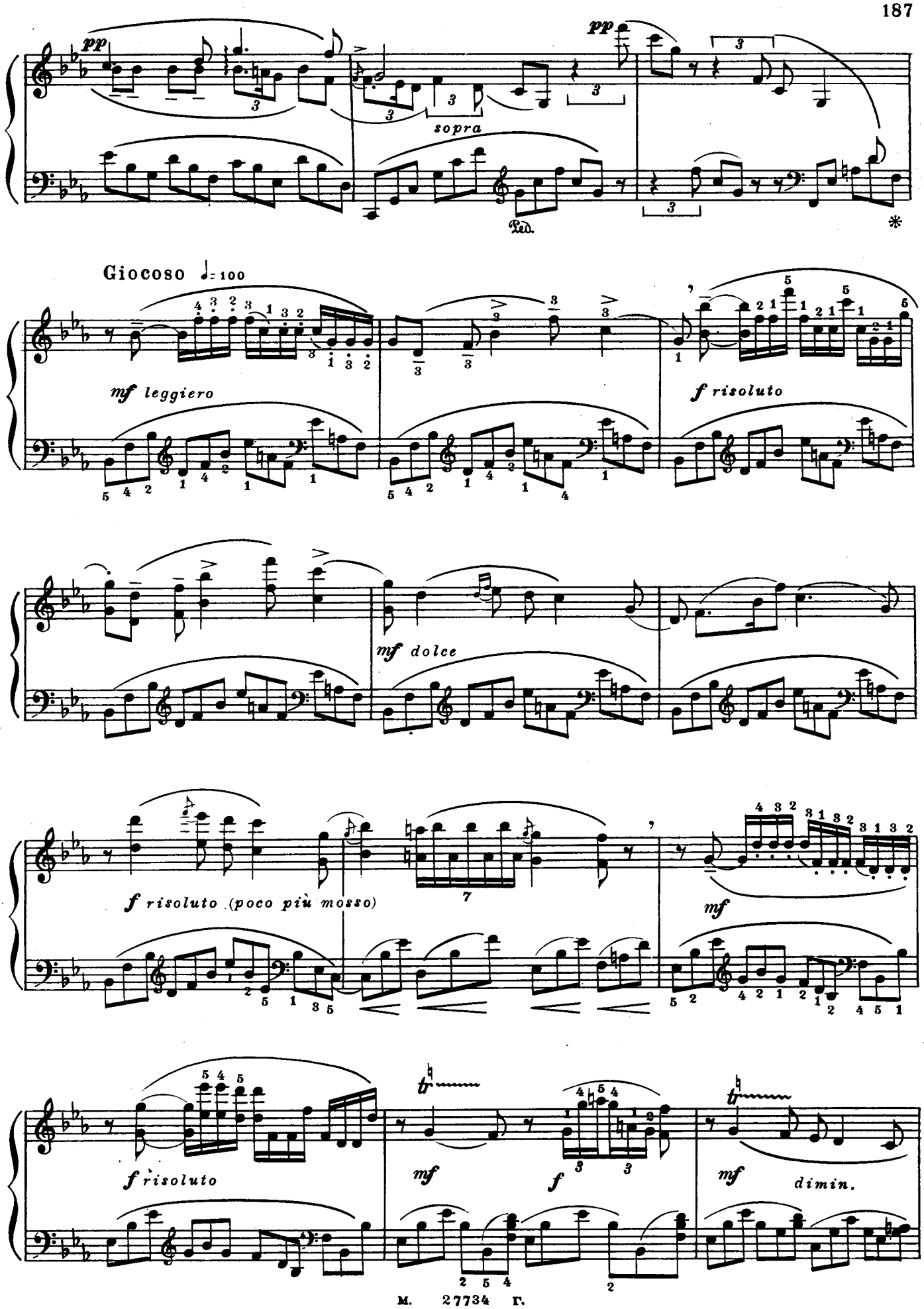
I *)

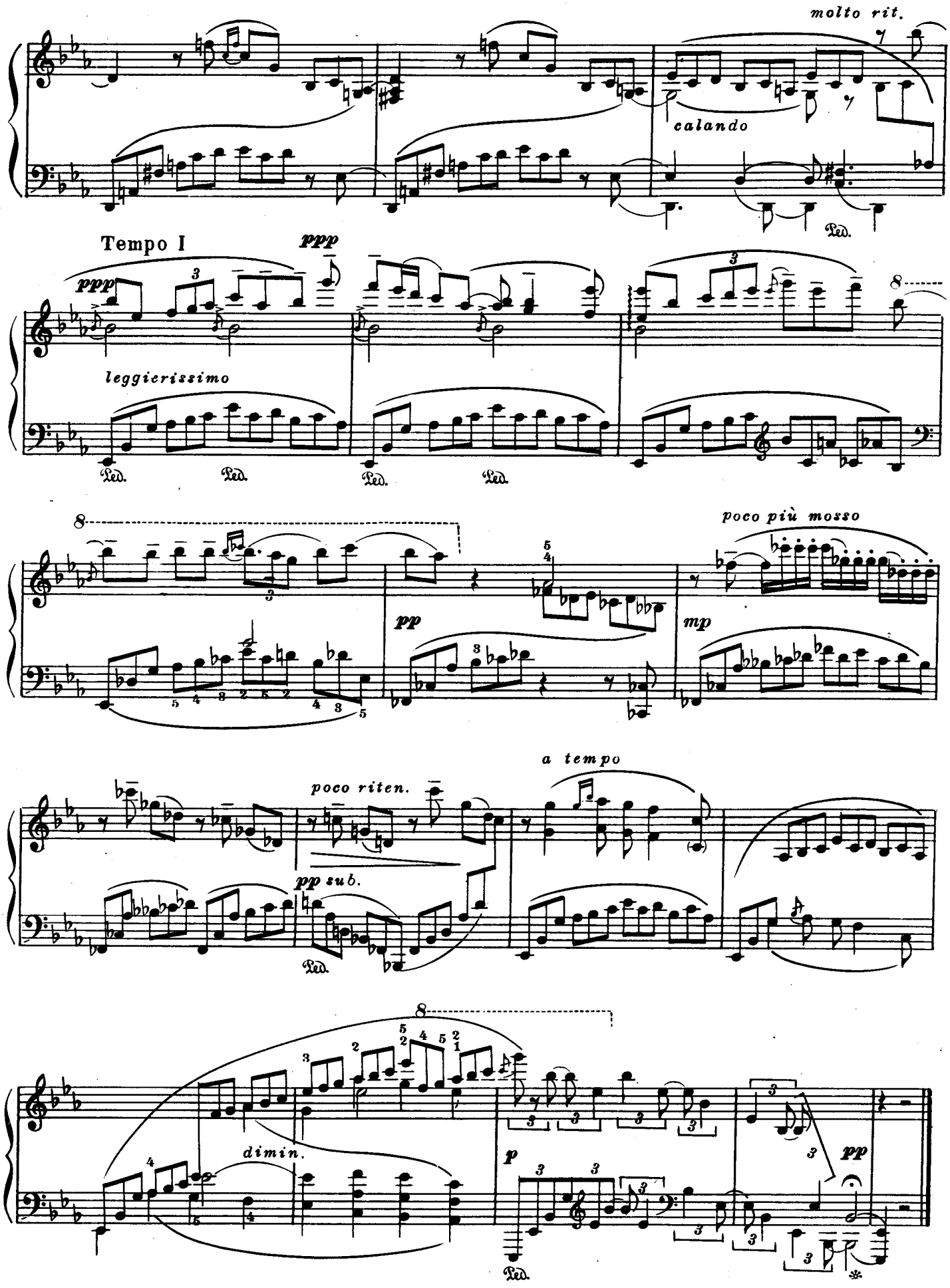
Op. 26 № 1

Allegretto frescamente ♩=80



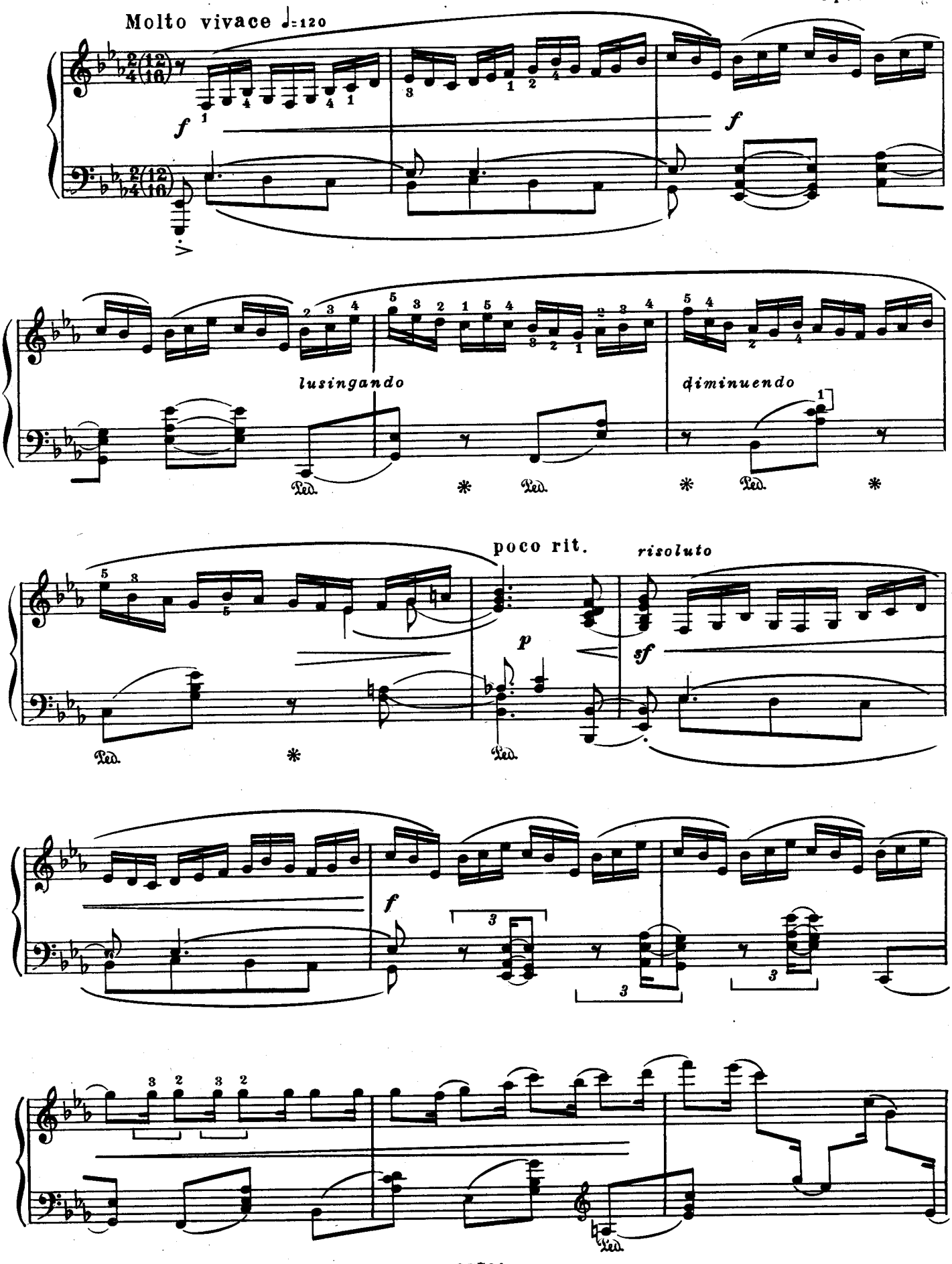
*) Длительность 2м. 50 с. (3 м.)

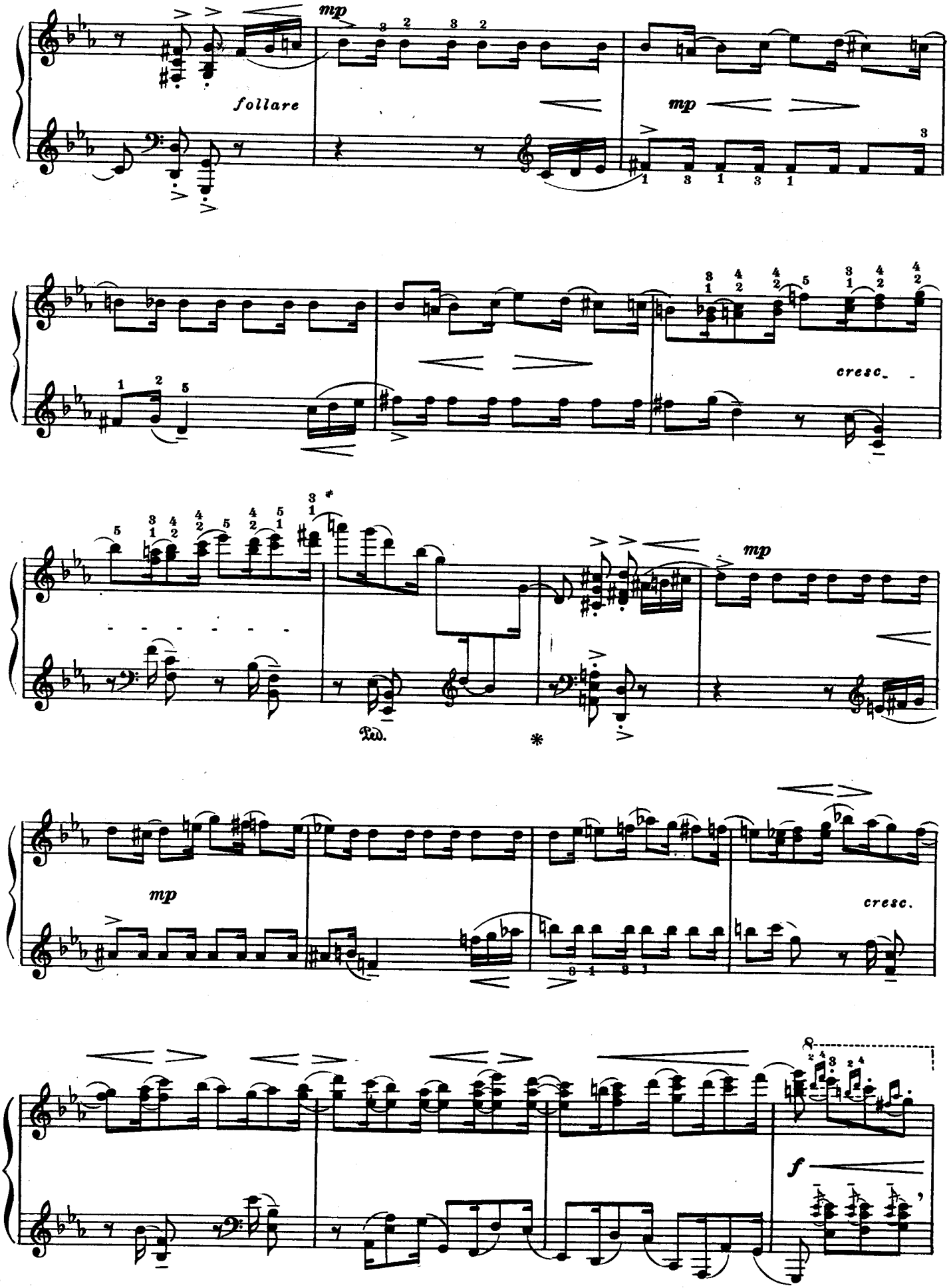

pp
pp
sopra
Ped.
*
Giocoso ♩= 100
mf leggiero
f risoluto
mf dolce
f risoluto (poco più mosso)
mf
f risoluto
mf
f
mf
dimin.

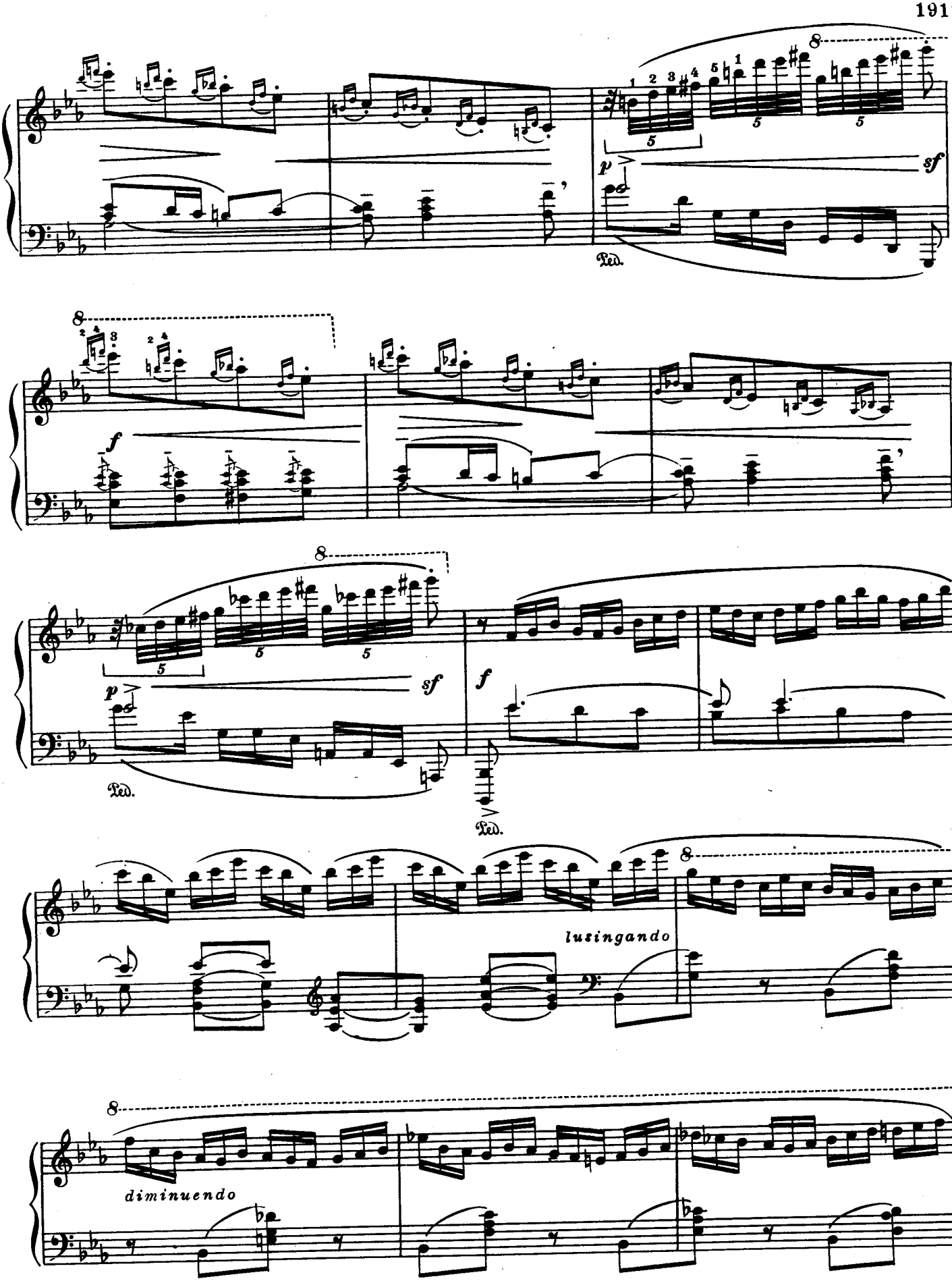

molto rit.
calando
Ped.
Tempo I
ppp
ppp
leggierissimo
Ped.
Ped.
Ped.
Ped.
poco più mosso
pp
mp
a tempo
poco riten.
pp sub.
Ped.
dimin.
p
pp
Ped.

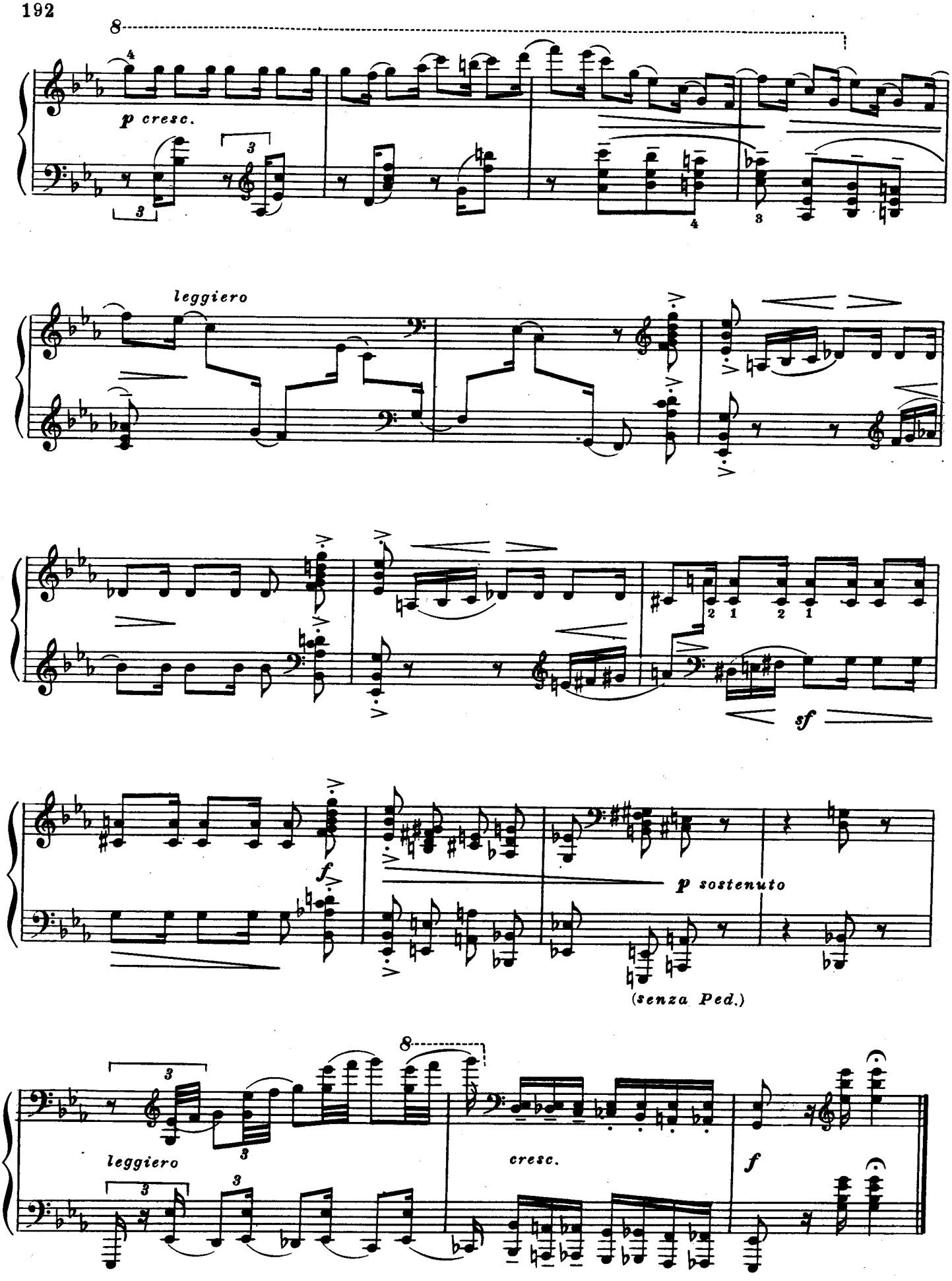
II

Op. 26 № 2


Molto vivace ♩=120
f
f
lusingando
diminuendo
poco rit.
risoluto
p
sf
f
Ped.


mp
follare
mp
cresc.
mp
Ped.
*
mp
cresc.
f


8
p
sf
Ped.
8
f
8
p
sf
Ped.
f
Ped.
8
lusingando
8
diminuendo


8
p cresc.
leggiero
sf
f
p sostenuto
(senza Ped.)
8
leggiero
cresc.
f

III

Op. 26 № 3

Narrante a piacere ♩=92 :100

mp molto cantabile

sempre con Ped.

Più mosso (non subito)

poco ritenuto

cantando

Pedale

(poco a poco quasi valse)

sempre accel.

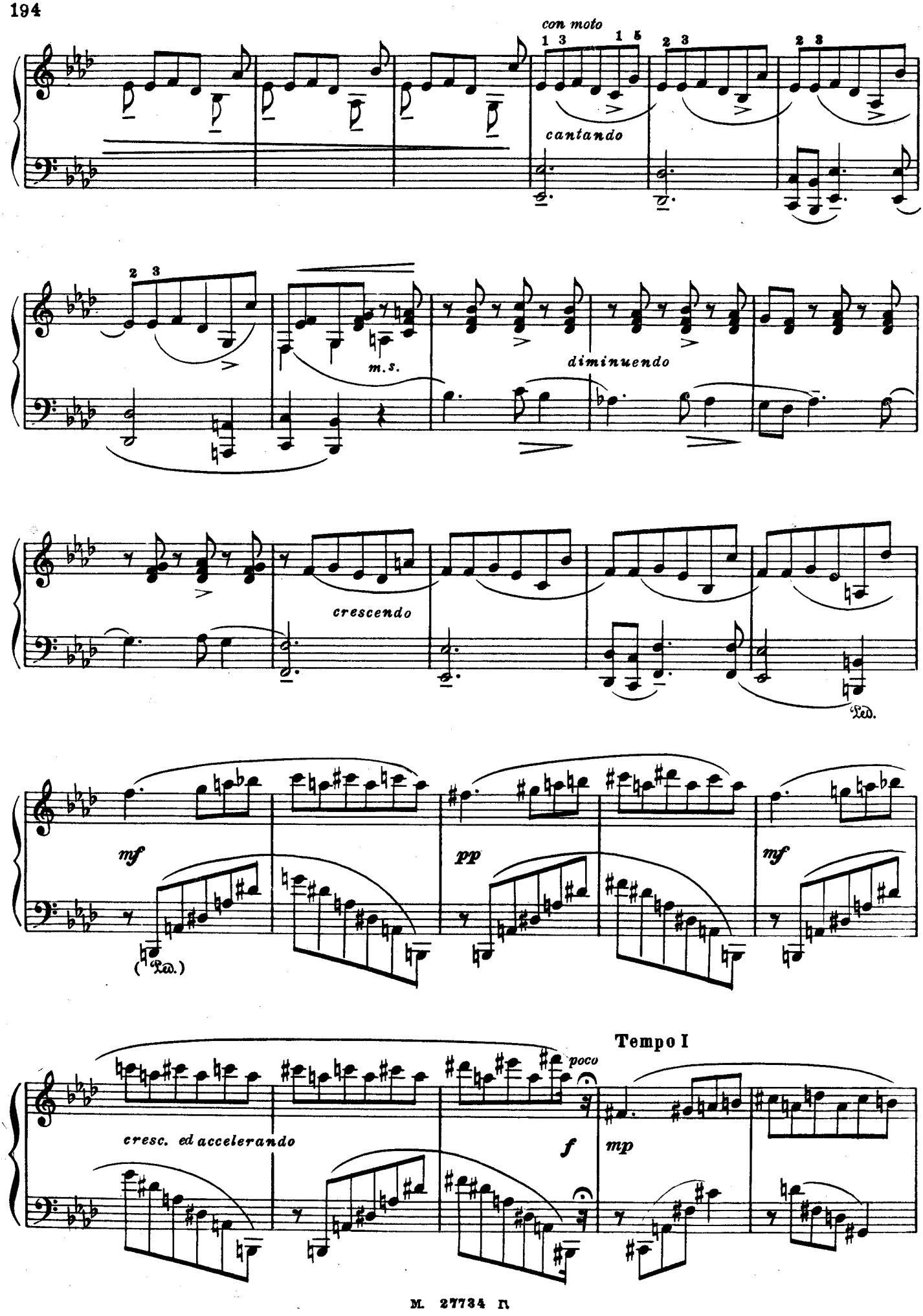
cresc.

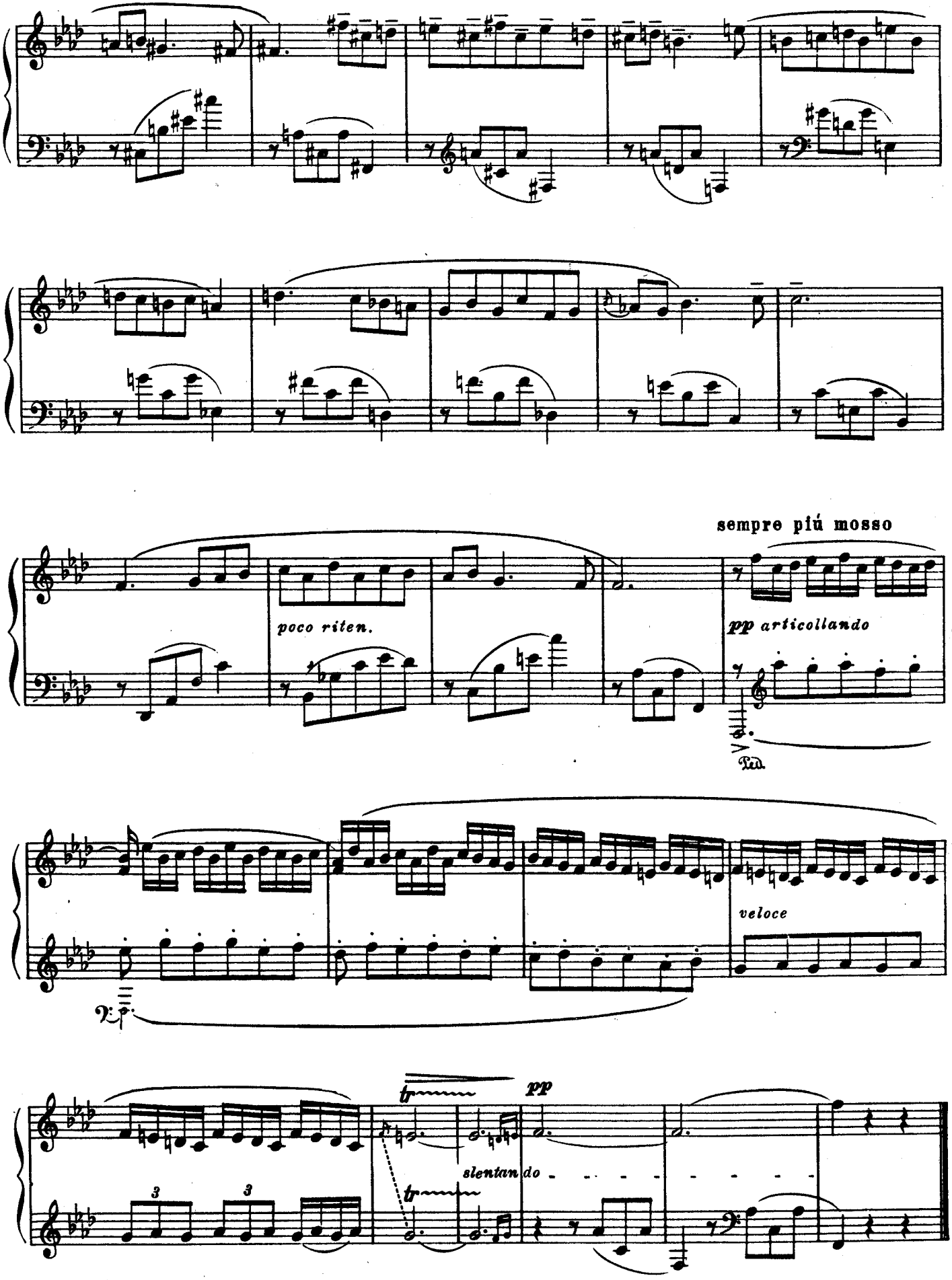
Tempo di Valse (sempre accelerando)

f

sf

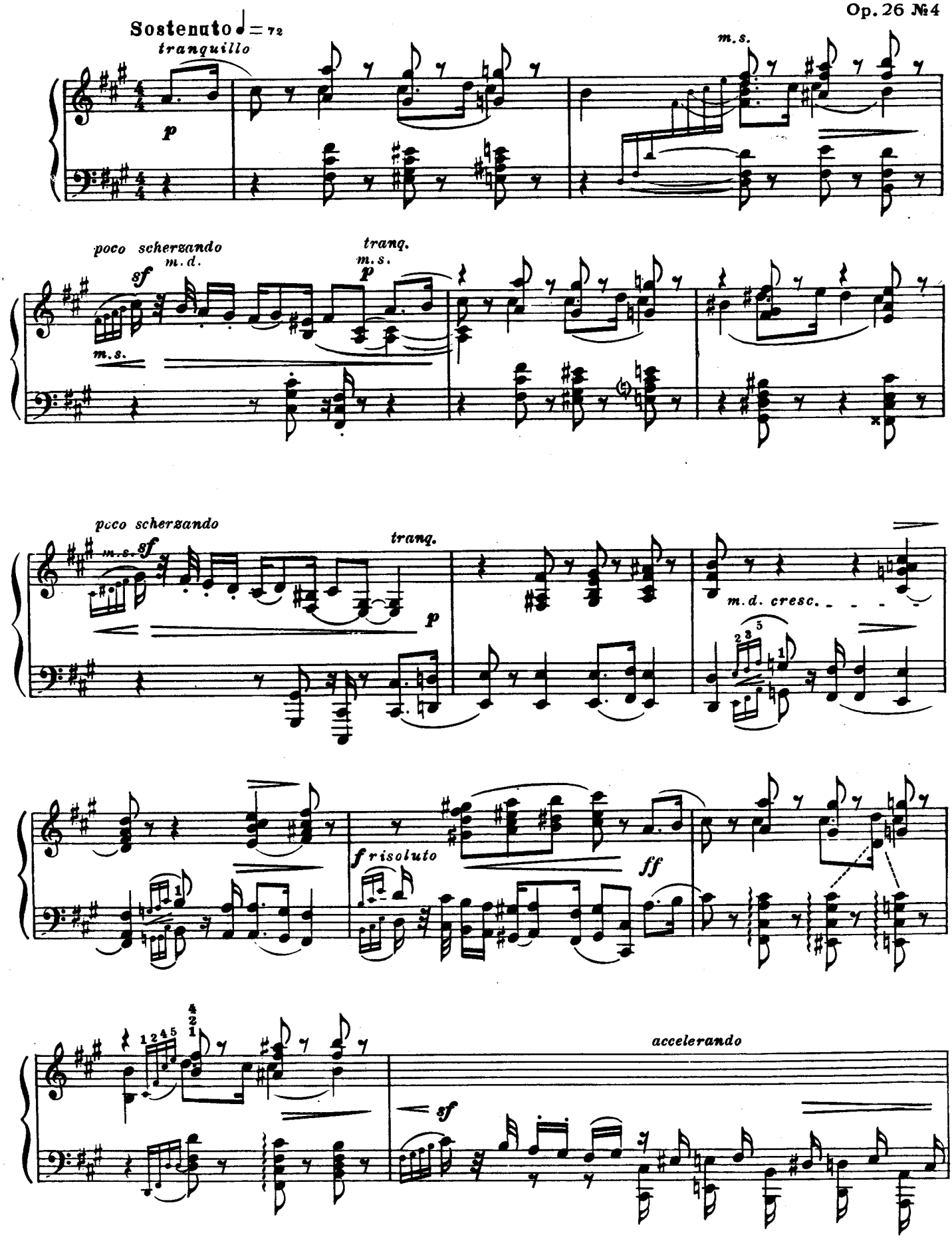
con Ped.

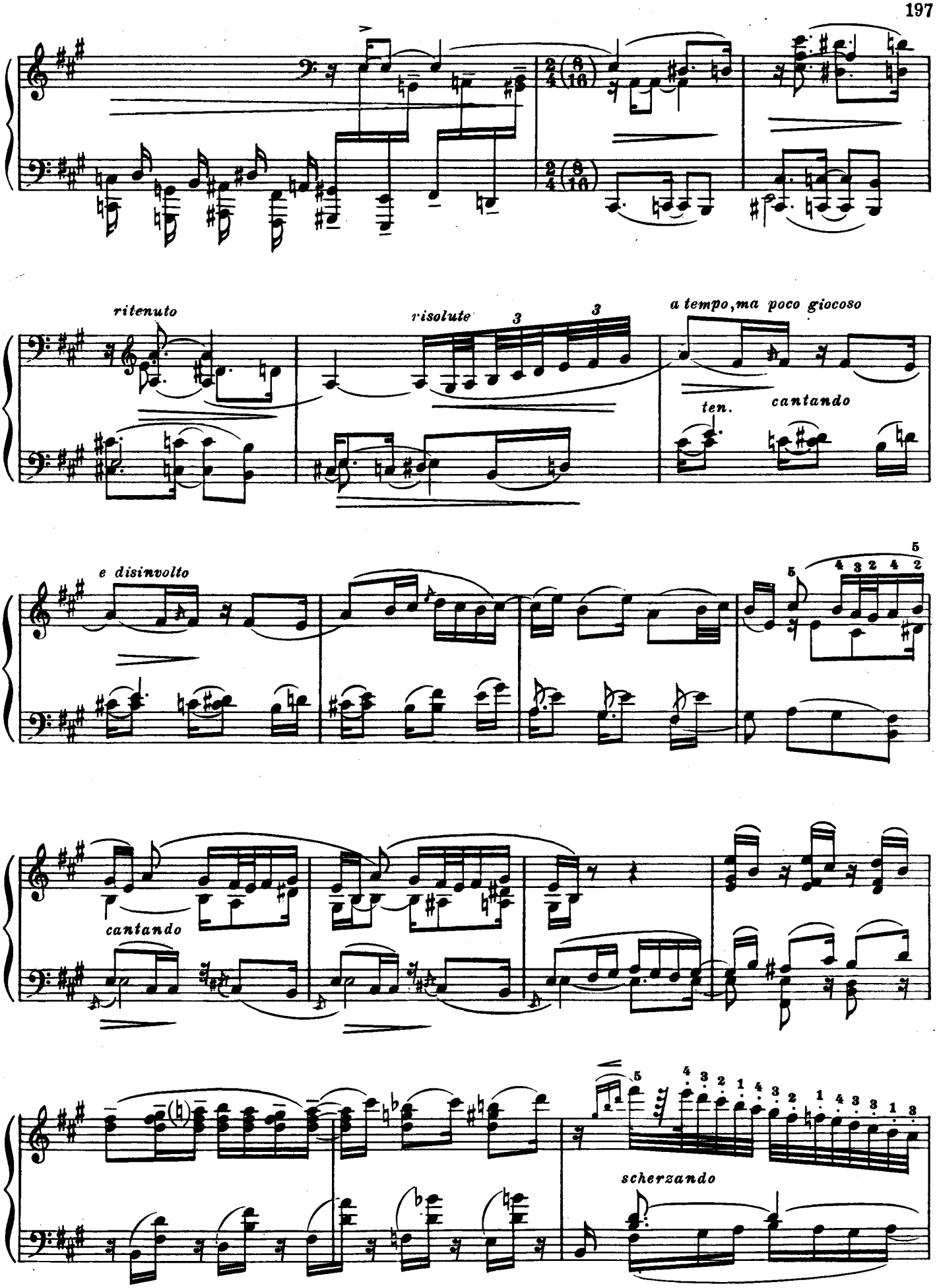

con moto
cantando
m.s.
diminuendo
crescendo
Ped.
mf
(Ped.)
pp
mf
Tempo I
poco
cresc. ed accelerando
f
mp

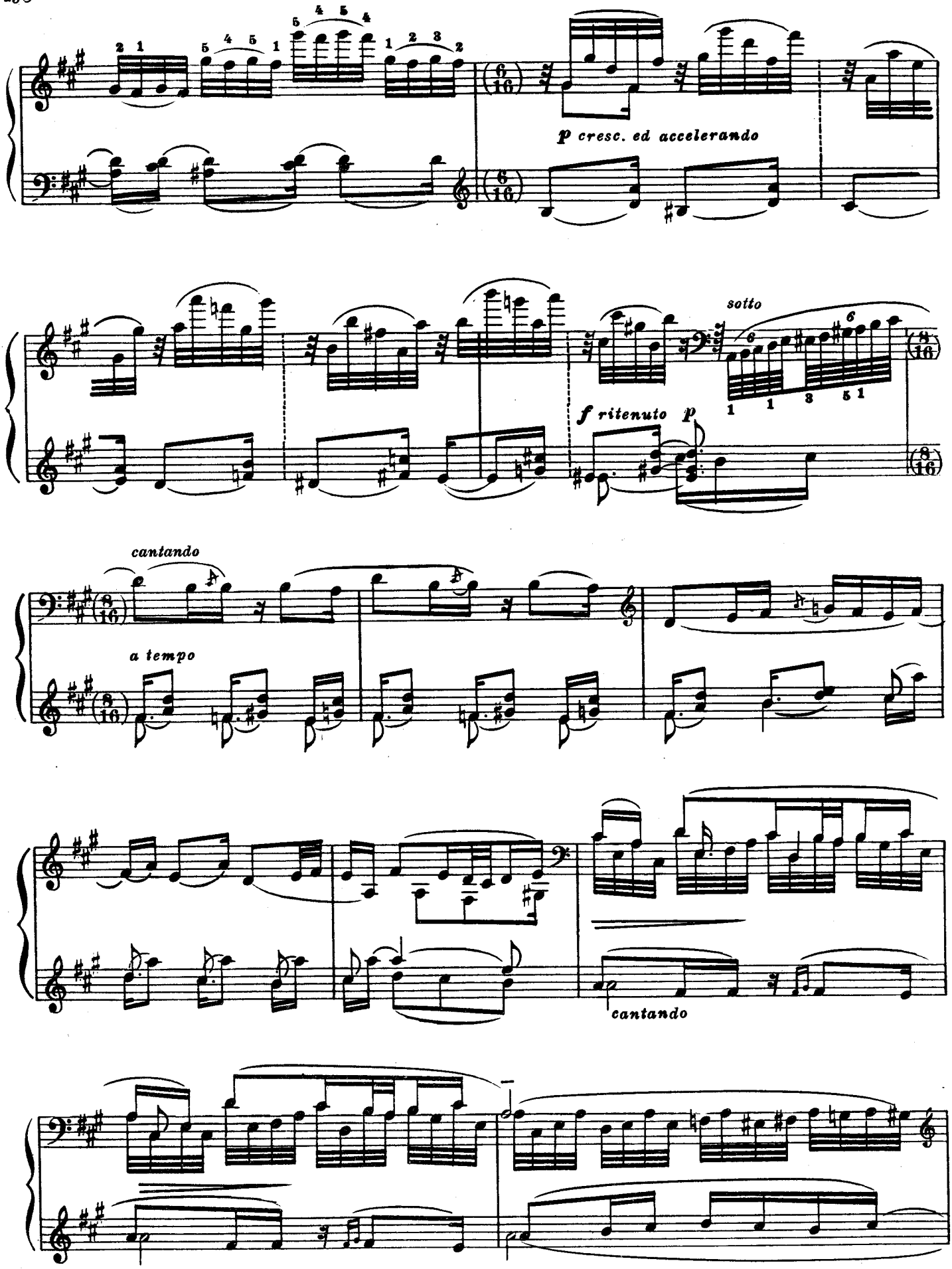

sempre più mosso
poco riten.
pp articollando
Ped.
veloce
tr
pp
tr
slentando

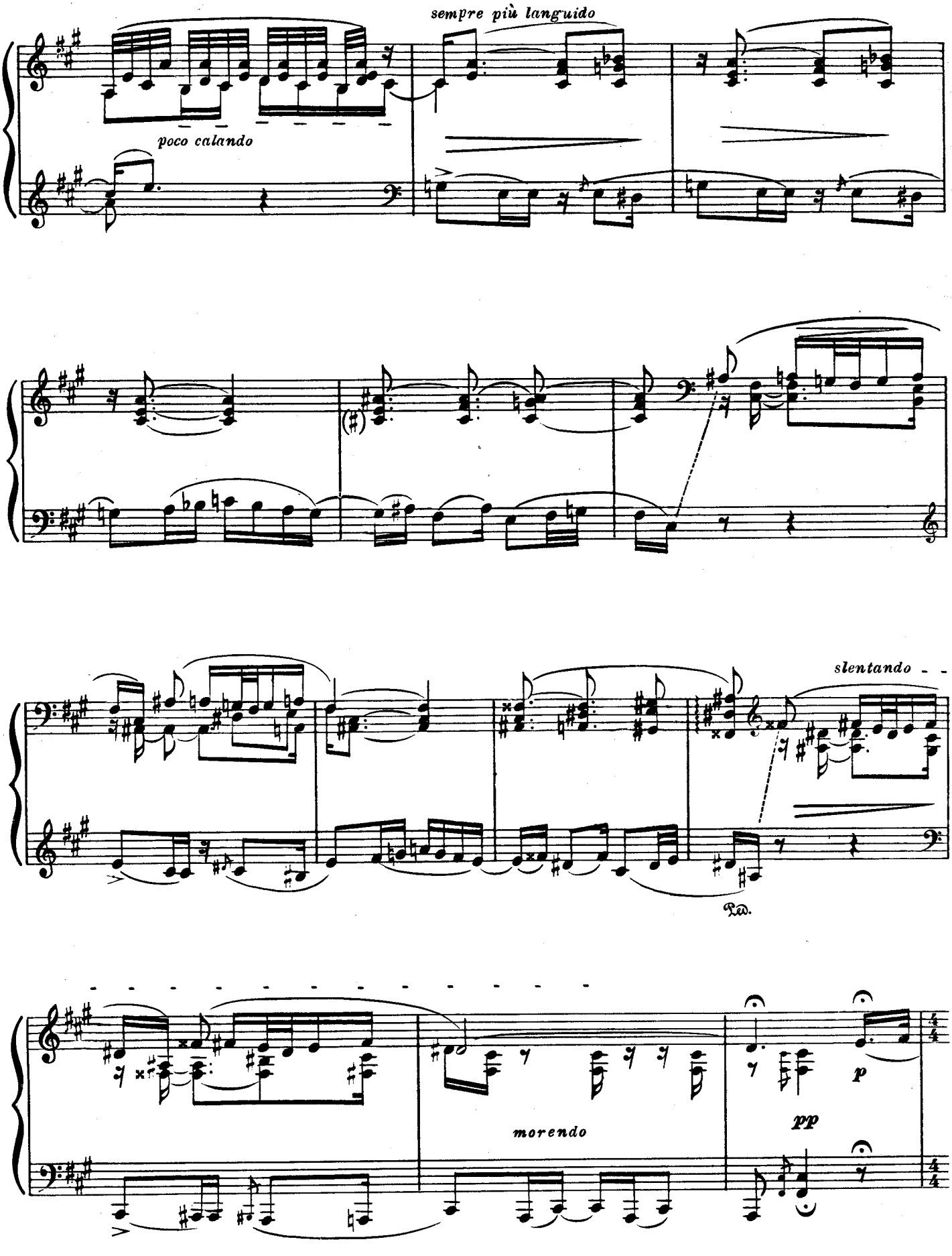
IV

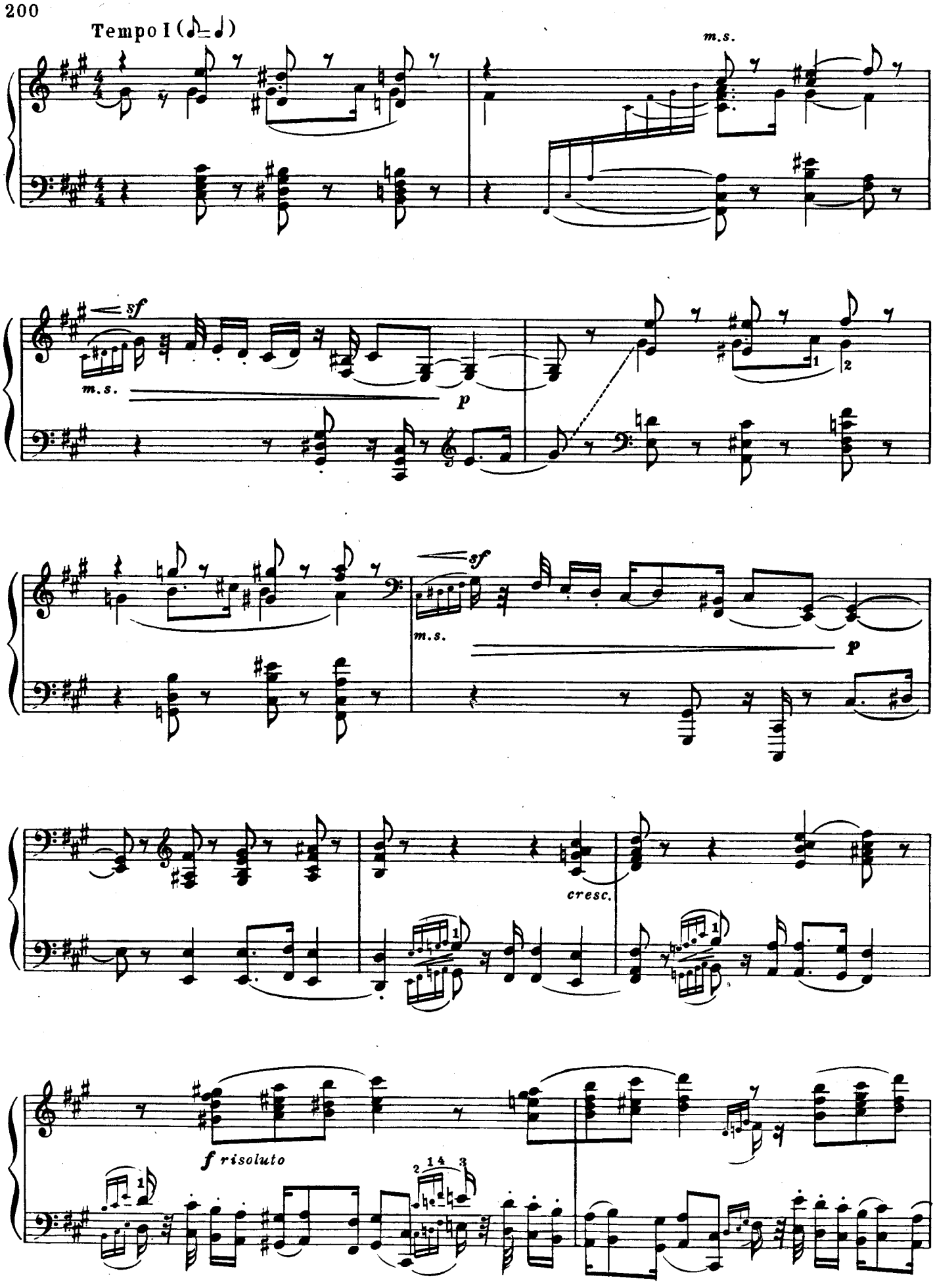
Op. 26 №4

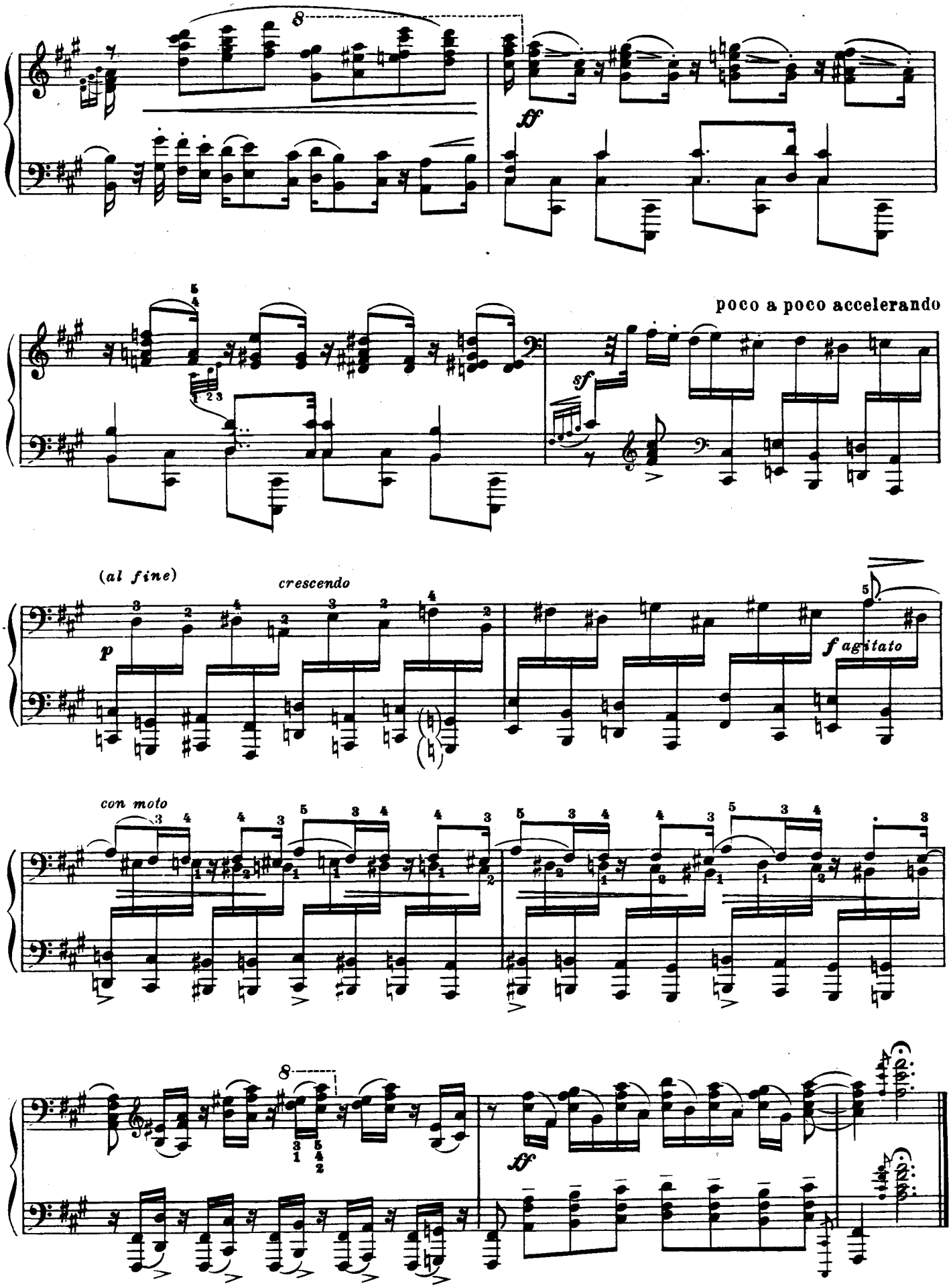

Sostenuto ♩= 72
tranquillo
p
m.s.
poco scherzando
m.d.
sf
m.s.
tranq.
m.s.
p
poco scherzando
m.s. sf
tranq.
p
m.d. cresc.
f risoluto
ff
accelerando
sf


