

Государственное
Музыкальное
Издательство

Н.Метнер

*Собрание
сочинений*

Том VII

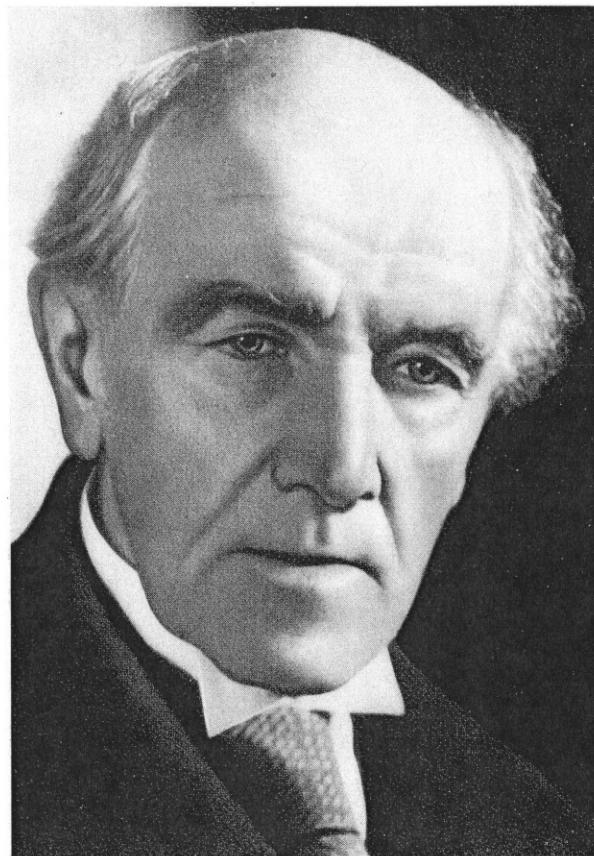
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н.Метнер

Сочинения
для скрипки
и фортепиано

Москва
1961

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



H. Meyer

РЕДАКЦИОННАЯ КОМИССИЯ

ГОЛЬДЕНВЕЙЗЕР А.Б.

КИРКОР Г. В.

КИСЕЛЕВ В. А.

САКВА К. К.

ШЕБАЛИН В. Я.

Том подготовил

С. Э. Павчинский

B

седьмой том собрания сочинений Н. К. Метнера входят произведения для скрипки и фортепиано, написанные в период с 1908 по 1938 год.

Три nocturna op. 16 написаны в 1908 г. Впервые изданы Российской музыкальным издательством в 1909 г. Впервые исполнены в Москве в третьем камерном собрании Русского музыкального общества 27 января 1909 г. А. К. Метнером и автором.

Соната № 1 h-moll op. 21 написана в 1909–1910 гг. Впервые издана Российской музыкальным издательством в 1910 г. Первые две части сонаты впервые исполнены в Москве в авторском концерте 31 марта 1910 г. А. К. Метнером и автором. Вся соната полностью исполнена в Москве во втором камерном утре С. А. Кусевицкого 20 февраля 1911 г. А. Я. Могилевским и автором.

Две канканы с танцами op. 43 написаны в 1924 г. Впервые изданы фирмой Ю. Г. Циммермана в 1925 г. Впервые исполнены в Москве в авторском концерте 4 марта 1927 г. Д. М. Цыгановым и автором.

Соната № 2 G-dur op. 44 написана в 1926 г. Впервые издана фирмой Ю. Г. Циммермана в 1928 г. Впервые исполнена в Москве в авторском концерте 25 февраля 1927 г. Д. М. Цыгановым и автором.

Соната № 3 „Sonata-Epica“ e-moll op. 57 написана в 1938 г. Впервые издана фирмой Новелло в Лондоне в 1939 г. Впервые исполнена в Лондоне 10 февраля 1939 г. А. Каттэрал и автором.

В основу настоящего издания положены печатные экземпляры, принадлежавшие автору, с исправлениями, изменениями и другими авторскими правками. Большинство авторских пометок являются дополнениями исполнительского характера (динамика, лигатура, аппликатура, педализация). В некоторых случаях автор меняет нотный текст и т. д. Все эти авторские исправления и дополнения включены безоговорочно. Отдельные авторские исправления имеют характер не окончательной редакции, а предварительной записи „для памяти“; поэтому они сделаны только вначале, а в аналогичных местах отсутствуют. В этих случаях редакция вносила исправления только в абсолютно идентичных местах; там же, где возникала возможность различной трактовки исправления, они не вносились. Все опечатки прежних изданий устраниены безоговорочно. Для уточнения авторских датировок использованы материалы (автографы, письма, программы концертов) архива Н. К. Метнера, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки.

DREI NACHTGESÄNGE ТРИ НОКТЮРНА

NACHTGESANG

O gib, vom weichem Pfühle,
Träumend, ein halb Gehör!
Bei meinem Saitenspiele
Schlafe! was willst du mehr?

Bei meinem Saitenspiele
Segnet der Sterne Heer
Die ewigen Gefühle;
Schlafe! was willst du mehr?

Die ewigen Gefühle
Heben mich, hoch und her,
Aus irdischem Gewühle;
Schlafe! was willst du mehr?

Vom irdischen Gewühle
Trennst du mich nur zu sehr,
Bahnst mich in diese Kühle;
Schlafe! was willst du mehr?

Bannst mich in diese Kühle,
Gibst nur im Traum Gehör.
Ach, auf dem weichen Pfühle
Schlafe! was willst du mehr?

W. Goethe

НОЧНАЯ ПЕСНЬ

Внимай, сомкнув ресницы,
В дрему погружена.
Под трель моей цевницы
Спи! Что милее сна?

Под трель моей цевницы
Благословит луна
Дум вечных вереницы,
Спи! Что милее сна?

Дум вечных вереницы!
Ванеси меня волна
Ввысь от земной темницы.
Спи! Что милее сна?

Ввысь от земной темницы
Ты меня мчишь одна!
Мне шепчешь небылицы,
Спи! Что милее сна?

Ты шепчешь небылицы,
В дрему погружена,
Ах, опустив ресницы.
Спи! Что милее сна?

В. Гете

Перевод И. Милюсского

I

Andante con moto, sempre leggiero

Op. 16 № 1

Violino

Piano

A musical score page featuring five staves of music. The top staff uses a treble clef and includes dynamic markings *mf*, *riten.*, and *p f*. The second staff uses a bass clef and includes *mf*. The third staff uses a bass clef and includes *p*. The fourth staff uses a treble clef and includes *a tempo* and *poco*. The fifth staff uses a bass clef and includes *tranquillo*, *poco acceler.*, *Poco rubato, sempre più mosso leggiero*, *tranquillo*, *poco cantando*, and *p*. The bottom staff uses a bass clef and includes *cresc.*, *mf*, and *dimin.*.

con moto

con moto

cresc.

mf

2 *3* *4* *1*

cresc.

mf

sempre più mosso e leggiero

p

pp

dimin.

(sempre più mosso e leggiero)

Musical score for piano, three staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Dynamics: *sf*, *p*, *cresc.*

Musical score for piano, three staves. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Dynamics: *f*, *p*, *cresc.*

Musical score for piano, three staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Dynamics: *sf*, *f*, *dim.*

Musical score for piano, three staves. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Dynamics: *f*, *mp*, *(sempre più mosso)*.

musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are for Soprano and Alto voices, and the bottom two staves are for Bass voice. The piano part is on the two bottom staves. The score includes dynamic markings such as *cresc. ed acceler.*, *cresc. ed acceler.*, *ff agitato*, *fagitato*, and *velocissimo*. There are also various performance instructions and fingerings throughout the score.

Tempo I

Più mosso

allarg.

f *con sord.* *p*

allarg. *f* *calando* *pp* *Red.*

Molto tranquillo

pp *m.d.* *Red.*

pp *poco a poco acceler. e crescendo* *pp*

p *mf* *molto acceler. e dimin.* *pp*

p *mf* *pp* *lento*

II

Op. 16 N° 2

Largamente

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *p*. The third staff has a dynamic of *cresc.* followed by *f*, *dimin.*, *p*, and *mf*. The fourth staff has a dynamic of *cresc.* followed by *f*, *dimin.*, *p*. The fifth staff has a dynamic of *cresc.* followed by *f*. The final staff ends with a dynamic of *p*. Performance instructions include *leggiero* and *dim. e riten.*.

Musical score page 17, measures 1-2. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is one flat. Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *pp*.