ritenuto
risolute
a tempo, ma poco giocoso
ten.
cantando
e disinvolto
cantando
scherzando


p cresc. ed accelerando
sotto
f ritenuto p
cantando
a tempo
cantando

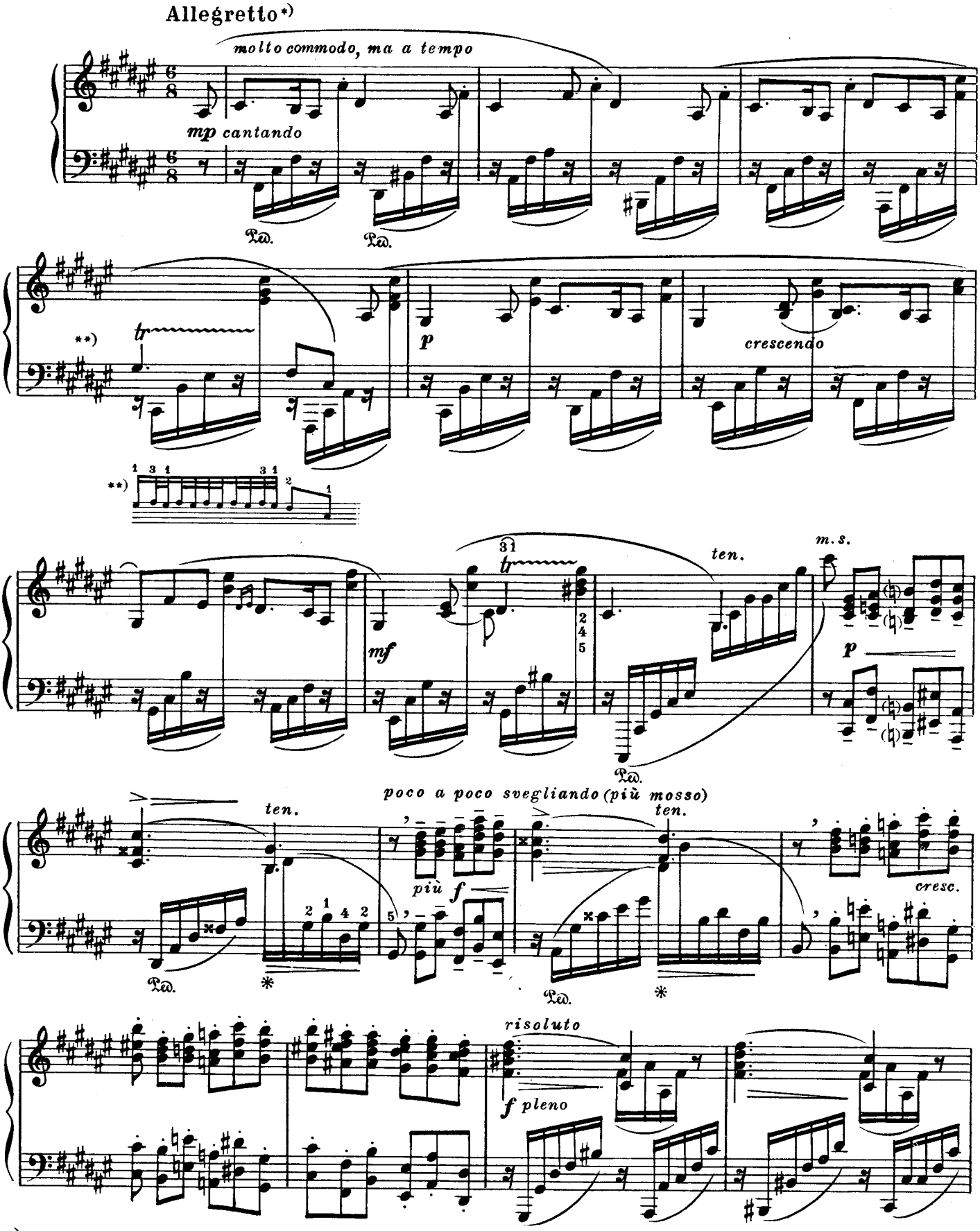

sempre più languido
poco calando
slentando
Ped.
morendo
p
pp


Tempo I (♪ = ♩)
m.s.
sf
m.s.
p
sf
m.s.
p
cresc.
f risoluto

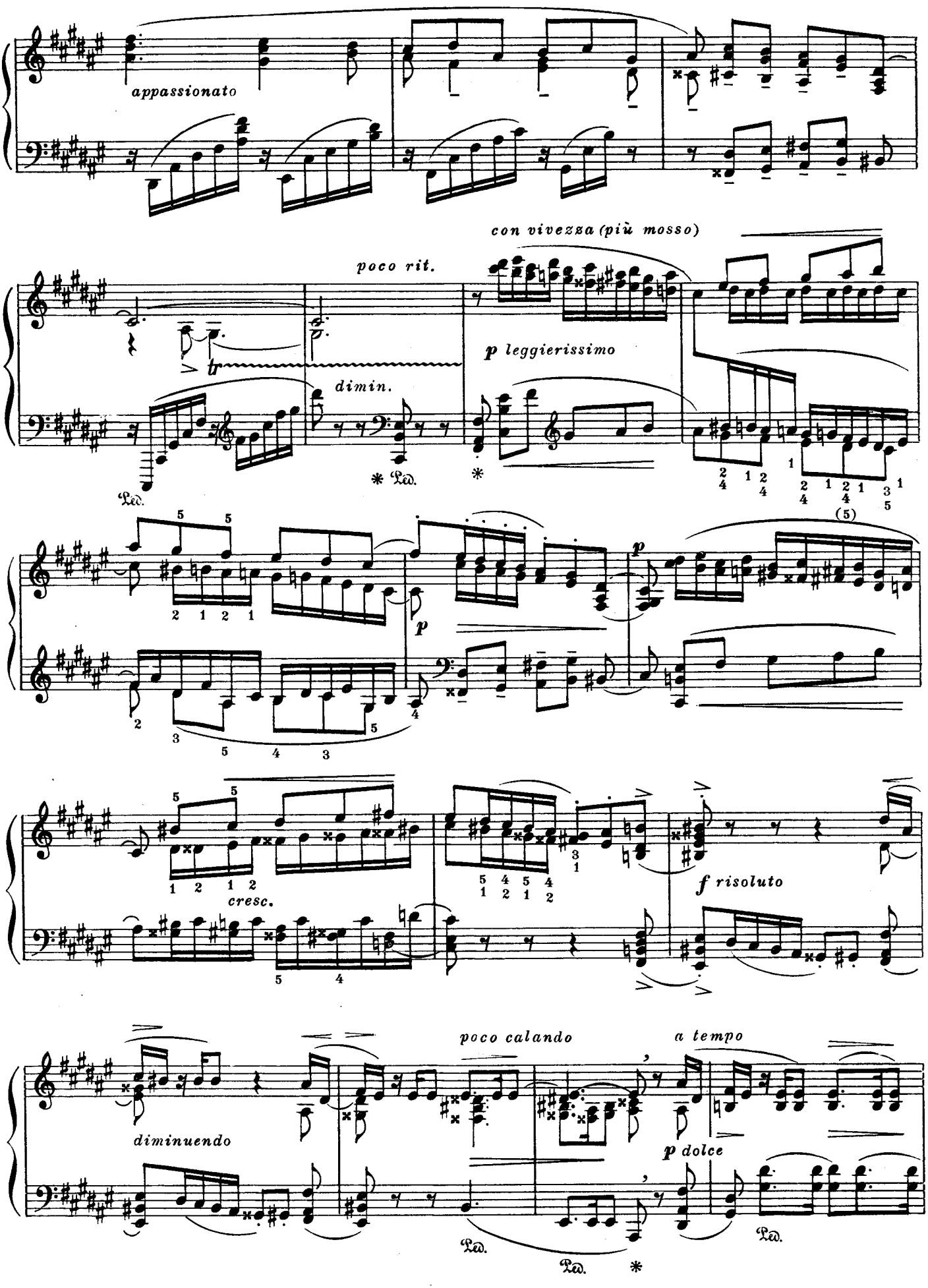

8
ff
poco a poco accelerando
sf
(al fine)
crescendo
p
f agitato
con moto
8
ff

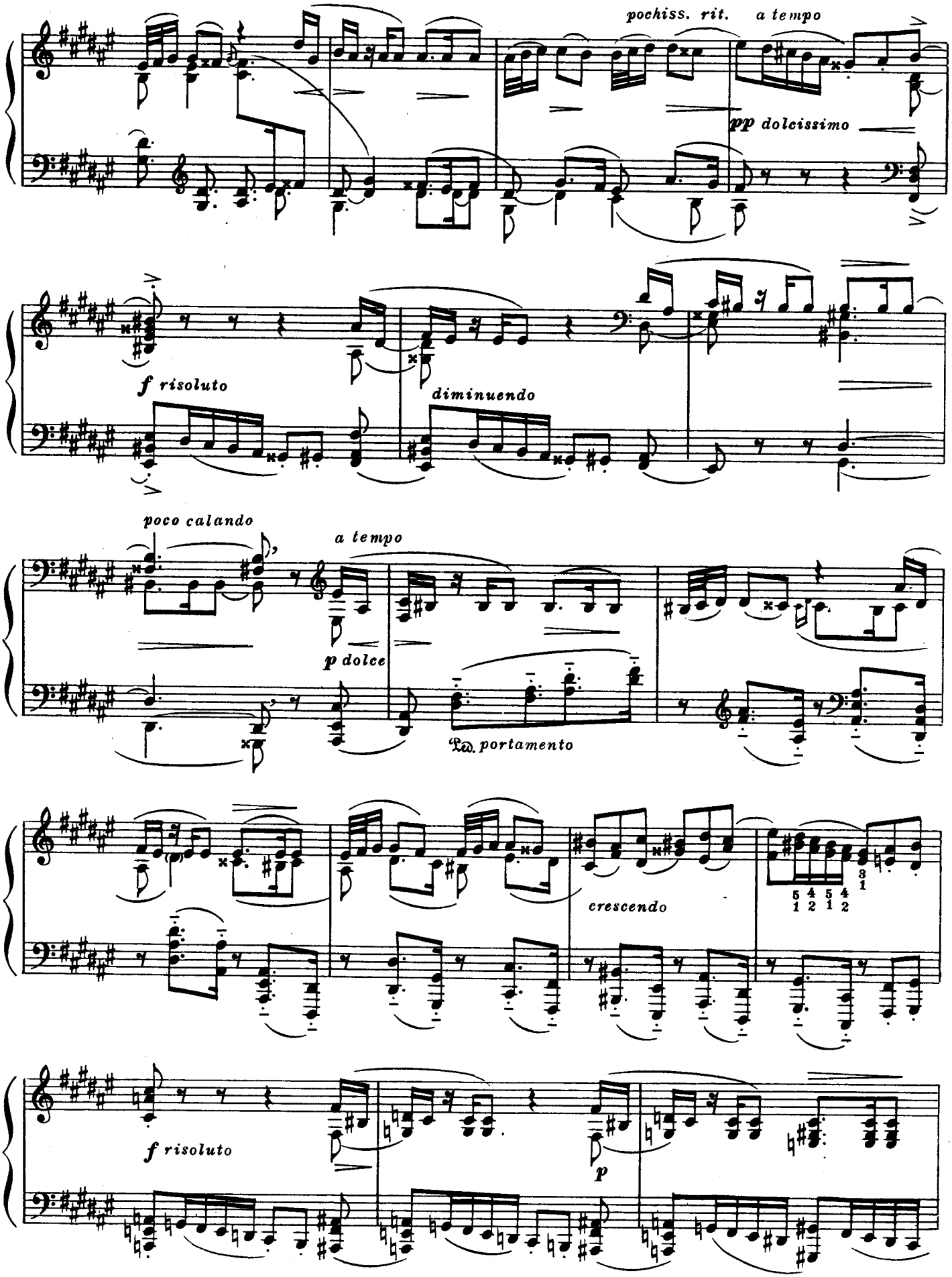
SONATE-BALLADE СОНАТА-БАЛЛАДА

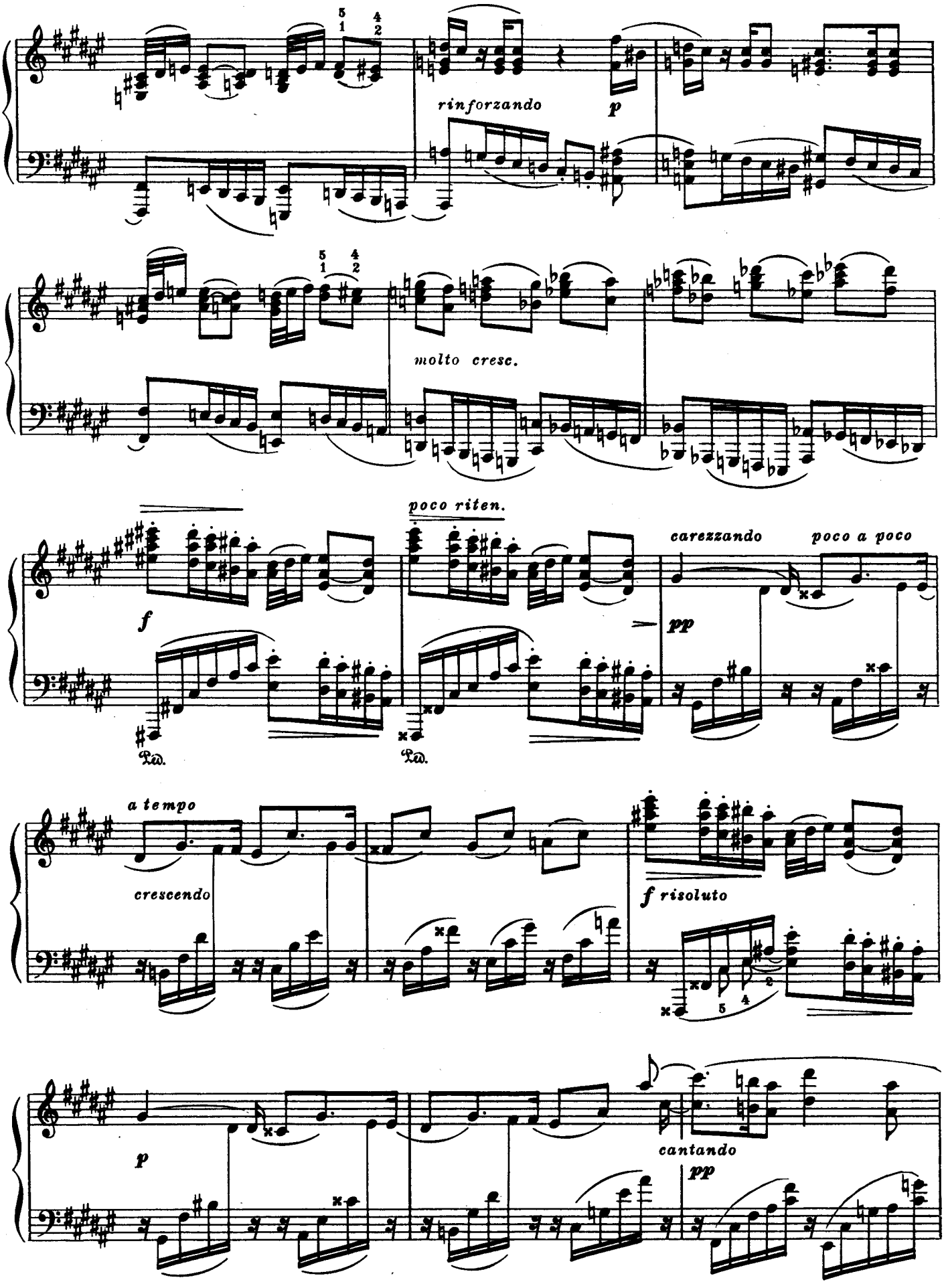
Op. 27

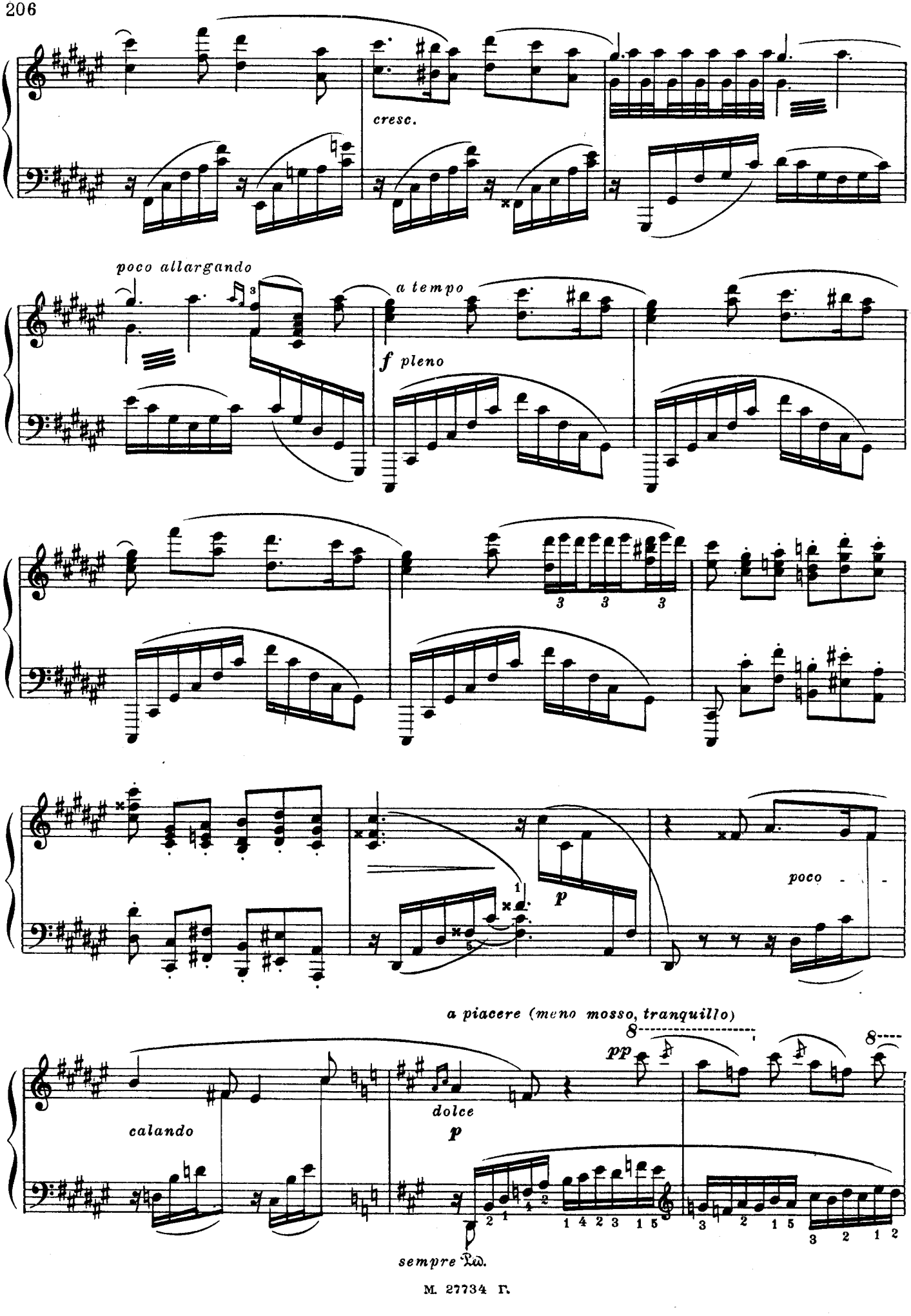


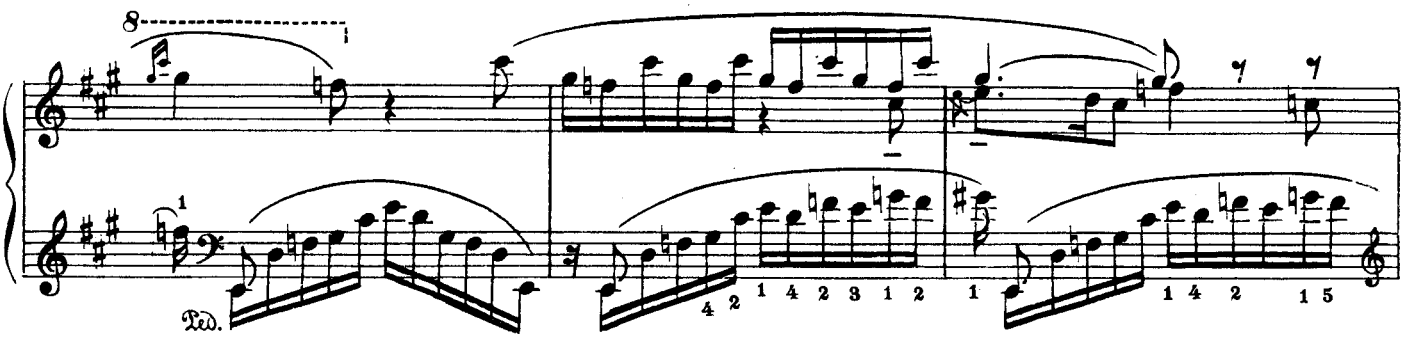
*) Выровнить темп насколько возможно, не теряя при этом индивидуальной экспрессии каждой из тем и не впадая в метрономичность.

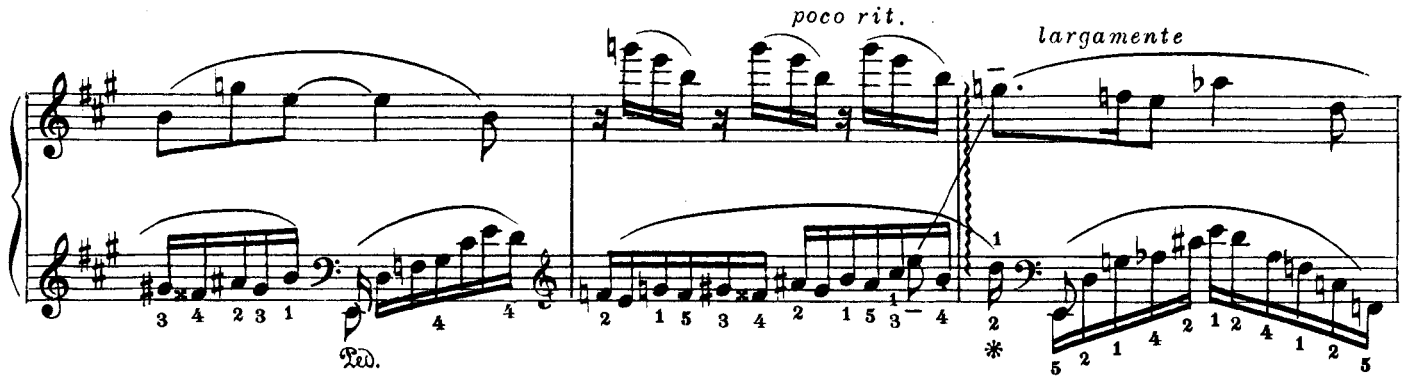

appassionato
con vivezza (più mosso)
poco rit.
p leggierissimo
dimin.
Ped.
* Ped.
*
(5)
p
cresc.
f risoluto
poco calando
a tempo
diminuendo
p dolce
Ped.
Ped.
*

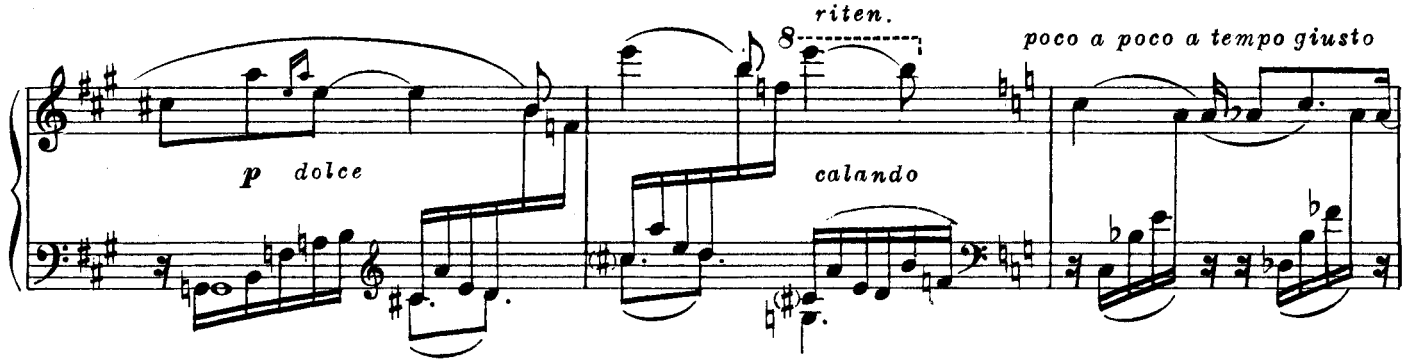

pochiss. rit.
a tempo
pp dolcissimo
f risoluto
diminuendo
poco calando
a tempo
p dolce
Ped. portamento
crescendo
5 4 5 4
1 2 1 2
3
1
f risoluto
p

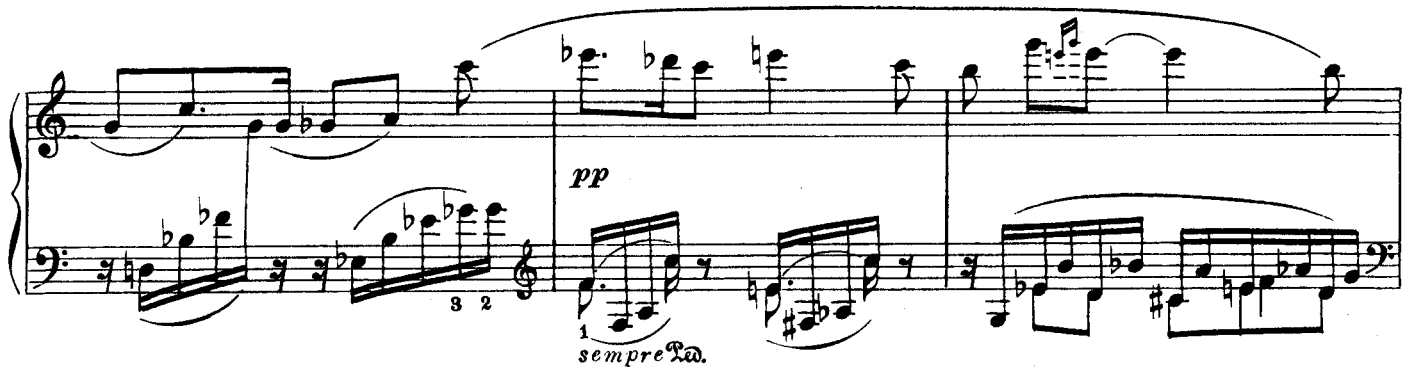

rinforzando
p
molto cresc.
poco riten.
f
carezzando
poco a poco
pp
Ped.
Ped.
a tempo
crescendo
f risoluto
p
cantando
pp

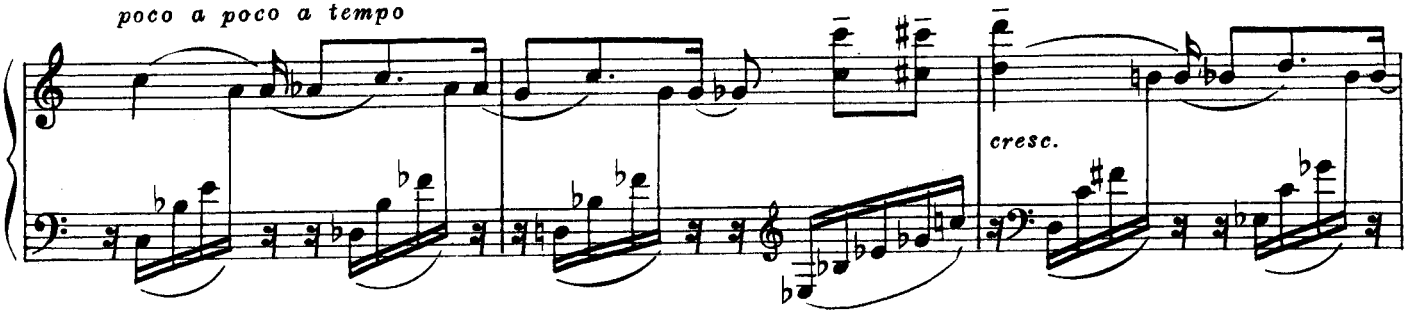

cresc.
poco allargando
a tempo
f pleno
p
poco
a piacere (meno mosso, tranquillo)
pp
calando
dolce
p
sempre Ped.

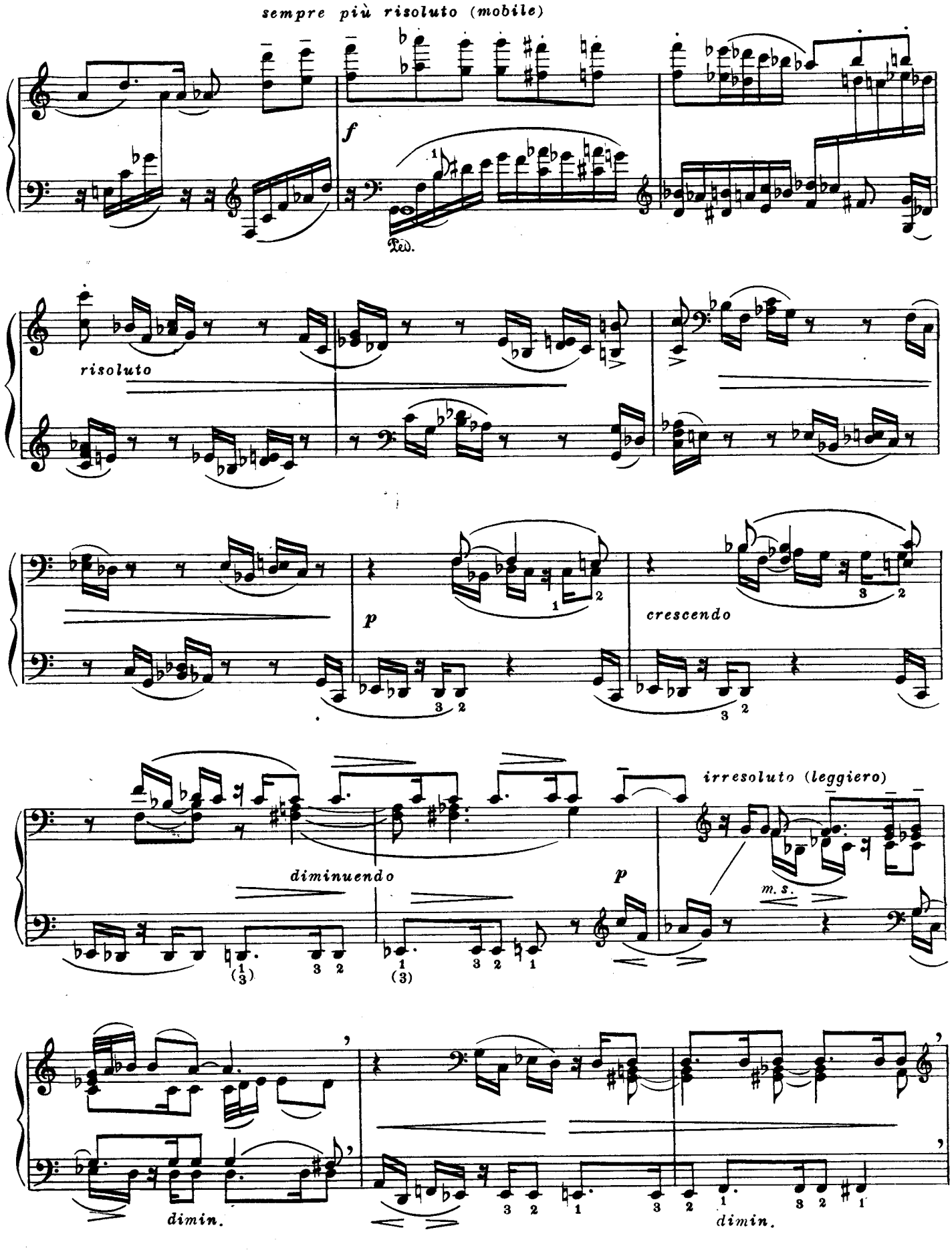

8
Ped.

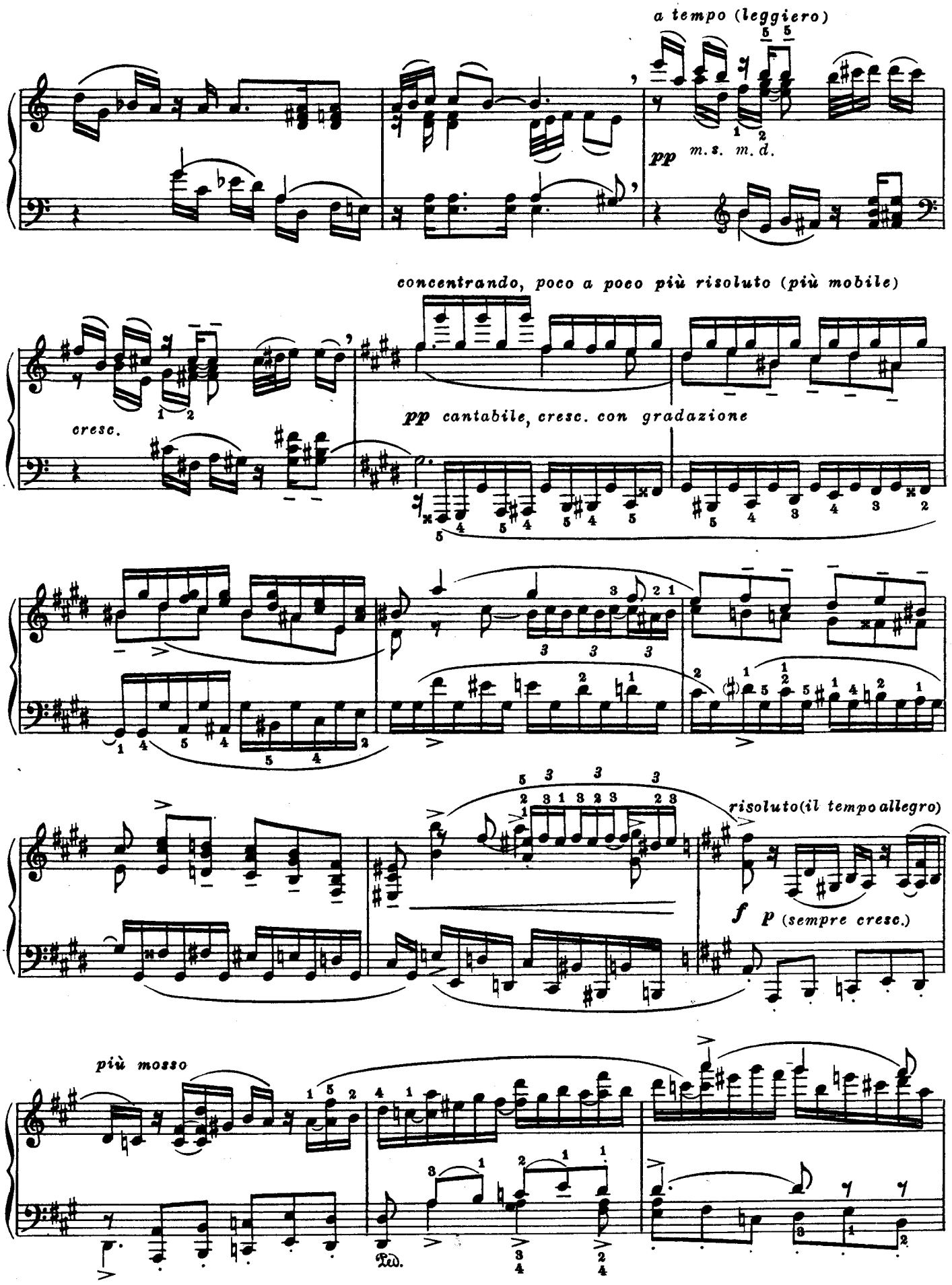

poco rit.
largamente
Ped.

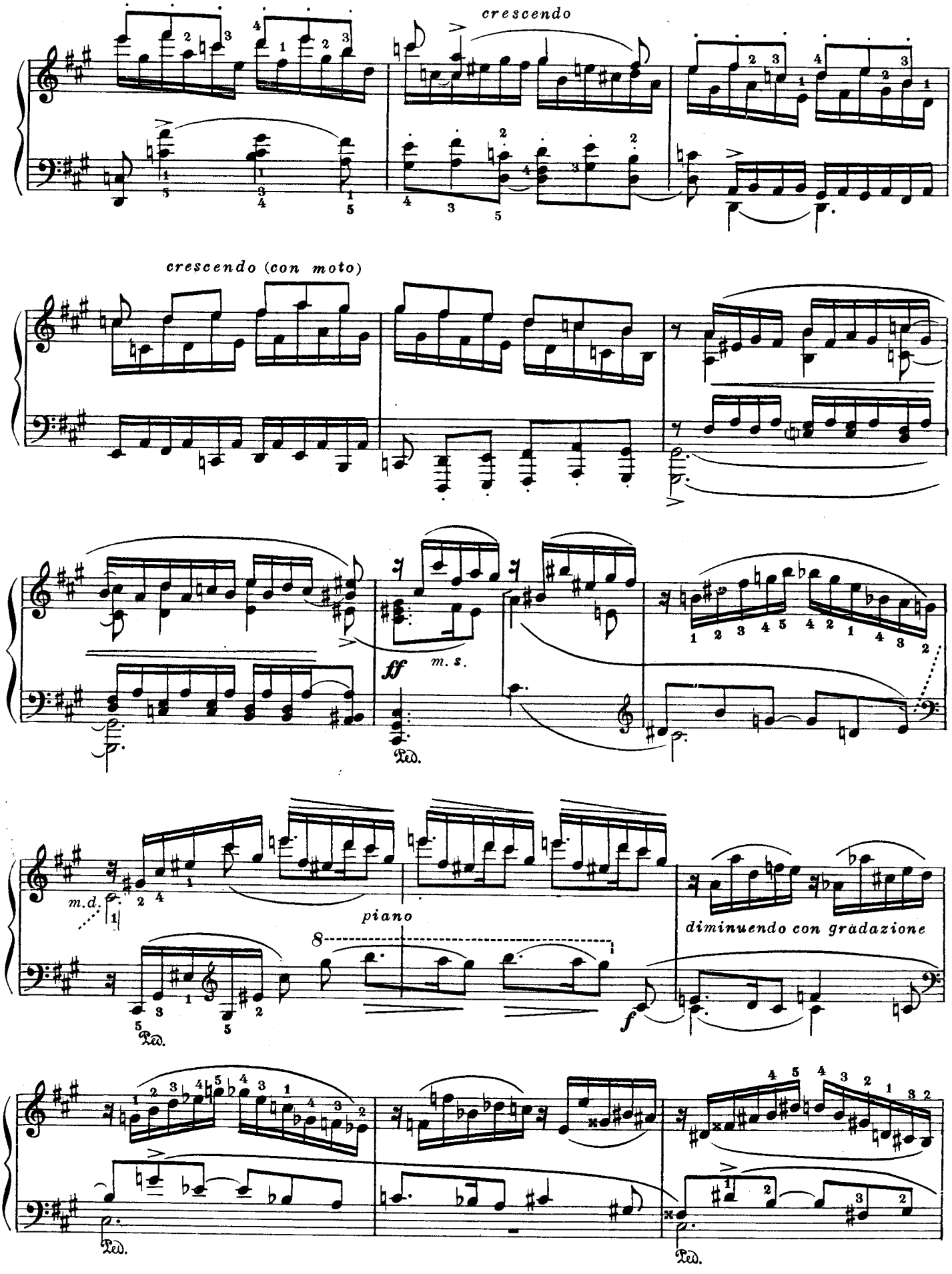

riten.
8
poco a poco a tempo giusto
p dolce
calando

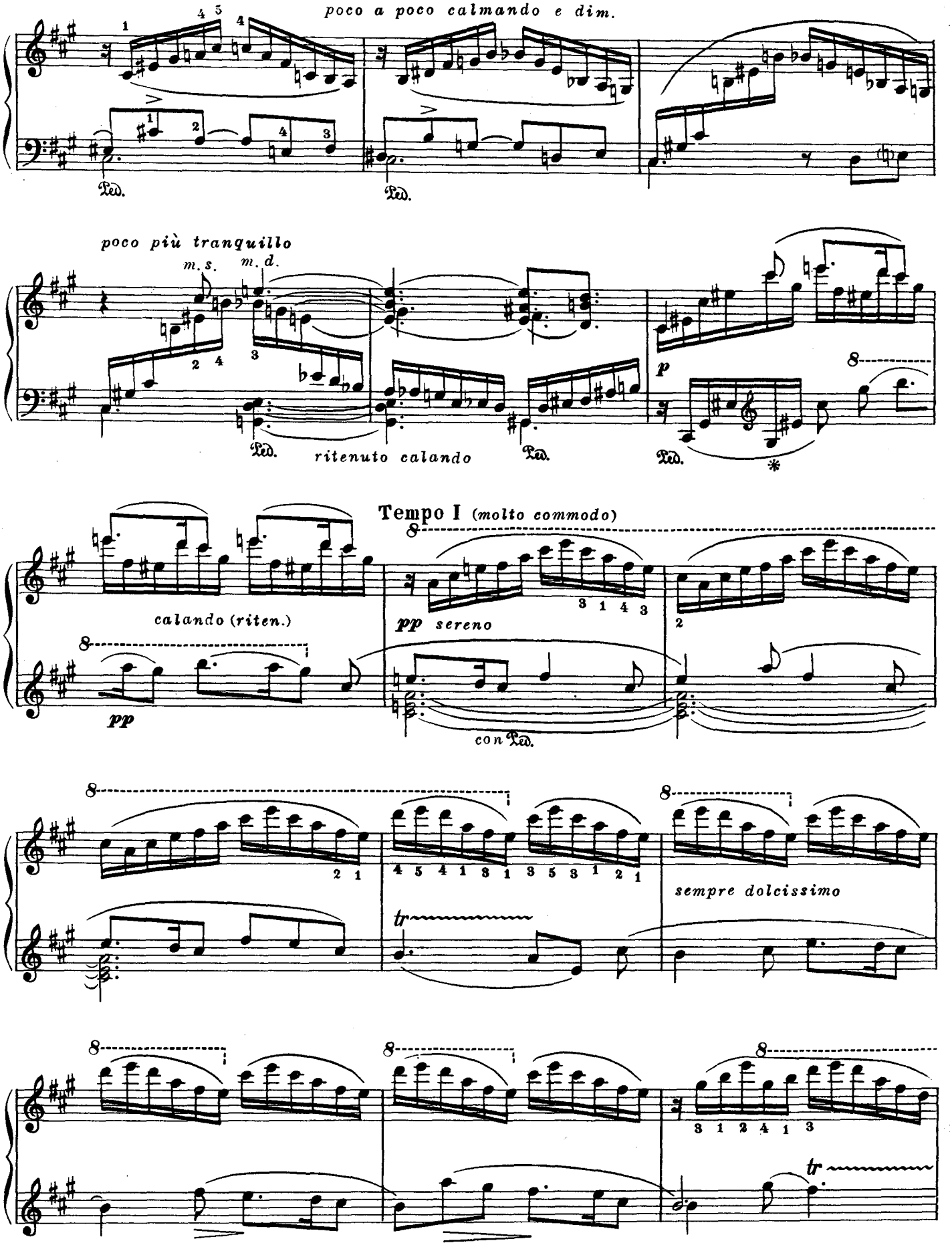

pp
sempre Ped.

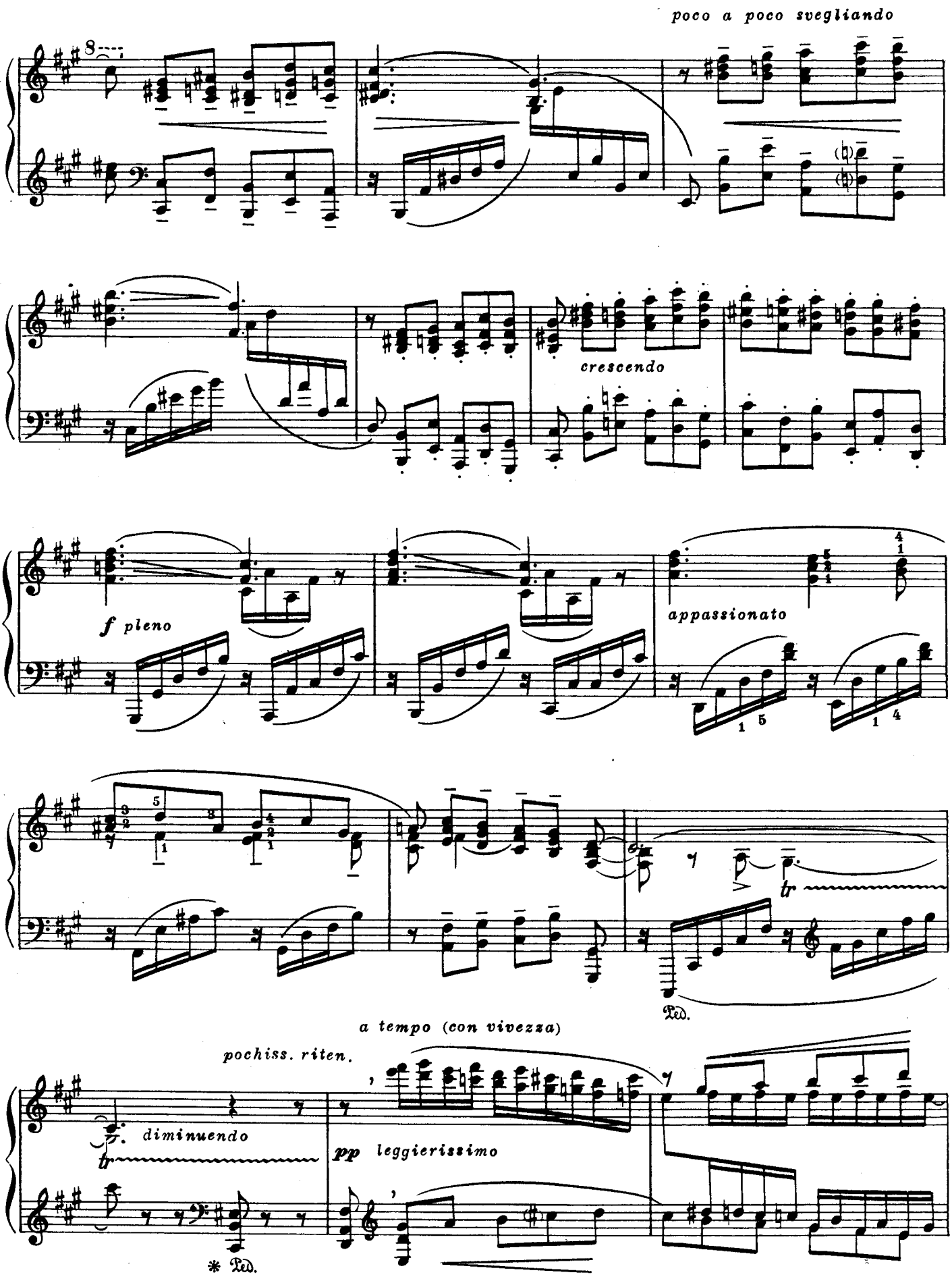

poco a poco a tempo
cresc.

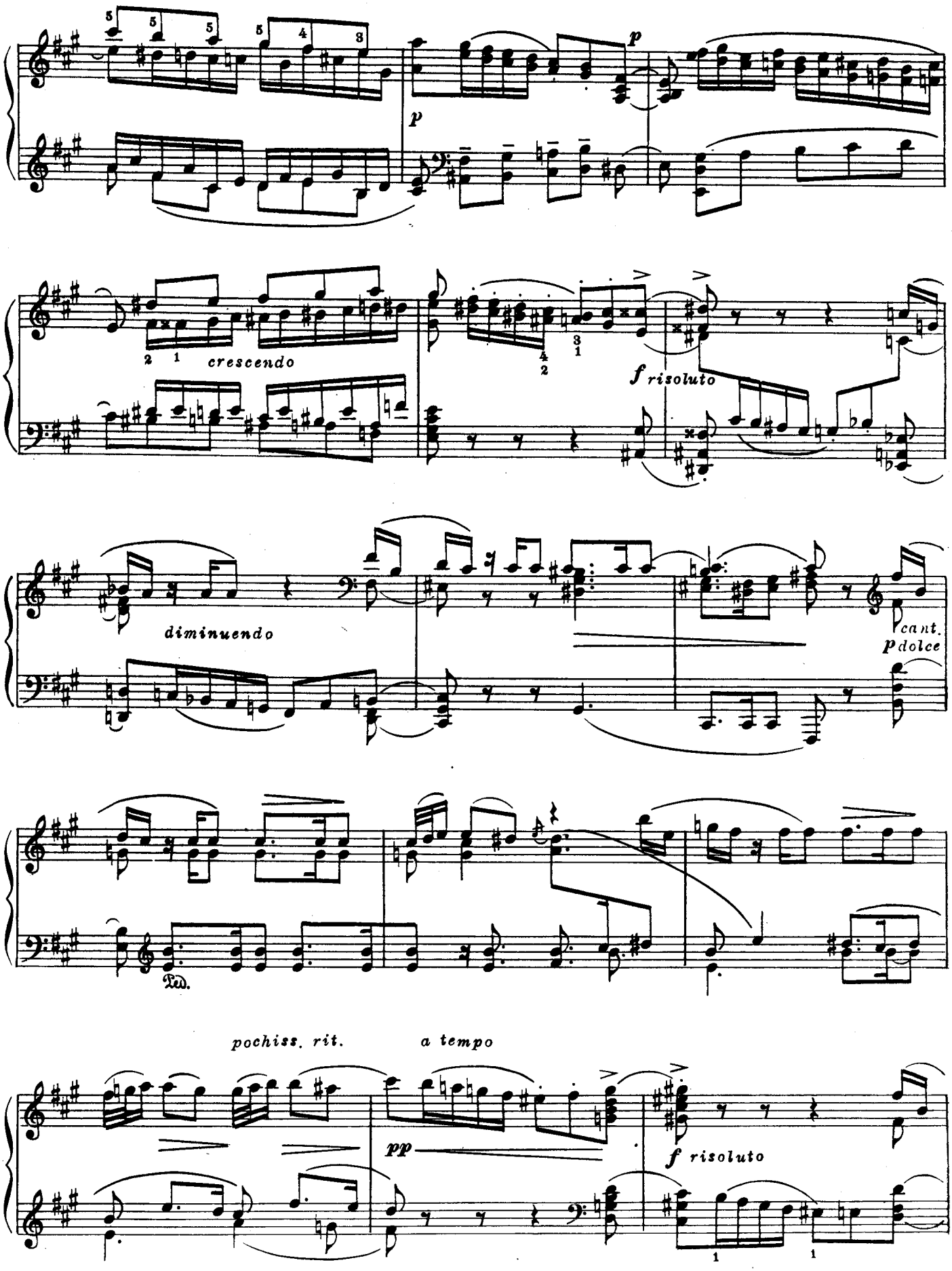

sempre più risoluto (mobile)
f
risoluto
p
crescendo
diminuendo
p
irresoluto (leggiero)
m. s.
dimin.
dimin.