Musical score page 17, measures 3-4. The dynamics change to *più f* in measure 3 and *m.s.* (measured speed) in measure 4.

Musical score page 17, measures 5-6. The score includes dynamic markings: *diminuendo*, *poco rit.*, *poco a poco più mosso (sino doppio movimento)*, *p*, *leggiero*, *diminuendo*, *poco rit.*, and *pp*. The bass staff has a marking *m.s.*

Musical score page 17, measures 7-8. The score includes dynamic markings: *poco a poco crescendo* and *p*.

2

cresc.

mf

f

Red

tr

dim.

sempre agitato

dim.

sempre agitato

ff

f

Doppio movimento

p leggiere

sf

pp

Musical score for piano, page 19, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *sf p subito*. Articulation: *poco a poco*. Performance instruction: *ped.*
- System 2:** Treble and bass staves. Dynamics: *sf p subito*. Articulation: *cresc.* Performance instruction: *ped.*
- System 3:** Treble and bass staves. Dynamics: *f*. Articulation: *ped.*
- System 4:** Treble and bass staves. Dynamics: *b8*.

Tempo I $\text{♩} = \text{♩}$

Score for piano, page 21, featuring four staves of music:

- Staff 1 (Treble):** Crescendo.
- Staff 2 (Bass):** Crescendo.
- Staff 3 (Treble):** Dynamics: *f*, *f*.
- Staff 4 (Bass):** Dynamics: *p*, *f*, *dimin.*
- Staff 5 (Treble):** poco più mosso, *p*, *f*, *dimin.*, *IV*.
- Staff 6 (Bass):** *dimin.*, *p*, *f*, *dimin.*, *p*.
- Staff 7 (Treble):** *f*, *espressivo*, *p*.
- Staff 8 (Bass):** *p*, *sf*, *p*, *pp*, *fed.*

III

Op. 16 N° 3

Moderato $\text{d} = 66-72$

Moderato $\text{d} = 66-72$

f *p*

espress. *crescendo*

p

dimin. *dolce*

crescendo *mf*

crescendo *p*

crescendo *mf* *dimin.*

crescendo *mf* *dimin.*

dimin.

mp

p legatissimo

cresc.

p

mp cantabile

crescendo

f *dimin.*

crescendo

f *dimin.*

5 3 4 3

Sheet music for three voices (Soprano, Alto, Bass) and piano.

Top System:

- Soprano: Measures 1-2, dynamic *mp*. Measure 3, dynamic *mf*.
- Alto: Measures 1-2, dynamic *p*. Measure 3, dynamic *mf*.
- Bass: Measures 1-2, dynamic *p*. Measure 3, dynamic *p*.
- Piano: Measures 1-2, dynamic *p*. Measure 3, dynamic *p*.

Middle System:

- Soprano: Measures 1-2, dynamic *p*, markings *espressivo* and *crescendo*. Measure 3, dynamic *sforz.*
- Alto: Measures 1-2, dynamic *dimin.* Measure 3, dynamic *p*.
- Bass: Measures 1-2, dynamic *diminuendo*. Measure 3, dynamic *p*.
- Piano: Measures 1-2, dynamic *p*. Measure 3, dynamic *p*.

Bottom System:

- Soprano: Measures 1-2, dynamic *pp*, markings *xando* and *dimin.* Measure 3, dynamic *crescendo*.
- Alto: Measures 1-2, dynamic *pp*. Measure 3, dynamic *crescendo*.
- Bass: Measures 1-2, dynamic *pp*. Measure 3, dynamic *p*.
- Piano: Measures 1-2, dynamic *pp*. Measure 3, dynamic *p*.

Bottom System (Continuation):

- Soprano: Measures 1-2, dynamic *p*, markings *crescendo* and *p*.
- Alto: Measures 1-2, dynamic *mf*. Measure 3, dynamic *p*.
- Bass: Measures 1-2, dynamic *p*. Measure 3, dynamic *p*.
- Piano: Measures 1-2, dynamic *p*. Measure 3, dynamic *p*.

Musical score page 25, featuring five staves of music for two voices (Soprano and Alto) and piano.

Staff 1 (Soprano): Treble clef, 2 flats. Dynamics: *f*, *crescendo*.

Staff 2 (Alto): Treble clef, 2 flats. Dynamics: *mf*, *crescendo*.