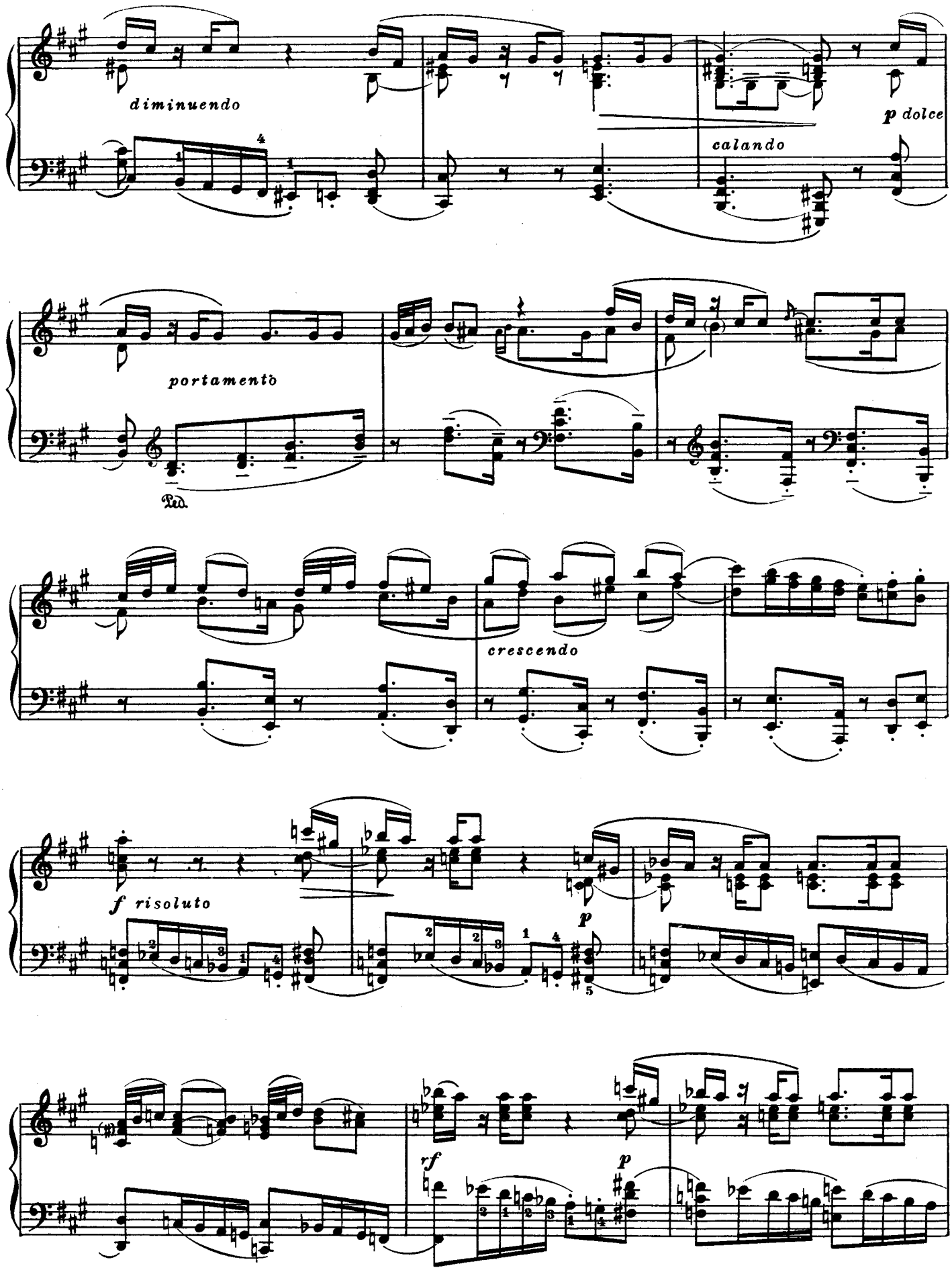

a tempo (leggiero)
pp m.s. m.d.
concentrando, poco a poco più risoluto (più mobile)
cresc.
pp cantabile, cresc. con gradazione
risoluto(il tempo allegro)
f p (sempre cresc.)
più mosso
Ped.

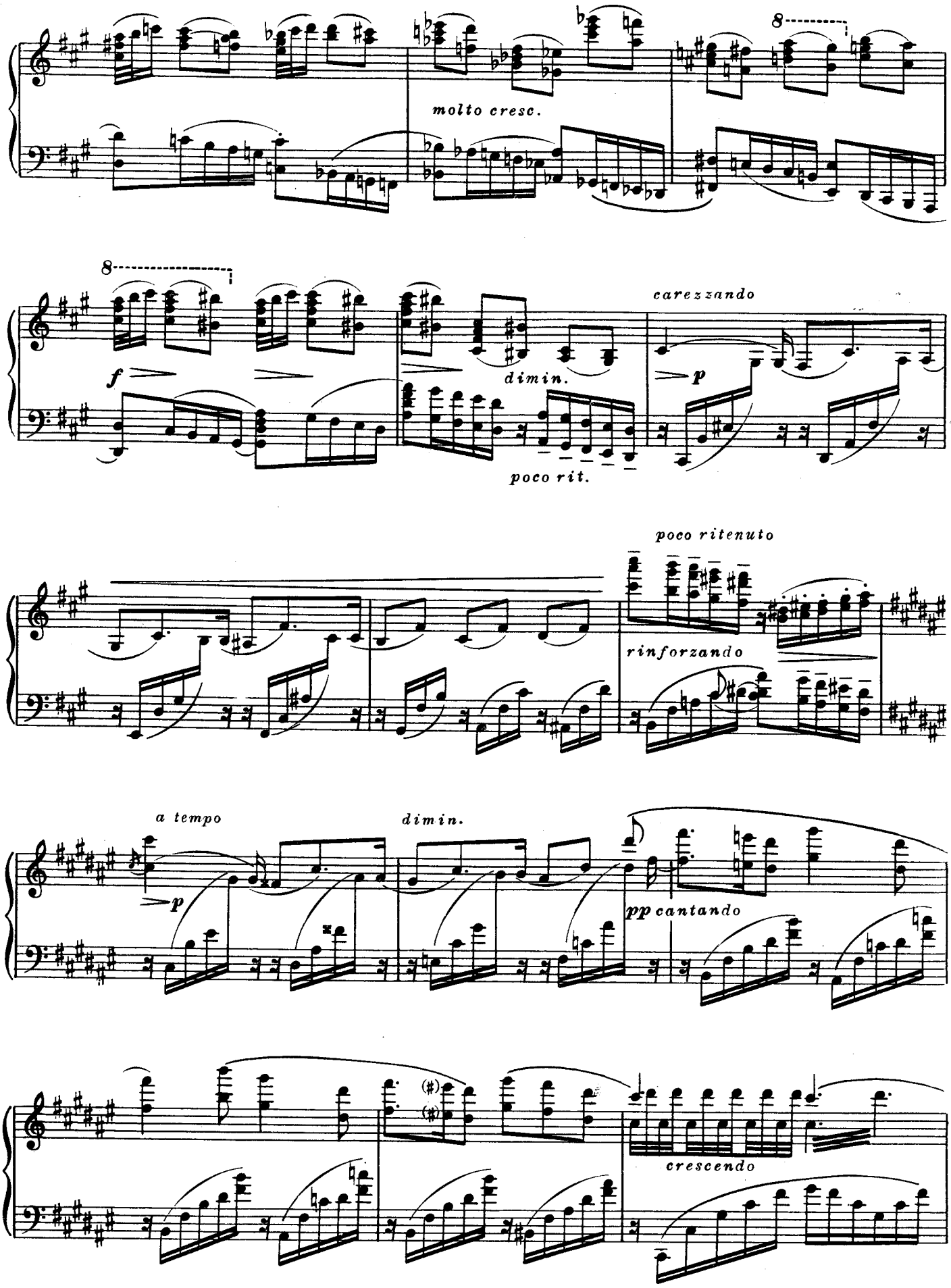

crescendo
crescendo (con moto)
ff
m. s.
Ped.
m.d.
piano
diminuendo con gradazione
f
Ped.
Ped.
Ped.

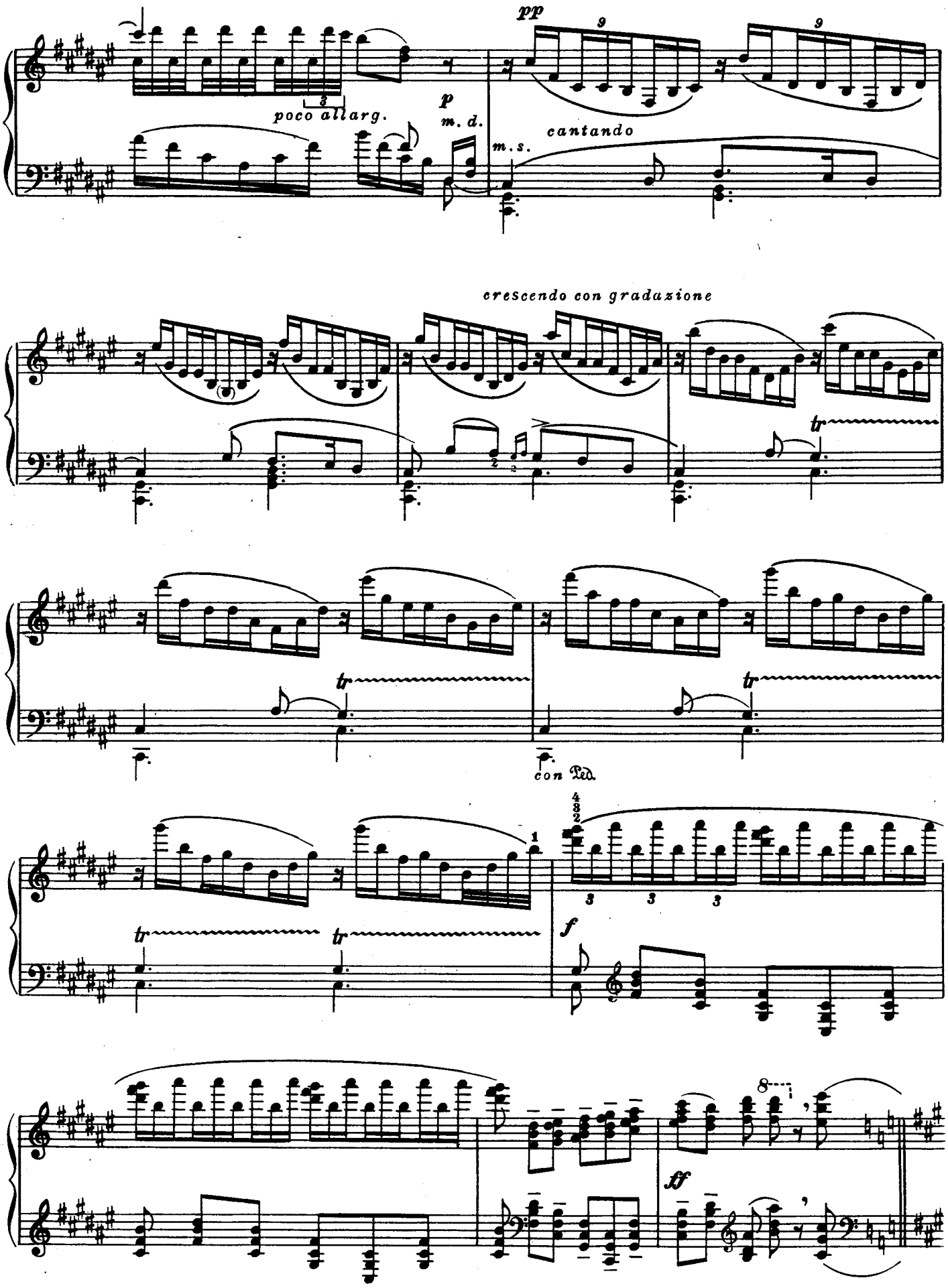

poco a poco calmando e dim.
Ped.
poco più tranquillo
m. s.
m. d.
ritenuto calando
p
Tempo I (molto commodo)
calando (riten.)
pp
pp sereno
con Ped.
sempre dolcissimo
tr


poco a poco svegliando
crescendo
f pleno
appassionato
Ped.
a tempo (con vivezza)
pochiss. riten.
diminuendo
pp leggierissimo
* Ped.


p
p
crescendo
f risoluto
diminuendo
cant.
p dolce
Ped.
pochiss. rit.
a tempo
pp
f risoluto

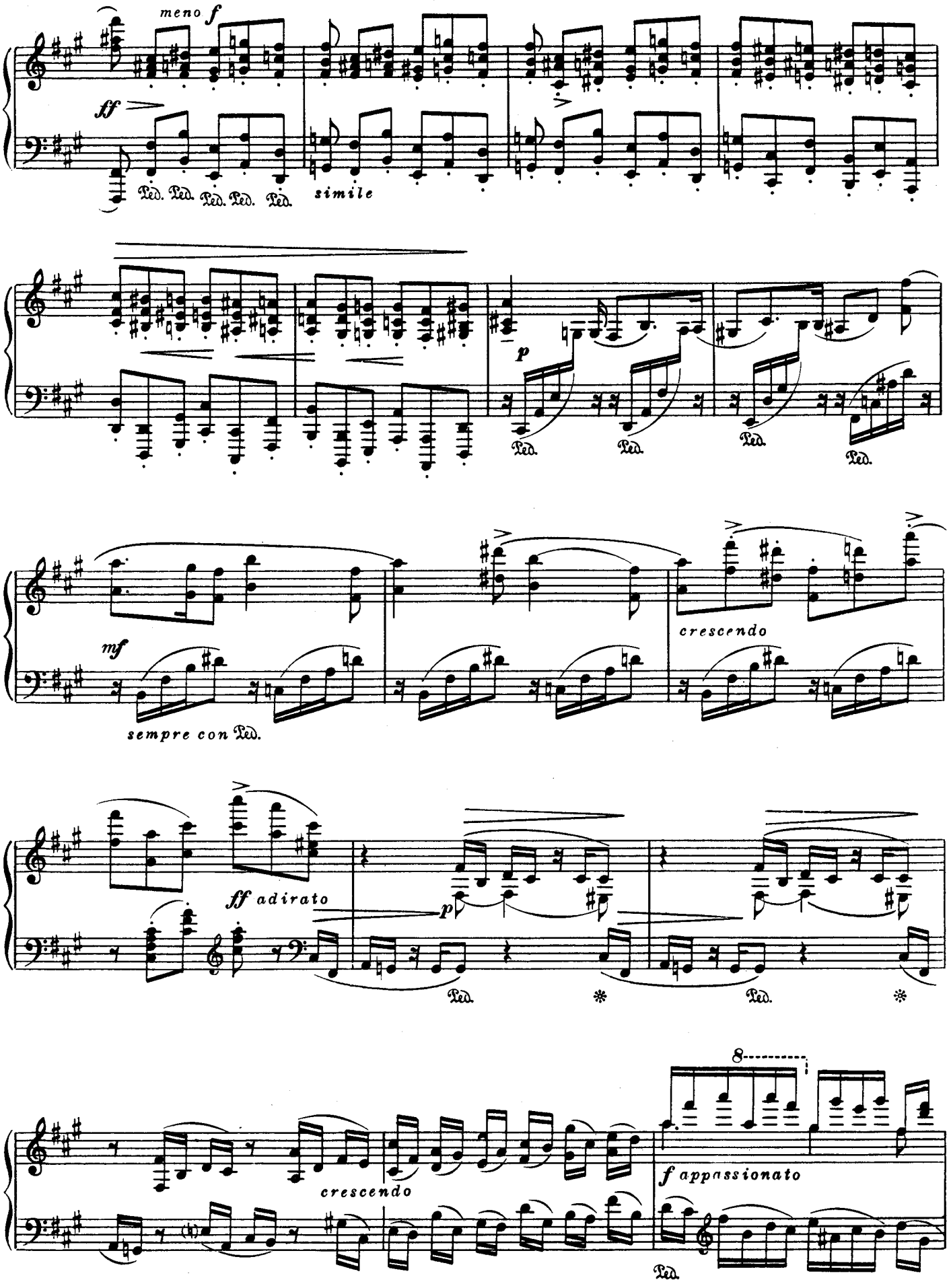

diminuendo
p dolce
calando
portamento
Ped.
crescendo
f risoluto
p
rf
p

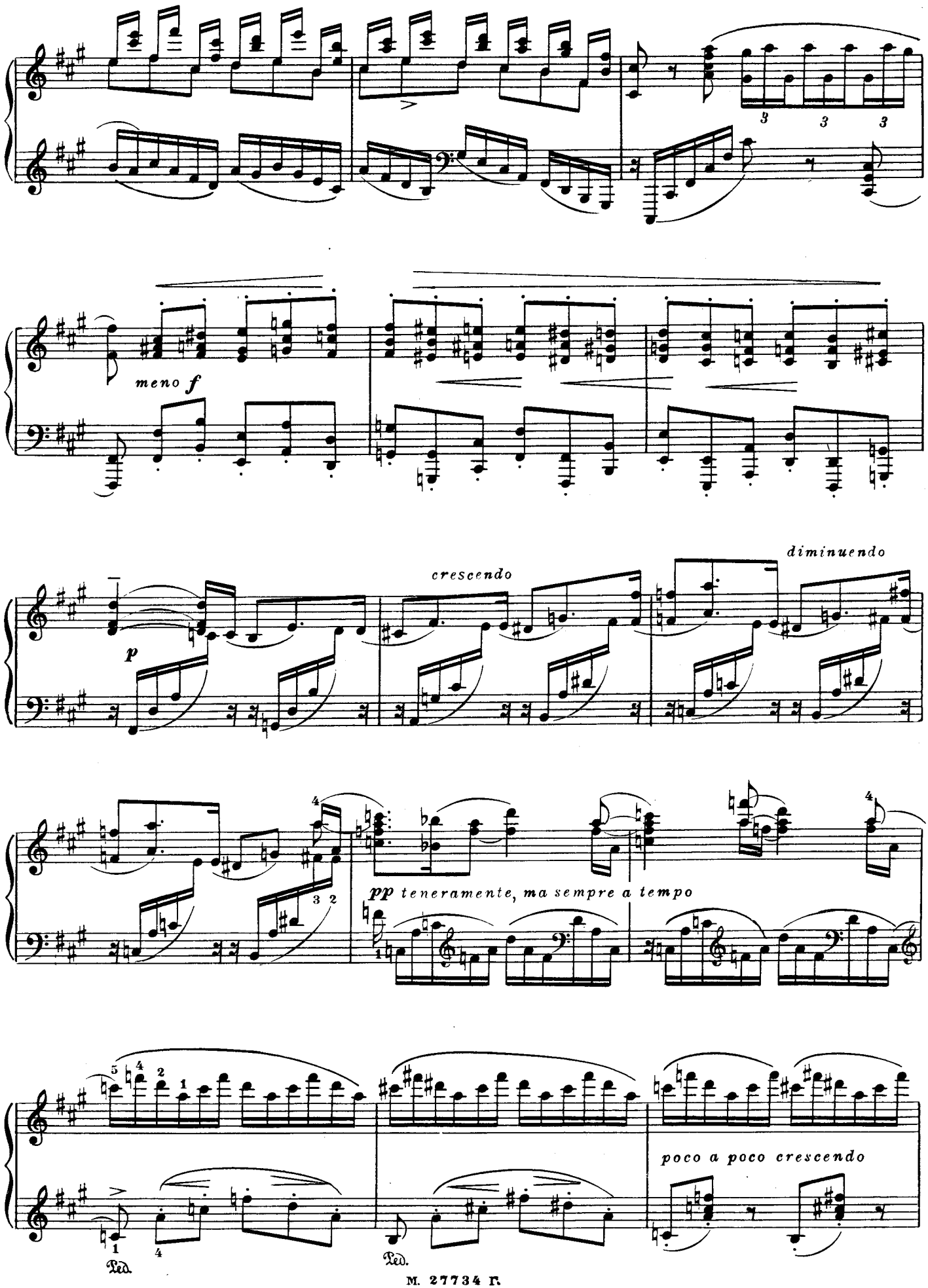

molto cresc.
8
8
f
dimin.
carezzando
p
poco rit.
poco ritenuto
rinforzando
a tempo
p
dimin.
pp cantando
crescendo

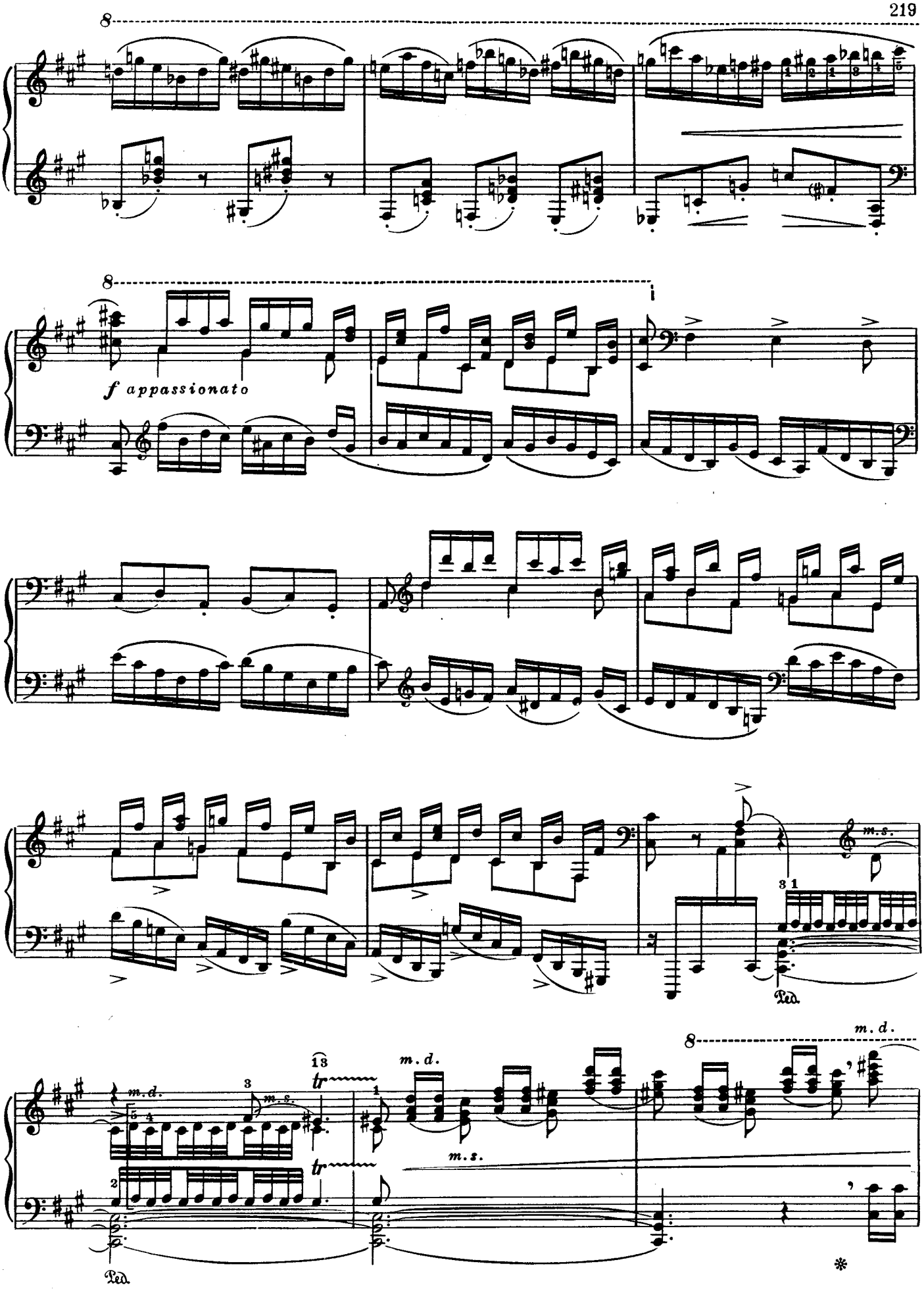

pp
poco allarg.
p
m. d.
m. s.
cantando
crescendo con gradazione
tr
con Ped.
f
ff

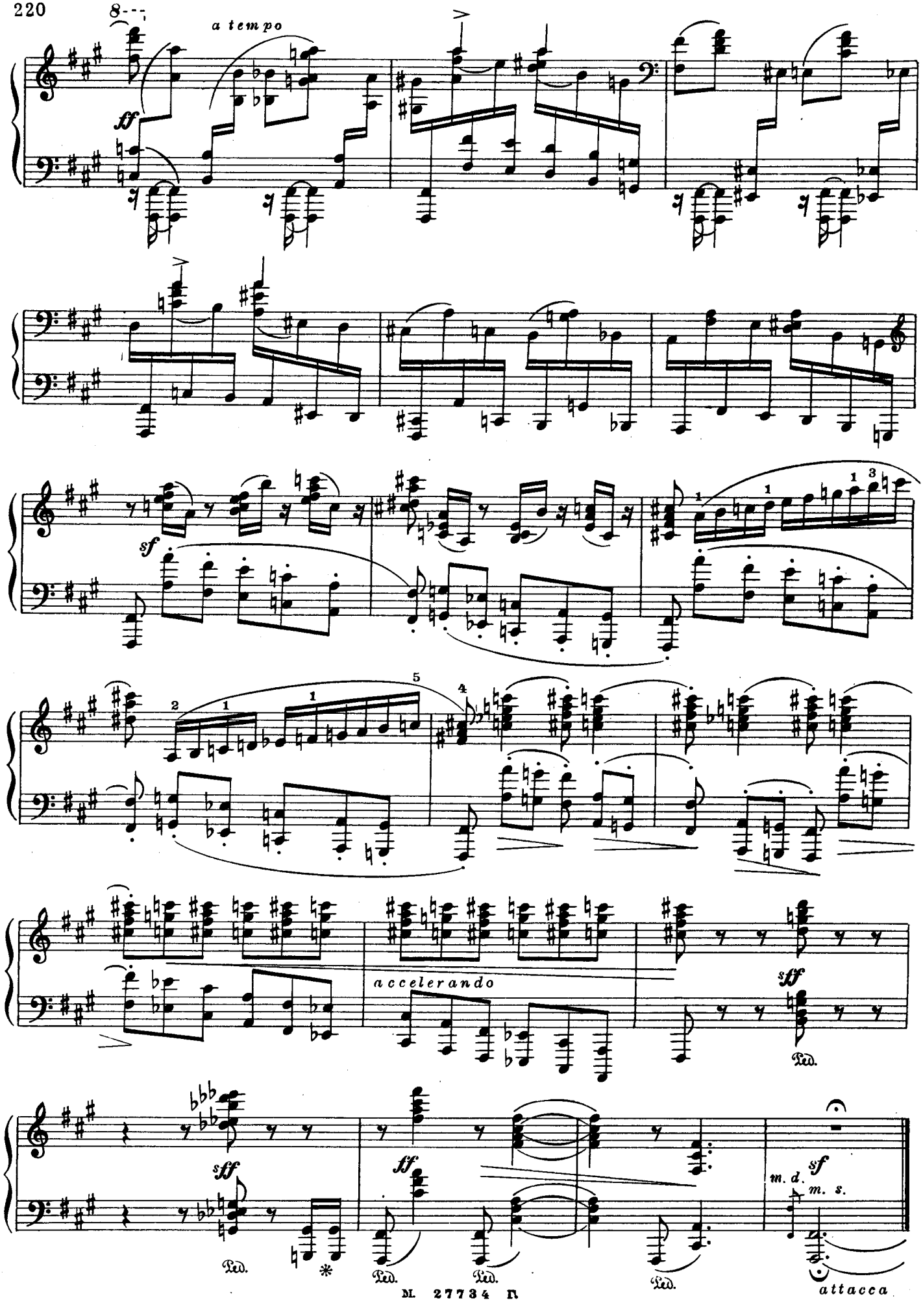
Coda.

Allegro molto agitato sempre al rigore di Tempo




meno f
p
crescendo
diminuendo
pp teneramente, ma sempre a tempo
poco a poco crescendo
Ped.
Ped.


f appassionato
m.s.
m.d.
tr
Ped.


8
a tempo
ff
sf
5
4
accelerando
sff
Ped.
ff
m. d.
m. s.
attacca

Introduzione e Finale

Introduzione

Mesto ♩=84 *all'rigore di tempo*

mp pesante

una corda Ped. Ped.

p

tre corde

cresc.

tr

f

p subito

cresc.

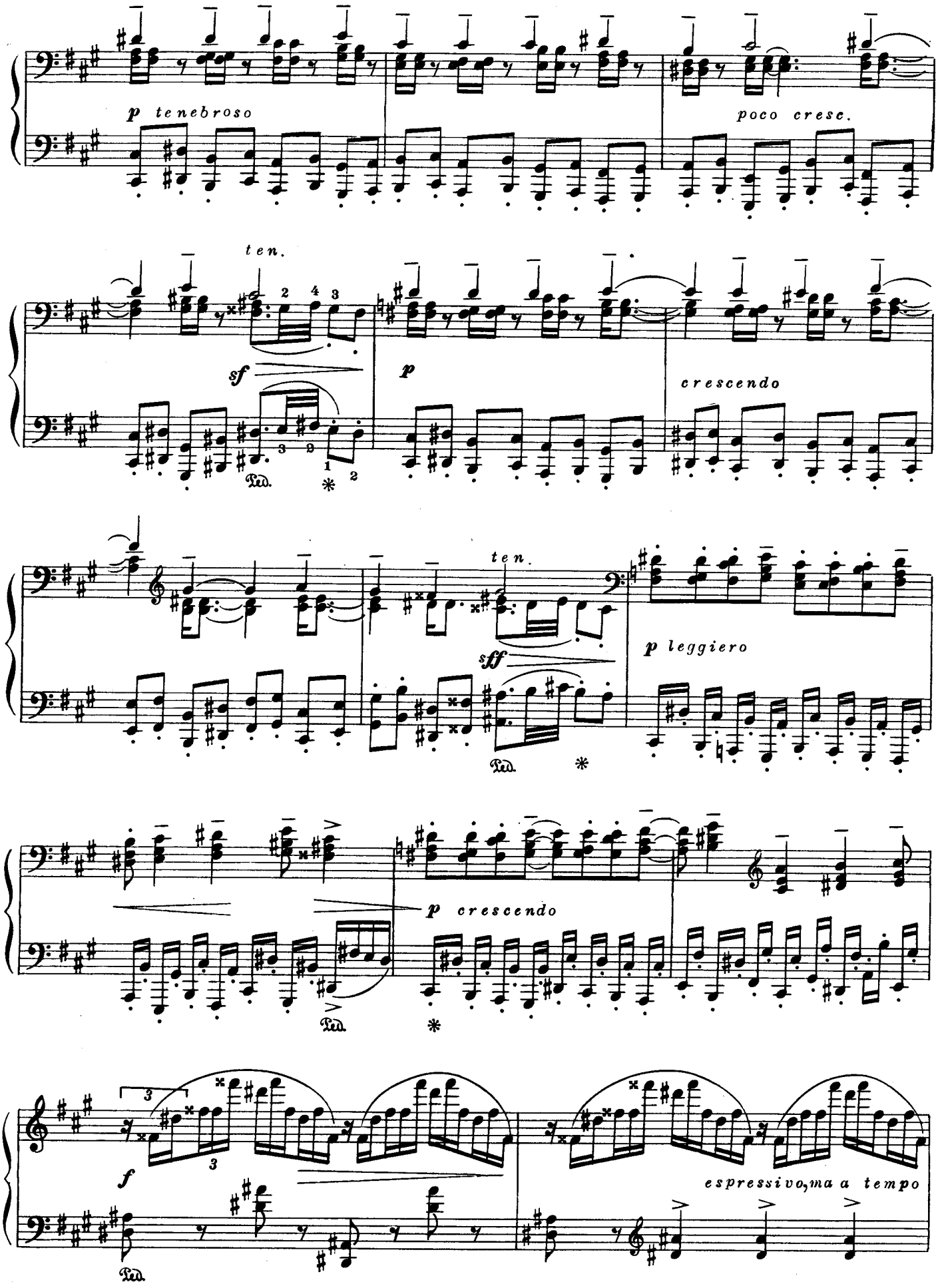
f

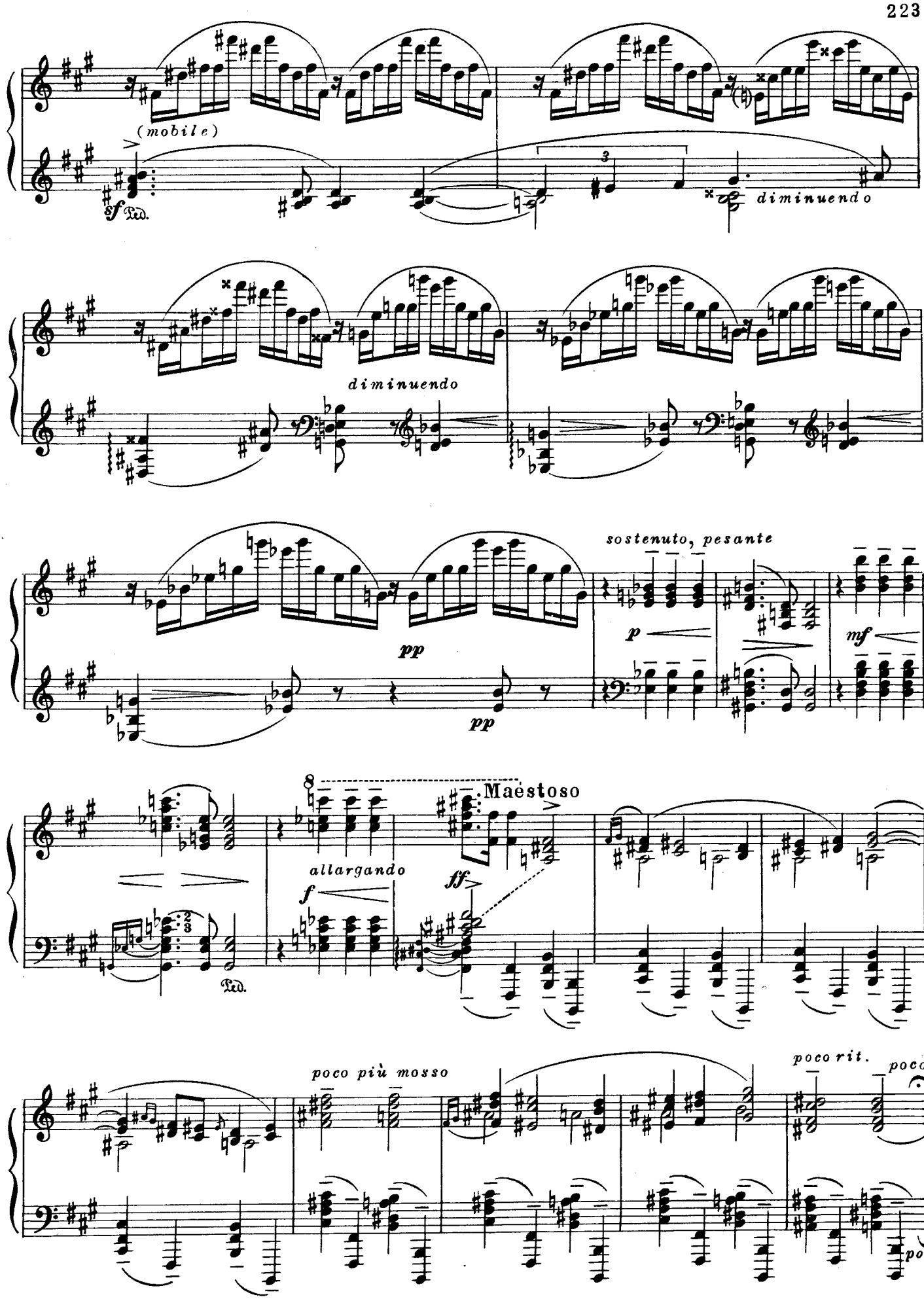
mp subito

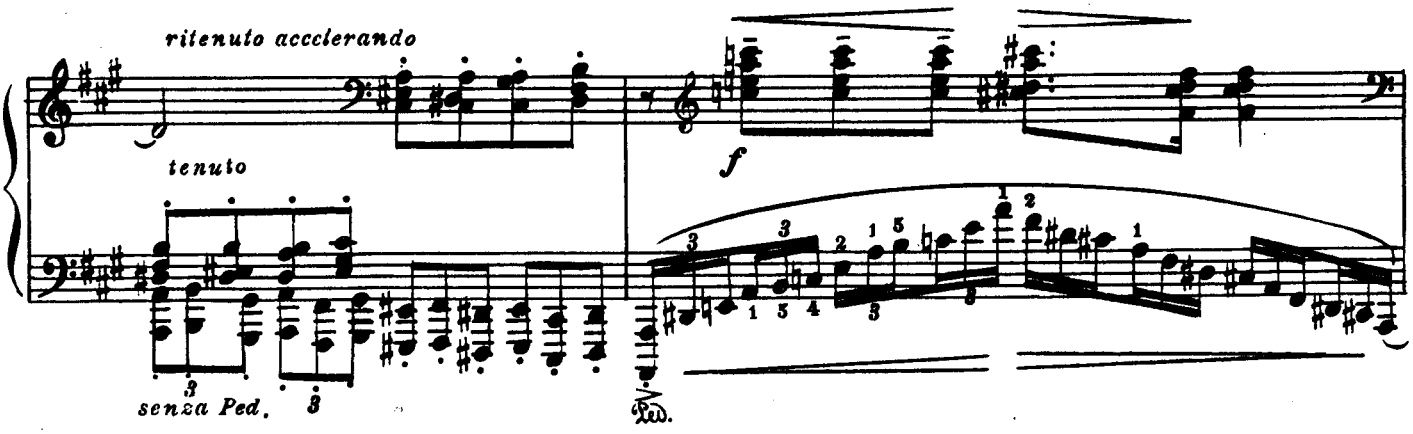
una corda

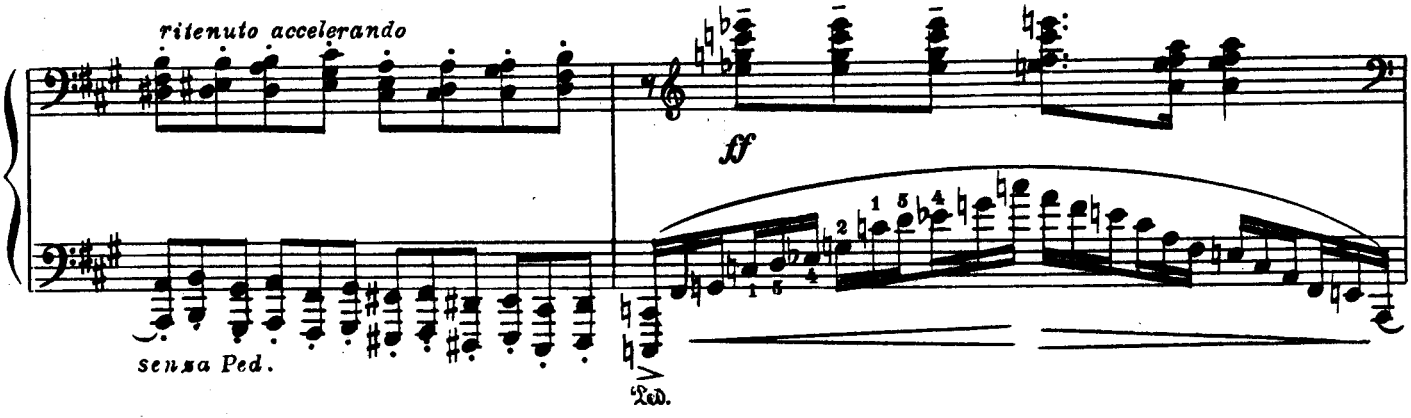
cresc.

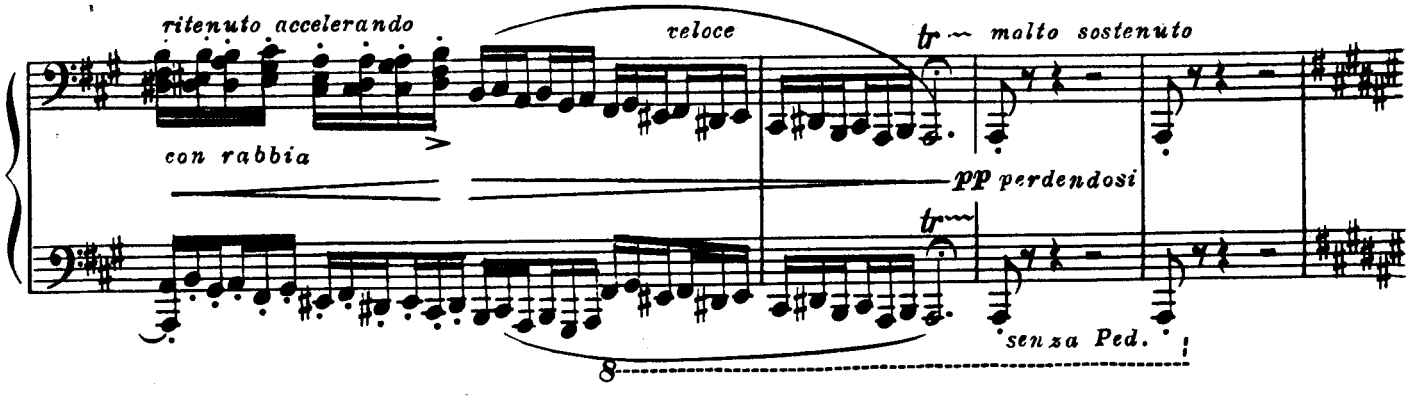
tre corde

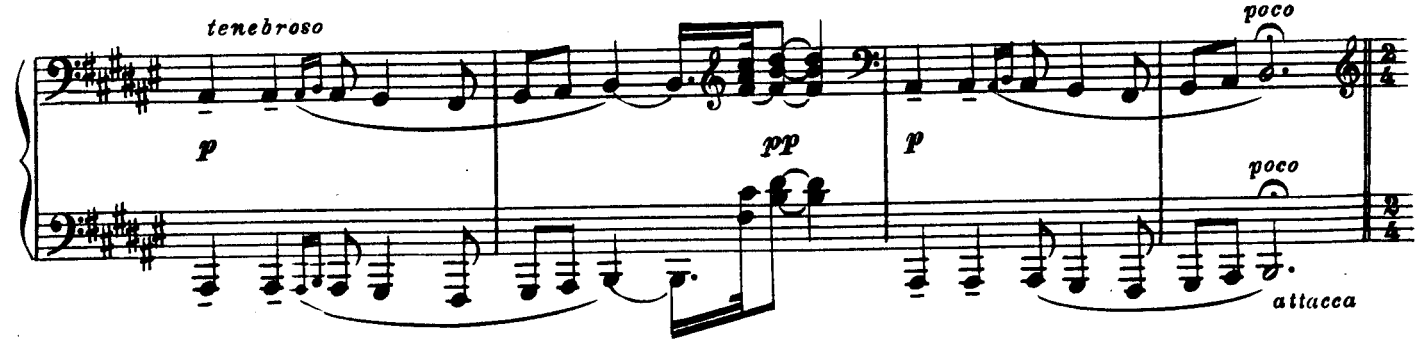

p tenebroso
poco cresc.
ten.
sf
p
crescendo
Ped.
ten.
sff
p leggiero
p crescendo
f
espressivo, ma a tempo


(mobile)
sf
Ped.
diminuendo
diminuendo
pp
pp
sostenuto, pesante
p
mf
8
Maestoso
allargando
f
ff
Ped.
poco più mosso
poco rit.
poco
poco

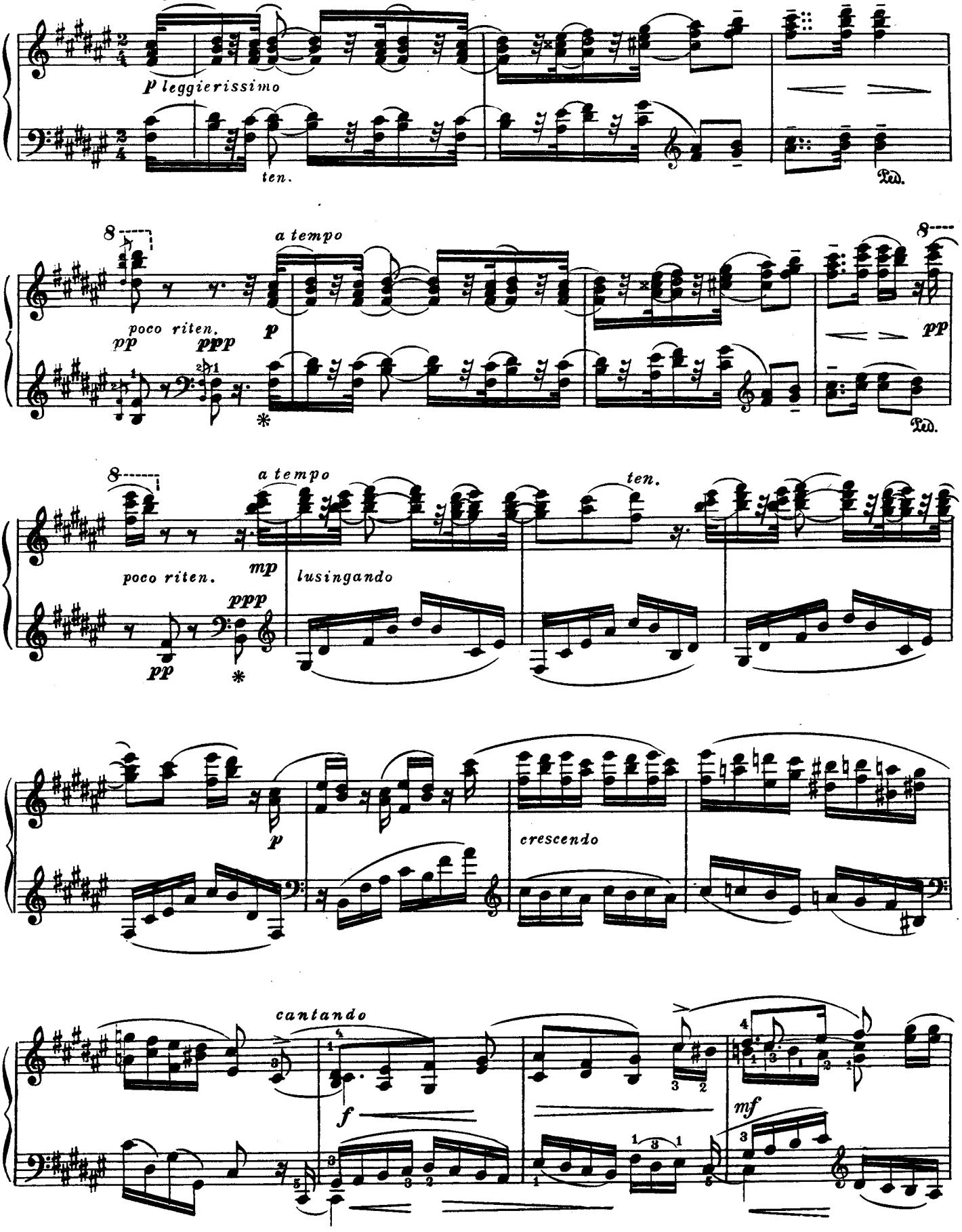

ritenuto accclerando
tenuto
f
senza Ped.
Ped.

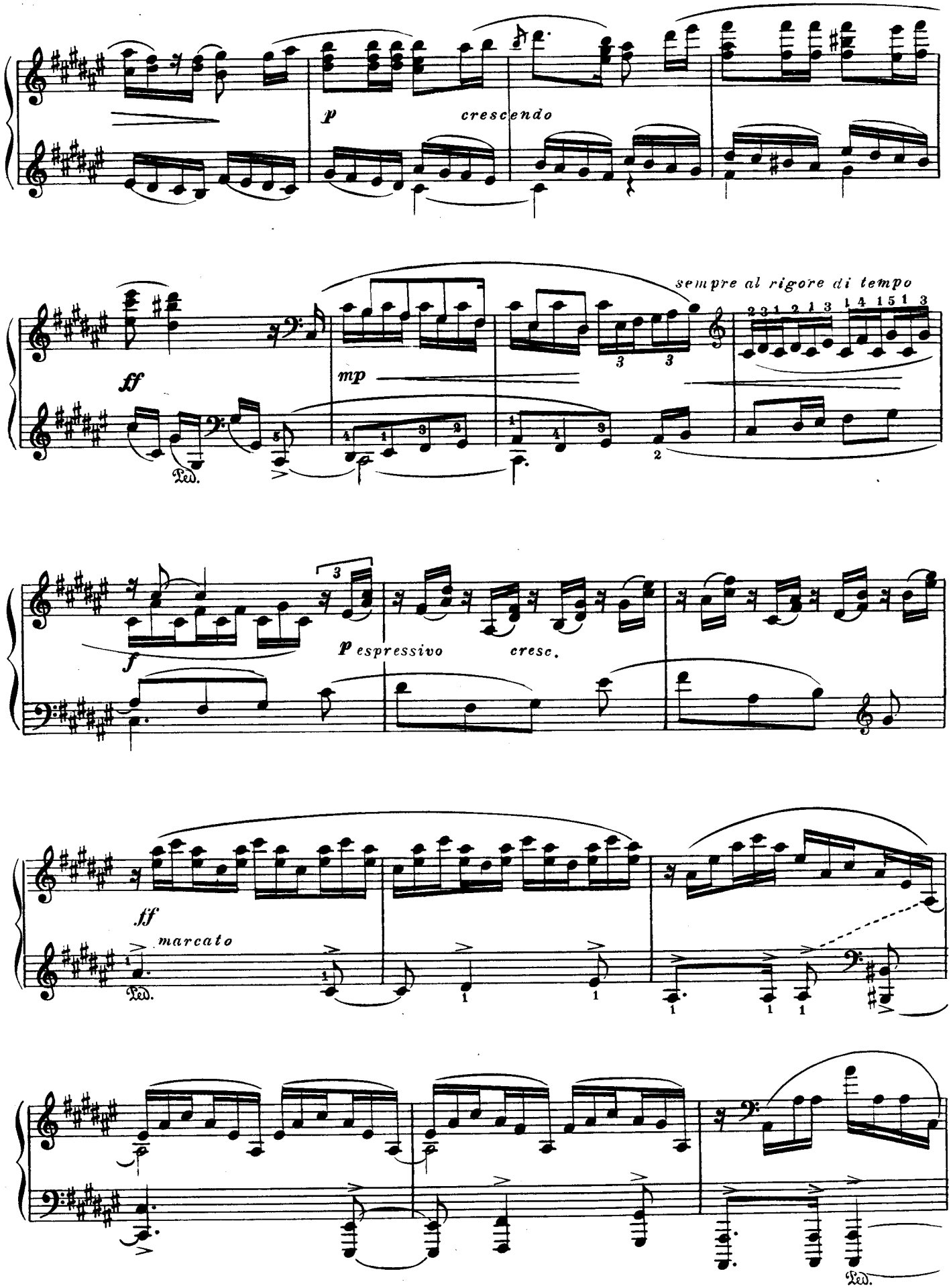

ritenuto accelerando
ff
senza Ped.
Ped.