Staff 3 (Piano): Bass clef, 2 flats. Dynamics: *ff*, *allarg. dimin.*

Staff 4 (Alto): Treble clef, 2 flats. Dynamics: *f*, *allarg. dimin.*

Staff 5 (Soprano): Treble clef, 2 flats. Dynamics: *mp*, *legatissimo*, *mf*, *cresc.*

Staff 6 (Piano): Bass clef, 2 flats. Dynamics: *p*, *crescendo*.

Staff 7 (Alto): Treble clef, 2 flats. Dynamics: *sf*, *m.s.*, *sforz.*, *dimin.*, *p*.

Staff 8 (Soprano): Treble clef, 2 flats. Dynamics: *sf*, *sforz.*, *dimin.*

SONATE

Nº 1

COHATA

I. Canzona

Op. 21

Canterellando; con fluidezza $\text{♩} = 50$

p molto tranquillo

p molto tranquillo

sempre con Ped.

poco f e fresco

poco f e fresco

tranquillo
p *#* *poco a poco*
tranquillo
p *pp* *cantando* *poco a poco*
Red. *sempre con Red.* *Red.*

più mosso
più mosso
Red. *Red.* *Red.*

*** *Red.* ***

crescendo *agitato*
cresc.

Più mosso $\text{♩} = 66 - 72$

mf

Re. * *Re.* *

Re. * *Re.* * *Re.* * *Re.* *

p

crescendo

espressivo, poco appassionato

crescendo

p

Re. *Re.*

accelerando
f con strepito
ritenuto
senza Rew.
Rew.

ritenuto
(.)

Tranquillo $\text{d} = 60$
mp
p crescendo
52
mp
crescendo
53

diminuendo
p
espressivo
2

sempre diminuendo

sempre diminuendo

p

calando

p

calando

Molto tranquillo $\text{d} = 50$

p con fluidezza

p con fluidezza

(R.W.)

affrettando e cresc.

affrettando e cresc.

senza R.W.

più mosso

poco giocoso

poco giocoso

sempre più agitato

sempre più agitato

Rew. *** *Rew.* ***

Rew. *Rew.* *Rew.* *** *Rew.* ***

Molto inquieto $\text{d}=80$

poco a poco più tranquillo

espressivo

p tranquillo
p tran-
riten. (c)
Tempo I $d=50$
p molto tranquillo
-quillo
p molto tranquillo
pp

poco a poco cresc. ed animando
poco a poco cresc. ed animando

Più mosso

Più mosso

mf

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

*spiccato**p leggiero, egualmente*

spiccato

p leggiero, egualmente

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *senza Ped.*

senza Ped.

*Ped. ** *Ped. **

p

crescendo

p

crescendo

senza Ped.

espress. con passione

f

Red. *Red.* *Red.* *** *Red.*

accelerando

f con strepito

Red.

allargando

Red. ***

tranquillo

f *p* *dim.* *p*

f *dim.*

musical score page 36. The score consists of six staves of piano music. The top two staves begin with dynamic *f*, followed by a melodic line with *diminuendo* markings and a *2/4* time signature. The middle section includes dynamics *p*, *ritenuto*, and *espress. sempre calando*. The bottom section starts with a dynamic *p*, followed by a coda instruction *Coda a tempo*.

diminuendo *p*
diminuendo
2/4

p *ritenuto*
espress. sempre calando

cantabile sempre calando

p

*Coda
a tempo*

p sempre tranquillo e carezzando
p sempre tranquillo e carezzando
Red.

espressivo *ritenuto*

a tempo *con sord.*

pp

pp

poco marcato il tema

una corda al fine

Sheet music for piano, page 38, featuring five staves of music.

Staff 1: Treble clef, key signature of two sharps. Dynamics: *p dolcissimo*. Measure 1: 8 eighth-note pairs. Measure 2: 5 eighth-note pairs. Measure 3: 5 eighth-note pairs. Measure 4: 2 eighth-note pairs. Measure 5: 5 eighth-note pairs. Measure 6: 2 eighth-note pairs.

Staff 2: Treble clef, key signature of two sharps. Measures 1-2: 5 eighth-note pairs. Measure 3: 4 eighth-note pairs. Measure 4: 5 eighth-note pairs. Measure 5: 2 eighth-note pairs. Measure 6: 5 eighth-note pairs. Measure 7: 2 eighth-note pairs.