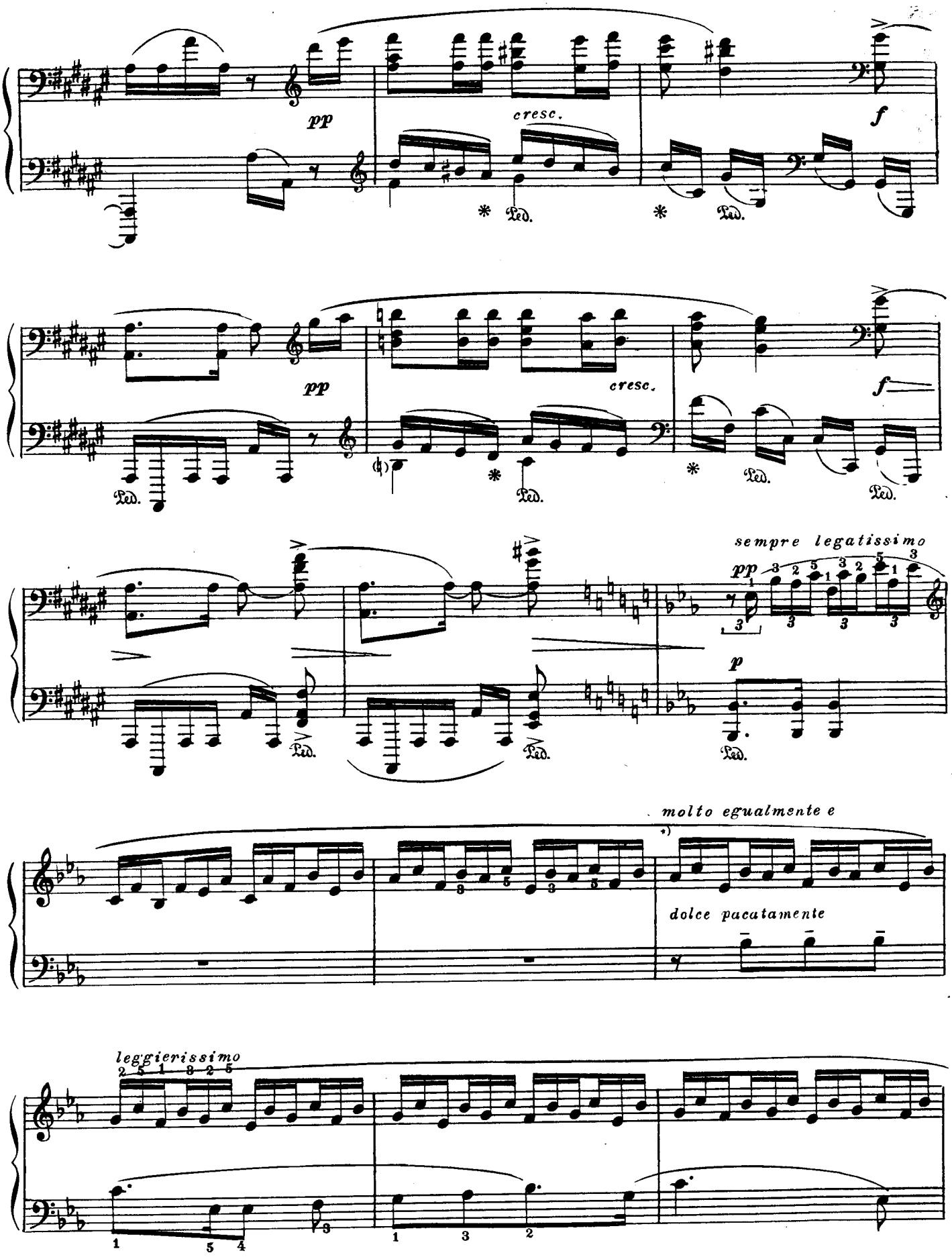

ritenuto accelerando
veloce
molto sostenuto
con rabbia
pp perdendosi
senza Ped.


tenebroso
p
pp
p
poco
poco
attacca

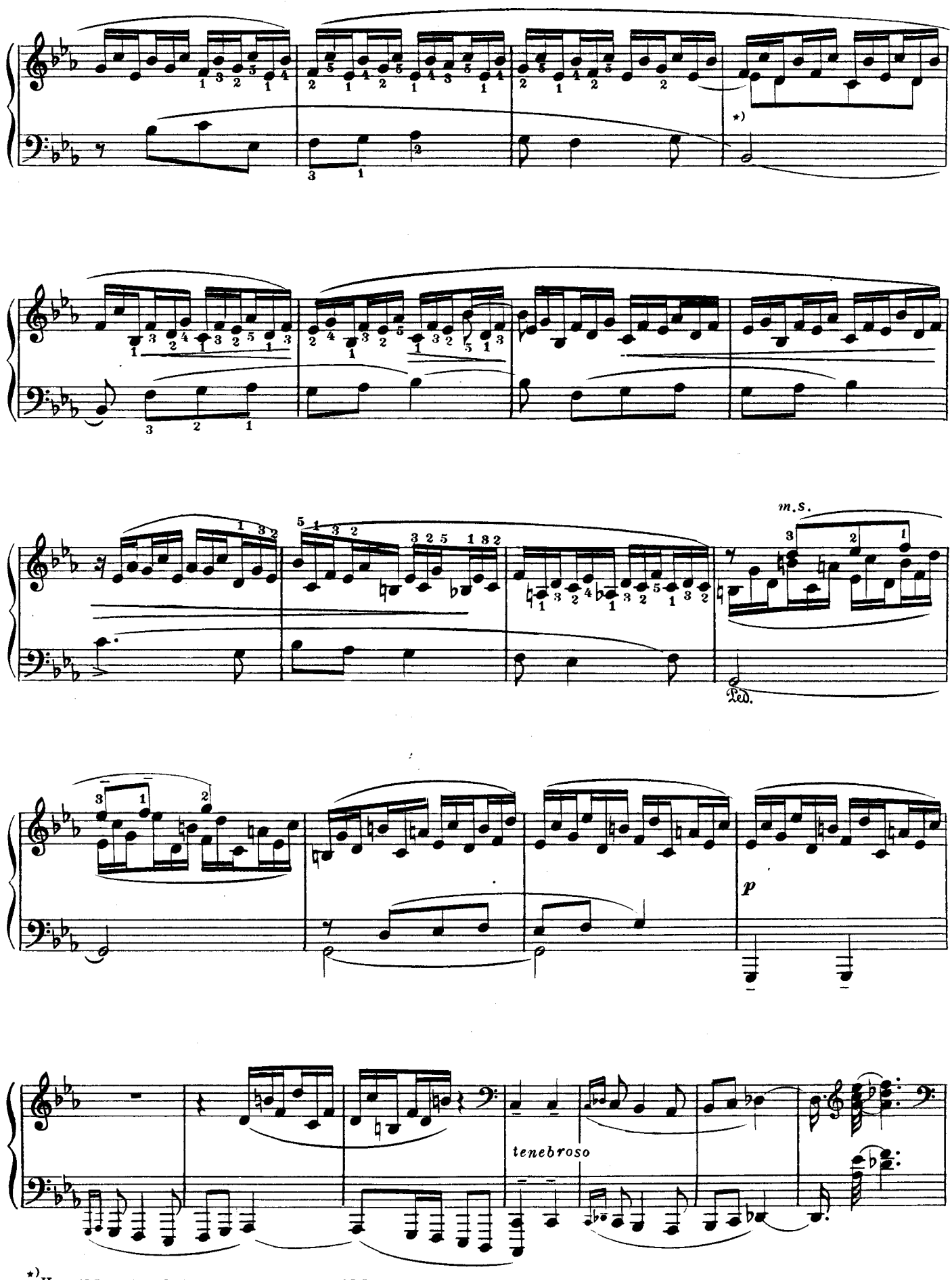
Finale
Allegro sempre al rigore di Tempo



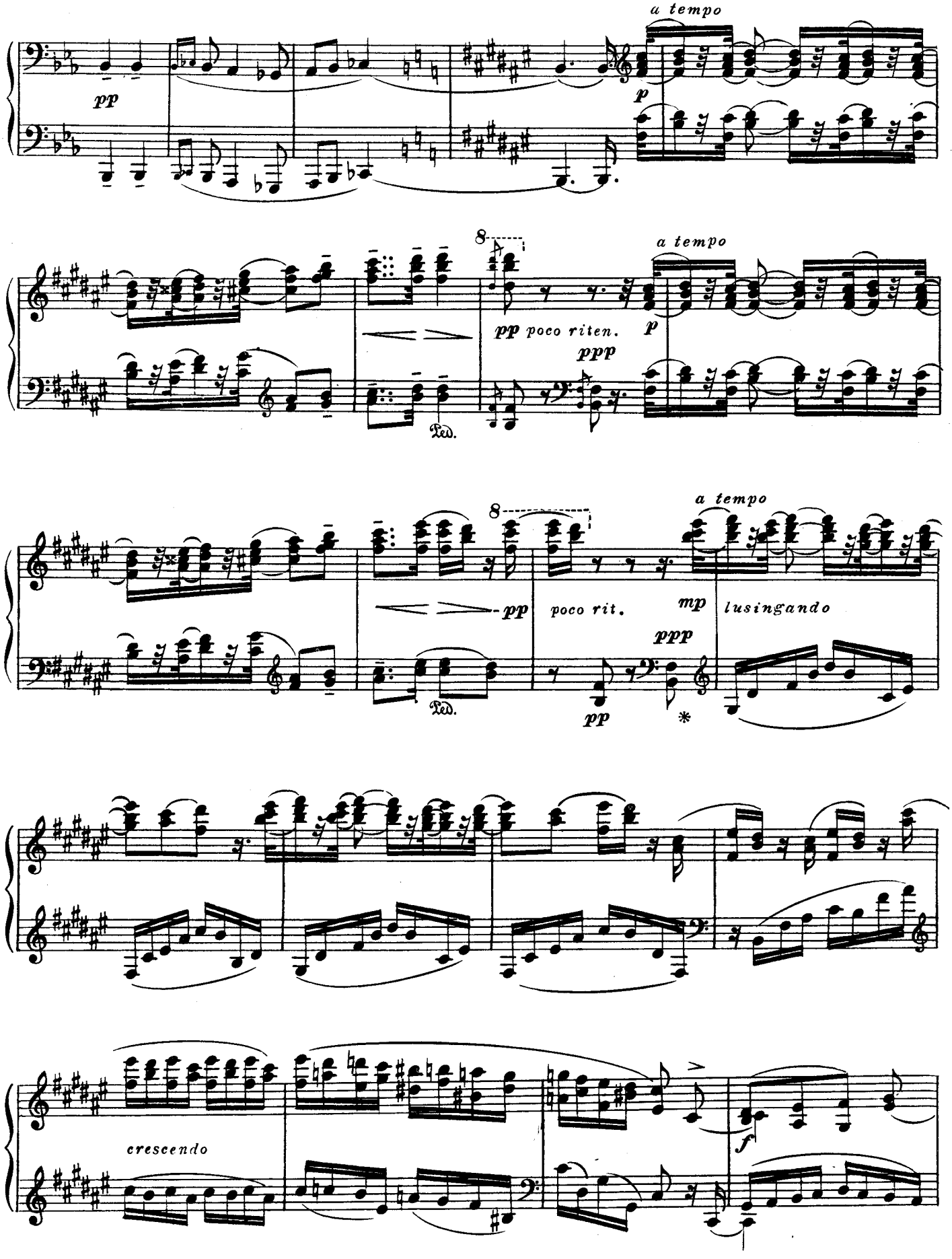

p
crescendo
ff
mp
sempre al rigore di tempo
Ped.
f
p espressivo
cresc.
ff
marcato
Ped.
Ped.

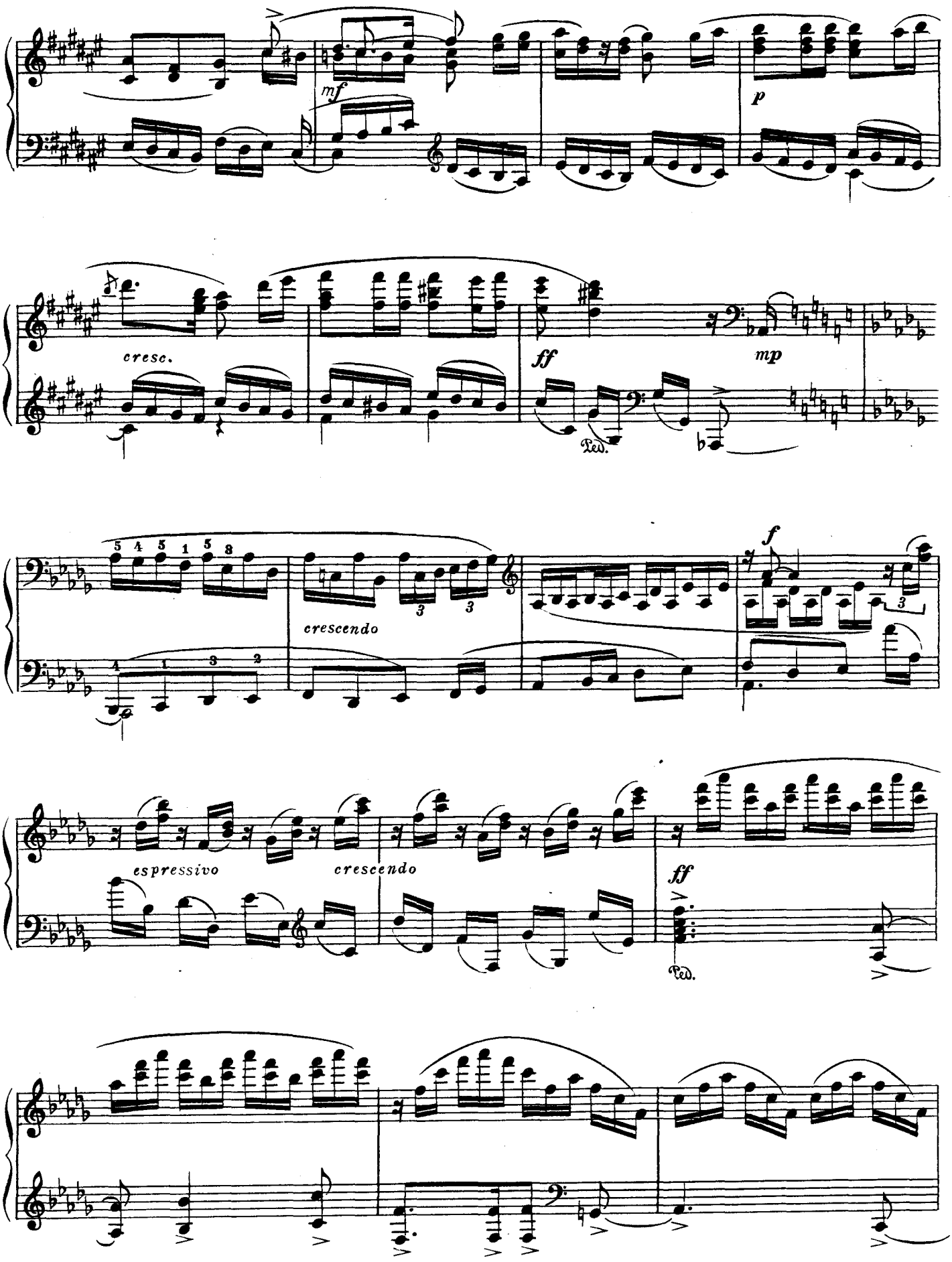


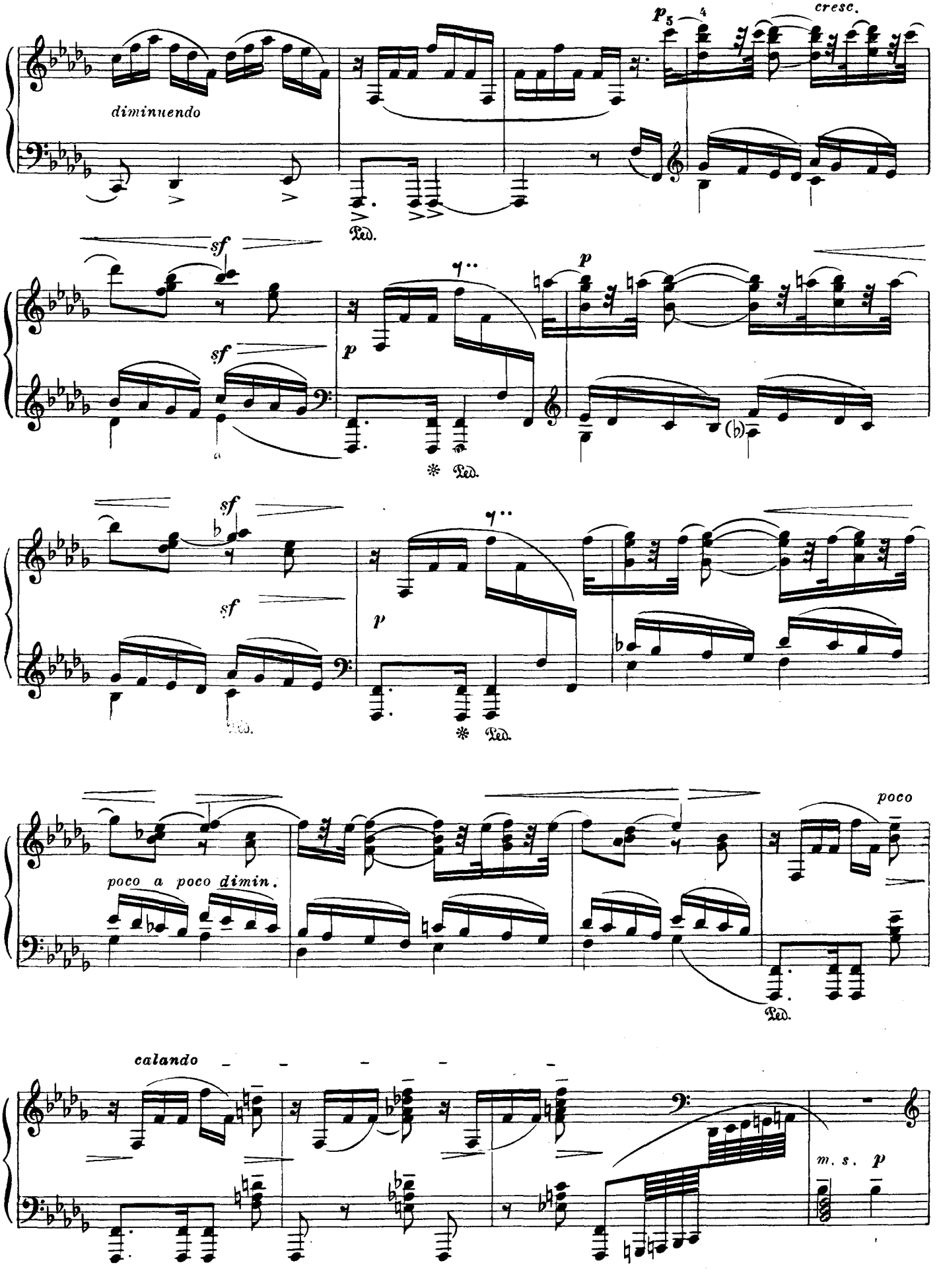
*) Как колебание воздуха (*con poco Pedale*).

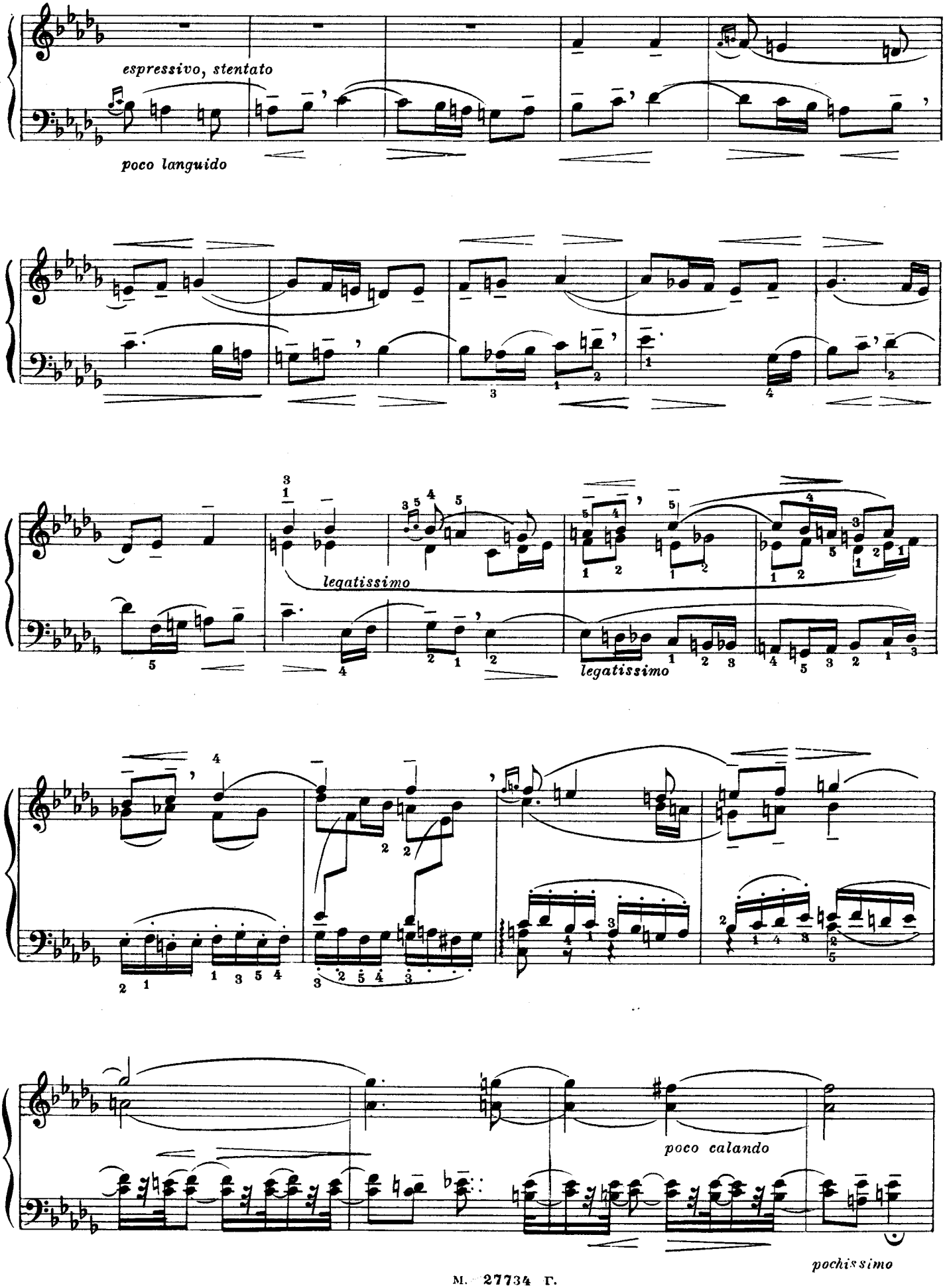


*) Не выделять, а только придерживать.


a tempo
pp
p
8
a tempo
pp poco riten.
ppp
p
Ped.
8
a tempo
pp
poco rit.
mp
lusingando
ppp
pp
Ped.
*
crescendo
f


mf
p
cresc.
ff
mp
Ped.
f
crescendo
espressivo
crescendo
ff
Ped.


diminuendo
cresc.
Ped.
sf
p
poco a poco dimin.
poco
calando
m. s. p


espressivo, stentato
poco languido
legatissimo
legatissimo
poco calando
pochissimo

Più risoluto

sf

dimin.

poco calando

Risoluto sempre al rigore di Tempo

f

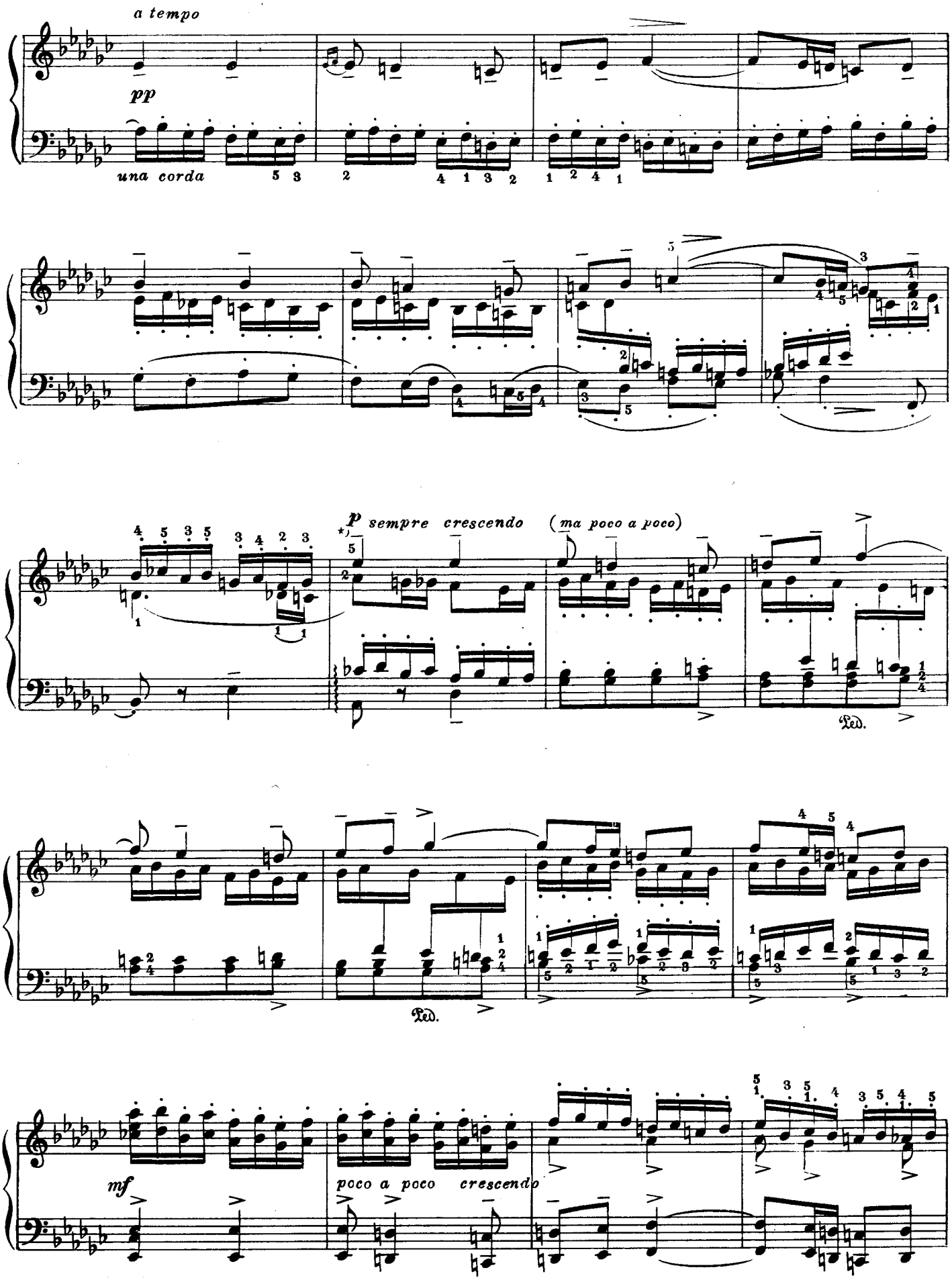
m.d.

diminuendo

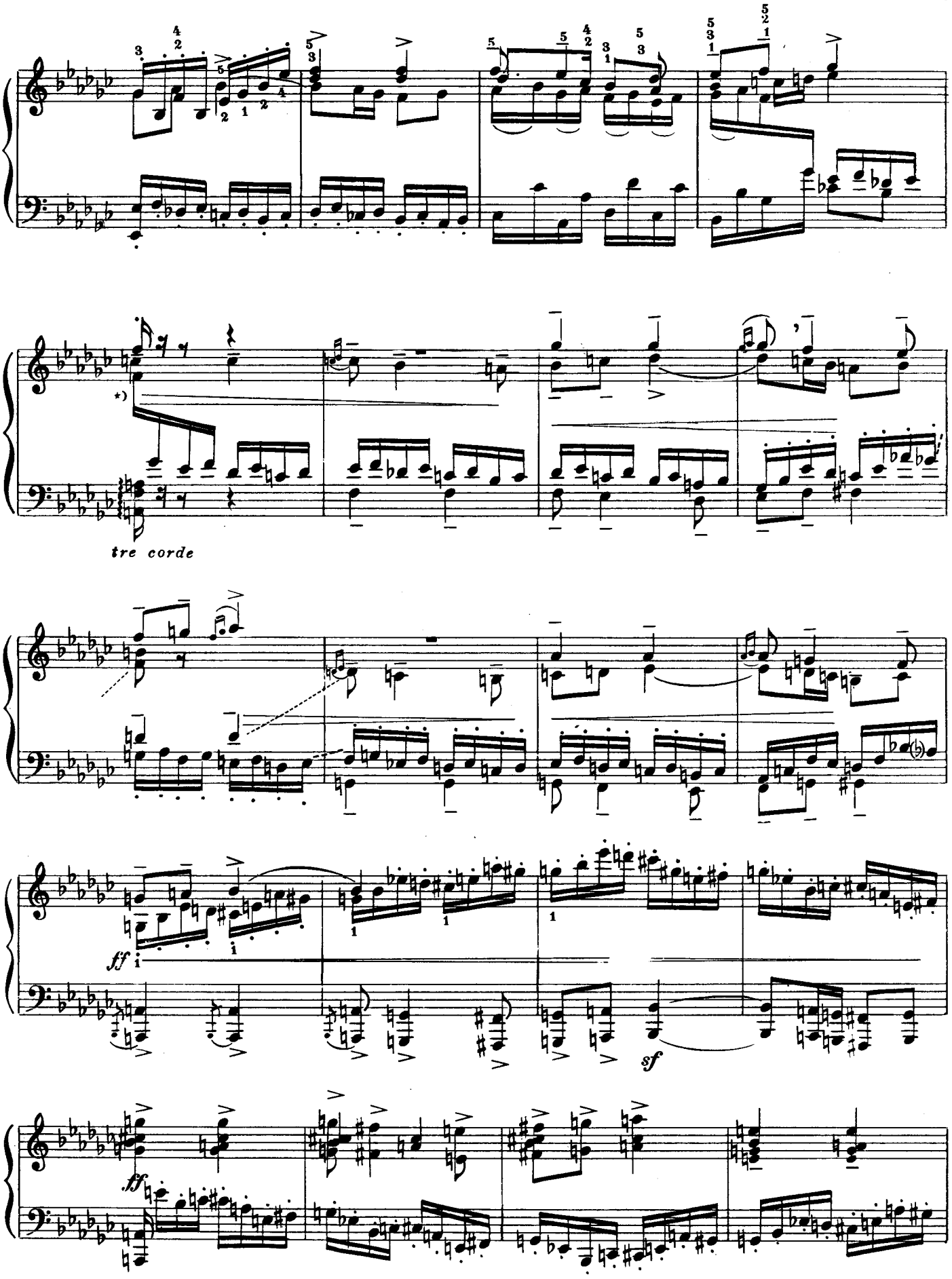
m.s.

m.s.

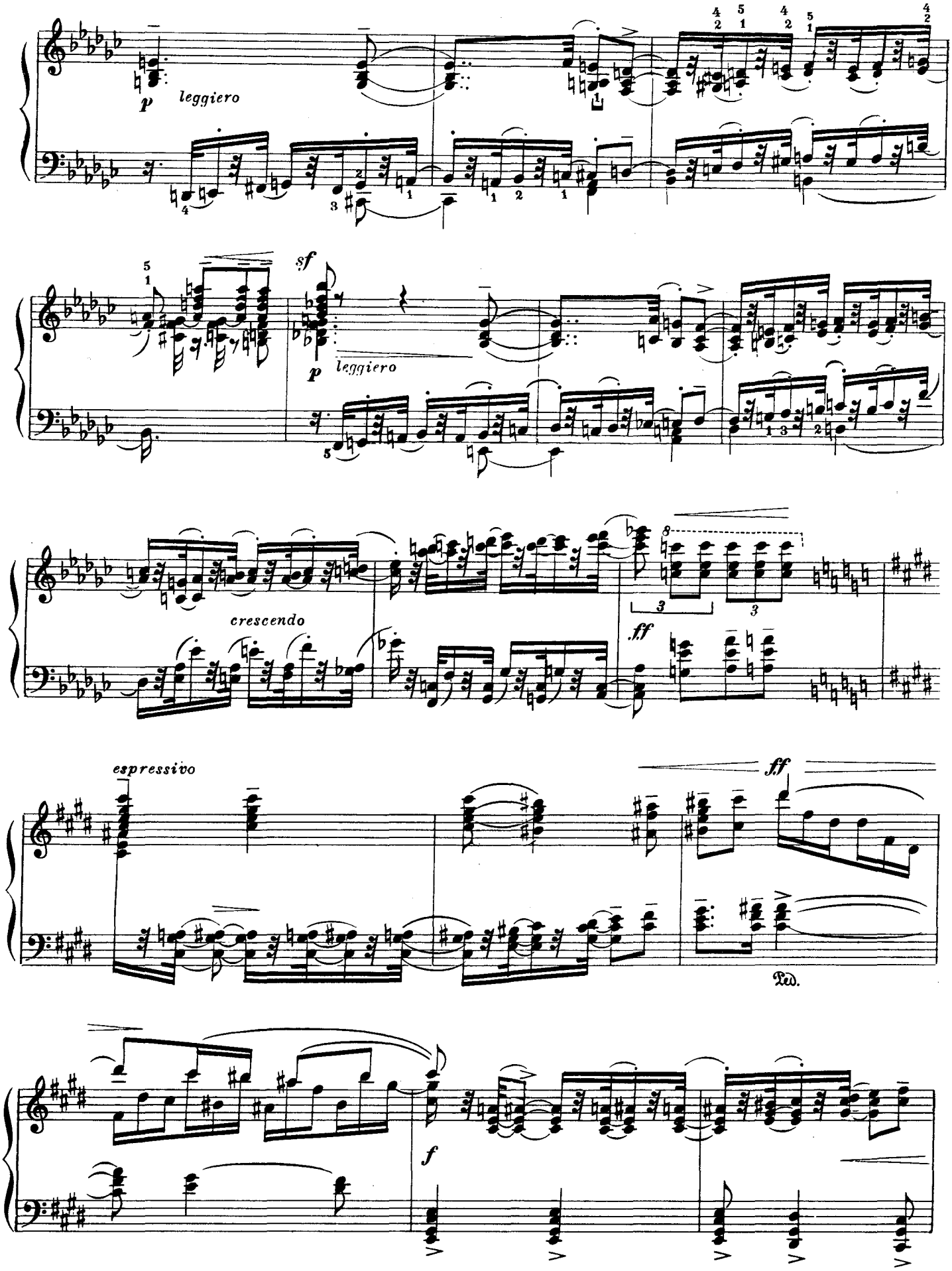
*) Учить legatissimo близко к клавишам, плоскими пальцами. Вести одну ровную линию без угловатых акцентов и движений.

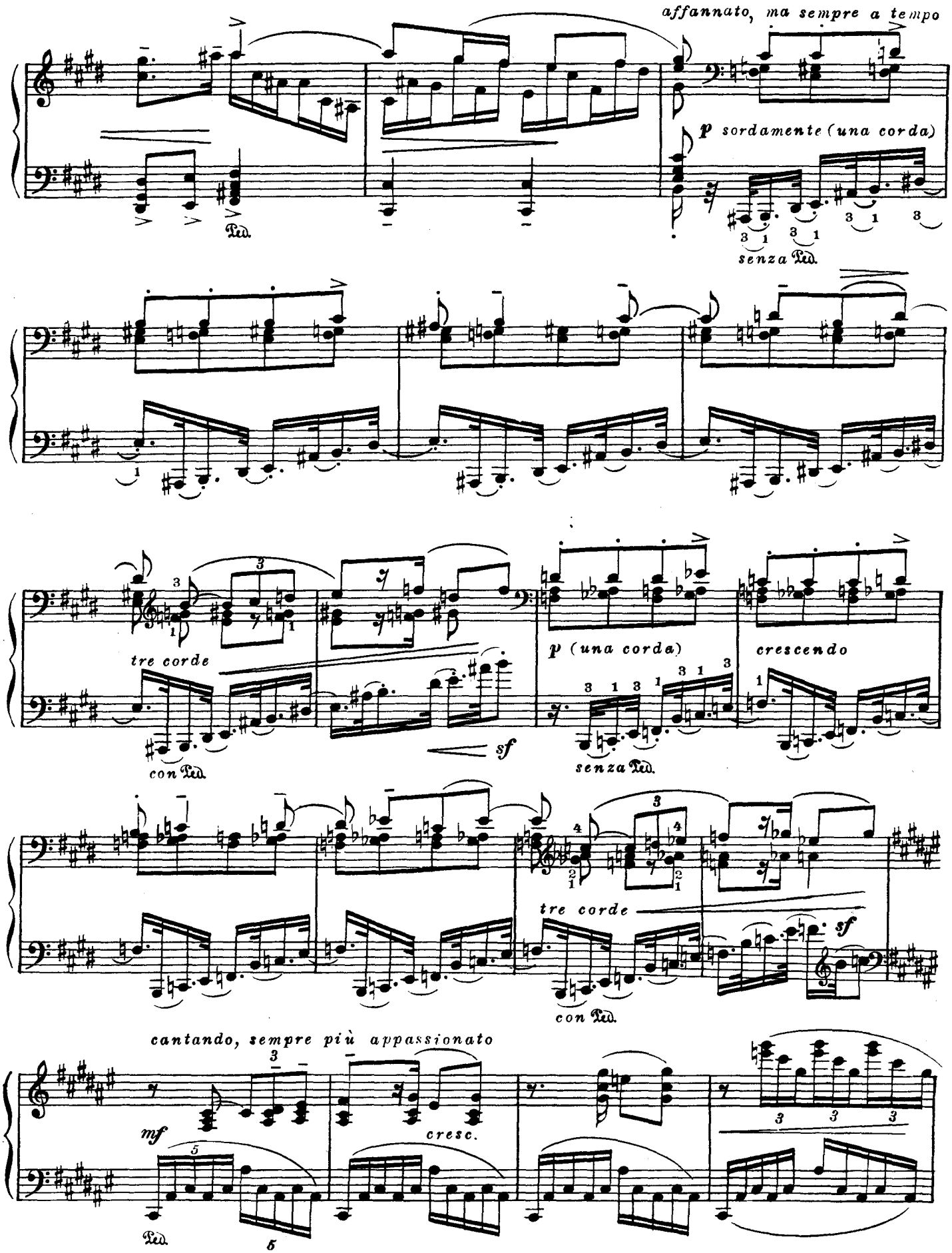


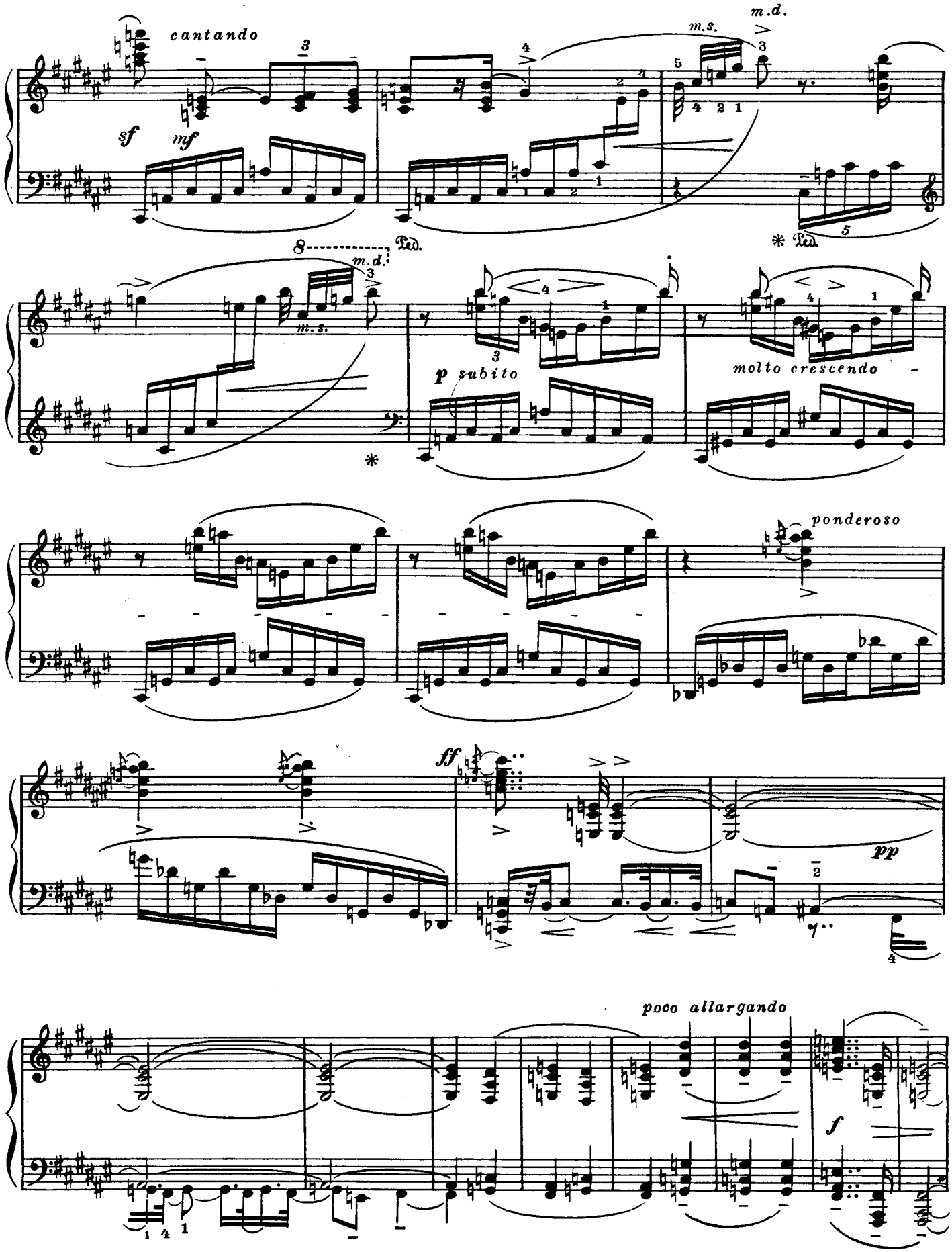
*) Все время плоскими пальцами!



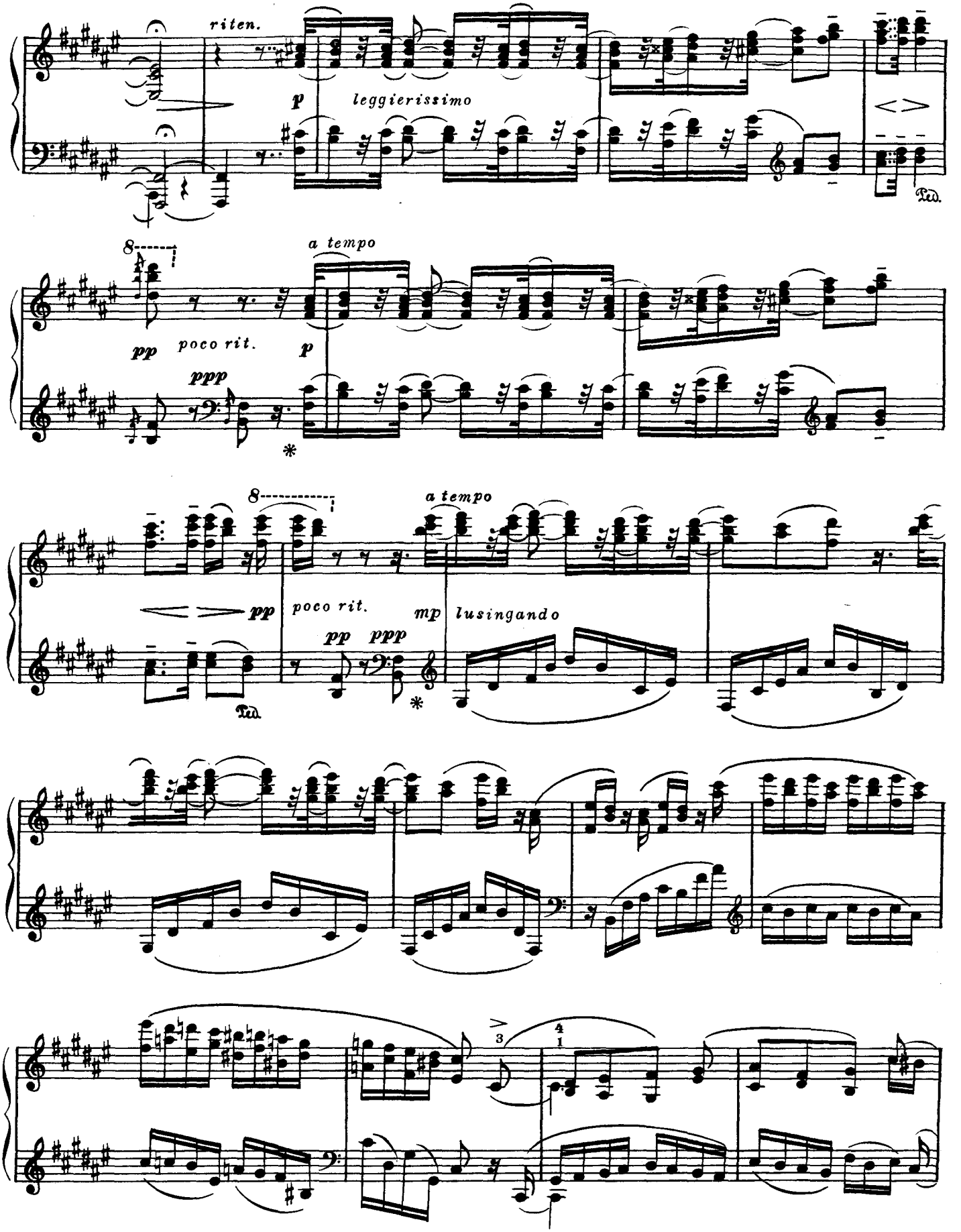
*) Положение рук — возможно более низкое, при плоских пальцах.

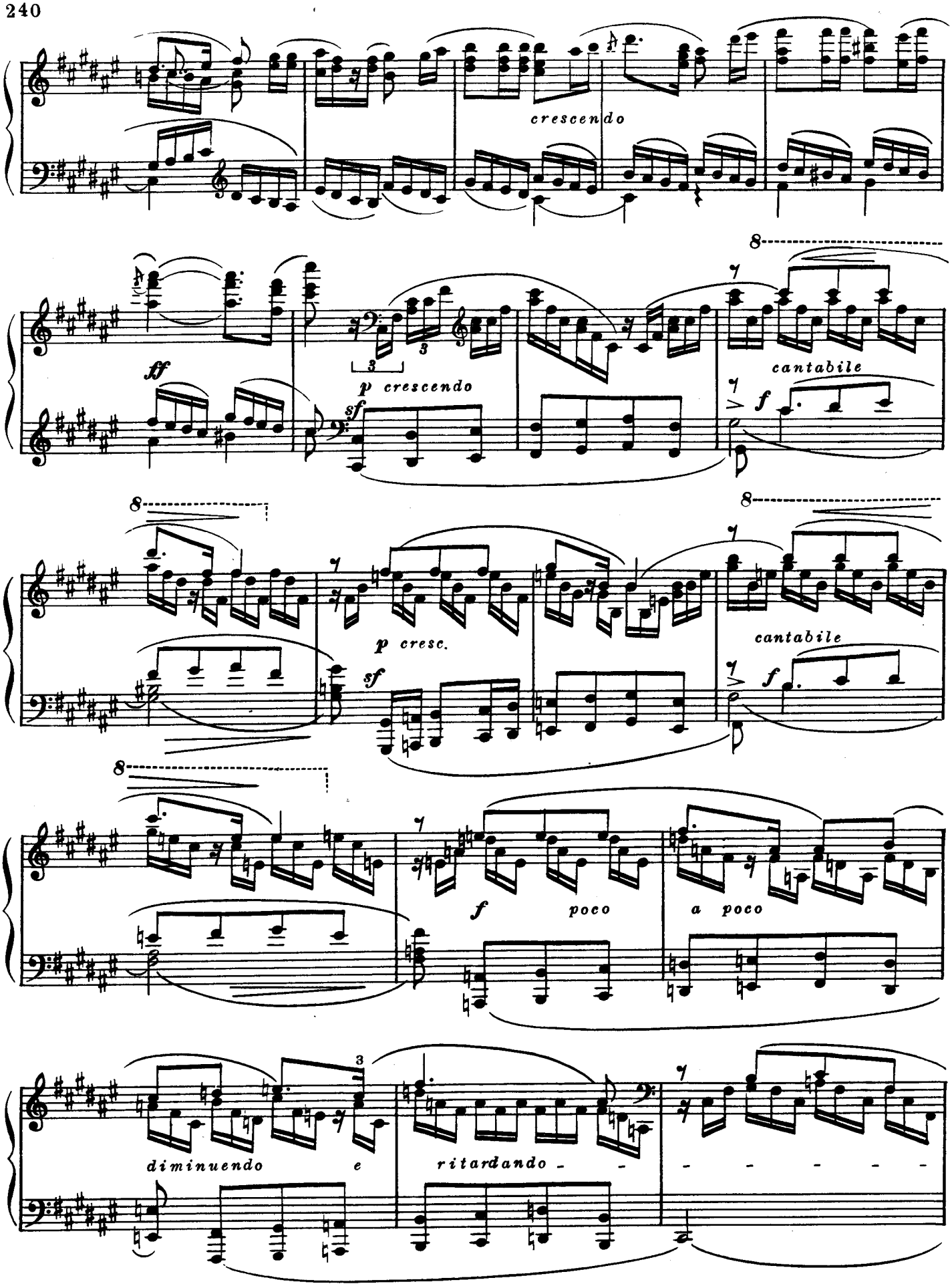

p leggiero
sf
p leggiero
crescendo
ff
espressivo
ff
Ped.
f

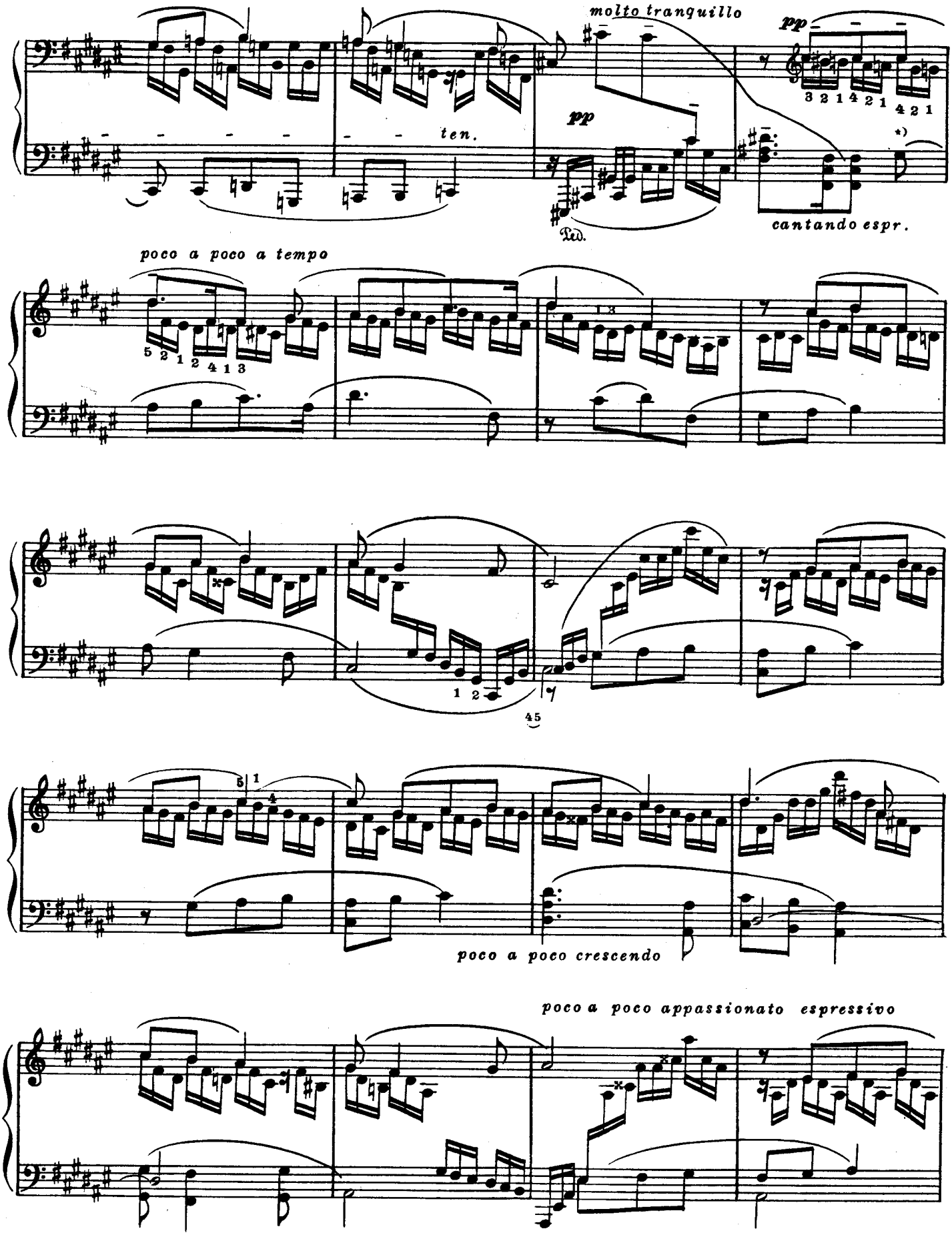

affannato, ma sempre a tempo
p sordamente (una corda)
senza Ped.
Ped.
tre corde
con Ped.
p (una corda)
senza Ped.
crescendo
sf
tre corde
con Ped.
sf
cantando, sempre più appassionato
mf
cresc.
Ped.


cantando
sf
mf
m.s.
m.d.
Ped.
p subito
molto crescendo
ponderoso
ff
pp
poco allargando
f

Tempo I

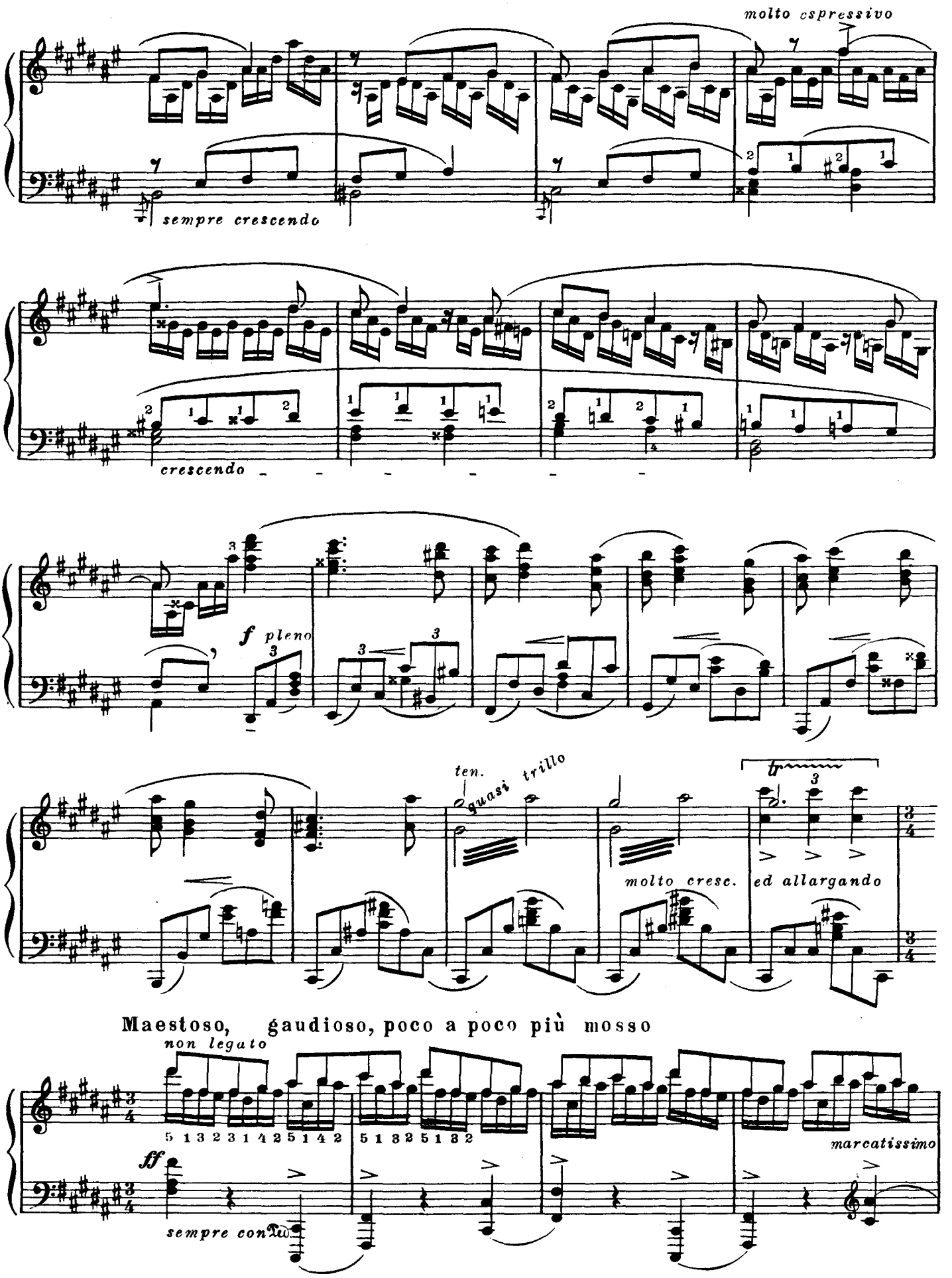

riten.
p
leggierissimo
Ped.
8
a tempo
pp
poco rit.
p
ppp
*
8
a tempo
pp
poco rit.
mp
lusingando
pp
ppp
Ped.
*
3
4
1

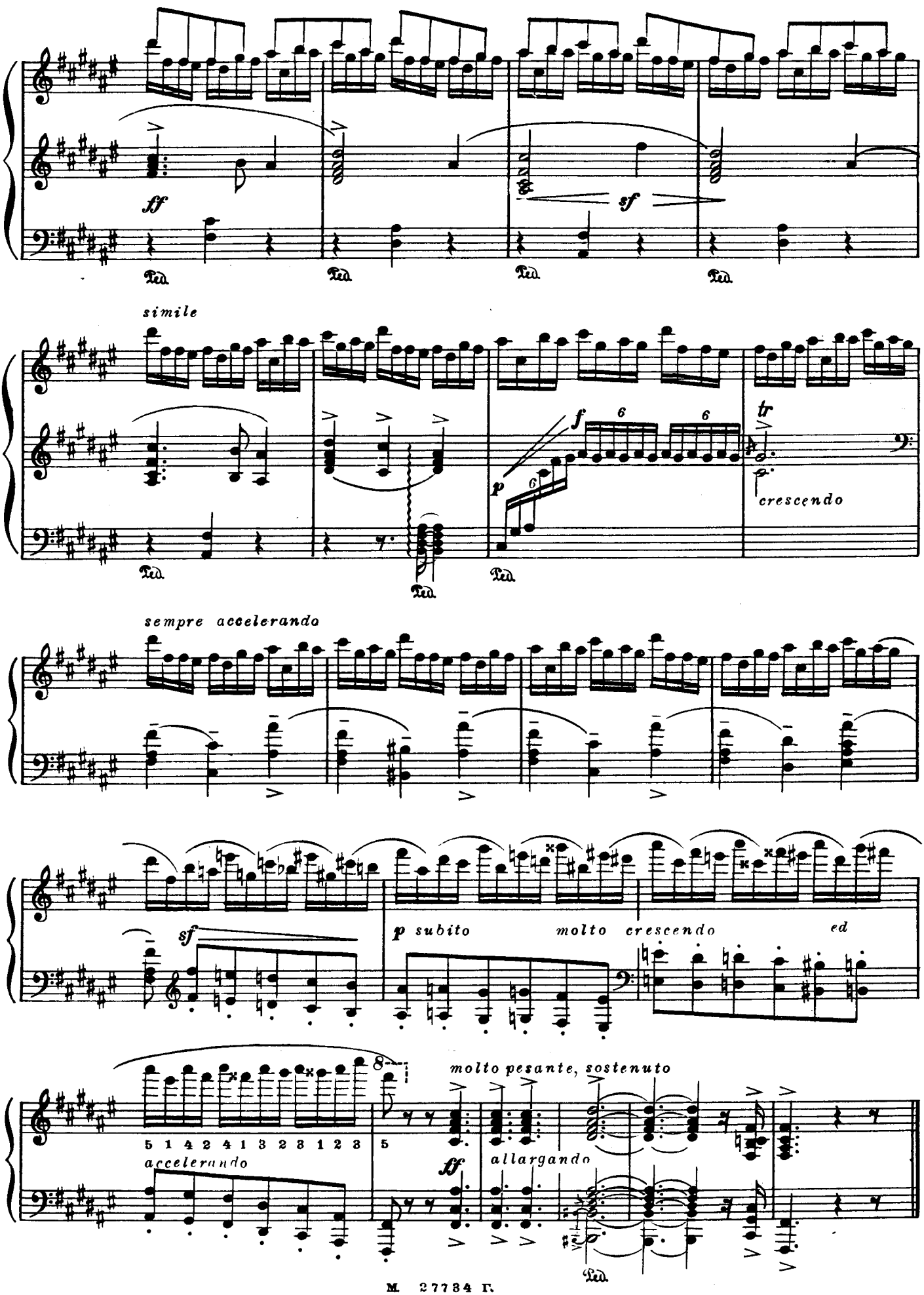

crescendo
ff
p crescendo
sf
cantabile
f
8
p cresc.
sf
cantabile
f
8
f
poco
a poco
8
diminuendo
e
ritardando



*) Правая рука всё время *pp*, а левая *mp espressivo*.

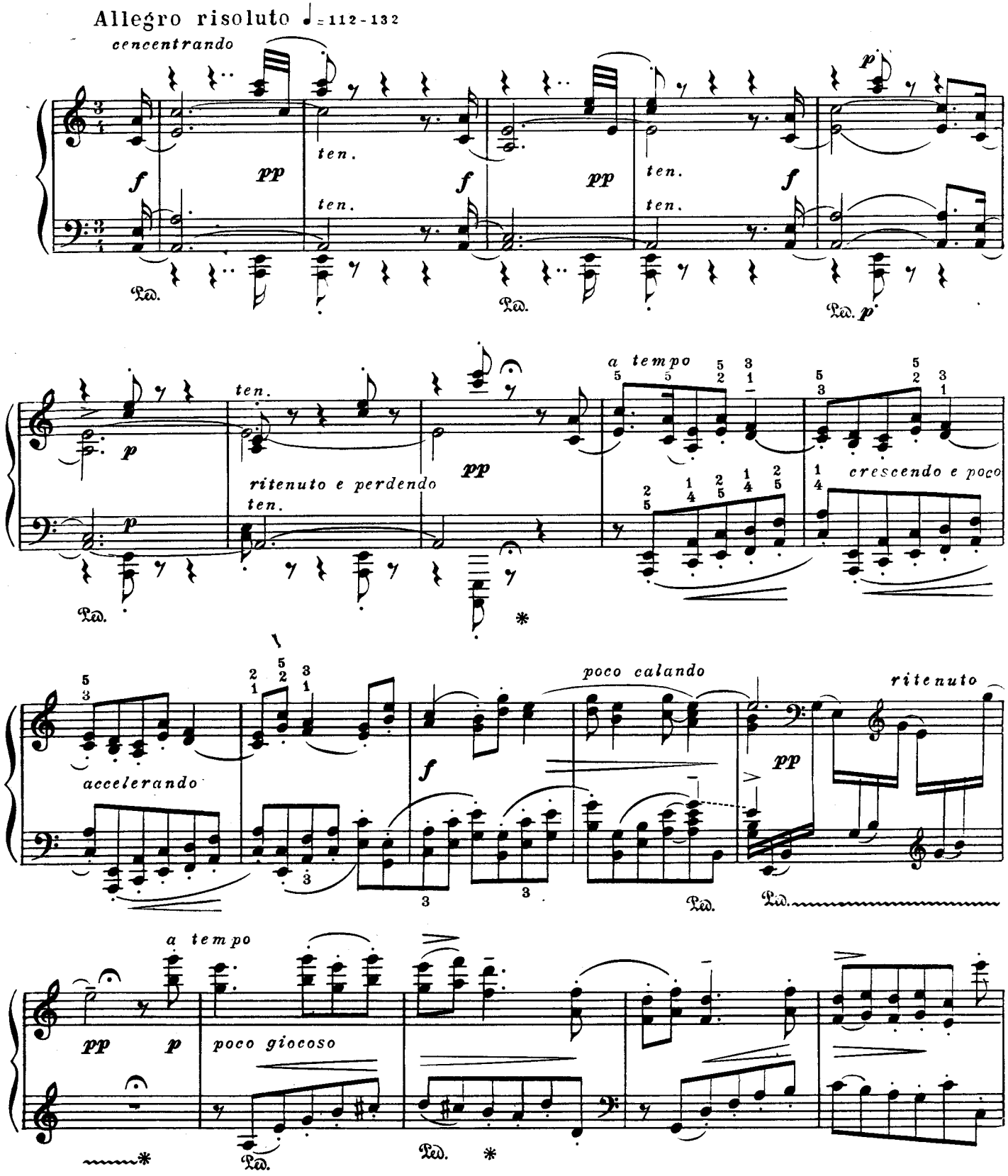
М 27734 Г.


molto espressivo
sempre crescendo
crescendo
f pleno
ten.
quasi trillo
molto cresc.
ed allargando
Maestoso, gaudioso, poco a poco più mosso
non legato
5 1 3 2 3 1 4 2 5 1 4 2
5 1 3 2 5 1 3 2
marcatissimo
ff
sempre con

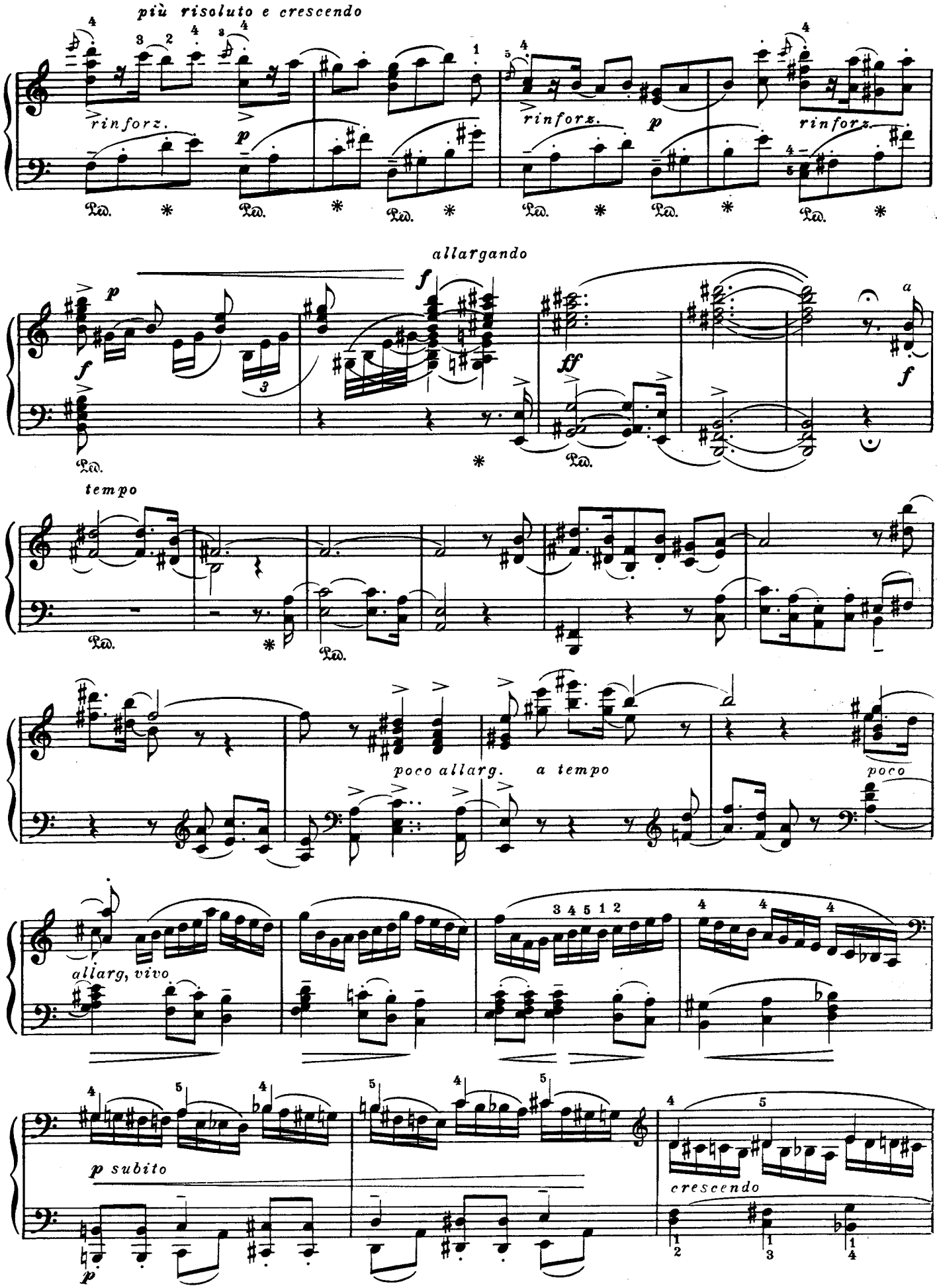

ff
sf
Ped.
simile
f
p
6
tr
crescendo
sempre accelerando
sf
p subito
molto crescendo
ed
5 1 4 2 4 1 3 2 3 1 2 3
accelerando
molto pesante, sostenuto
allargando

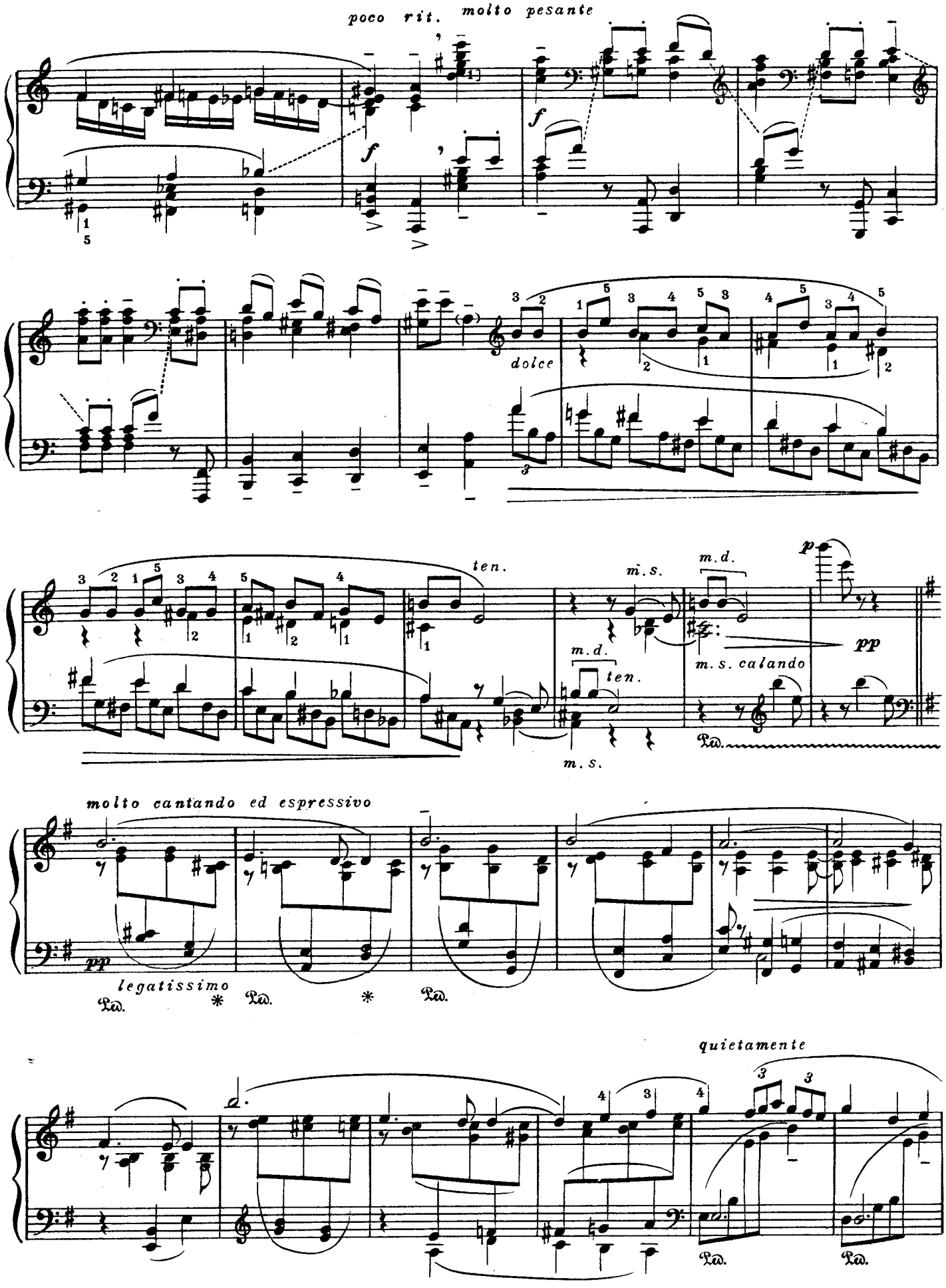
Л. Э. Конюсу

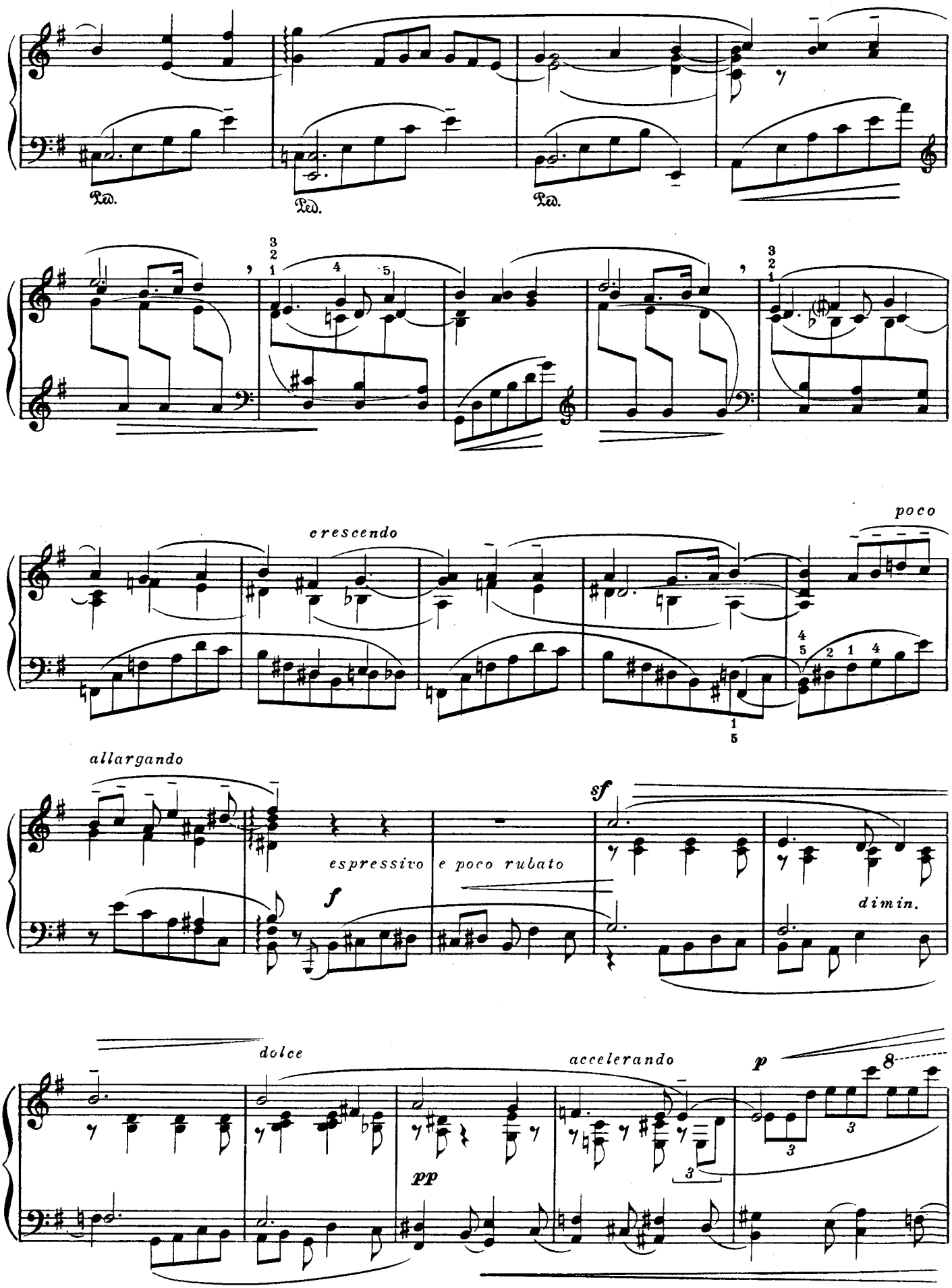
SONATE СОНАТА*)

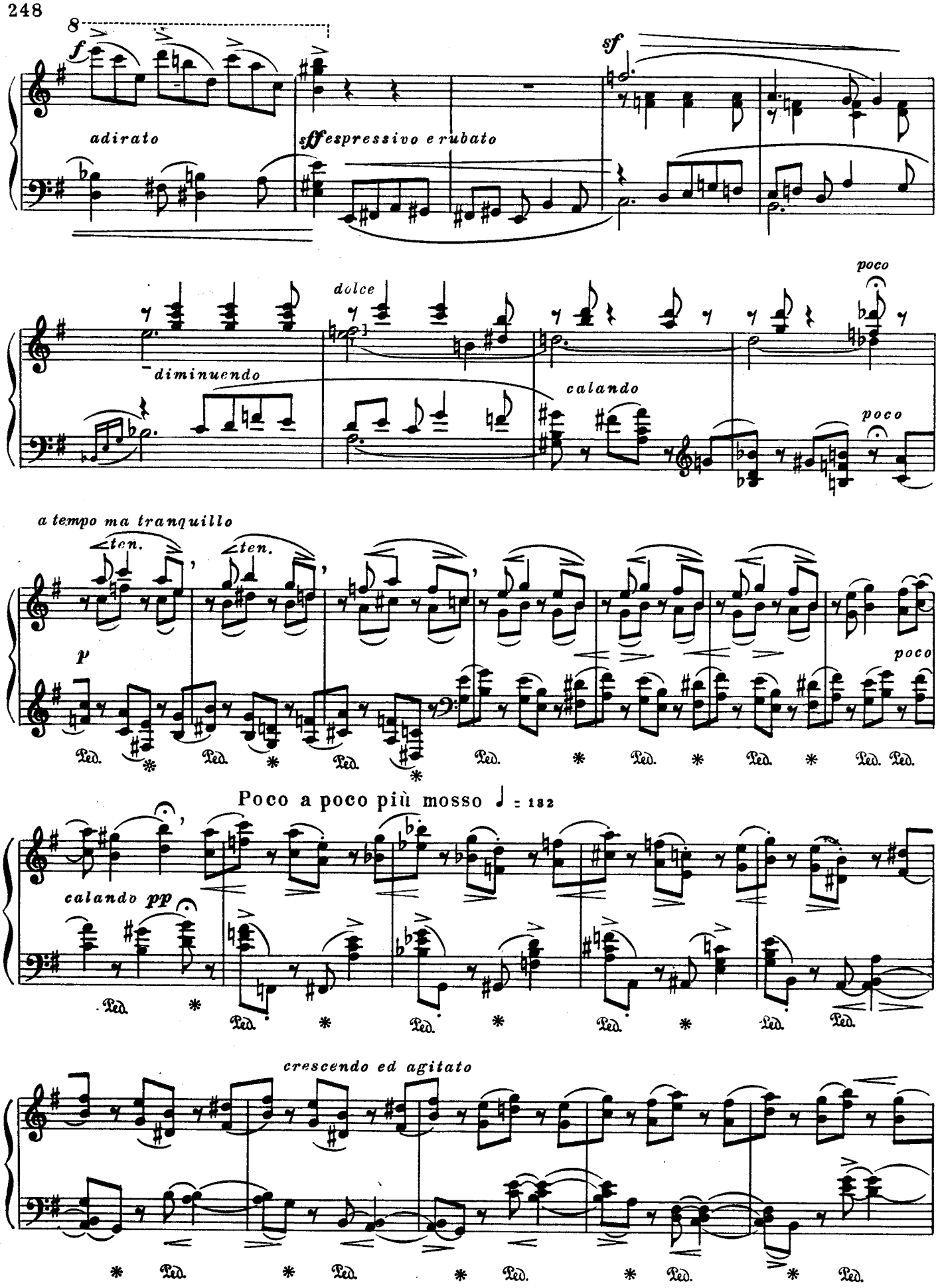


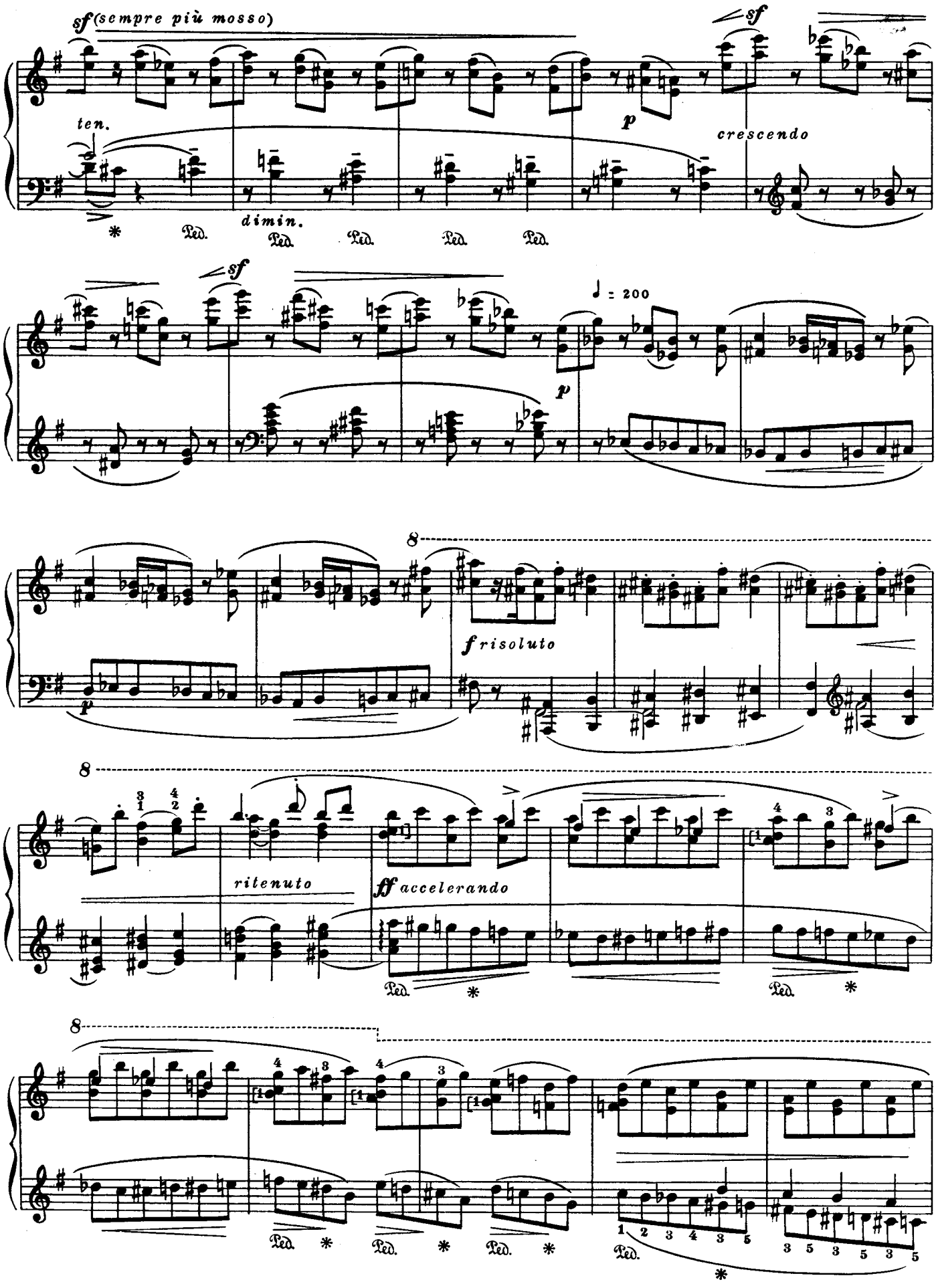
*)(Во время войны 1914-1917 г.г.)

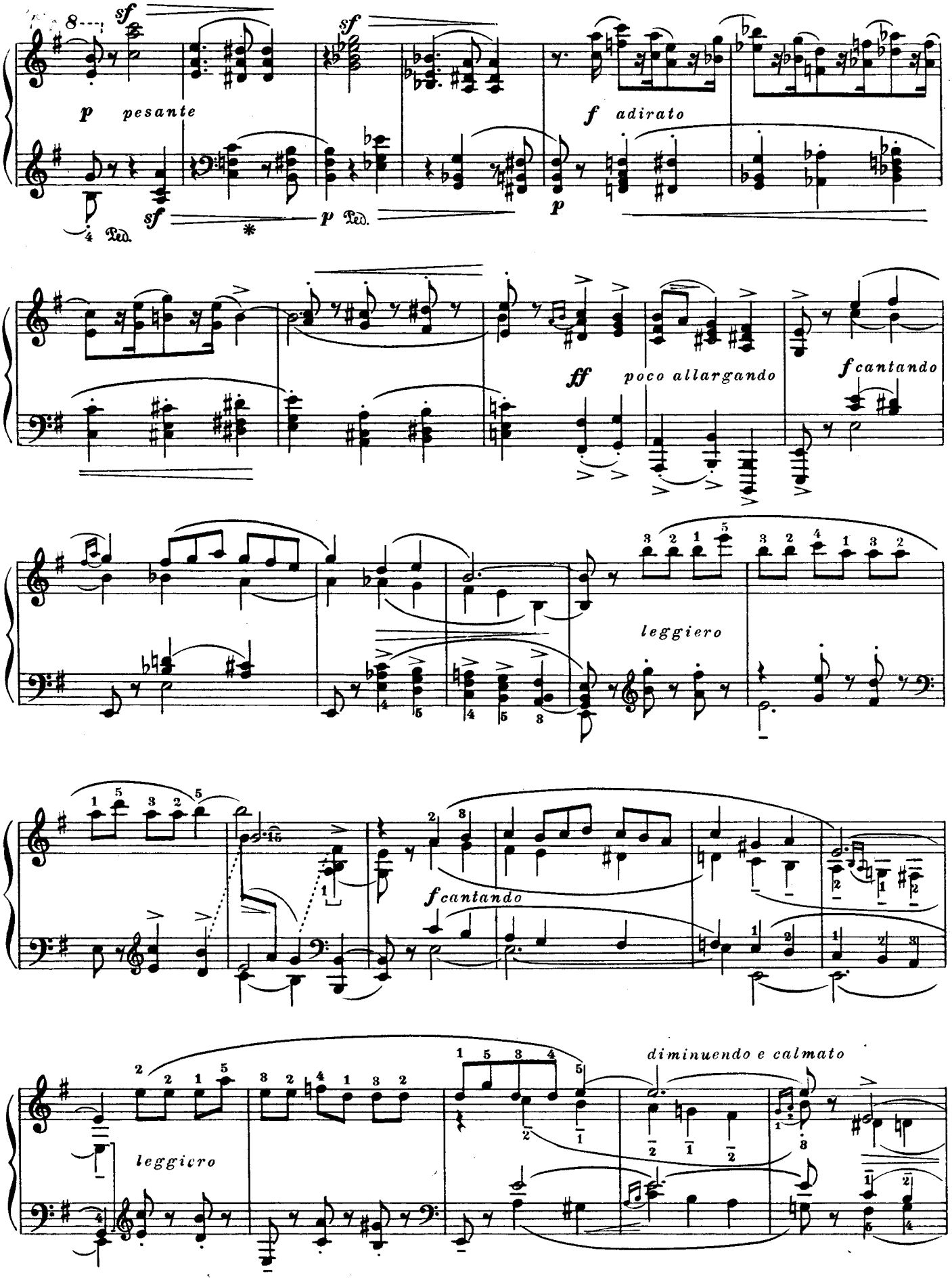

più risoluto e crescendo
rinforz.
rinforz.
rinforz.
allargando
tempo
poco allarg.
a tempo
poco
allarg, vivo
p subito
crescendo

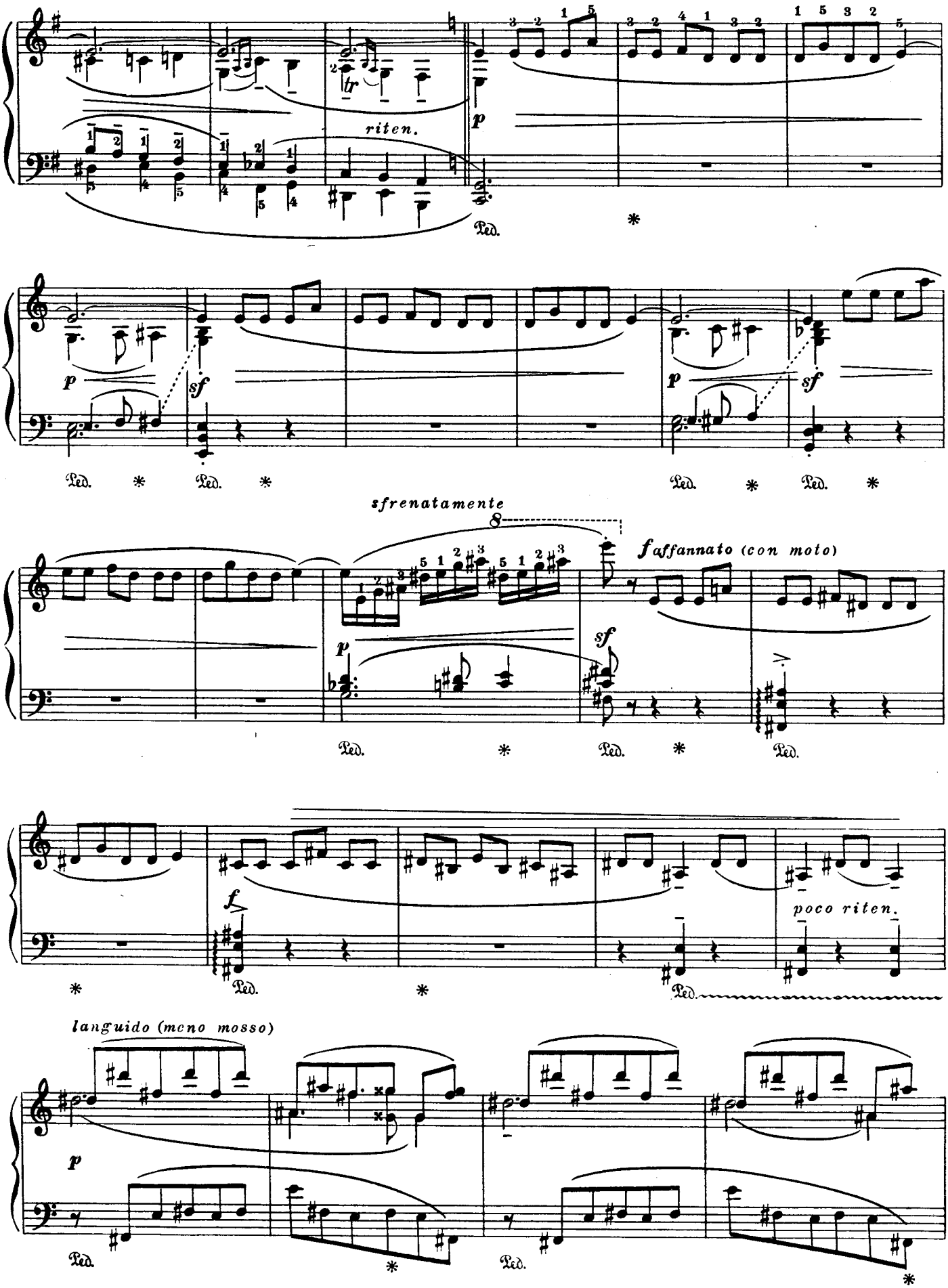

poco rit.
molto pesante
f
dolce
ten.
m.s.
m.d.
p
pp
m.s. calando
molto cantando ed espressivo
legatissimo
Ped.
quietamente

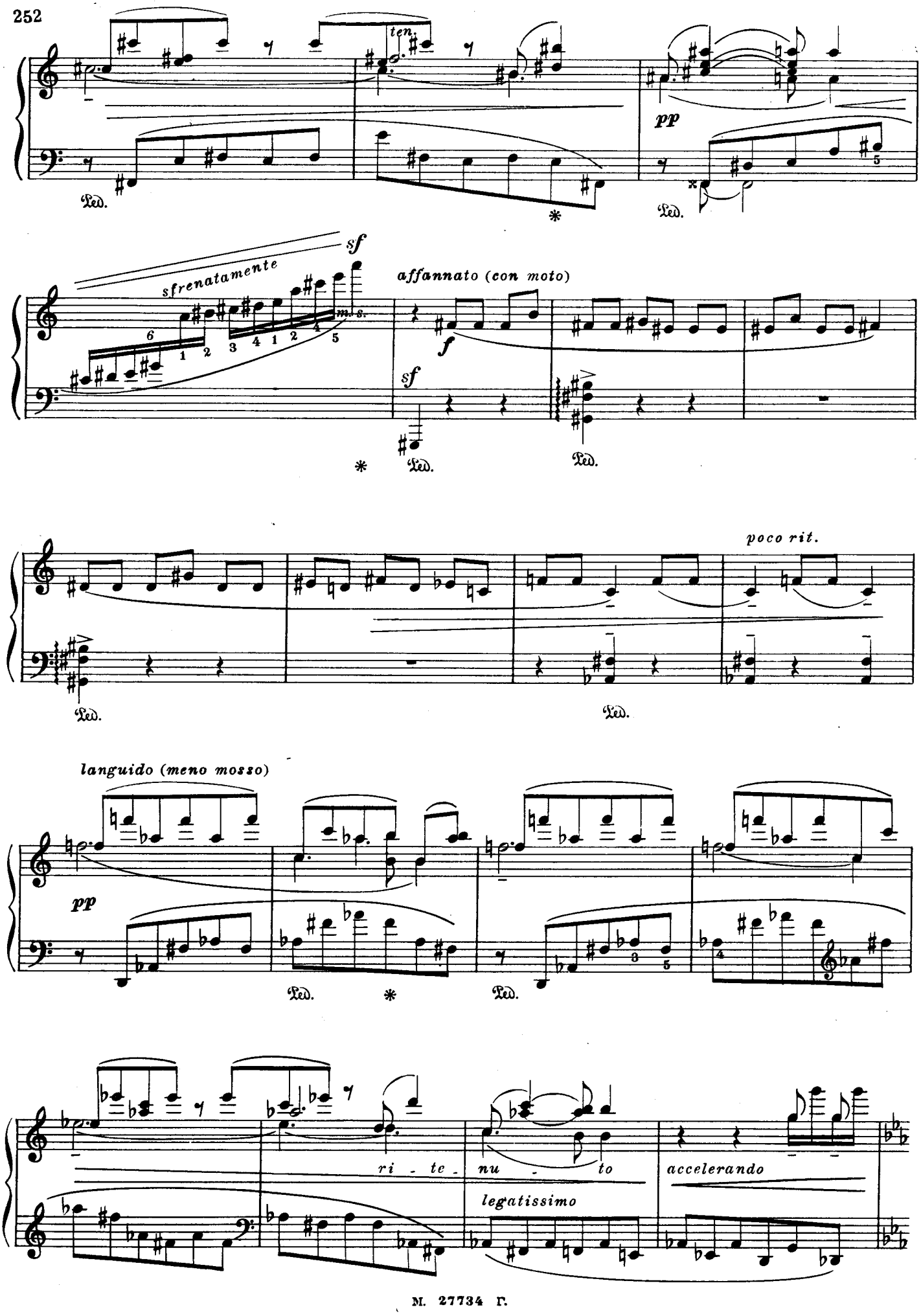

Ped.
Ped.
Ped.
crescendo
poco
allargando
espressivo
e poco rubato
sf
f
dimin.
dolce
pp
accelerando
p

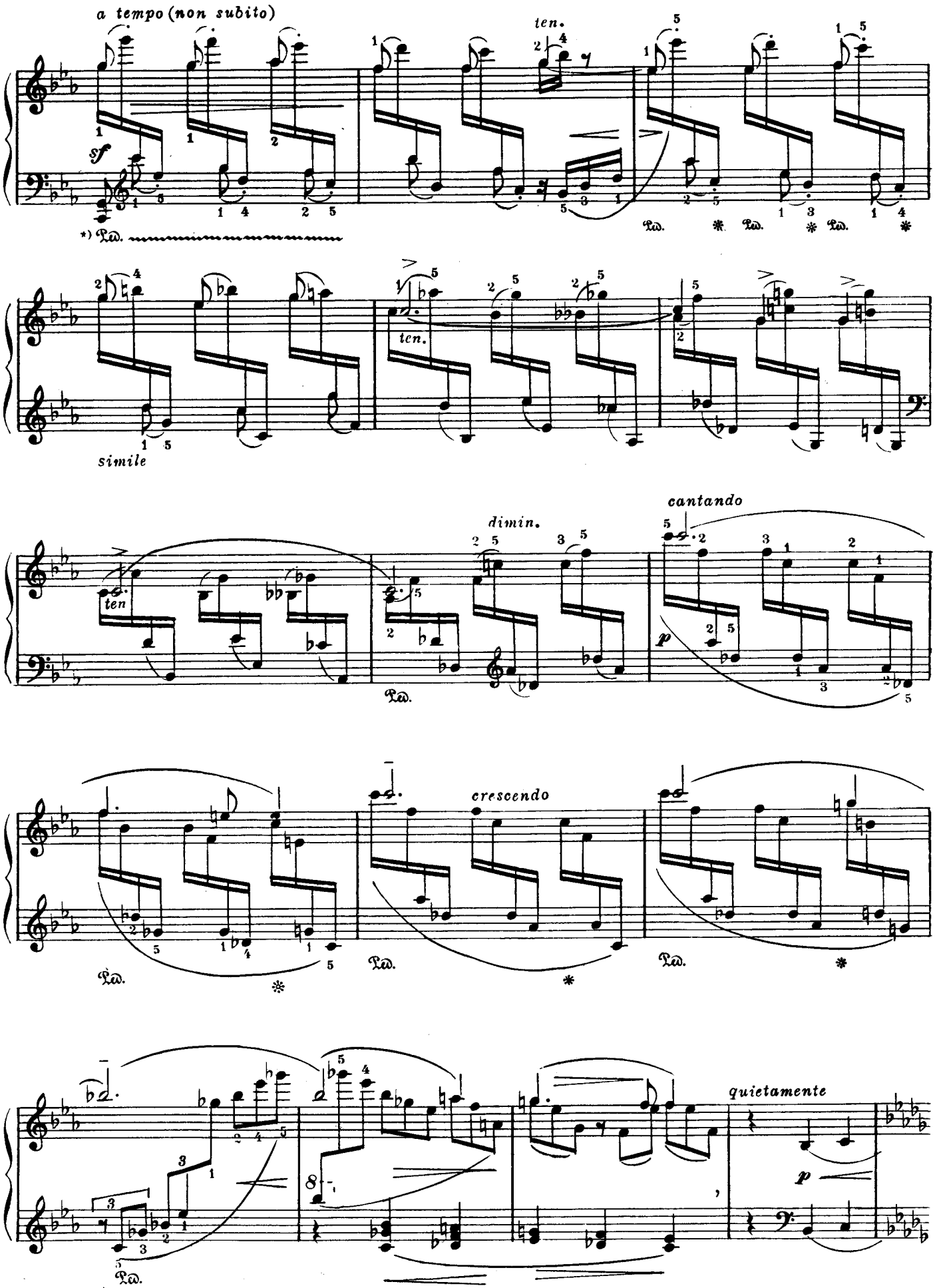

8
f
adirato
sff espressivo e rubato
sf
dolce
diminuendo
calando
poco
poco
a tempo ma tranquillo
ten.
ten.
p
poco
Ped.
Poco a poco più mosso ♩ = 132
calando pp
crescendo ed agitato


sf (sempre più mosso)
ten.
dimin.
sf
p
crescendo
Ped.
sf
♩ = 200
p
8
f risoluto
p
8
ritenuto
ff accelerando
Ped.
8
Ped.
Ped.
Ped.
Ped.

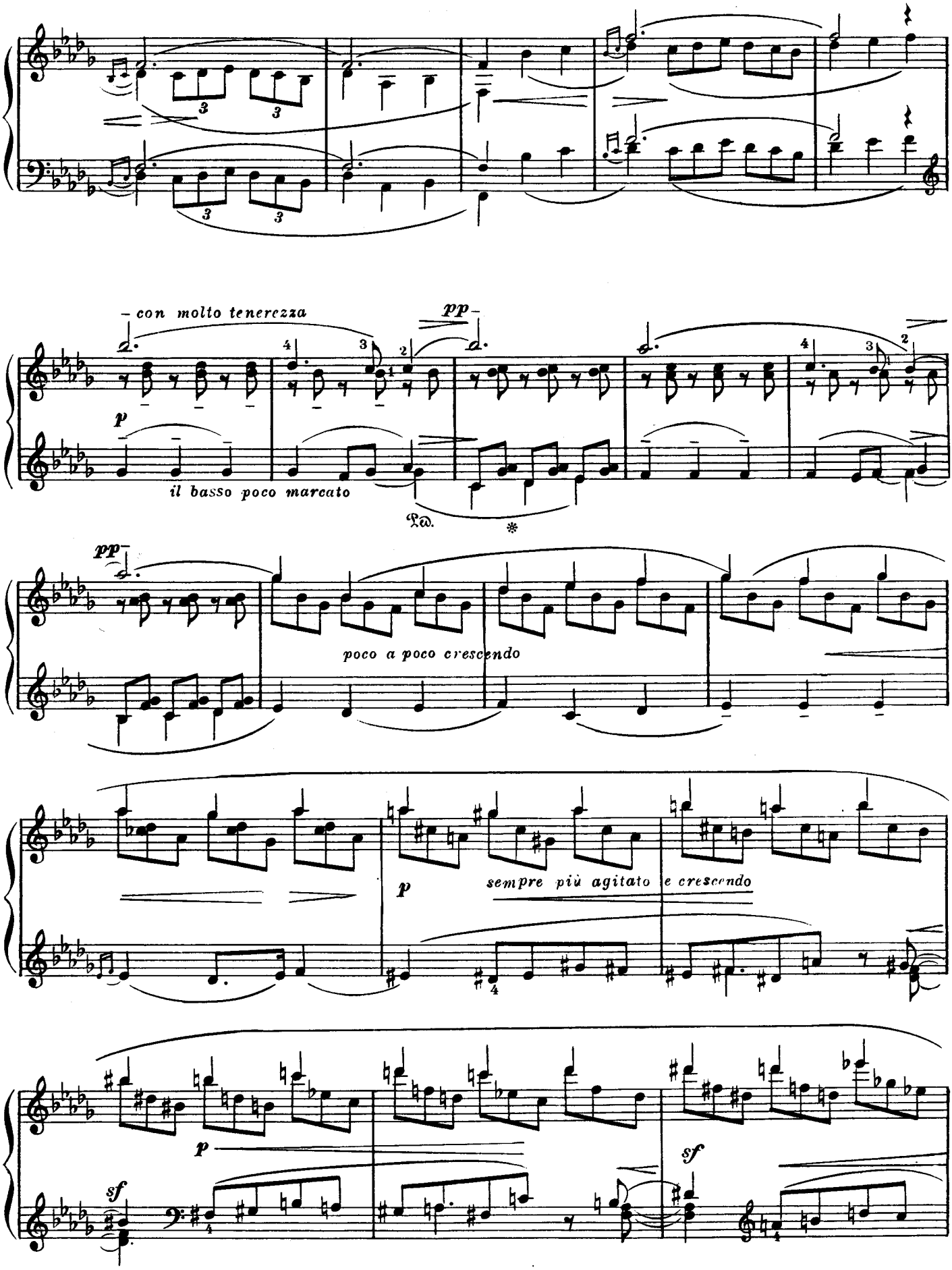

sf
p pesante
sf
Ped.
sf
p Ped.
f adirato
p
ff poco allargando
f cantando
leggiero
f cantando
leggiero
diminuendo e calmato

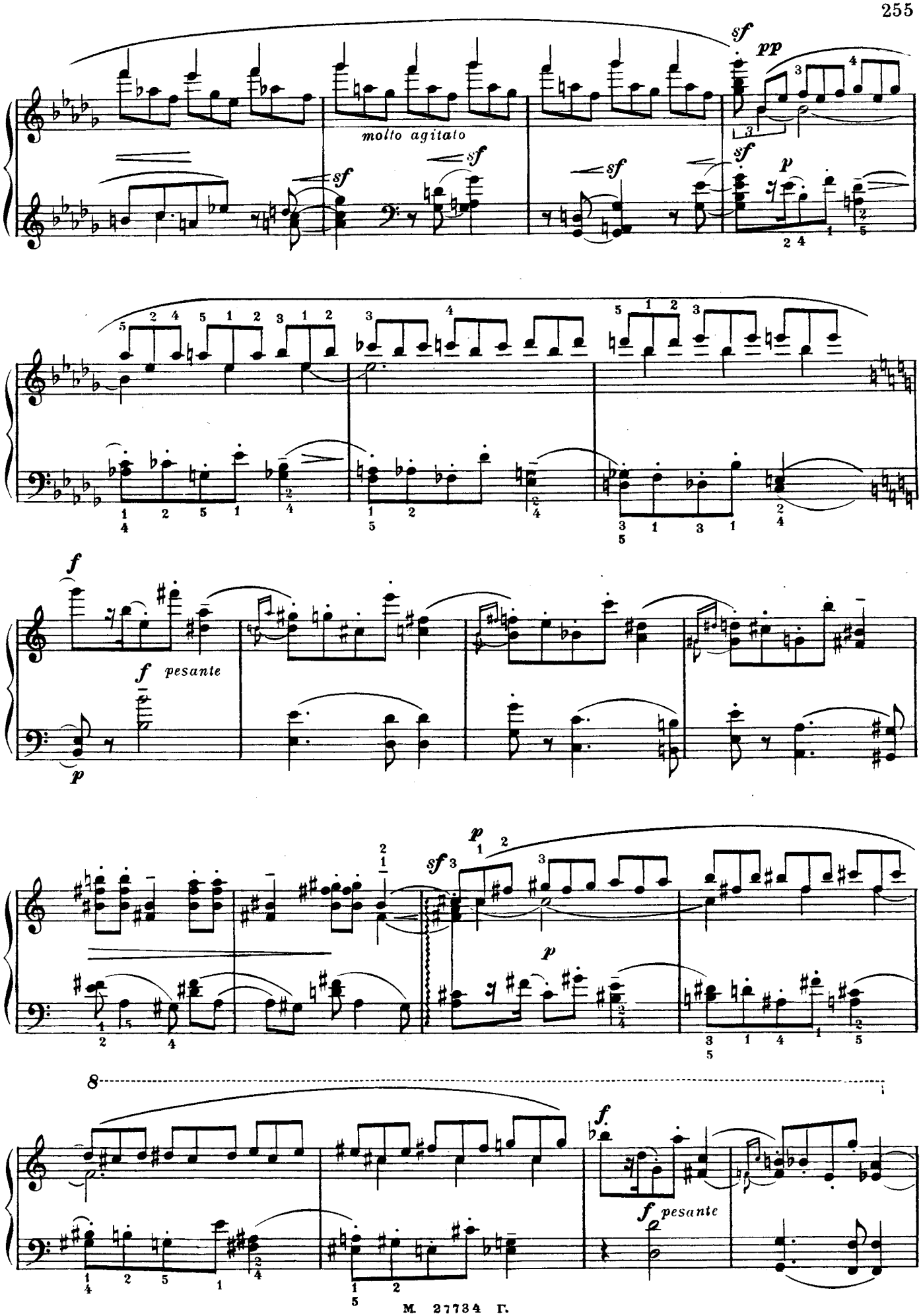

riten.
p
Ped.
sf
sfrenatamente
8
f affannato (con moto)
poco riten.
languido (meno mosso)