Staff 3: Bass clef, key signature of two sharps. Measures 1-2: 5 eighth-note pairs. Measures 3-4: 5 eighth-note pairs. Measures 5-6: 2 eighth-note pairs. Measures 7-8: 5 eighth-note pairs. Measures 9-10: 2 eighth-note pairs.

Staff 4: Treble clef, key signature of one sharp. Measures 1-2: 5 eighth-note pairs. Measures 3-4: 5 eighth-note pairs. Measures 5-6: 2 eighth-note pairs. Measures 7-8: 5 eighth-note pairs. Measures 9-10: 2 eighth-note pairs.

Staff 5: Bass clef, key signature of one sharp. Measures 1-2: 5 eighth-note pairs. Measures 3-4: 5 eighth-note pairs. Measures 5-6: 2 eighth-note pairs. Measures 7-8: 5 eighth-note pairs. Measures 9-10: 2 eighth-note pairs.

Performance Instructions:

- Staff 1:** *p dolcissimo*
- Staff 2:** *dolcissimo*
- Staff 4:** *espress.*
- Staff 5:** *crescendo*, *crescendo*, *mf diminuendo*
- Staff 6:** *calando*, *al fine*

II. Danza

Allegro scherzando $\text{♩} = 80$

senza sord.

p con alcuna licenza

Musical score for the first system of the Danza movement. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro scherzando, $\text{♩} = 80$. The dynamics include *p*, *p con alcuna licenza*, and *m.d.*. The performance instructions *portamento, con pedale* and *poco ritenuto a tempo* are also present. The score features various rhythmic patterns and harmonic changes.

poco ritenuto

Musical score for the second system of the Danza movement. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The dynamics include *poco ritenuto*. The score features various rhythmic patterns and harmonic changes.

a tempo

Musical score for the third system of the Danza movement. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The dynamics include *a tempo*. The score features various rhythmic patterns and harmonic changes.

poco più mosso

poco rallentando

poco cantando

poco a poco più scherzando

A musical score for piano, consisting of four systems of music. The score is written in common time with a key signature of one sharp (F#). The music is divided into four systems by vertical bar lines.

System 1: The first system begins with a treble clef, a bass clef, and a bass staff. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

System 2: The second system begins with a treble clef, a bass clef, and a bass staff. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

System 3: The third system begins with a treble clef, a bass clef, and a bass staff. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

System 4: The fourth system begins with a treble clef, a bass clef, and a bass staff. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Textual Elements:

- poco rit.** (poco rit.) appears above the first measure of System 3.
- scherzando (con moto)** appears above the first measure of System 4.
- ritenuto** appears above the first measure of System 5.

Presto (Doppio movimento) $\text{d} = 80$

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music. The top system shows woodwind entries. The second system features a sustained bass note by the piano. The third system shows rhythmic patterns in the upper voices. The fourth system includes dynamic markings *p* and *p*. The fifth system shows a crescendo. The sixth system includes dynamic markings *ff furibondo*, *dimin.*, *sf furibondo*, *ff*, and *dimin.*

A musical score page featuring six staves of piano music. The top two staves are in G major (two sharps) and the bottom four staves are in E major (three sharps). The first staff begins with a forte dynamic (f). The second staff starts with a dynamic of *sf*. The third staff has a dynamic of *marcato* followed by *sf* and a measure with a 4/5 time signature. The fourth staff has a dynamic of *p*. The fifth staff has dynamics of *p grazioso* and *leggiero*. The sixth staff ends with a dynamic of *poco a poco*.

Staff 1: *f*
Staff 2: *sf*
Staff 3: *marcato*, *sf*, 4/5
Staff 4: *p*
Staff 5: *p grazioso*, *leggiero*
Staff 6: *poco a poco*

Bottom Staves:
 The bottom four staves continue the musical line. The first bottom staff begins with a dynamic of *poco a tempo*. The second bottom staff has a dynamic of *crescendo*. The third bottom staff has a dynamic of *crescendo*. The fourth bottom staff ends with a dynamic of *poco a poco*.