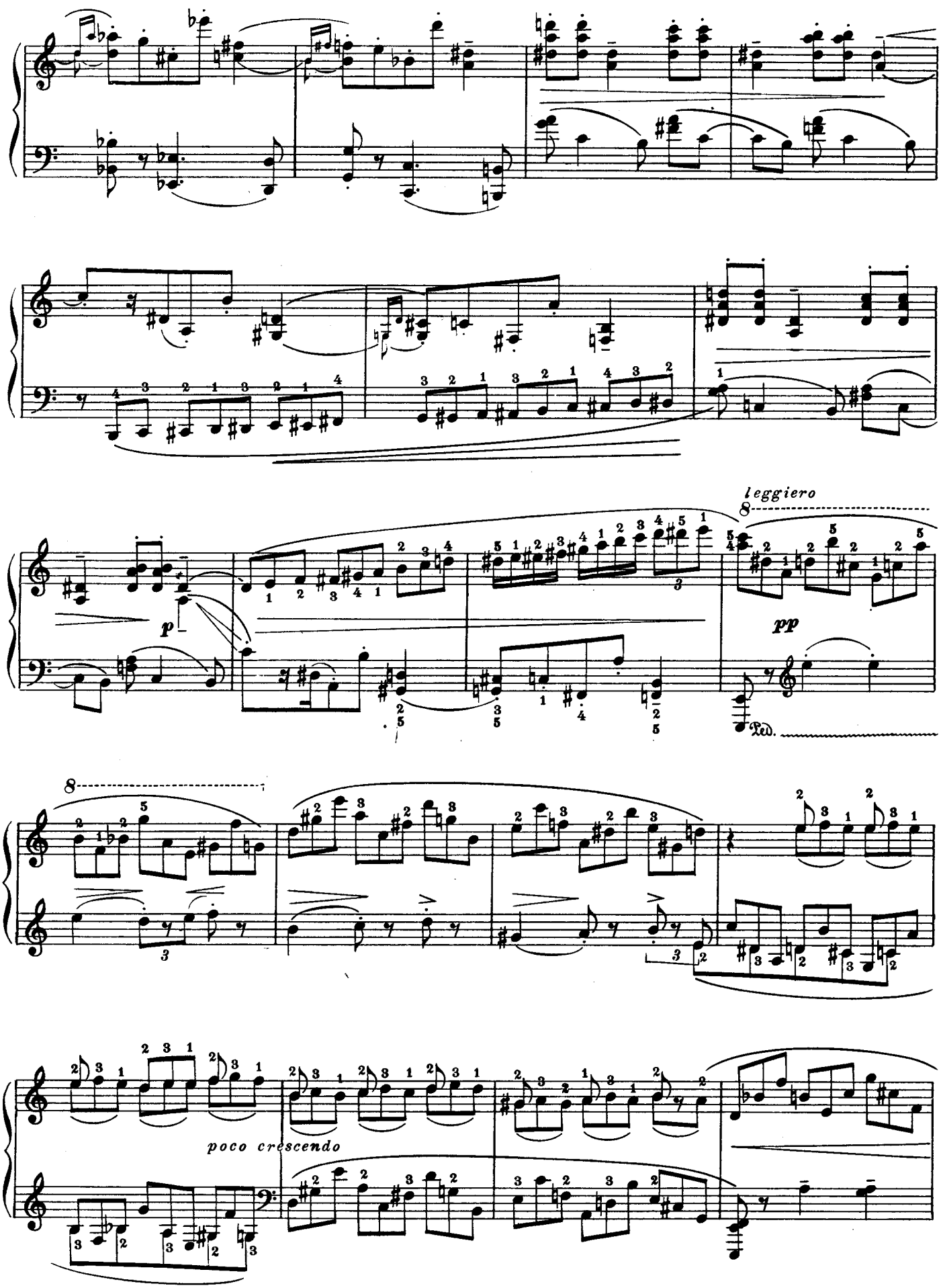

ten.
pp
Ped.
sf
sfrenatamente
m. s.
affannato (con moto)
f
sf
Ped.
poco rit.
languido (meno mosso)
pp
ri - te - nu - to
legatissimo
accelerando

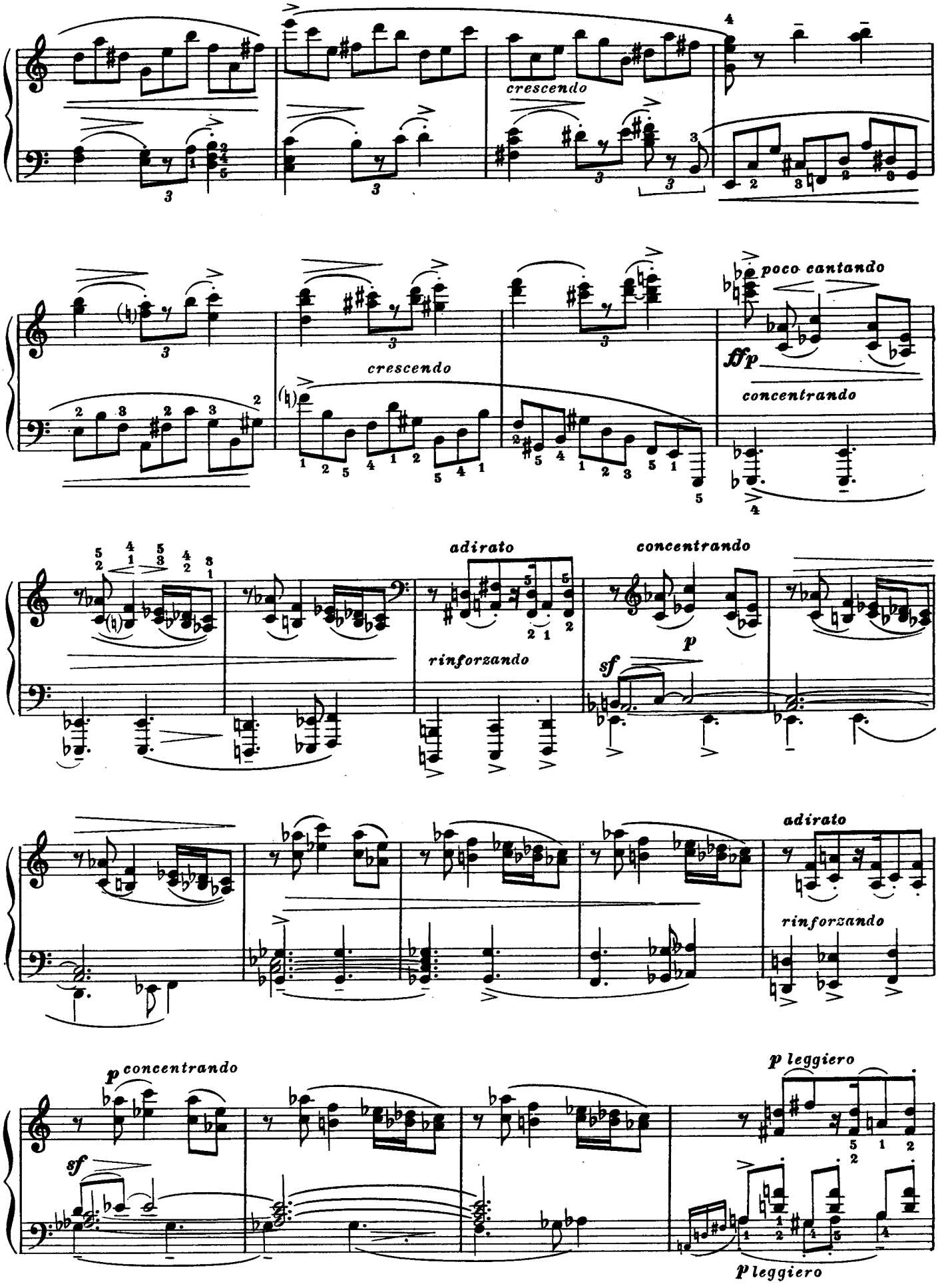


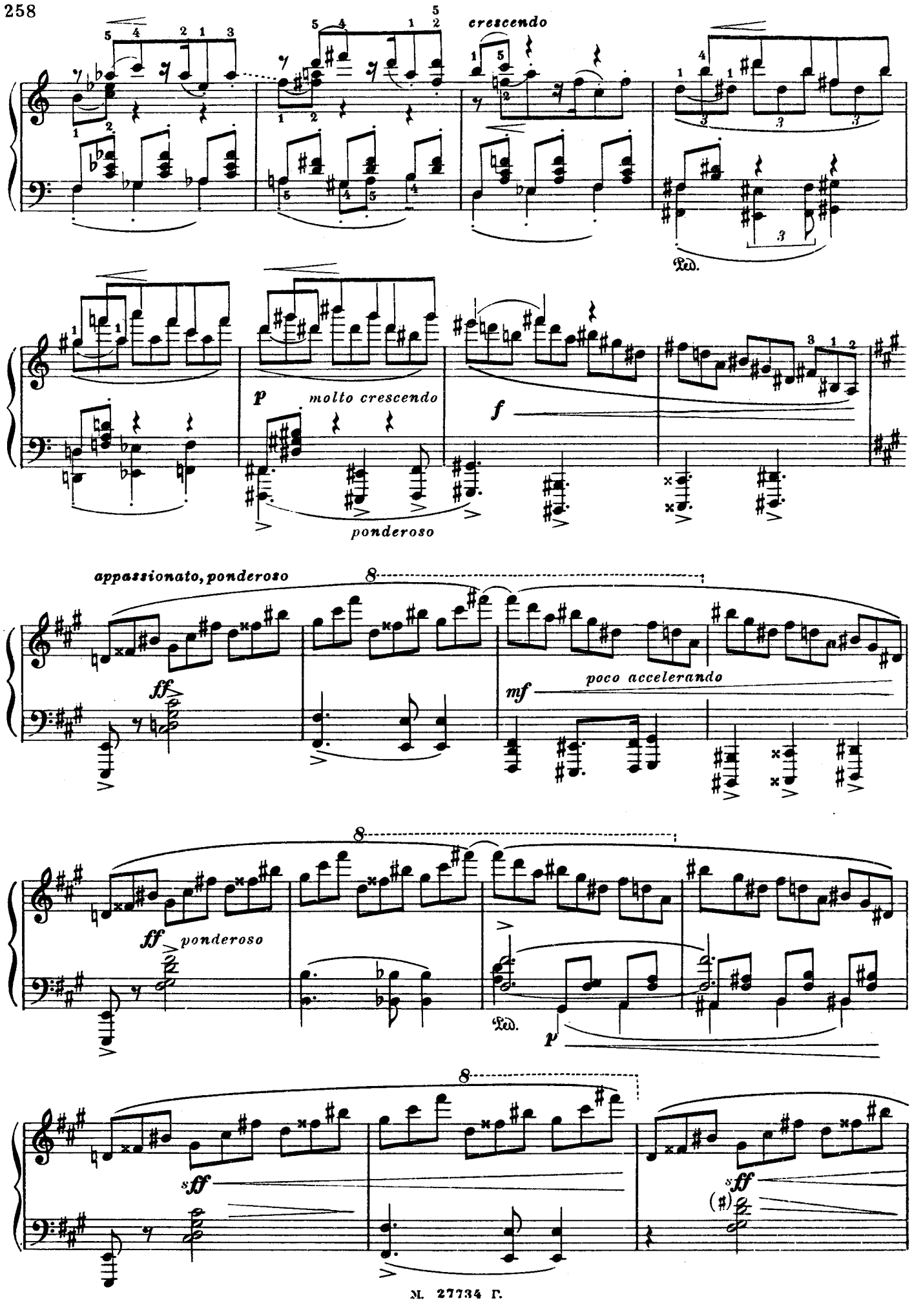
*) Ped. ..... значит вибрировать педалью.

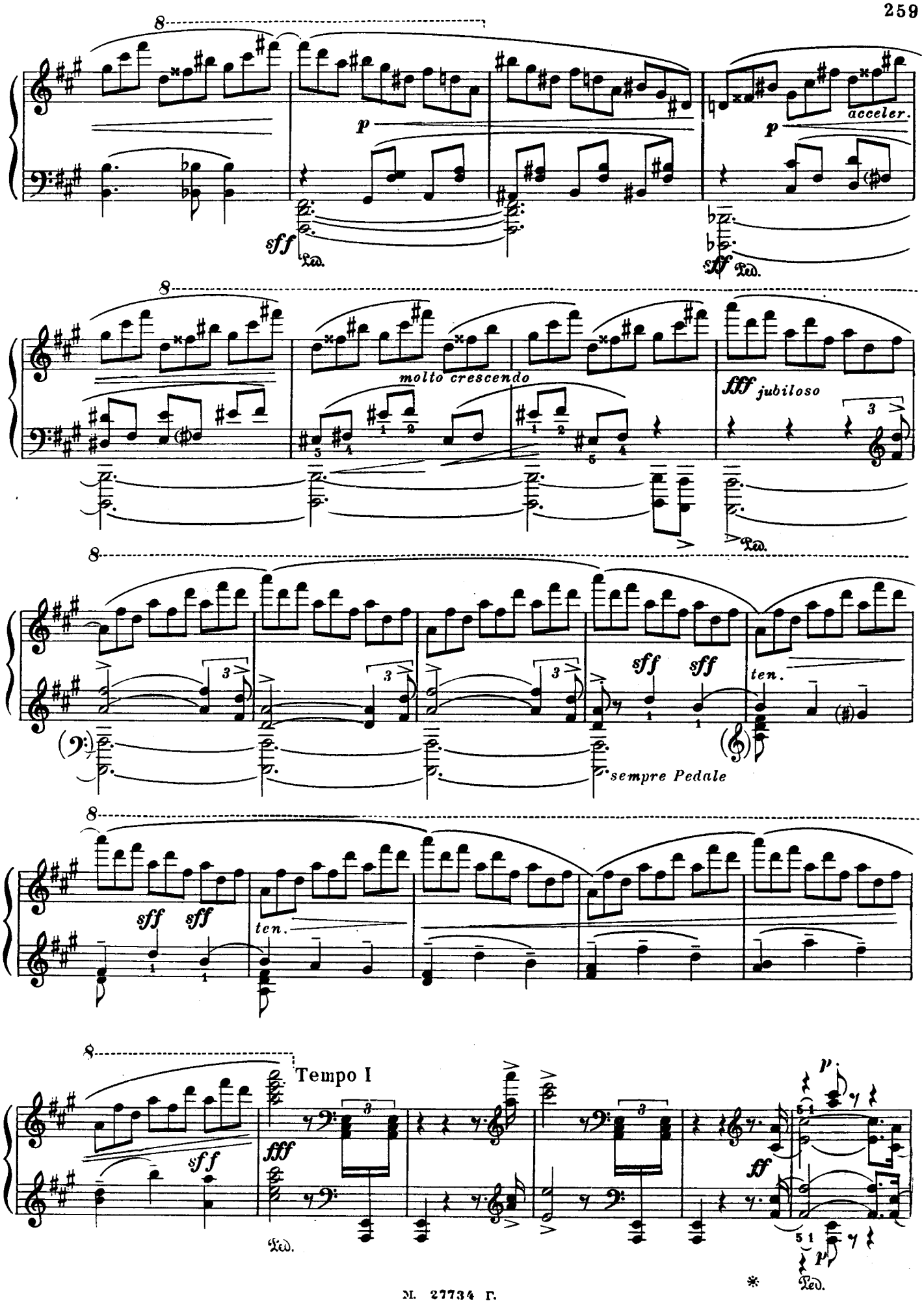

– con molto tenerezza
pp
p
il basso poco marcato
Ped.
*
pp
poco a poco crescendo
p
sempre più agitato e crescendo
p
sf
sf

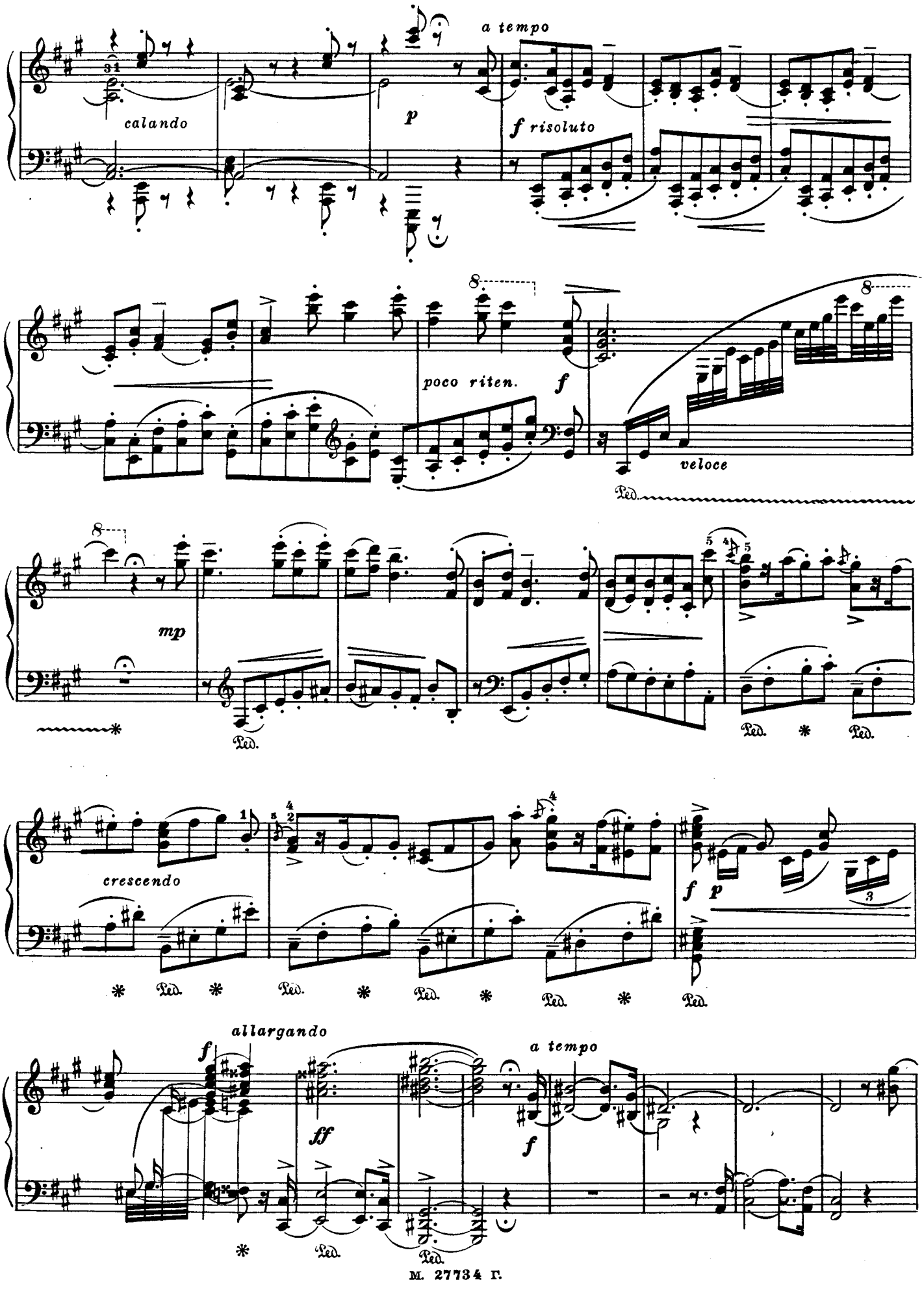

molto agitato
pesante
pesante

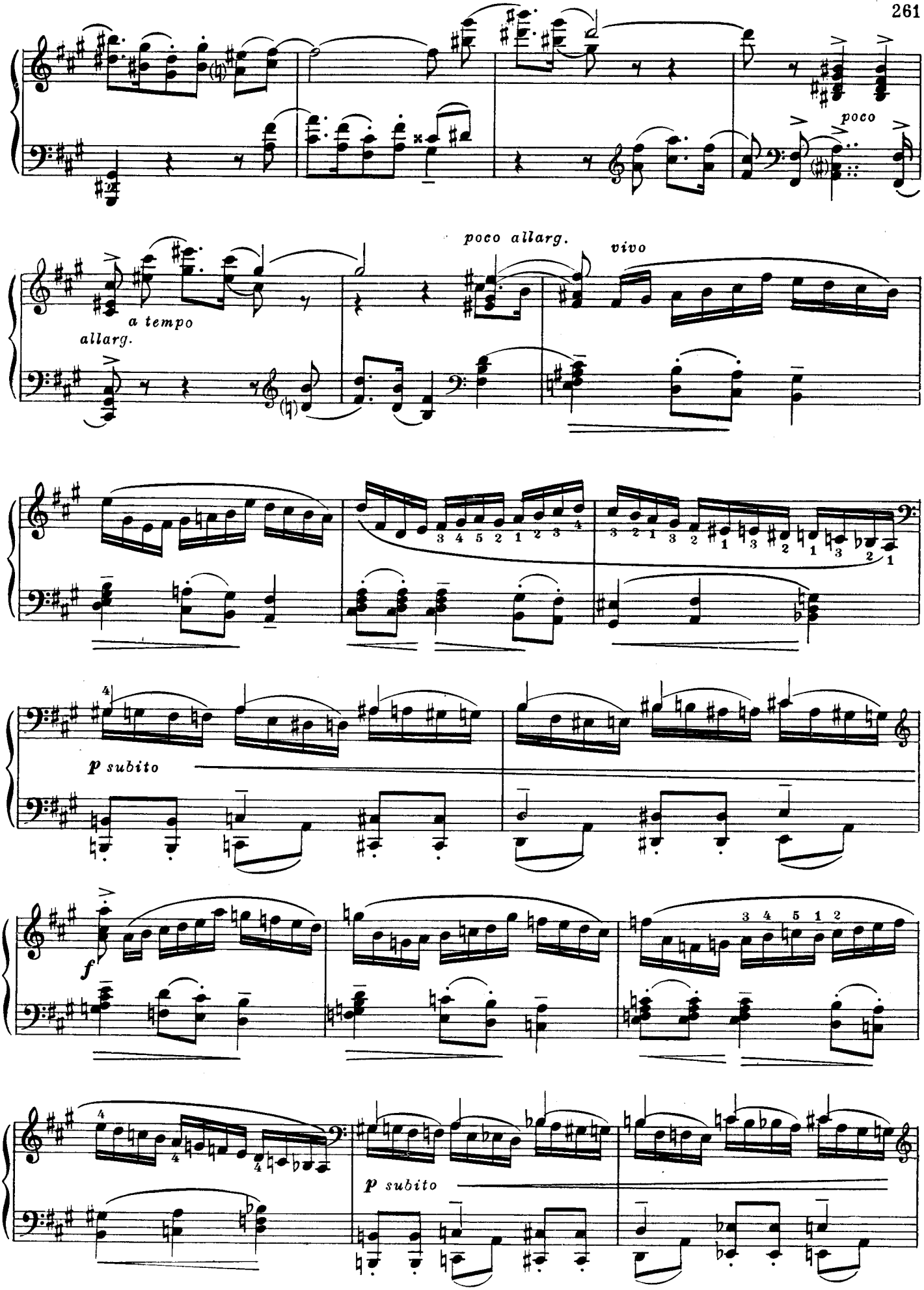

leggiero
p
pp
Ped.
poco crescendo

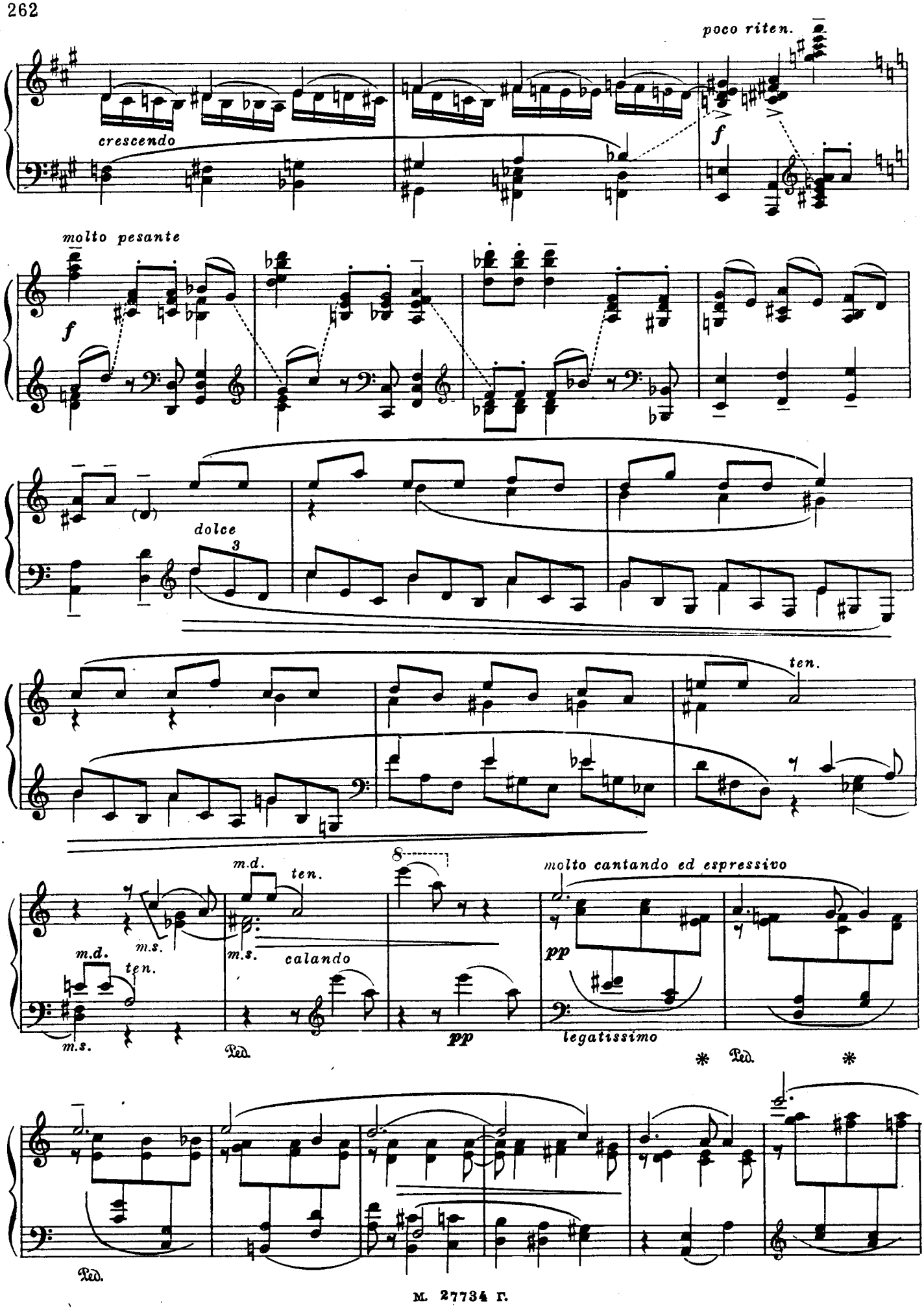

crescendo
poco cantando
ff p
concentrando
crescendo
adirato
concentrando
rinforzando
p
sf
adirato
rinforzando
p concentrando
sf
p leggiero
p leggiero

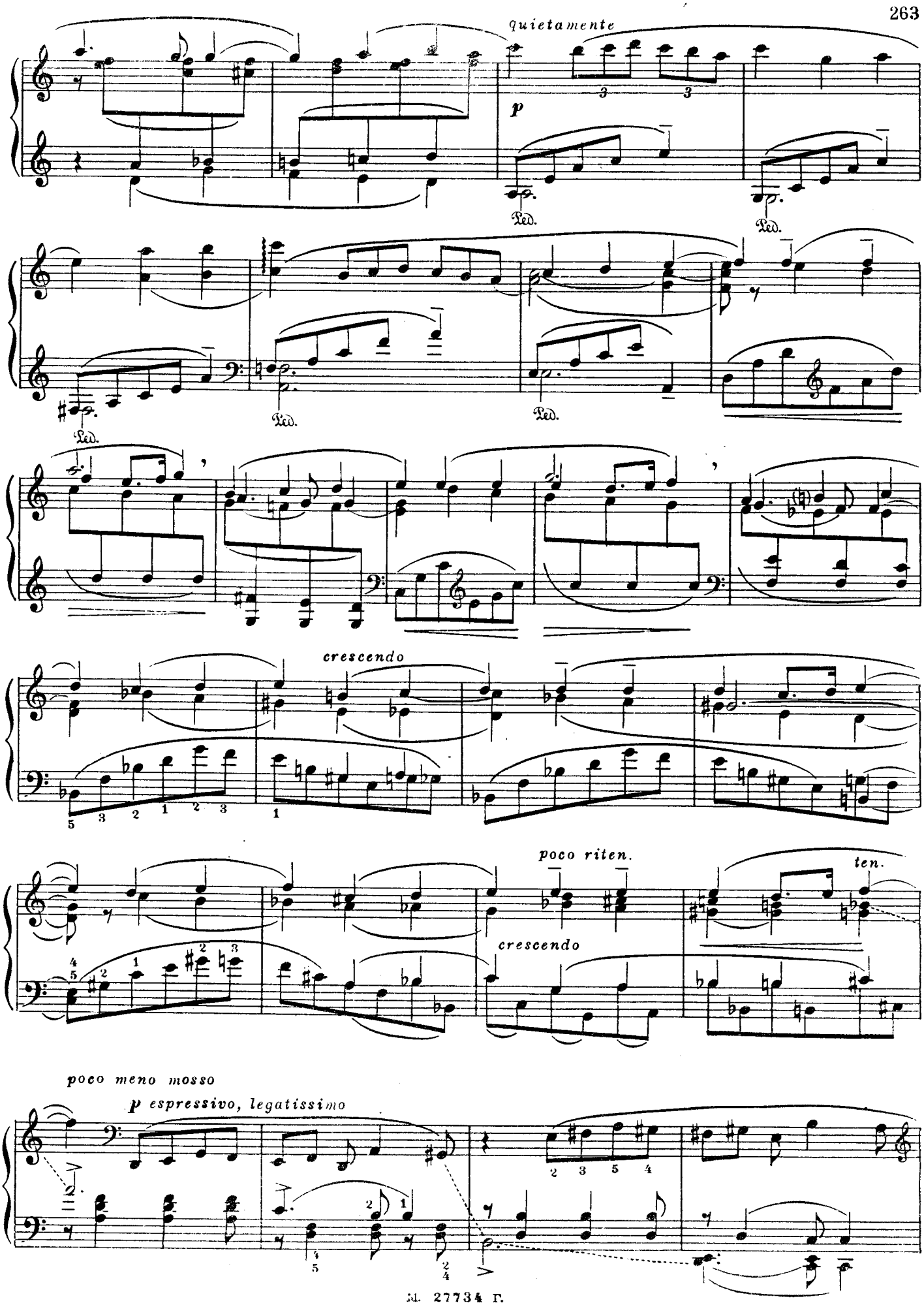

crescendo
Ped.
p
molto crescendo
f
ponderoso
appassionato, ponderoso
ff
mf
poco accelerando
ff
ponderoso
Ped.
p
sff
sff

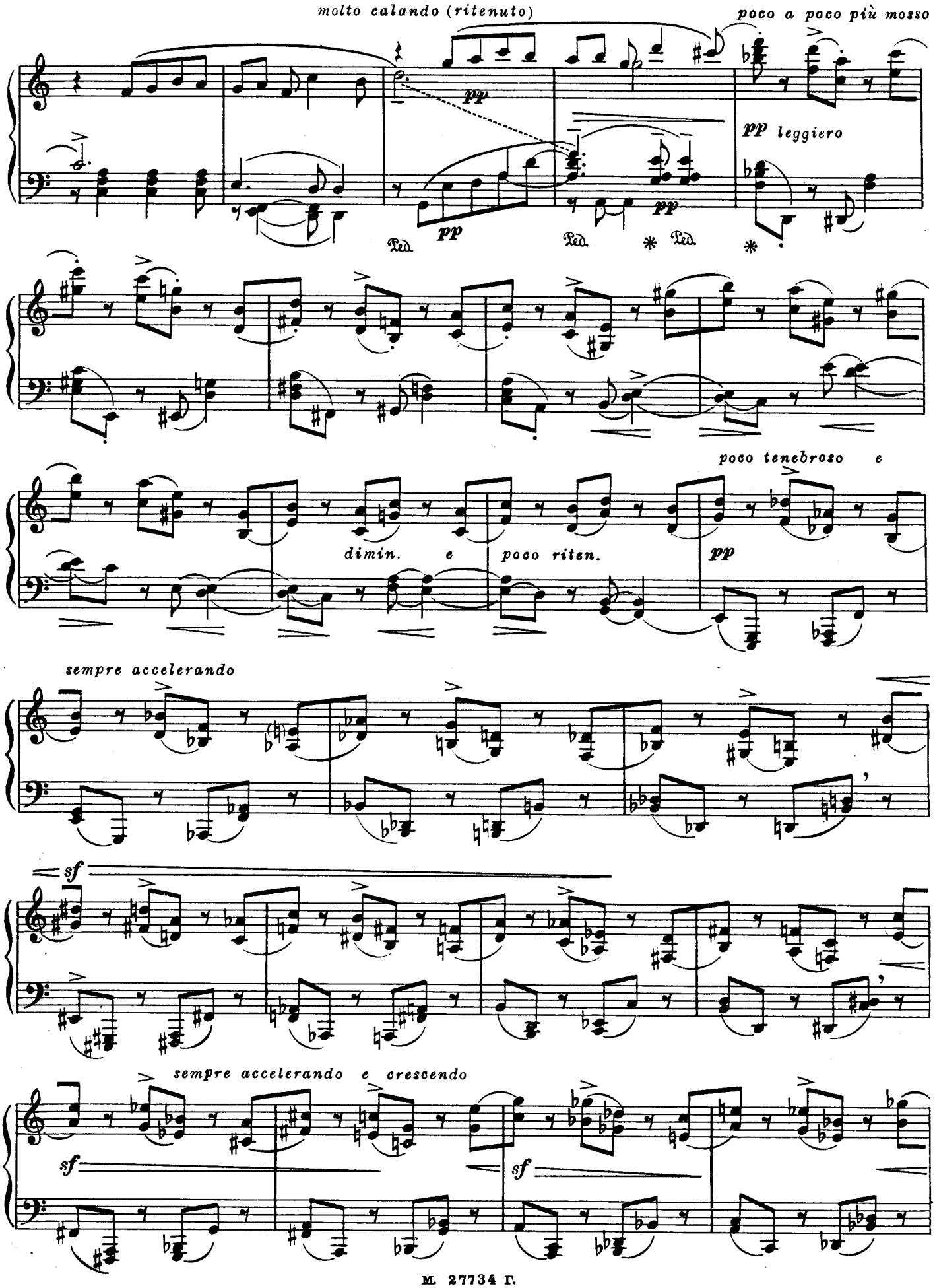

8
p
acceler.
sff
Ped.
molto crescendo
fff jubiloso
sff sff
ten.
sempre Pedale
Tempo I
ff
*

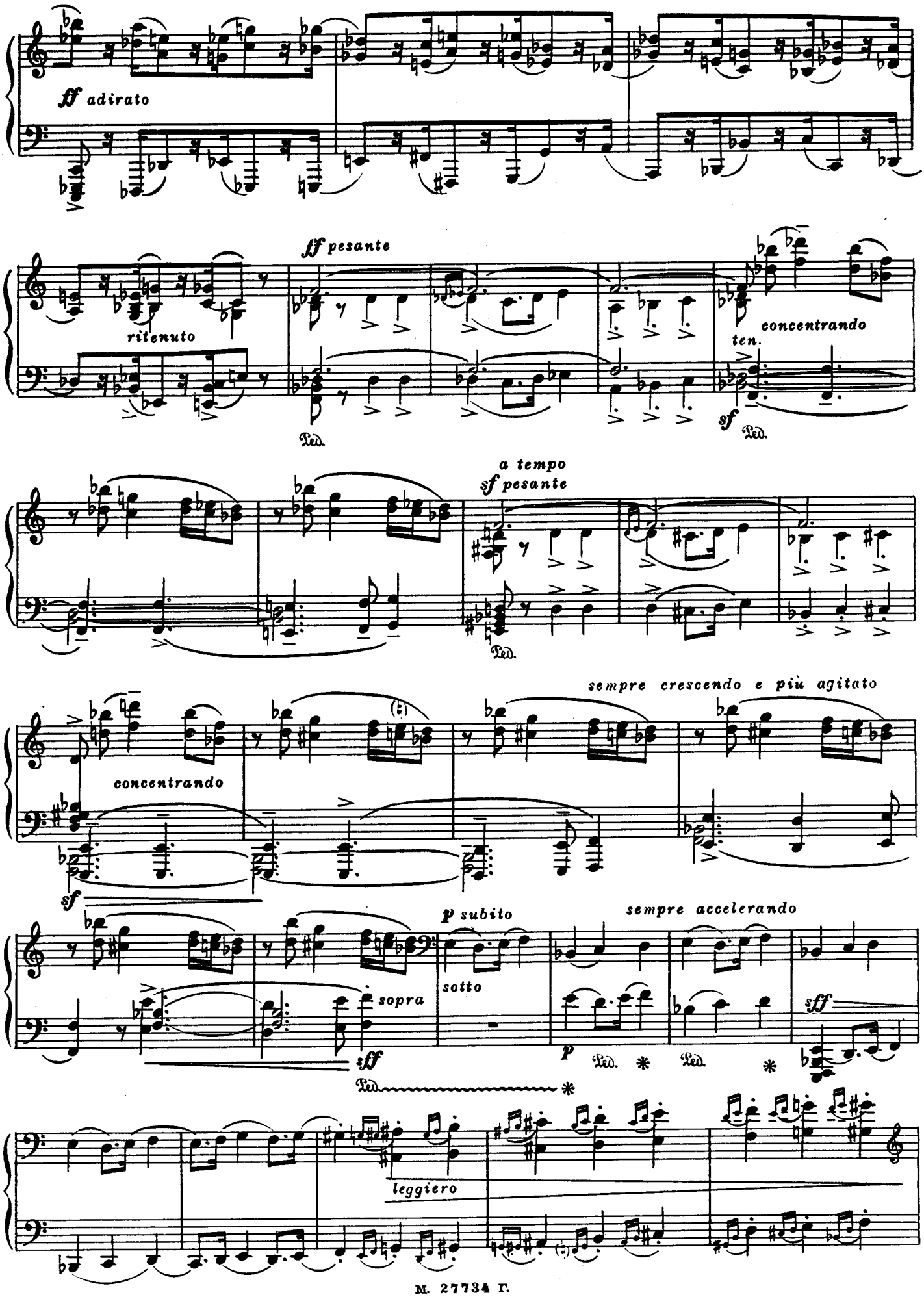

a tempo
calando
p
f risoluto
poco riten.
f
veloce
Ped.
mp
Ped.
Ped. * Ped.
crescendo
f p
* Ped. * Ped. * Ped. * Ped. * Ped.
allargando
f
ff
a tempo
f
* Ped. Ped.


poco
poco allarg.
vivo
a tempo
allarg.
p subito
f
p subito


poco riten.
crescendo
f
molto pesante
f
dolce
3
ten.
m.d.
ten.
m.s.
m.d.
ten.
m.s.
m.s.
calando
8
pp
molto cantando ed espressivo
pp
legatissimo
Ped.
Ped.
Ped.

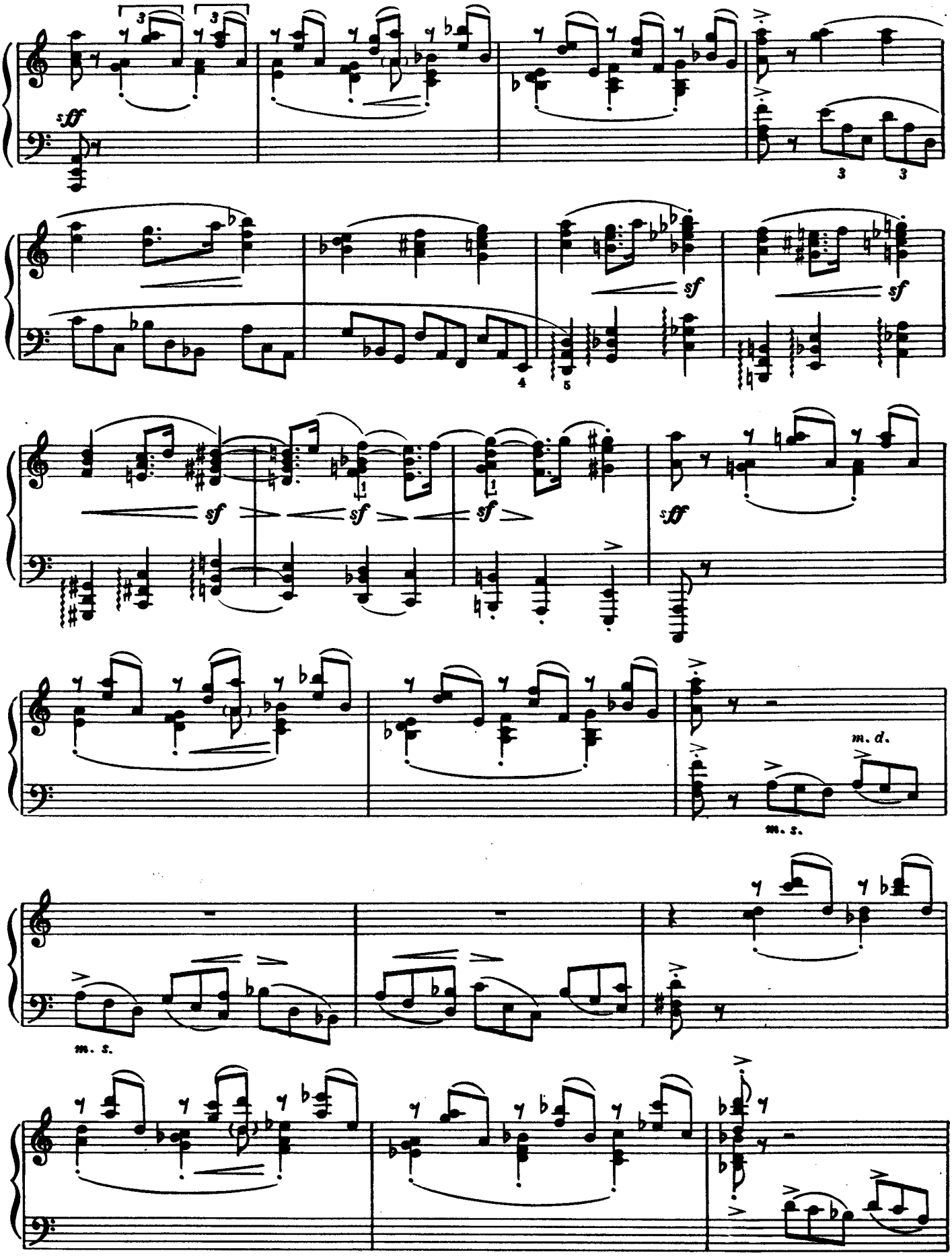

quietamente
p
Ped.
Ped.
Ped.
Ped.
Ped.
crescendo
poco riten.
ten.
crescendo
poco meno mosso
p espressivo, legatissimo

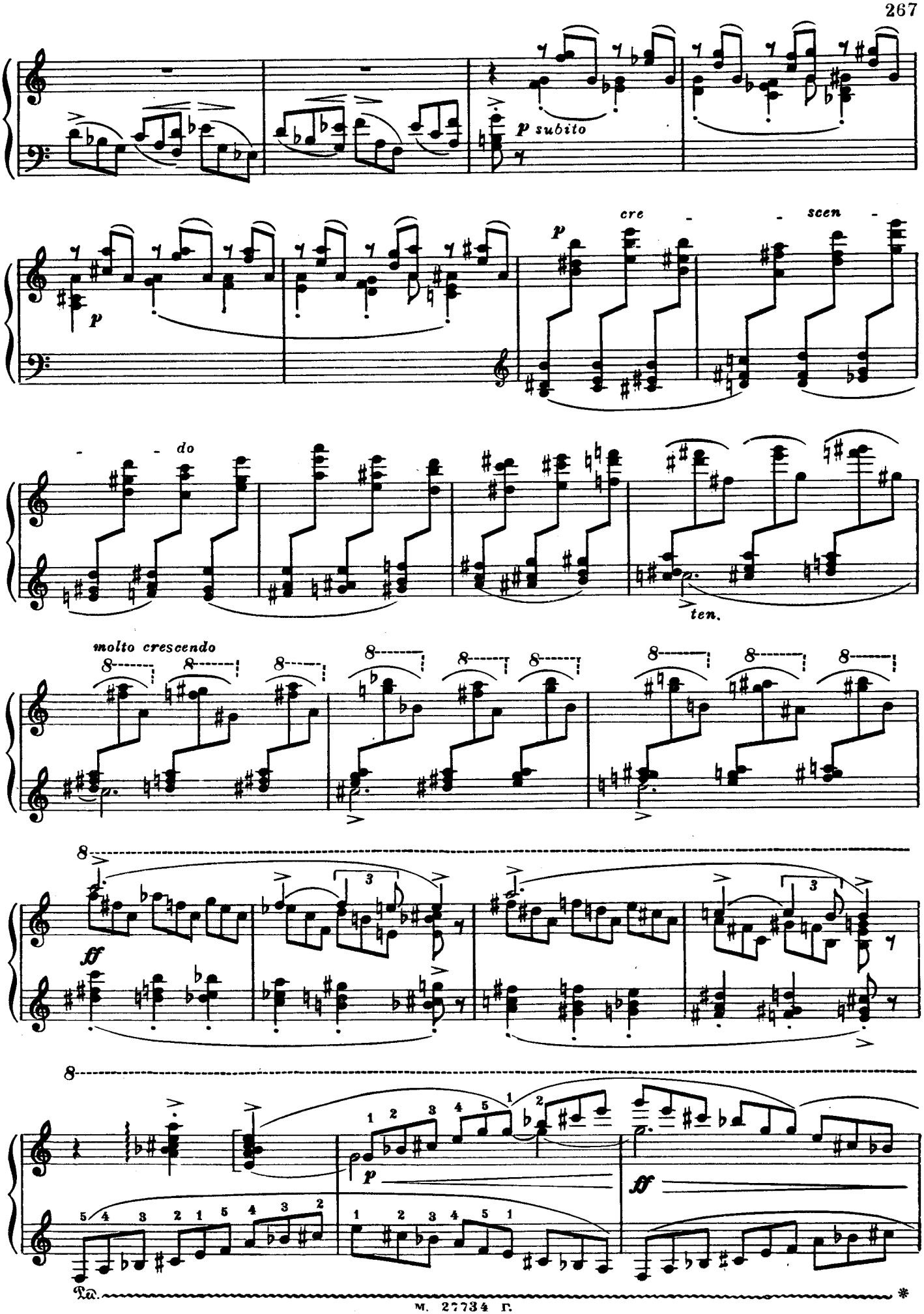

molto calando (ritenuto)
poco a poco più mosso
pp
pp leggiero
Ped.
poco tenebroso e
dimin. e
poco riten.
pp
sempre accelerando
sf
sempre accelerando e crescendo
sf
sf

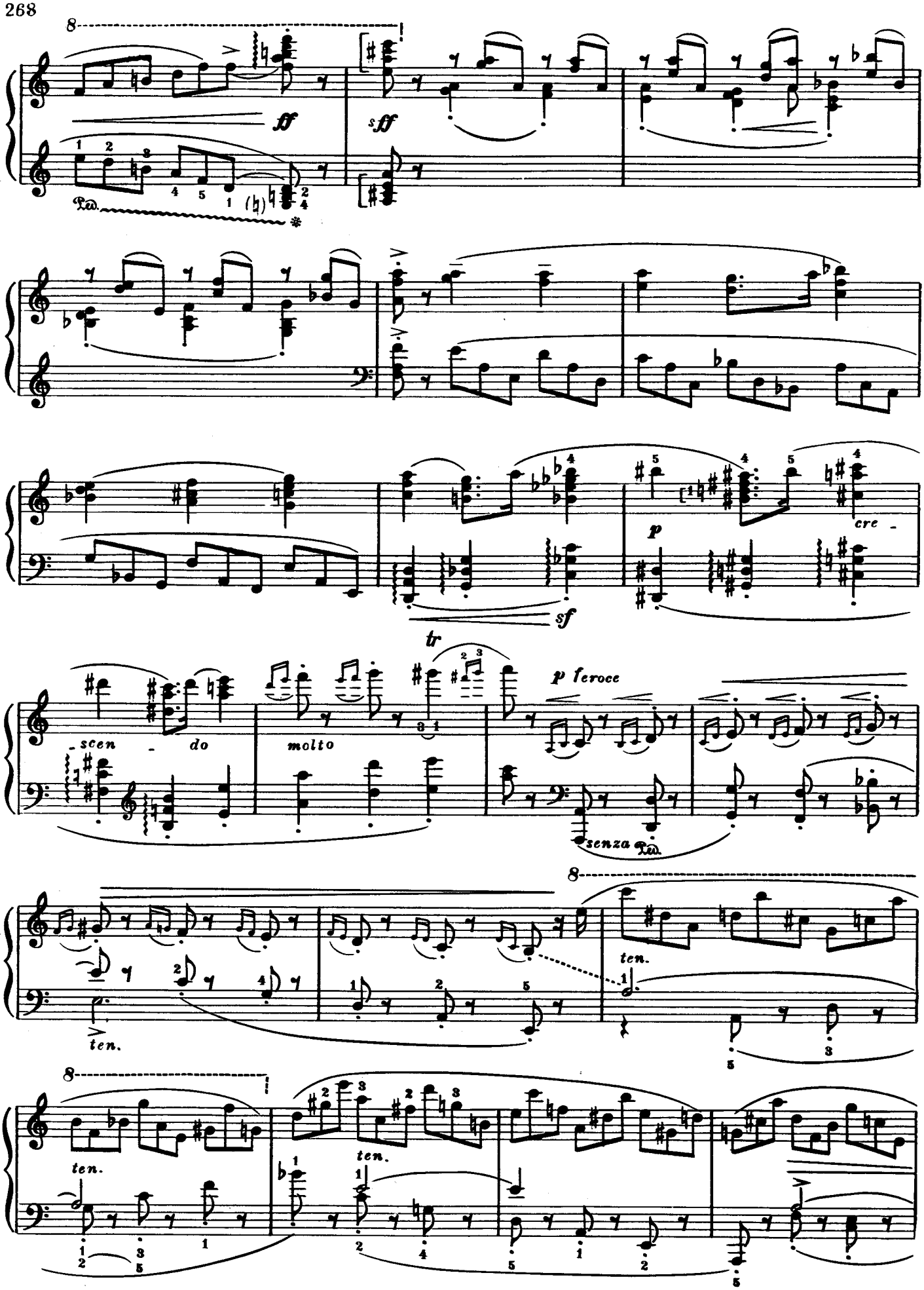

ff adirato
ff pesante
ritenuto
Ped.
concentrando
ten.
sf
Ped.
a tempo
sf pesante
Ped.
sempre crescendo e più agitato
concentrando
sf
p subito
sempre accelerando
sotto
sopra
sff
p
Ped.
Ped.
sff
Ped.
leggiero

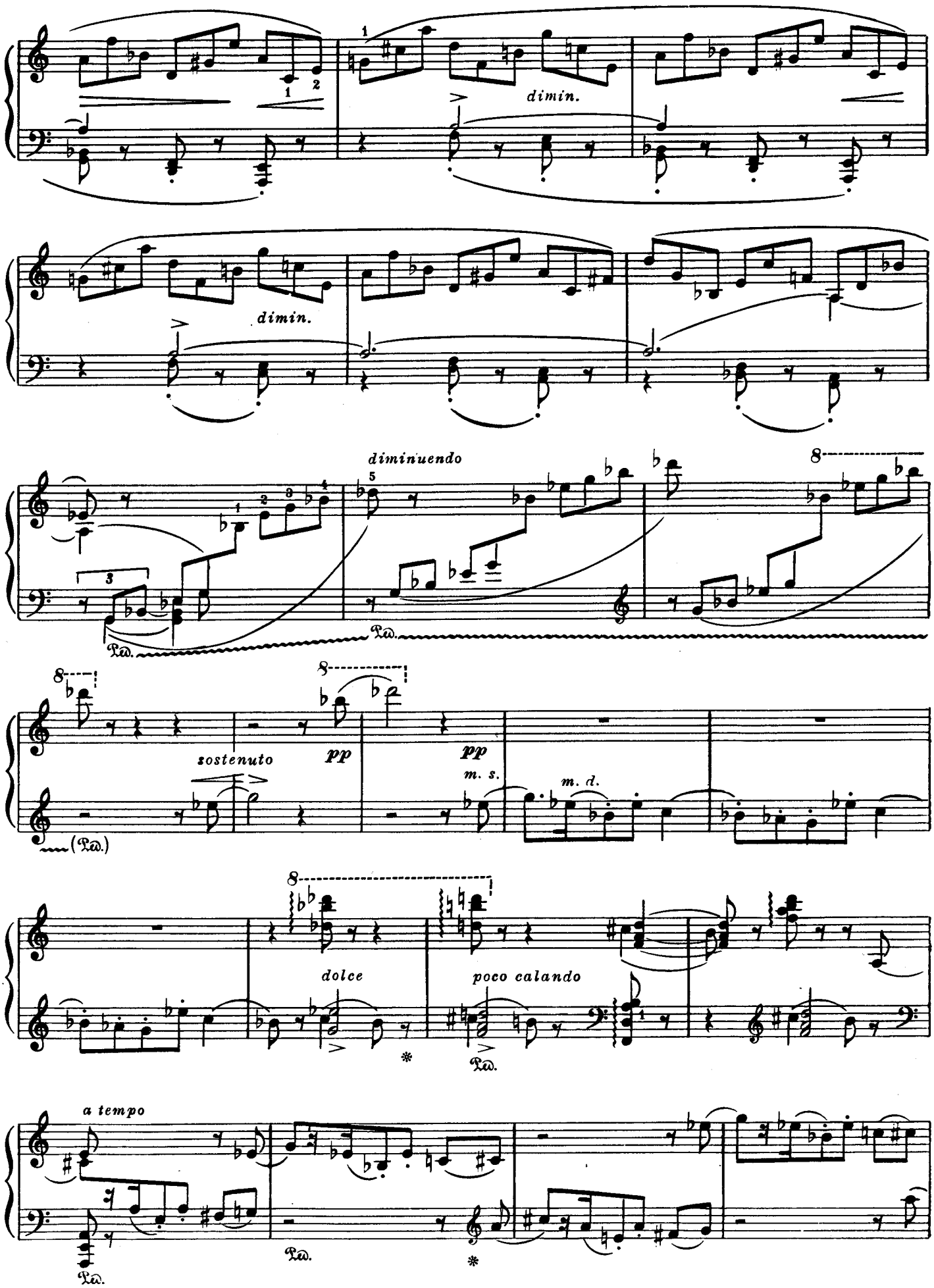
Coda

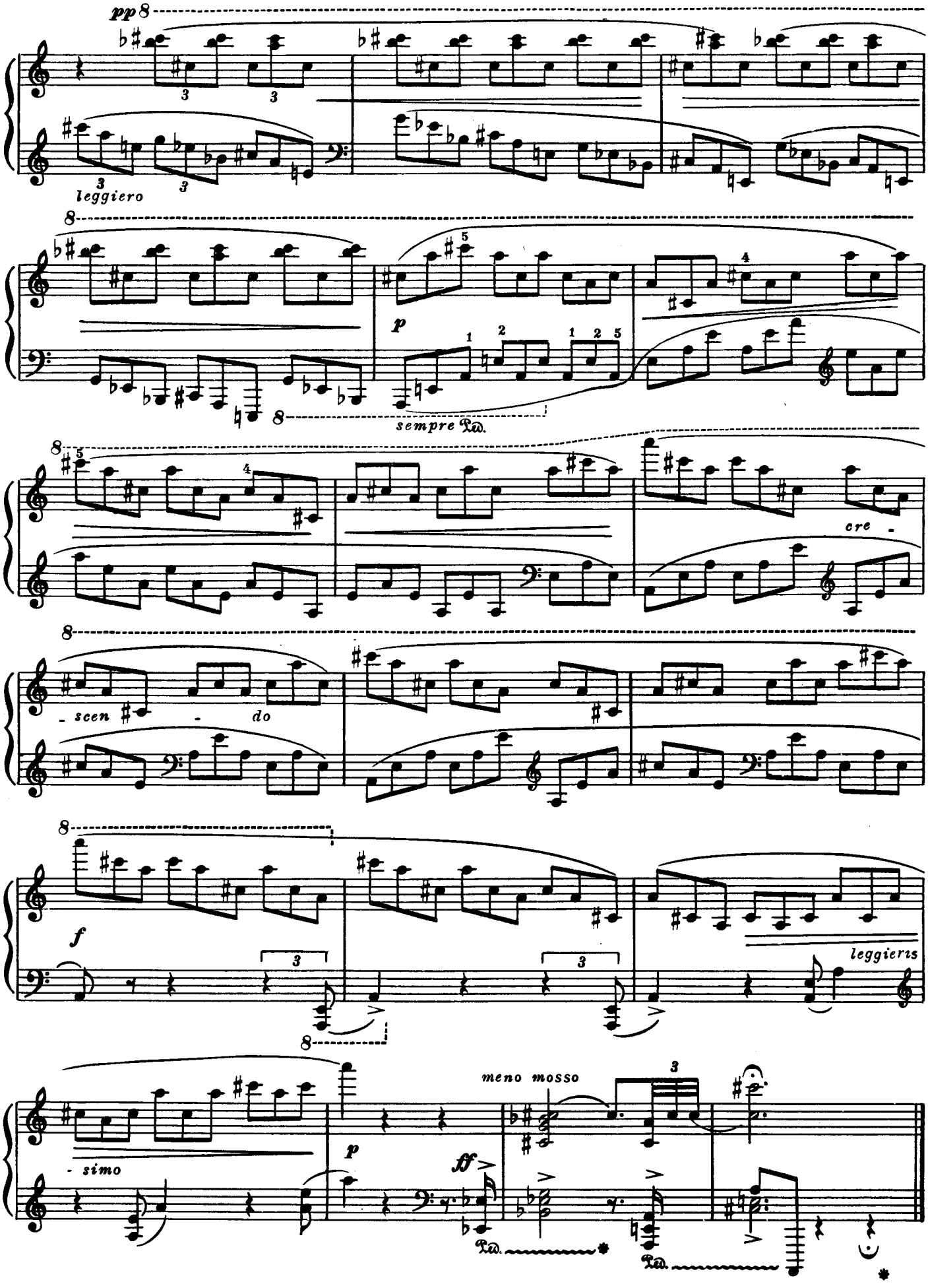
Allegro molto (sempre al rigoro di Tempo) ♩ = 200




p subito
p
cre - - scen -
p
- - do
ten.
molto crescendo
8
ff
8
p
ff
Ped.
*


ff
sff
Ped.
*
sf
tr
p
cre -
scen - do
molto
p feroce
senza Ped.
ten.
ten.
ten.
ten.