Bottom Staff Dynamics:
Staff 7: *poco a tempo*
Staff 8: *crescendo*
Staff 9: *crescendo*
Staff 10: *poco a poco*

Musical score page 44, featuring six staves of music for two instruments. The top two staves are in G major (two sharps) and common time. The first staff has a treble clef and the second has a bass clef. The third staff begins in G major but changes key to F# major (one sharp) at the start of the measure. The fourth staff continues in F# major. The fifth staff begins in F# major and changes key to D major (one sharp) at the start of the measure. The sixth staff continues in D major.

Measure 1: Treble clef, G major, common time. Bass clef, G major. Measures 2-3: Treble clef, G major, common time. Bass clef, G major. Measure 4: Treble clef, F# major, common time. Bass clef, F# major. Measure 5: Treble clef, F# major, common time. Bass clef, F# major. Measure 6: Treble clef, D major, common time. Bass clef, D major.

Performance instructions include:

- Measure 1: Slurs and grace notes.
- Measure 2: "Ried." (riten.) markings.
- Measure 3: "Ried." (riten.) markings.
- Measure 4: "meno f" (mezzo-forte).
- Measure 5: "m.s." (mezzo-silence), "f" (forte).
- Measure 6: "m.s." (mezzo-silence), "meno f" (mezzo-forte).
- Measure 7: "pizz." (pizzicato) instruction.
- Measure 8: "pp" (pianissimo) instruction.
- Measure 9: "mp" (mezzo-piano) instruction.

Sheet music for piano, page 45, featuring eight staves of musical notation. The music is in 2/4 time and consists of measures 1 through 8 of a piece.

Measure 1: Treble clef, B-flat key signature. Dynamics: crescendo, arco. Fingerings: 1, 2, 3, 4, 5.

Measure 2: Treble clef, B-flat key signature. Dynamics: crescendo. Fingerings: 1, 2, 3, 4, 5.

Measure 3: Treble clef, B-flat key signature. Fingerings: 1, 2, 3, 4, 5.

Measure 4: Treble clef, B-flat key signature. Dynamics: f, mp, f. Fingerings: 1, 2, 3, 4, 5. Pedal marking: Ped.

Measure 5: Treble clef, B-flat key signature. Fingerings: 1, 2, 3, 4, 5.

Measure 6: Treble clef, B-flat key signature. Dynamics: pp leggierissimo. Fingerings: 1, 2, 3, 4, 5.

Measure 7: Treble clef, B-flat key signature. Dynamics: mp. Fingerings: 1, 2, 3, 4, 5.

Measure 8: Treble clef, B-flat key signature. Dynamics: p giocondamente. Fingerings: 1, 2, 3, 4, 5. Pedal marking: poco Ped.

Measure 9: Treble clef, B-flat key signature. Fingerings: 1, 2, 3, 4, 5.

Measure 10: Treble clef, B-flat key signature. Fingerings: 1, 2, 3, 4, 5.

crescendo

Red.

Red.

Red.

ten.

sf

p

crescendo

sf

crescendo

Red.

Red.

Red.

Score for orchestra and piano, page 47. The score consists of six staves of music. The top two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom four staves are for the piano, with the right hand playing melodic lines and the left hand providing harmonic support. The music includes dynamic markings such as *sf*, *ten.*, *p*, *m.s.*, and *crescendo*. Measure numbers 5 and 4 are visible on the piano staves.

Sheet music for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of B-flat major (two flats). The score consists of six systems of music.

System 1: Violin 1 plays eighth-note patterns. Violin 2, Viola, and Cello provide harmonic support with sustained notes and chords.

System 2: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support.

System 3: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support. Dynamic markings: *f*, *pizz.*, *p crescendo*.

System 4: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support. Dynamic marking: *p crescendo*.

System 5: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support.

System 6: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support.

System 7: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support. Dynamic markings: *arco*, *f*, *f p*, *crescendo*.

System 8: Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support. Dynamic markings: *f*, *2*, *f p*, *crescendo*.

29133

arco pizz. arco

con strepito

tumultuoso

29183

rit.

Tempo I

p

m.s. *m.d.*

p

poco

poco ritenuto *a tempo*

poco

riten. *poco a poco presto*

poco riten. *poco*

Tempo I

p tranquillo

poco a poco presto e crescendo
ritenuto

ff furibondo *dimin.*

capriccioso, con moto

poco rit.