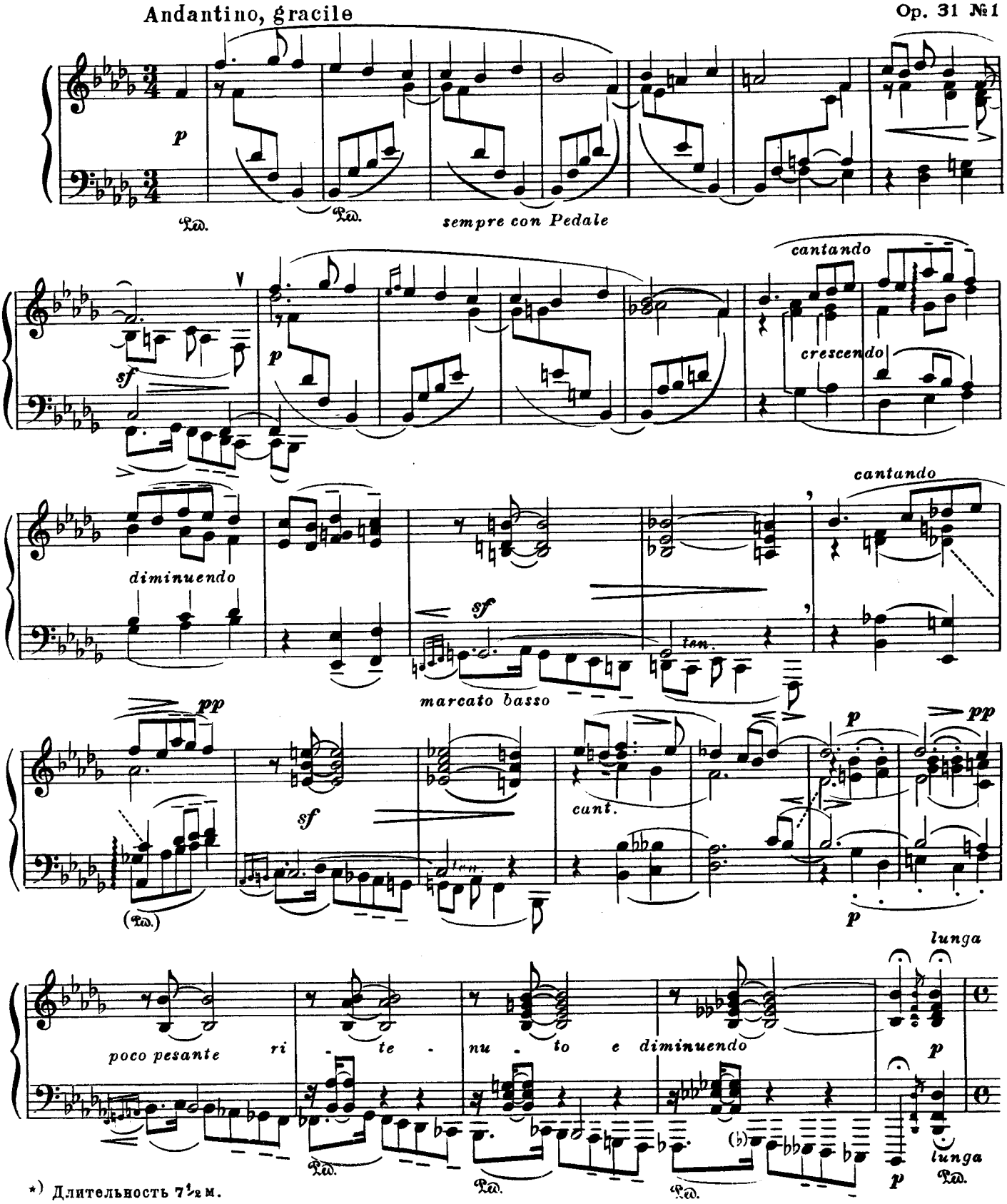

dimin.
dimin.
diminuendo
sostenuto
pp
pp
m. s.
m. d.
dolce
poco calando
a tempo


pp
leggiero
p
sempre Ped.
cre -
- scen - do
f
leggieris
meno mosso
- simo
p
ff
Ped.
Ped.

Памяти А.В.Станчинского

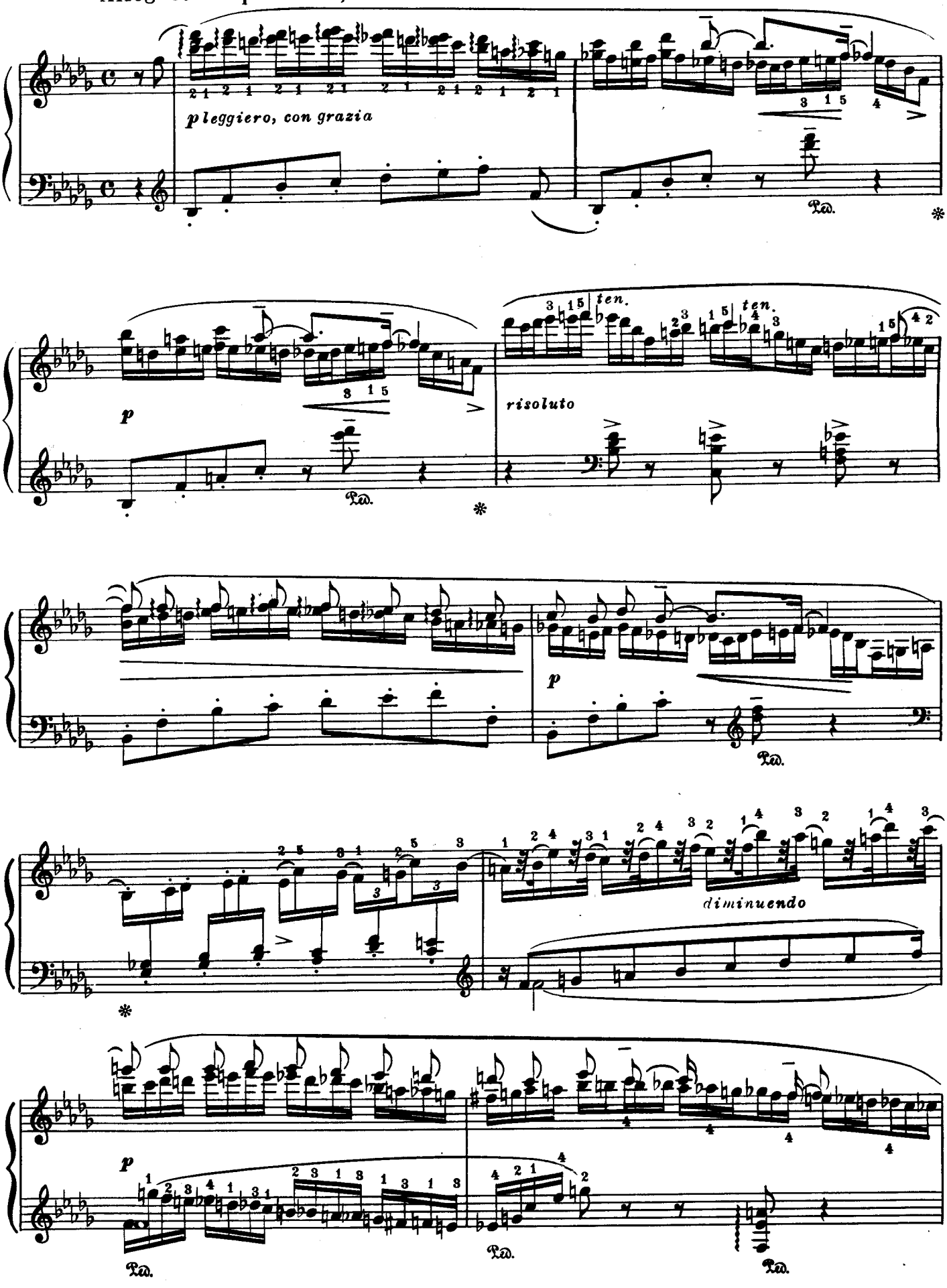
TROIS PIÈCES — ТРИ ПЬЕСЫ

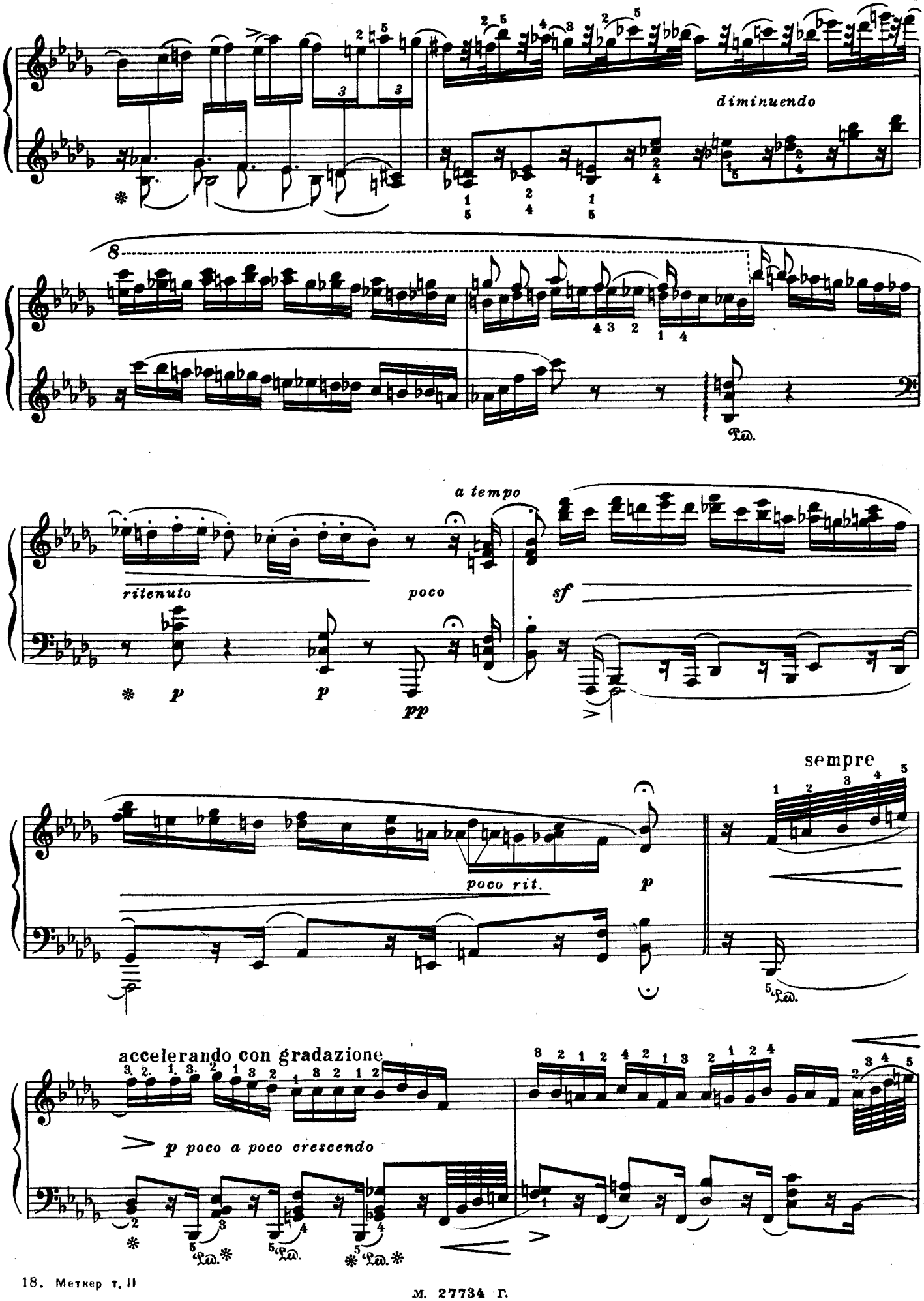
Improvisation*) I Импровизация



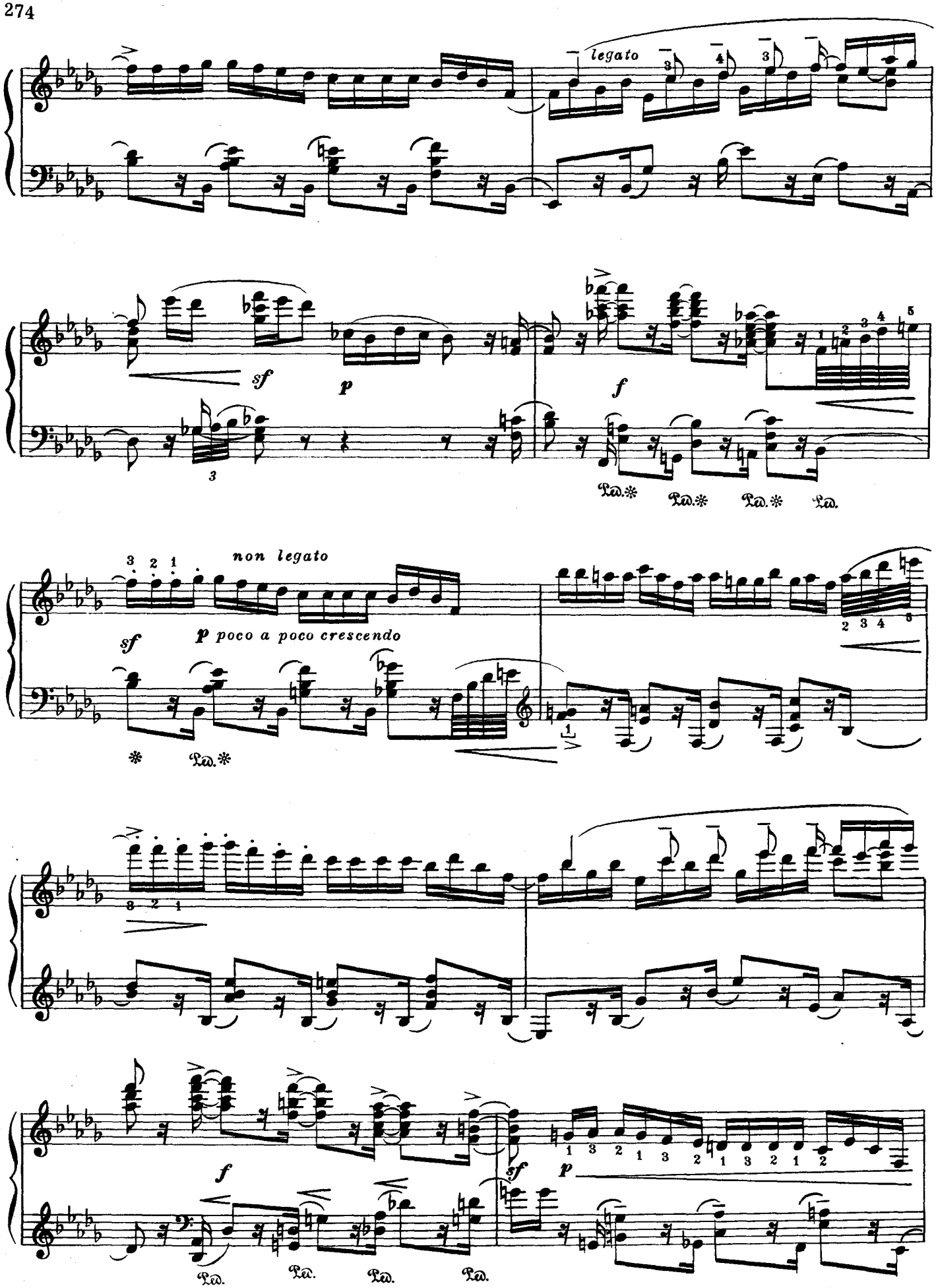
*) Длительность 7½ м.

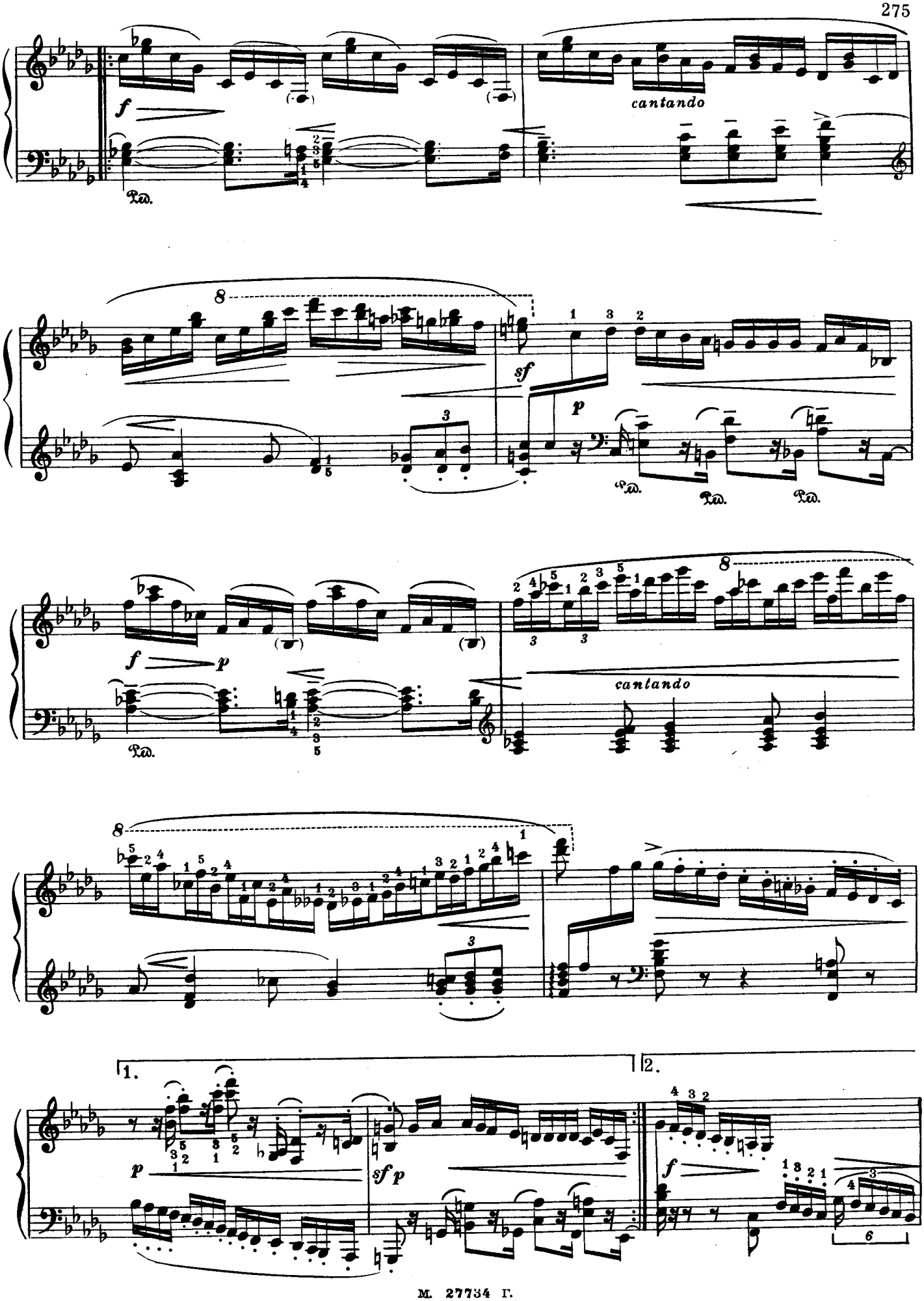
Allegretto capriccioso, danzando

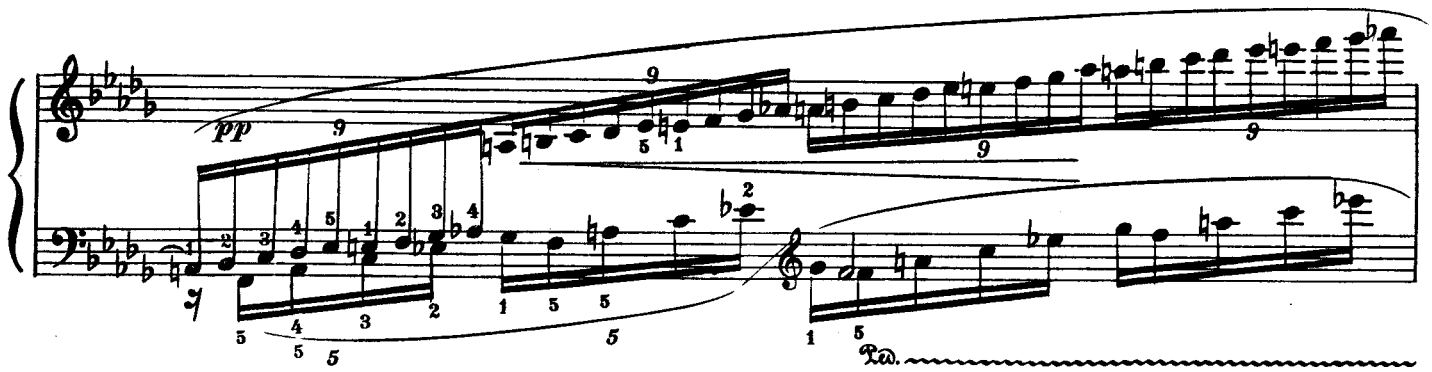


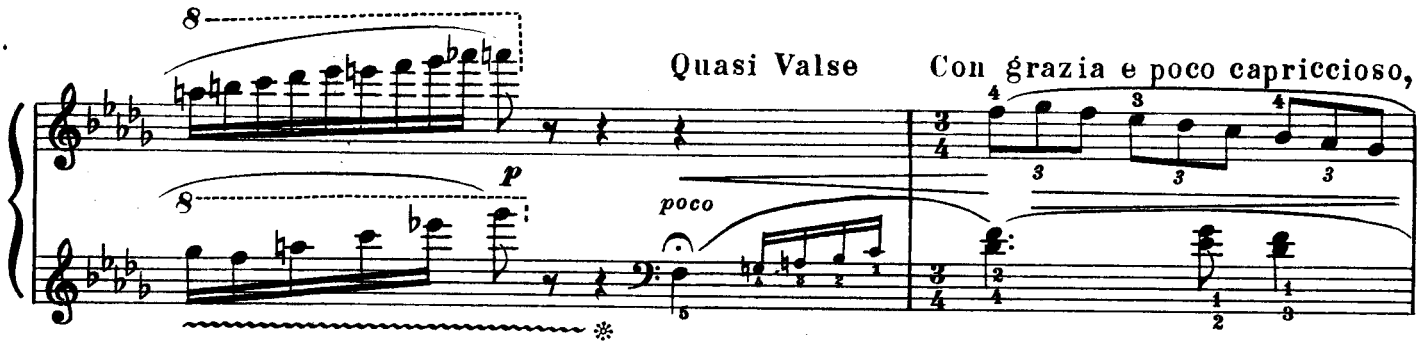

diminuendo
Ped.
a tempo
ritenuto
poco
sf
p
p
pp
sempre
poco rit.
p
Ped.
accelerando con gradazione
p poco a poco crescendo
Ped.
Ped.
Ped.

М. 27734 Г.

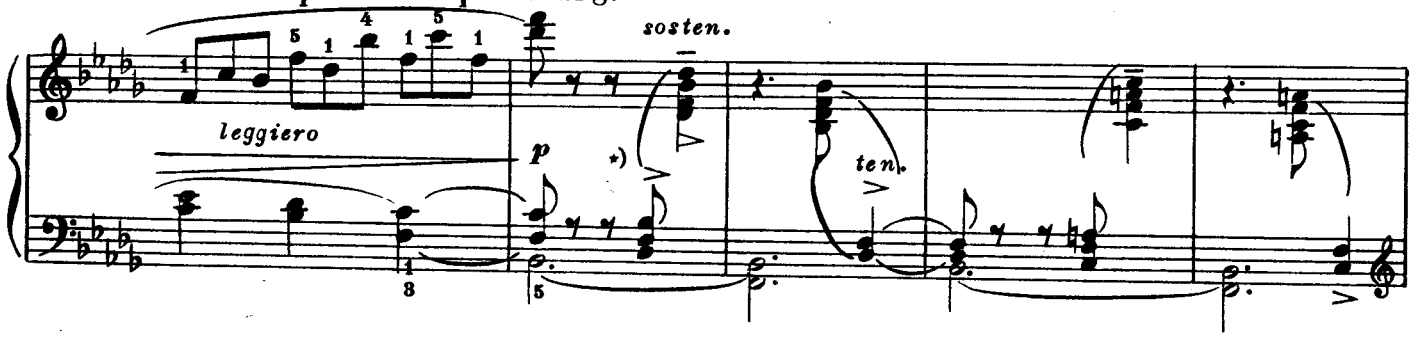

legato
sf
p
f
Ped.
non legato
sf
p poco a poco crescendo
Ped.
f
sf
p

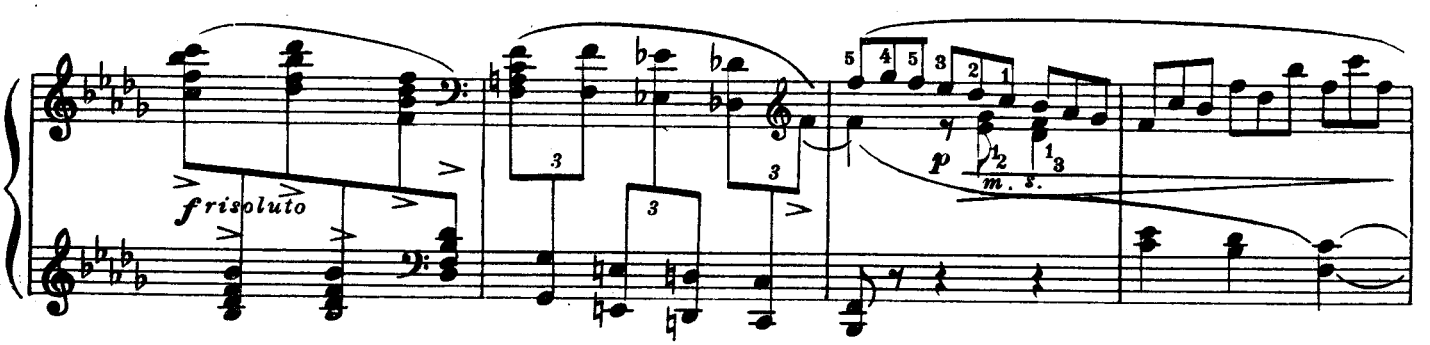

cantando
sf
p
cantando
1.
2.

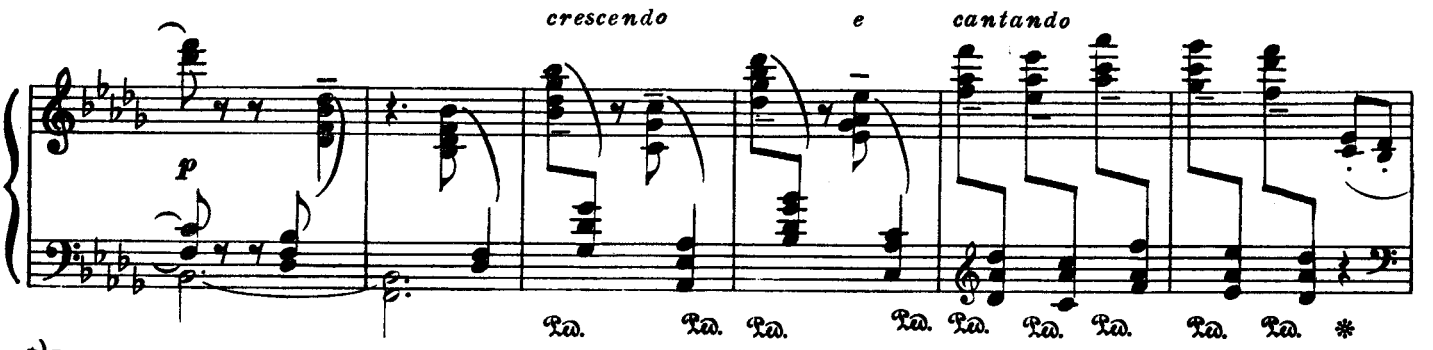




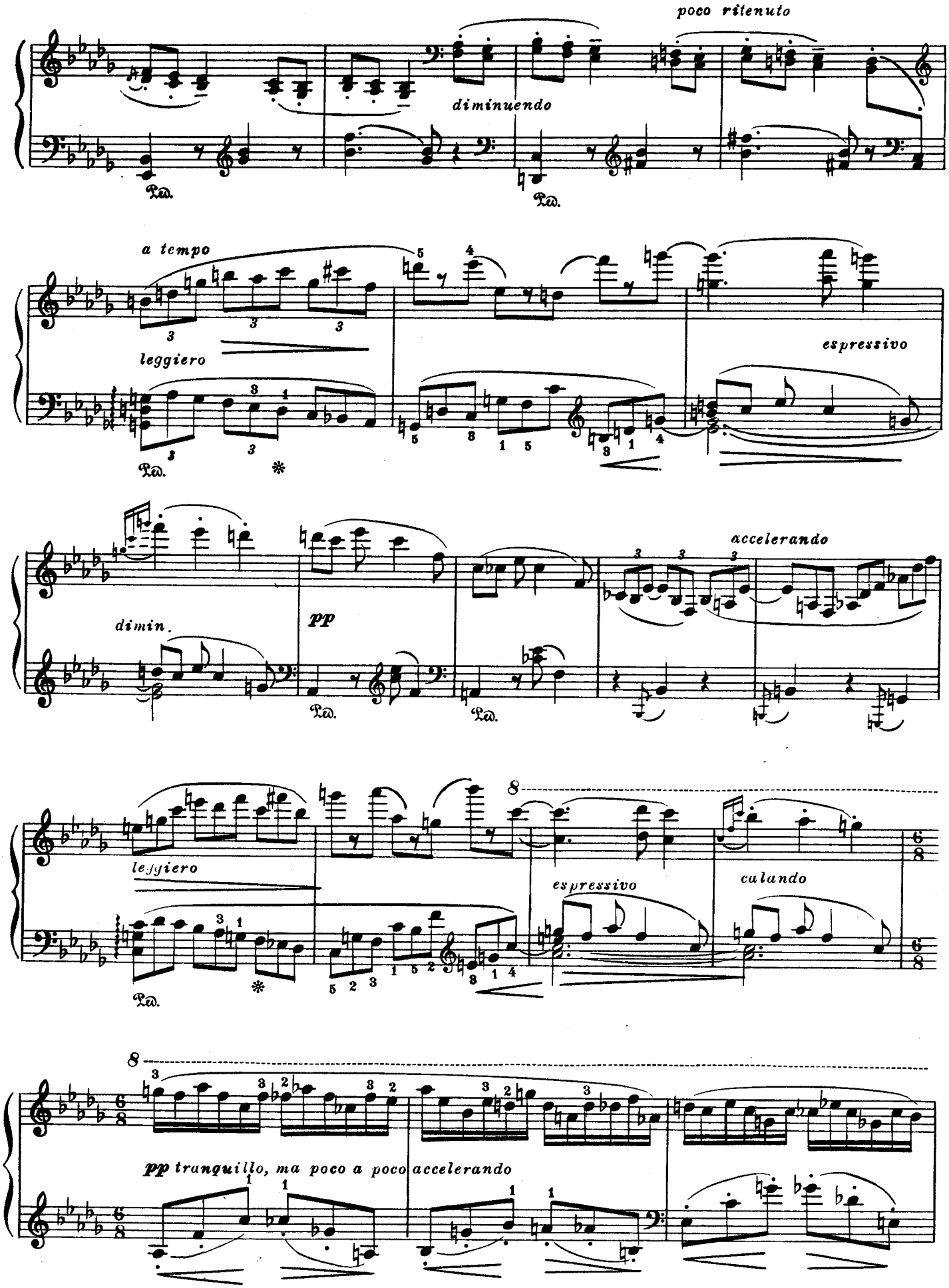
ma sempre a tempo allarg.

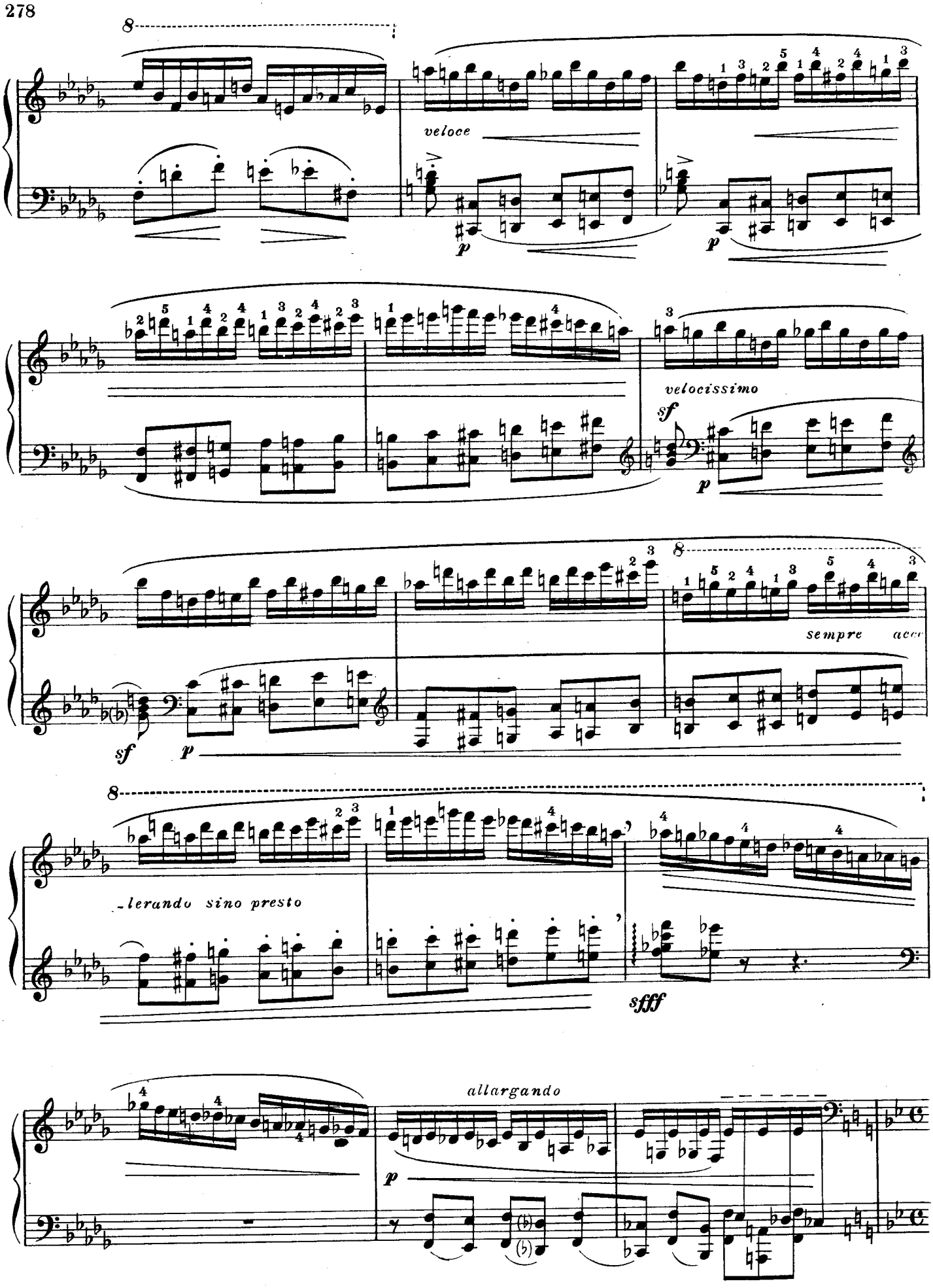


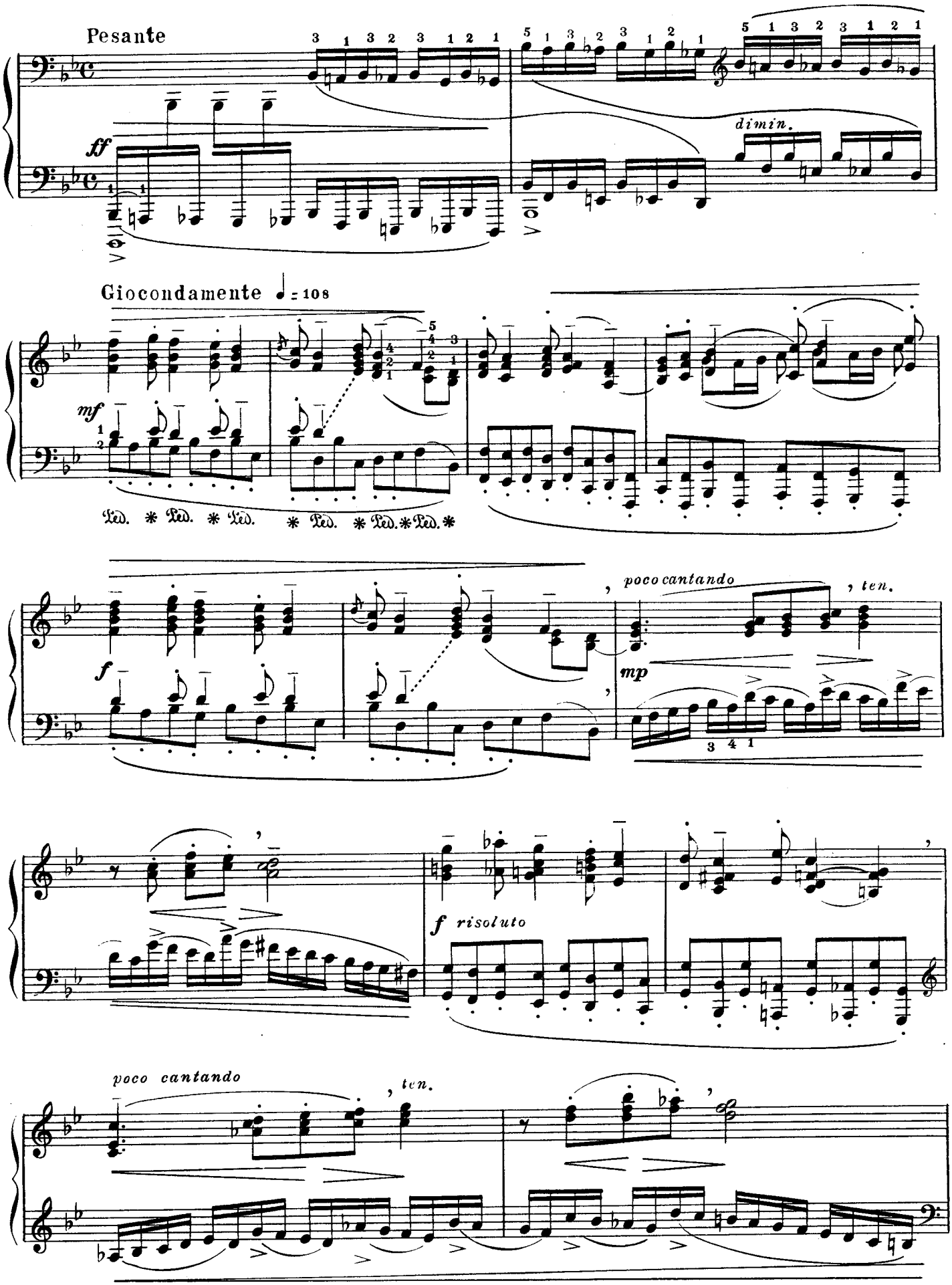


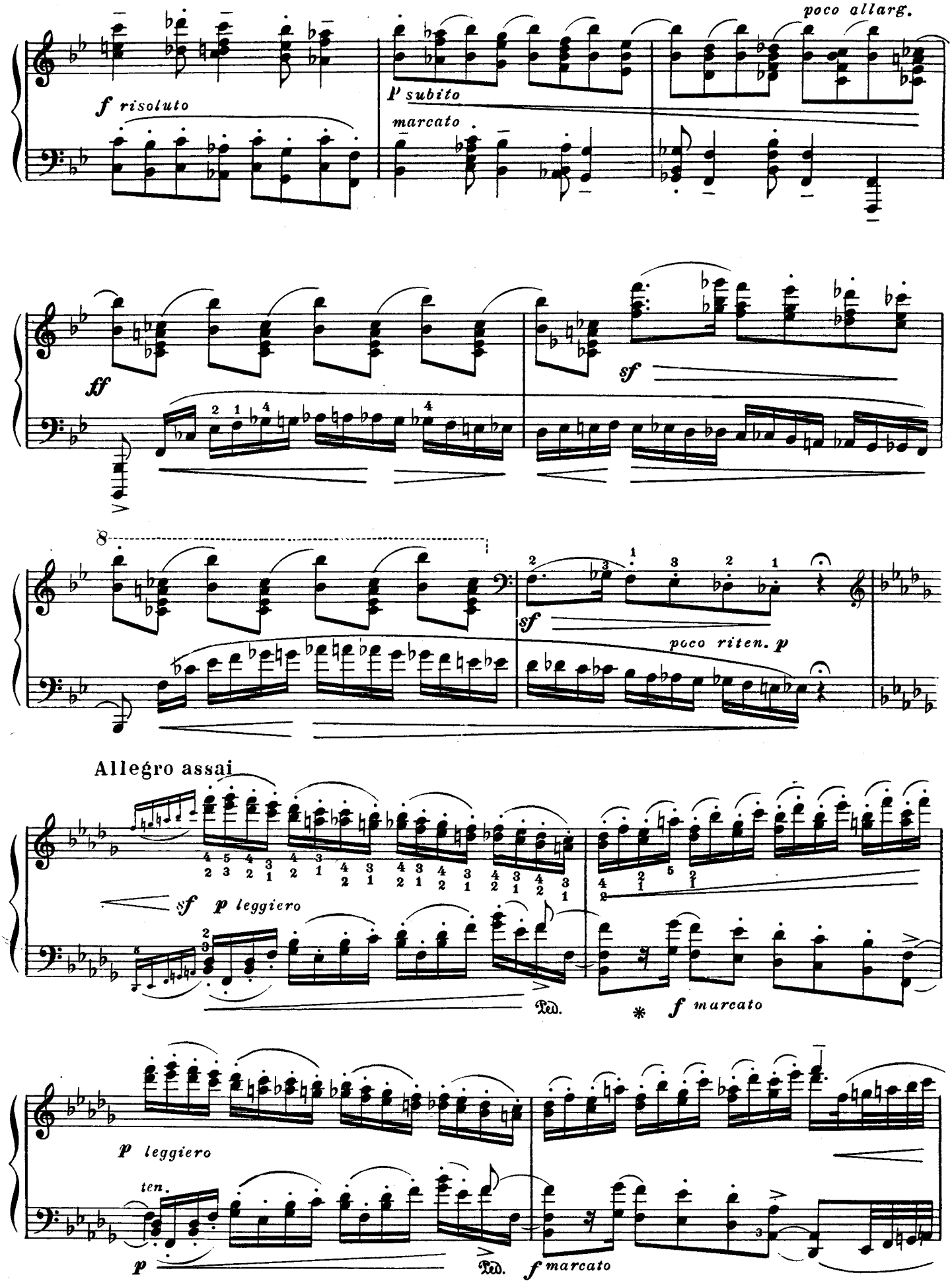


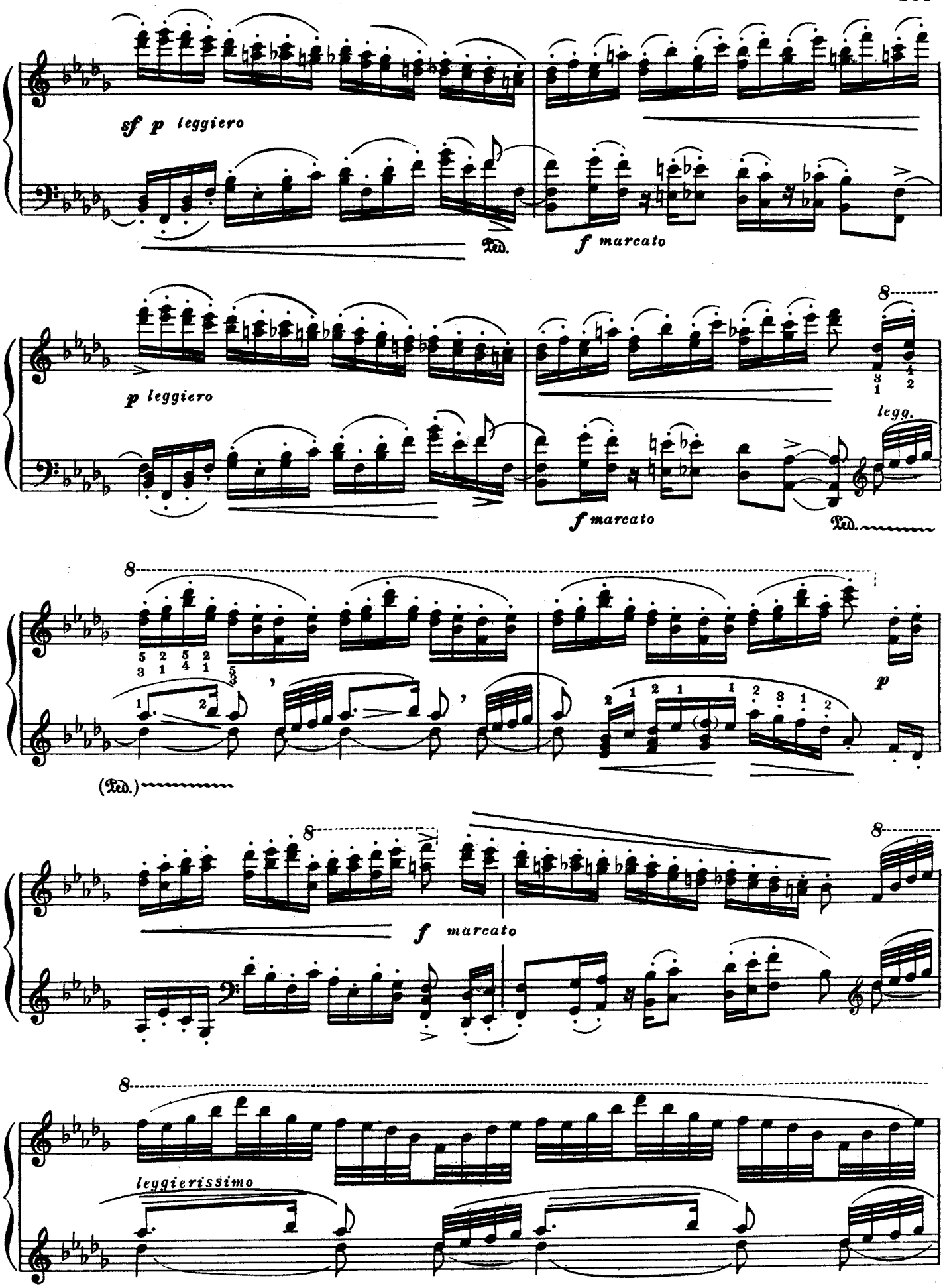
*) Выделять первые пальцы.

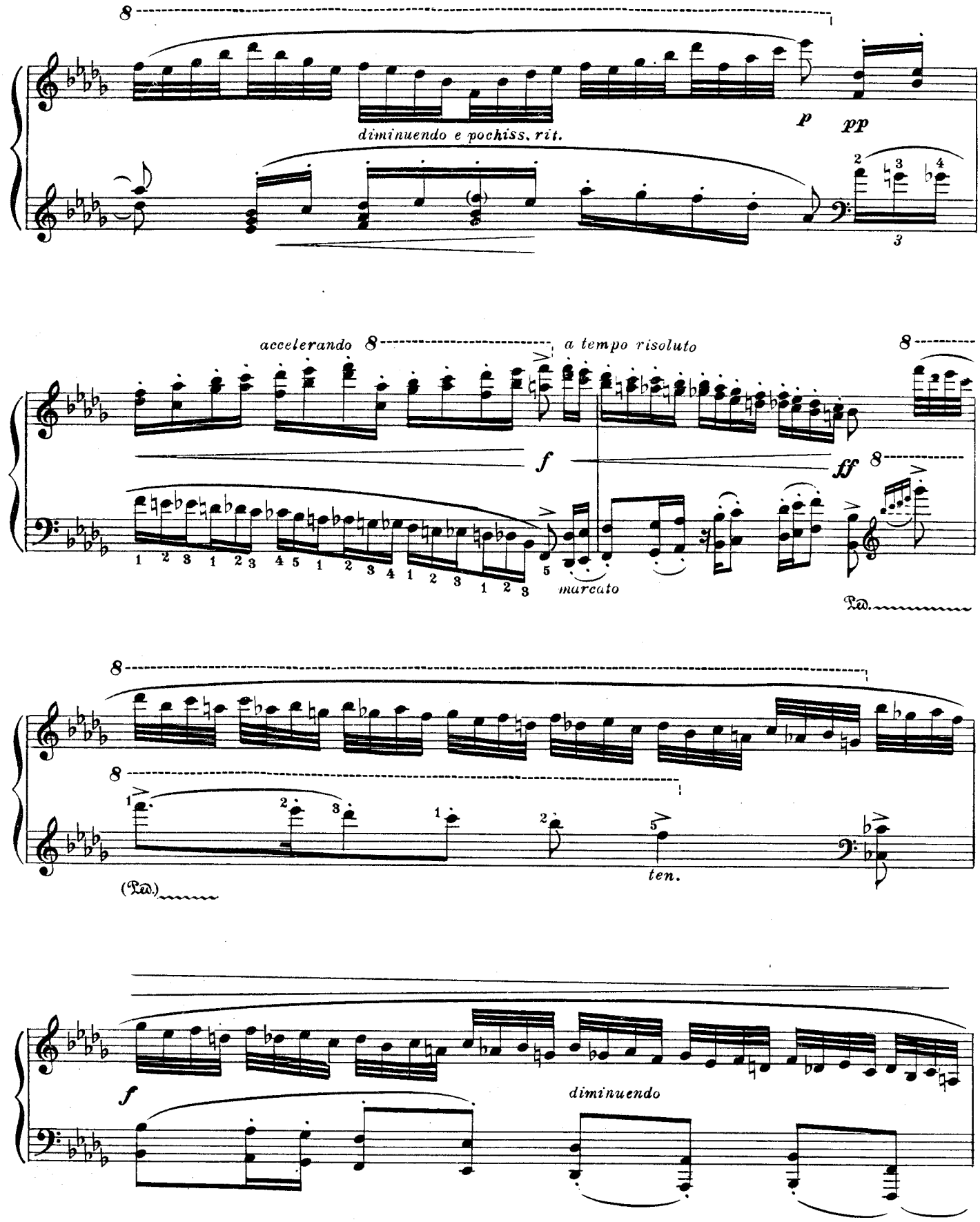

poco ritenuto
diminuendo
Ped.
a tempo
leggiero
espressivo
dimin.
pp
accelerando
8
leggiero
espressivo
calando
8
pp tranquillo, ma poco a poco accelerando

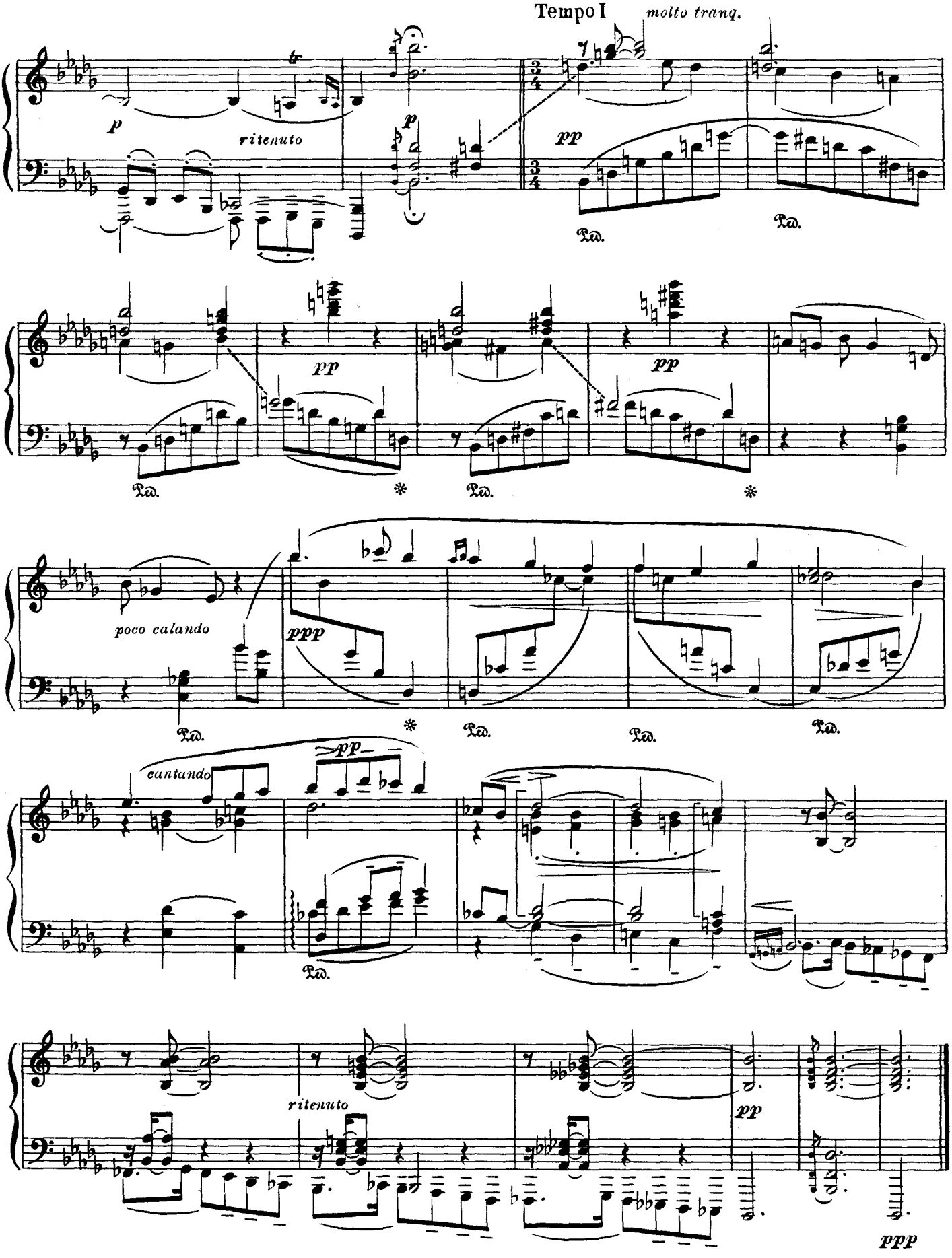

8
veloce
p
p
velocissimo
sf
p
sempre
sf
p
8
-lerando sino presto
sfff
allargando
p


Pesante
ff
dimin.
Giocondamente ♩ = 108
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
poco cantando
, ten.
mp
f risoluto
poco cantando
, ten.


poco allarg.
f risoluto
p subito
marcato
ff
sf
8
sf
poco riten. p
Allegro assai
sf p leggiero
Ped.
* f marcato
p leggiero
ten.
p
Ped.
f marcato

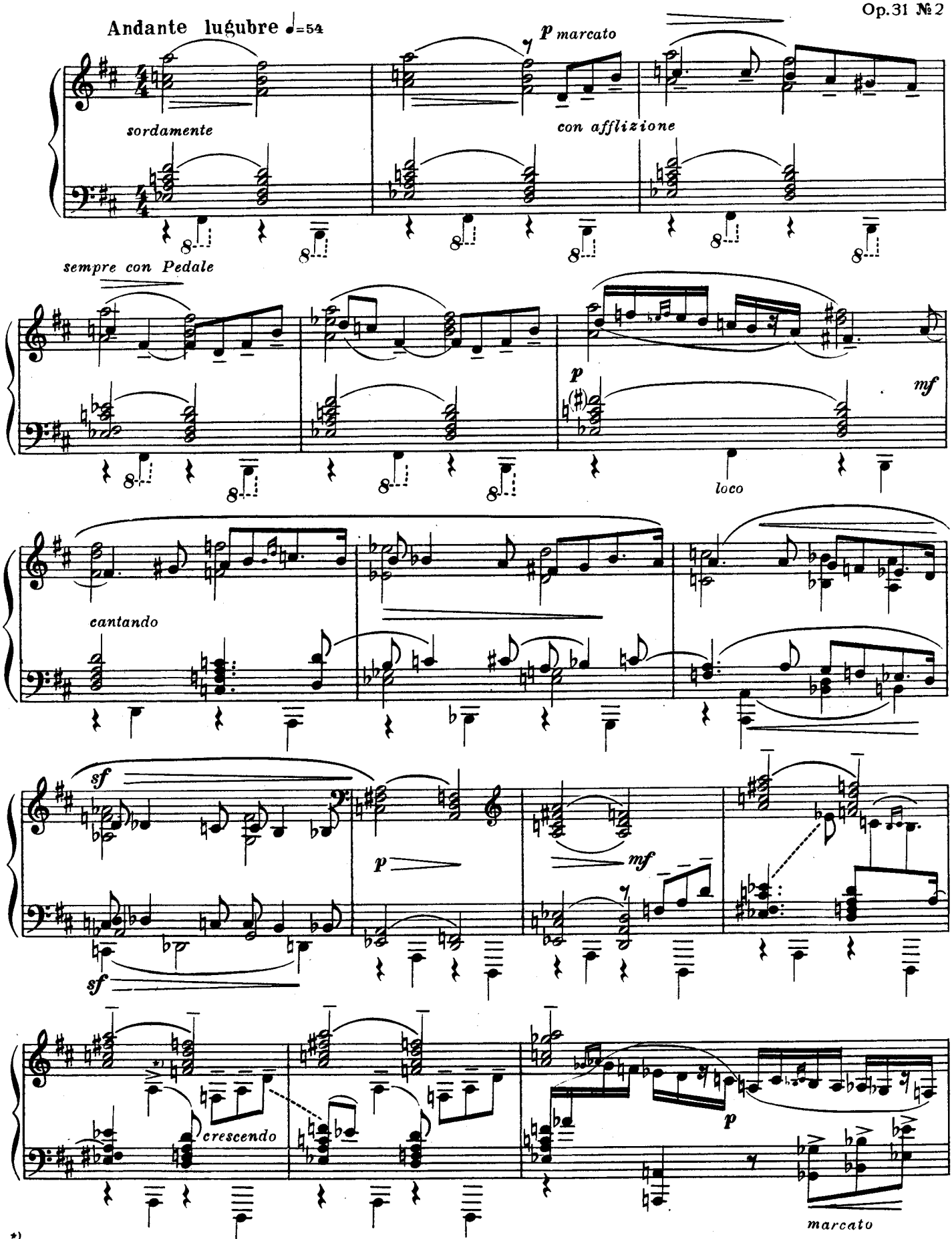

sf p leggiero
Ped.
f marcato
p leggiero
f marcato
Ped.
legg.
(Ped.)
p
f marcato
leggierissimo


diminuendo e pochiss. rit.
p
pp
accelerando
a tempo risoluto
f
ff
marcato
(Ped.)
ten.
f
diminuendo


Tempo I
molto tranq.
p
ritenuto
pp
Ped.
poco calando
ppp
cantando
ritenuto

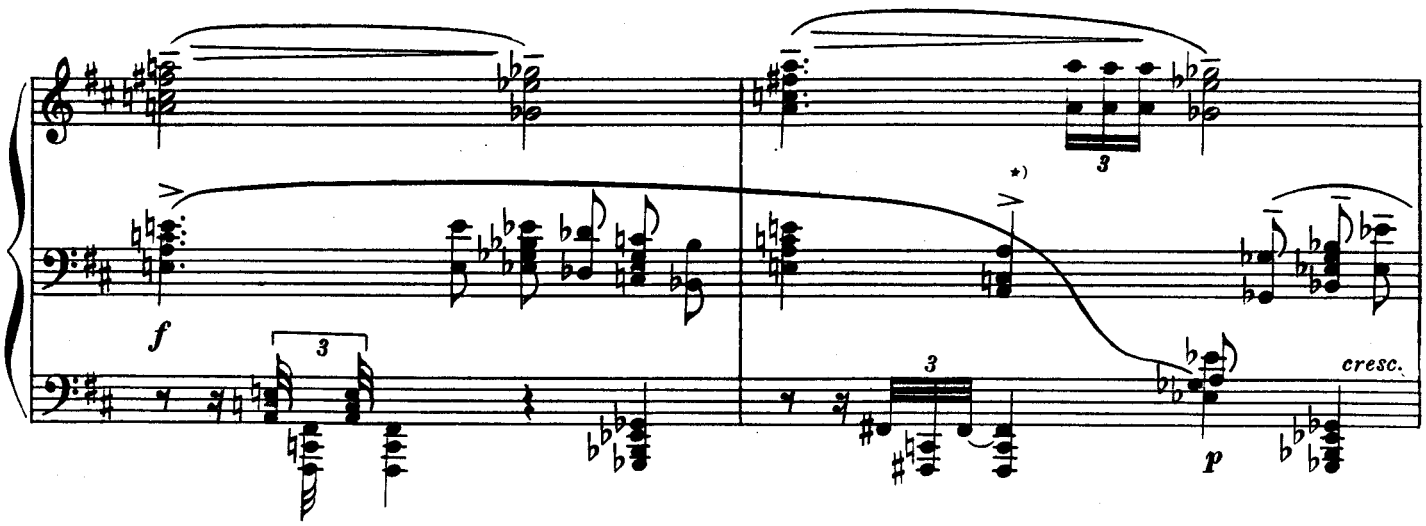
MARCHE FUNÈBRE ТРАУРНЫЙ МАРШ

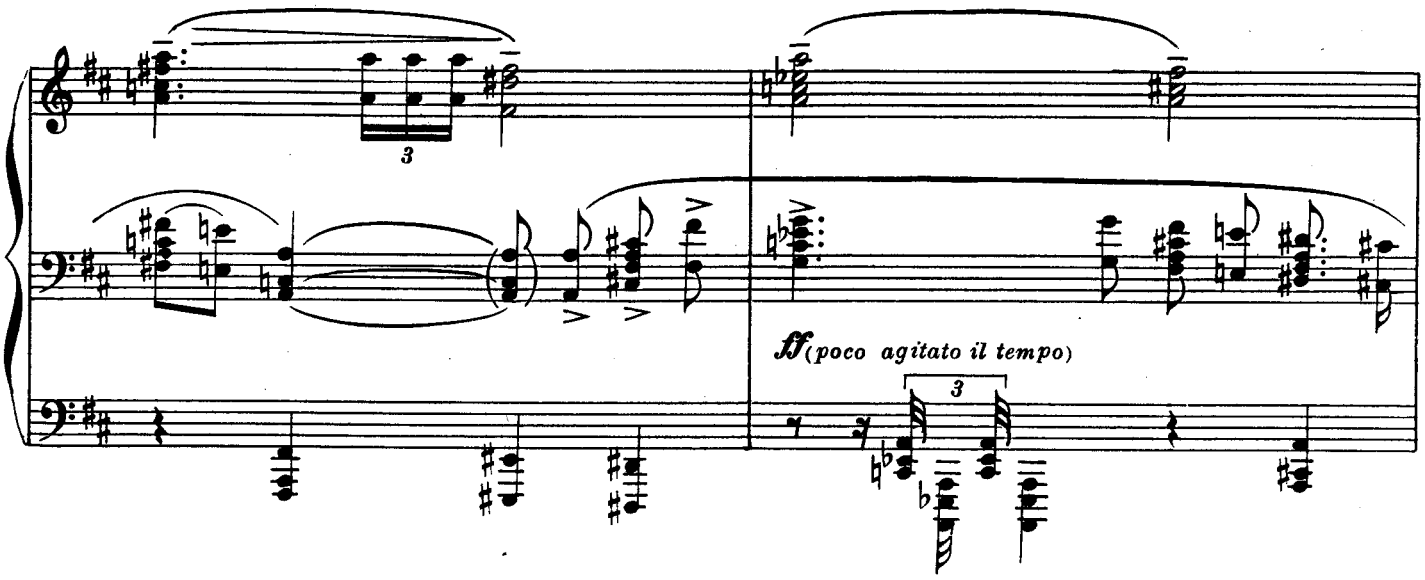
Op. 31 №2

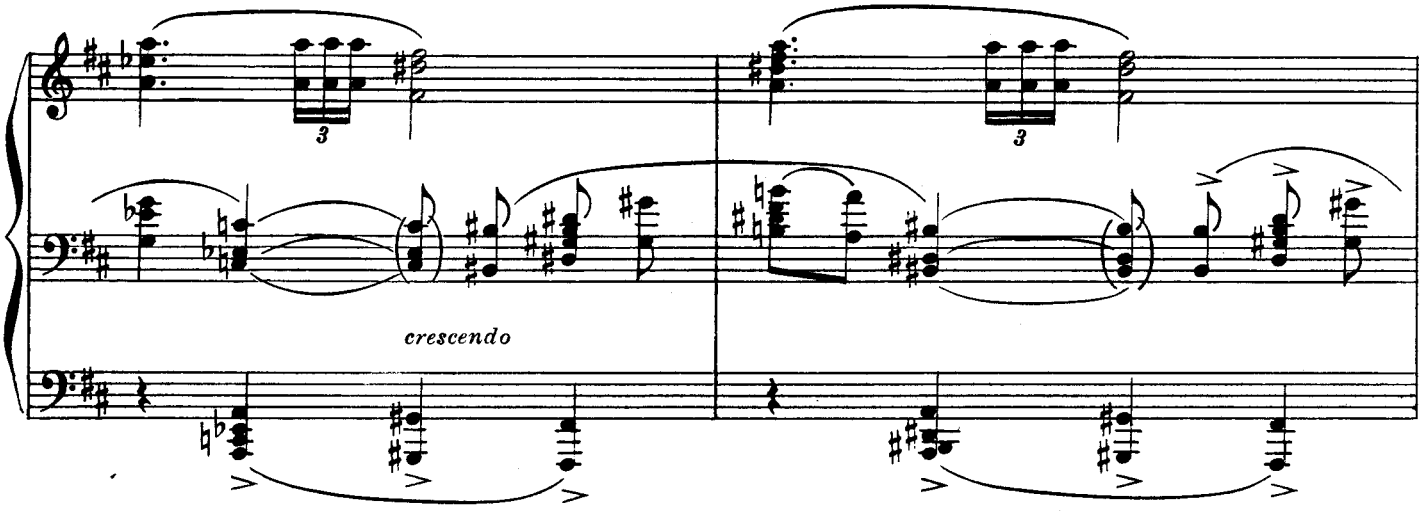


*) Это *la* быстро и *беззвучно* перехватывается левой рукой до взятия следующего аккорда.

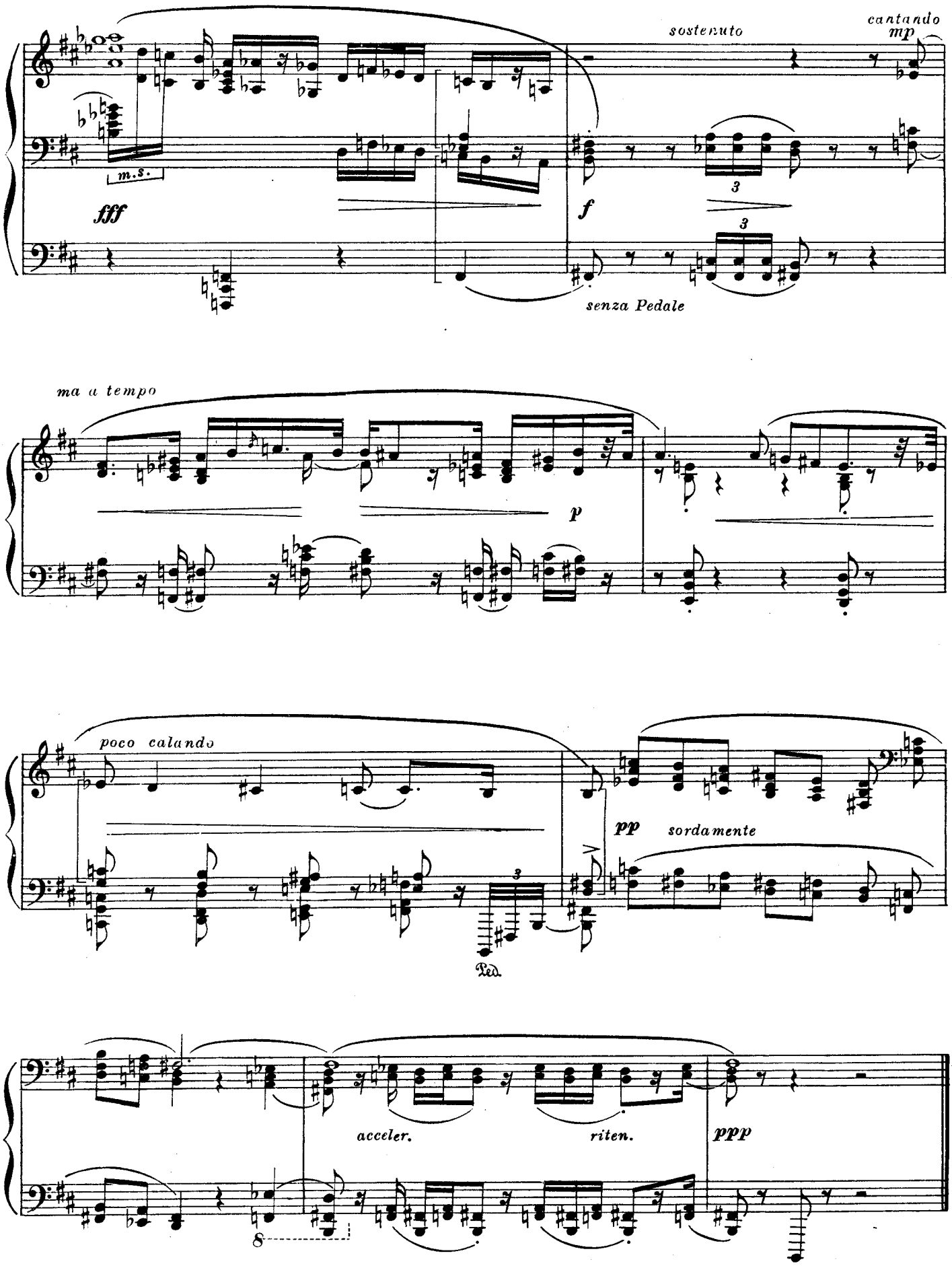
м. 27734 г.







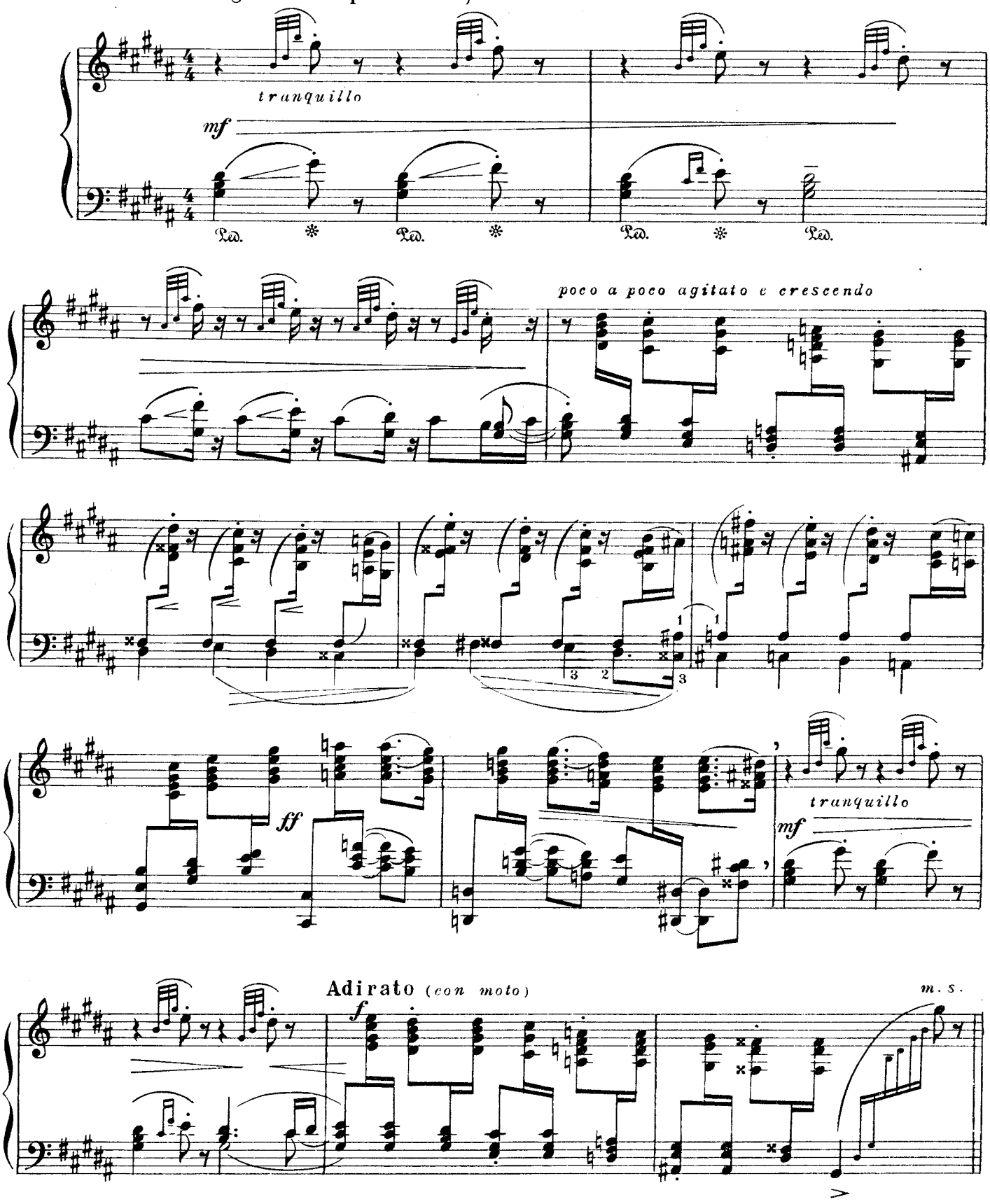
*) Это *la* быстро и *беззвучно* перехватывается левой рукой до взятия следующего аккорда.

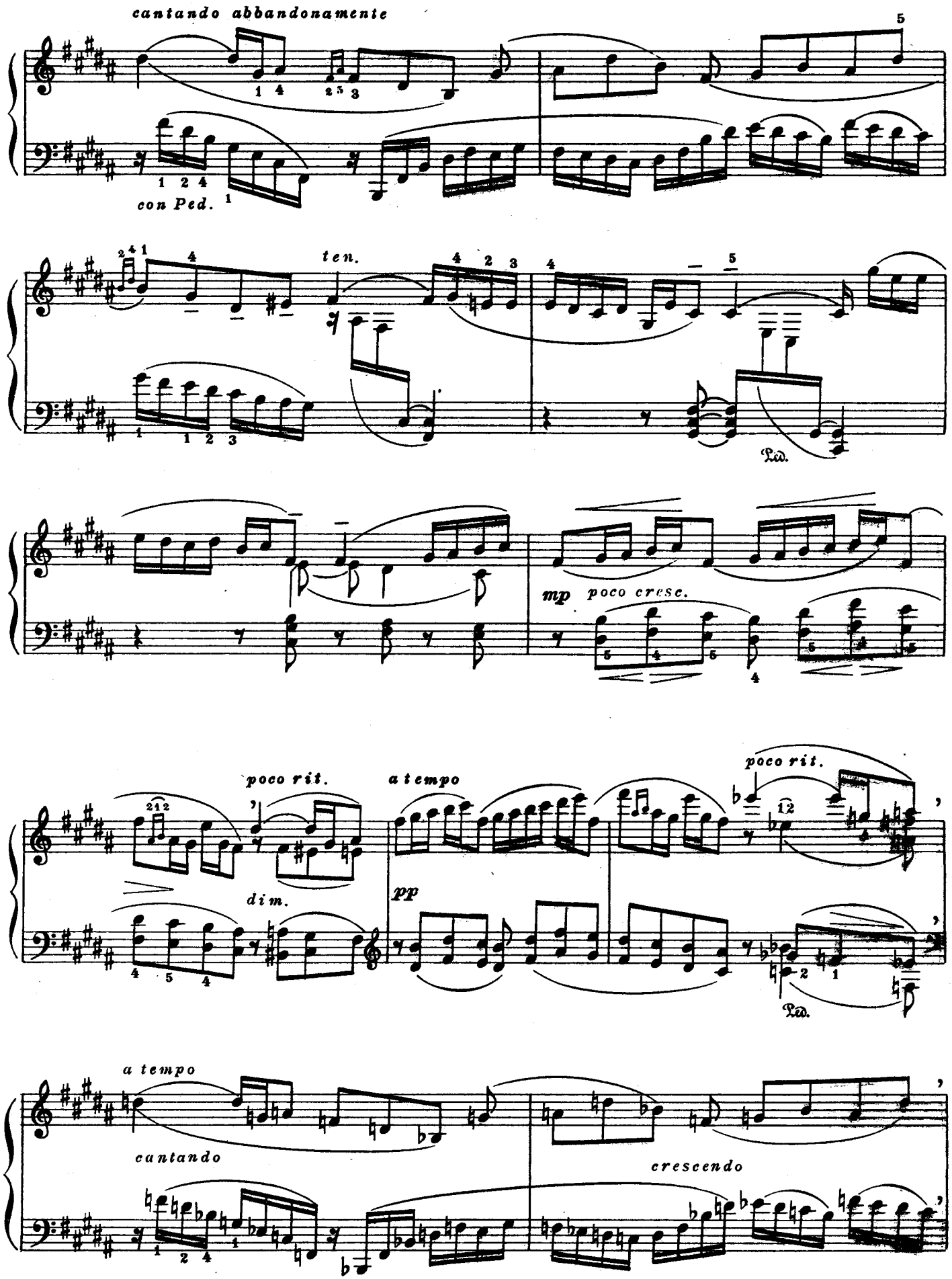

sostenuto
cantando
mp
m.s.
fff
f
3
3
senza Pedale
ma a tempo
p
poco calando
pp
sordamente
3
Ped.
acceler.
riten.
ppp
8

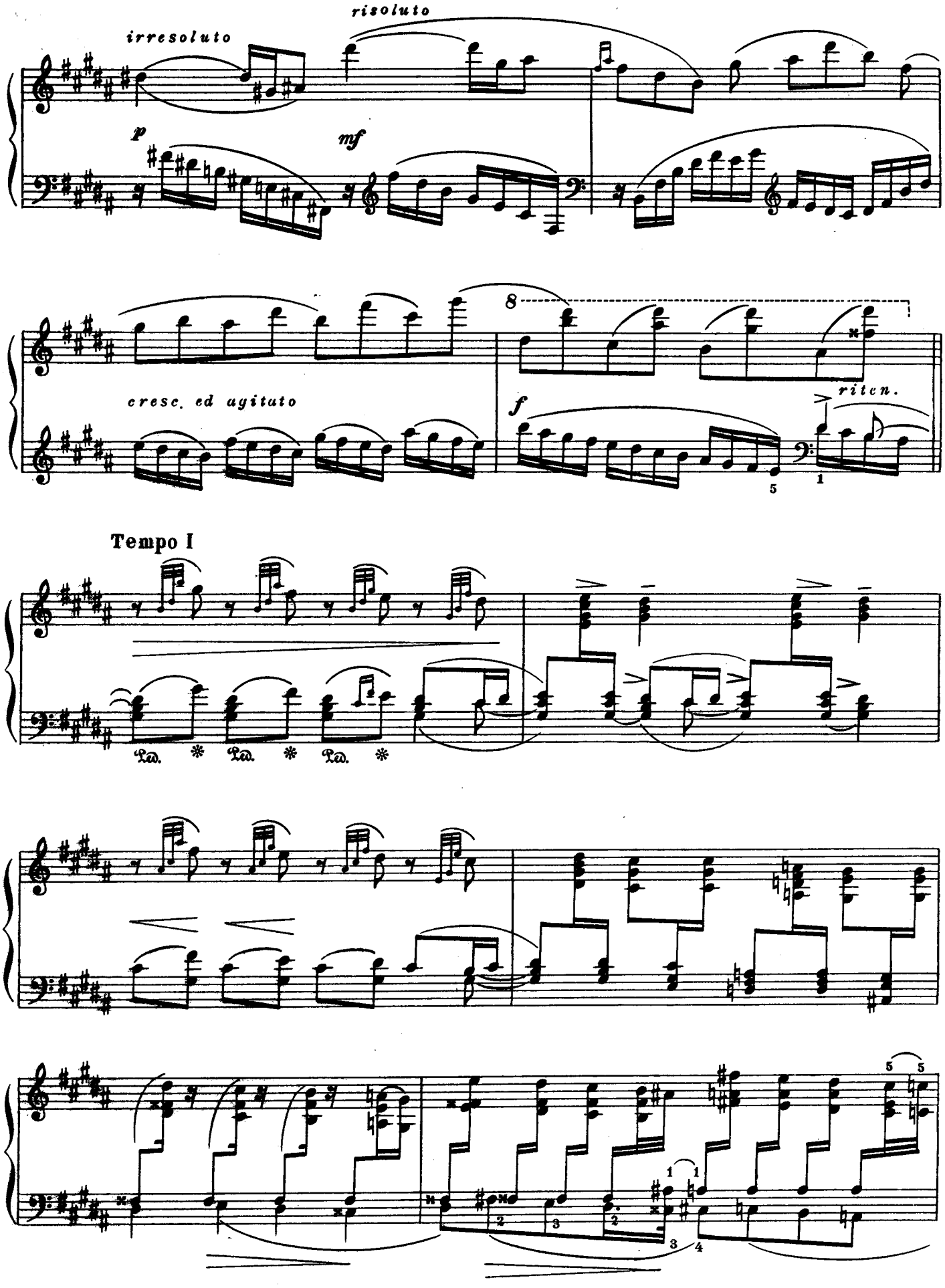
CONTE III СКАЗКА

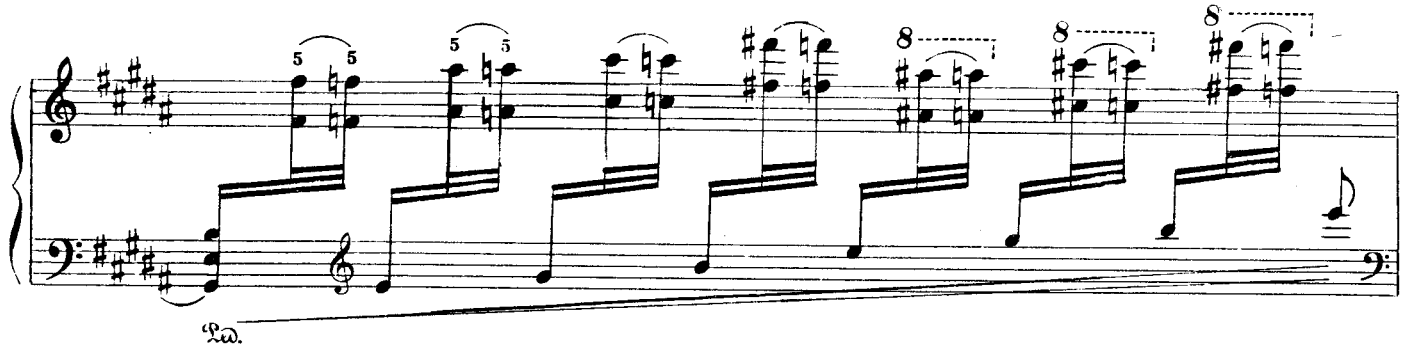
Op. 31 №3

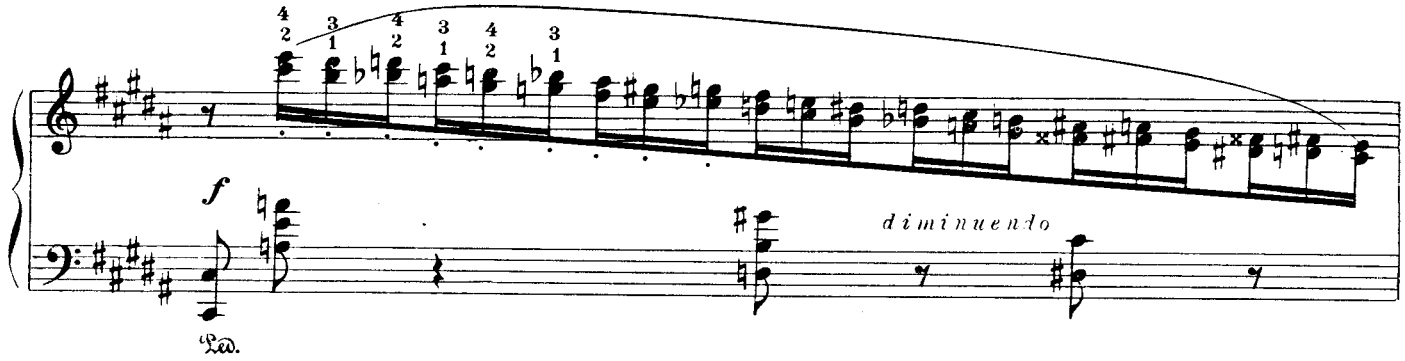
Allegretto capriccioso, con molto tenerezza

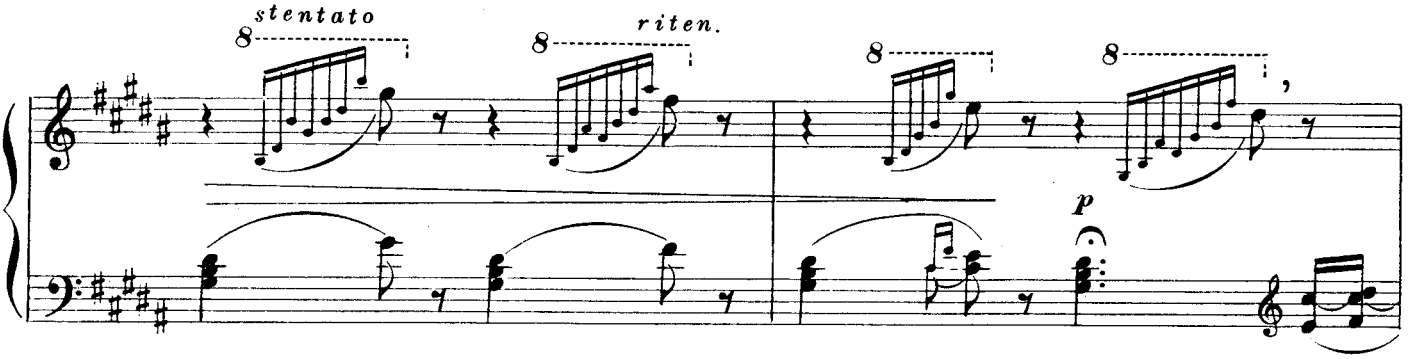



cantando abbandonamente
con Ped.
ten.
Ped.
mp poco cresc.
poco rit.
a tempo
dim.
pp
poco rit.
Ped.
a tempo
cantando
crescendo

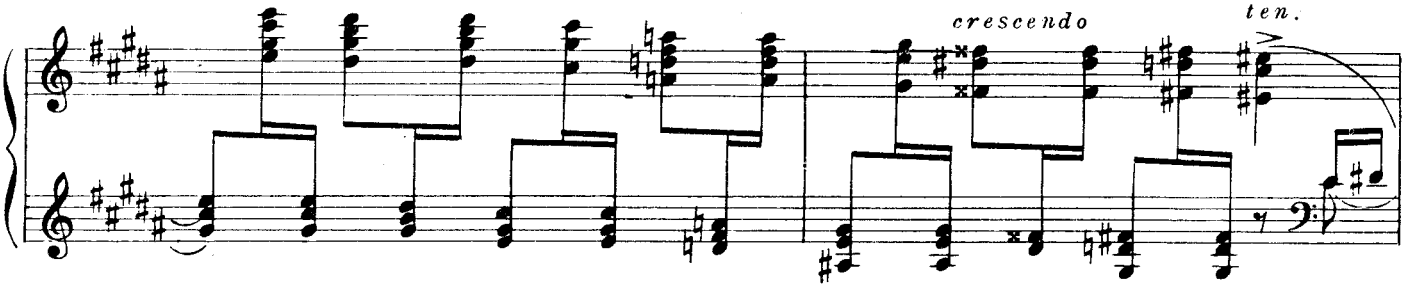

irresoluto
risoluto
p
mf
cresc. ed agitato
f
ritcn.
Tempo I



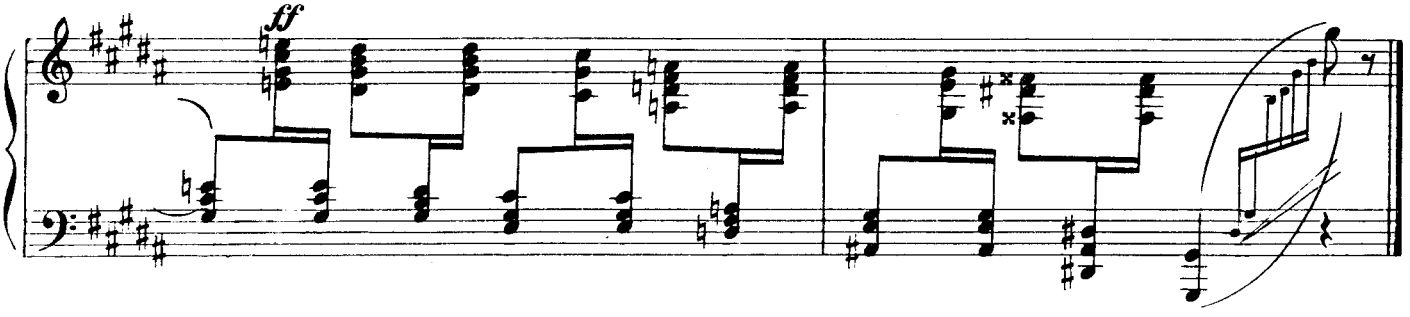




poco a poco accelerando

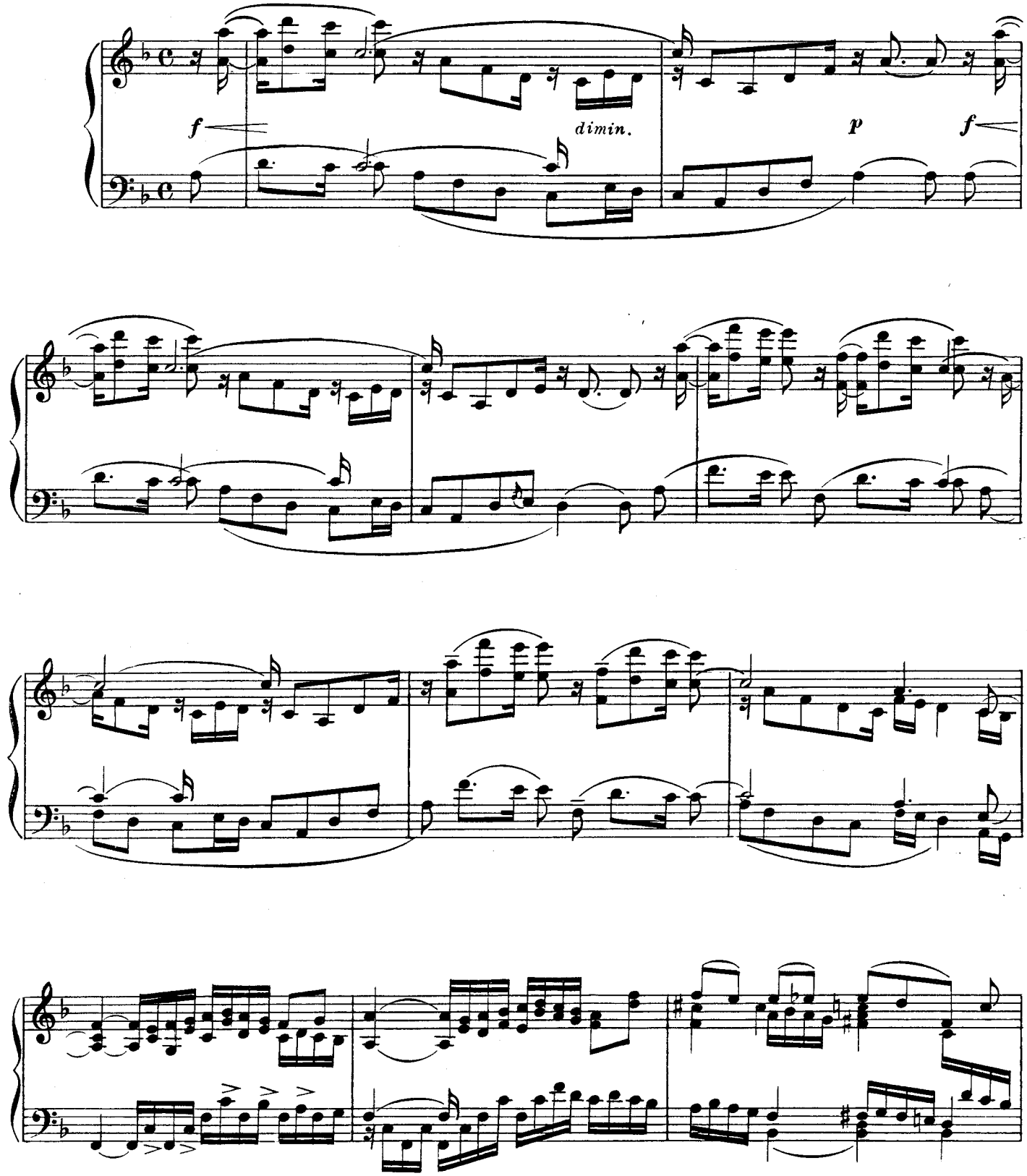


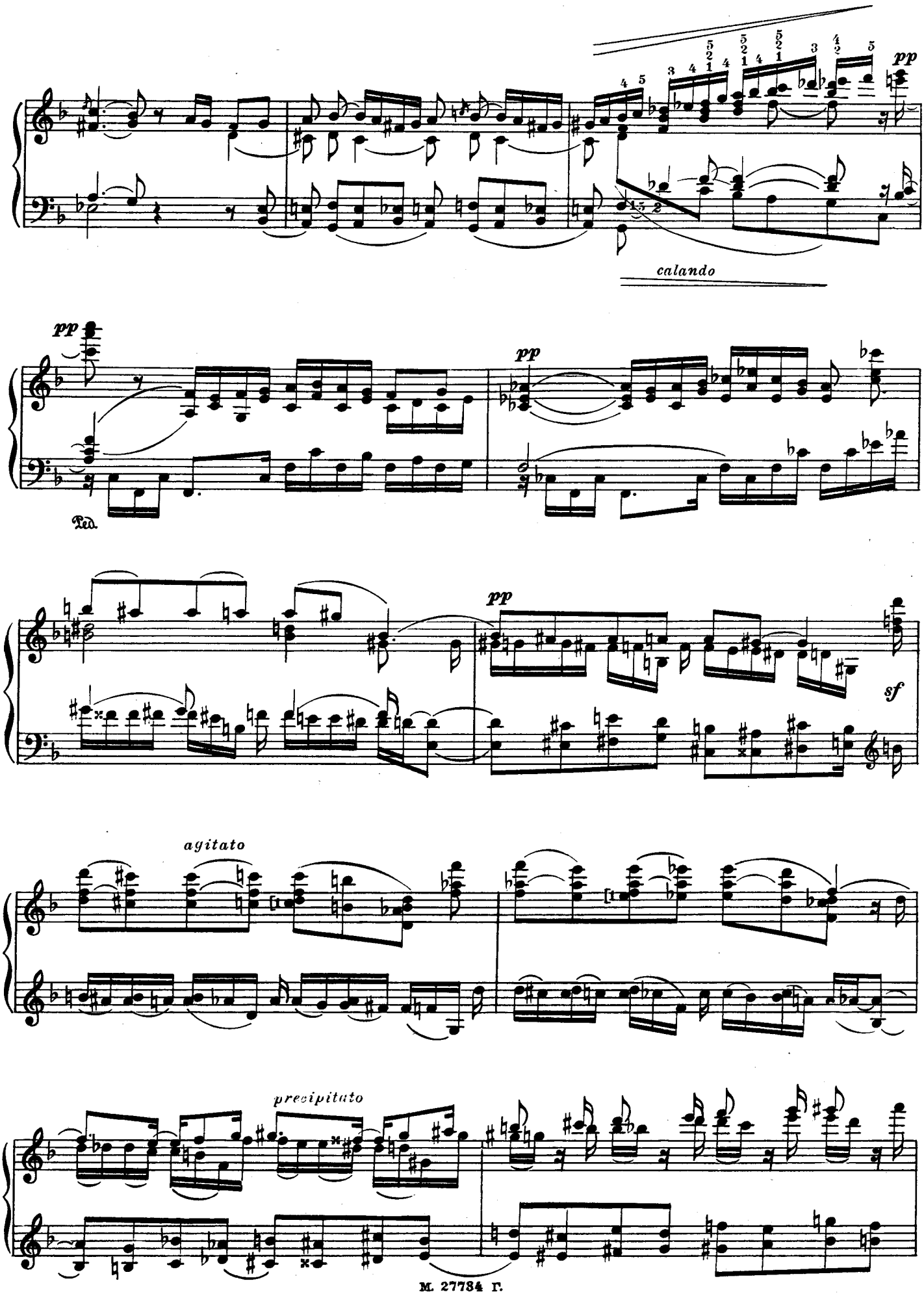
Presto adirato

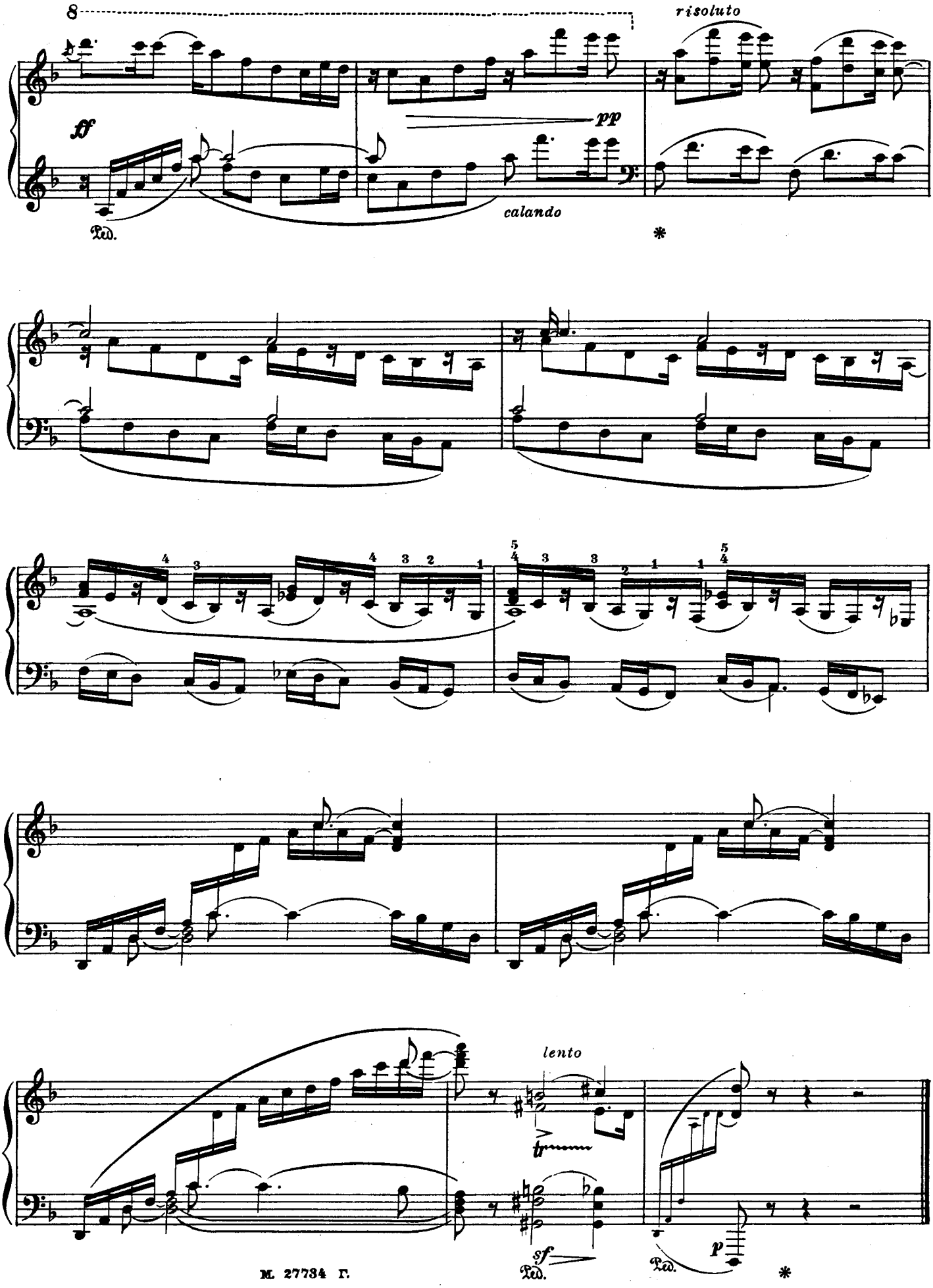


DAS MÄRCHEN СКАЗКА

Allegretto abbandonamente




pp
calando
pp
pp
Ped.
pp
sf
agitato
precipitato


8
risoluto
ff
pp
calando
Ped.
*
lento
tr
sf
Ped.
p
Ped.
*

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