Presto (p) *pp*

p (#)

crescendo

mf

crescendo

poco a poco crescendo

poco a poco crescendo

Musical score for string instruments, page 54, measures 1-5. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 1: Violin 1 (top) starts with a dynamic *f*, followed by a crescendo marking. Violin 2 (second from top) has sixteenth-note patterns. Cello (third from top) and Bass (bottom) provide harmonic support. Measure 2: Violin 1 continues its sixteenth-note pattern. Violin 2 has a dynamic *f* and a crescendo marking. Cello and Bass continue their harmonic function. Measure 3: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 4: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 5: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 6: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 7: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 8: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 9: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 10: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 11: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 12: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 13: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 14: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 15: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 16: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 17: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 18: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 19: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support. Measure 20: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Bass provide harmonic support.

III Ditirambo

Festivamente. Sempre al rigore di tempo $\text{d} = 66-72$

Musical score for piano, page 56, featuring six staves of musical notation. The score includes dynamic markings such as *meno f*, *crescendo*, *f*, *leggiero*, *p*, *sforz.*, *dimin.*, and *cresc.*. Performance instructions like *Red.* and *ped.* are also present. The music consists of six staves of notes, with the first two staves sharing a common bass clef and key signature of four sharps.

meno f crescendo

f *meno f* *crescendo*

leggiero

p

sforz. *sforz.*

sforz. *sforz.*

p *crescendo*

cresc.

A musical score page featuring six staves of piano music. The key signature is A major (three sharps). The music includes dynamic markings such as *p*, *pp*, and *f*, and performance instructions like *diminuendo*, *cantabile*, *giocondamente*, *una corda*, *(pp) crescendo*, *crescendo*, *frisoluto*, *f risoluto*, and *tre corde*. Measure numbers 5, 4, and 3 are indicated at the bottom of some staves.

diminuendo

cantabile

giocondamente

una corda

(pp) crescendo

crescendo

frisoluto

f risoluto

tre corde

Musical score for piano, page 58, featuring five systems of music:

- System 1:** Treble and bass staves. Dynamics: *dim.*, *mp*. Articulation: *cantando*.
- System 2:** Treble and bass staves. Articulation: *dim.* Performance instruction: *Red.* (repeated four times).
- System 3:** Treble and bass staves. Articulation: *4*.
- System 4:** Treble and bass staves. Articulation: *dimin.* Dynamics: *p*, *p*.
- System 5:** Treble and bass staves. Articulation: *4 5*, *3*. Dynamics: *p*, *pp*.
- System 6:** Treble and bass staves. Articulation: *crescendo*.
- System 7:** Treble and bass staves. Articulation: *cresc.*

6

p

f

Red. *

crescendo

Red.

Red.

Red.

Red.

Red.

Red.

f

ten.

f

Red.

Red.

Red.

diminuendo

Red.

Red.

Red.

Red.

Red.

Red.

Musical score for piano, page 60, featuring six staves of music. The score includes dynamic markings such as *crescendo*, *p*, *tr*, *cresc.*, *ff*, *5*, *dimin.*, *placido*, and *m.s.*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. The first two staves begin with a *crescendo* followed by a dynamic *p*. The third staff features *tr* (trill) markings. The fourth staff begins with *cresc.* and ends with *ff* (fortissimo). The fifth staff contains a series of sixteenth-note patterns with dynamic markings *5* and *dimin.*. The sixth staff concludes with a dynamic marking *placido*.

Musical score page 61, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts in G major (three sharps) and moves to E major (one sharp). The bottom system starts in E major (one sharp) and moves to A major (no sharps or flats). Measure 1 (top staff): Dynamics f dolente, p. Measure 2 (top staff): Dynamics f, mp. Measure 3 (top staff): Dynamics crescendo. Measure 4 (bottom staff): Dynamics f, mp. Measure 5 (bottom staff): Dynamics crescendo. Measure 6 (bottom staff): Dynamics f, p. Measure 7 (bottom staff): Dynamics f dolente, p. Measure 8 (bottom staff): Dynamics f, p. Measure 9 (bottom staff): Dynamics diminuendo. Measure 10 (bottom staff): Dynamics cantabile, diminuendo.

meno f e con leggerezza

meno f e con leggerezza

R.d.

*

R.d.

diminuendo

diminuendo

R.d.

*

p

placido

placido

p

Ped.

m.s.

poco rit.

a tempo subito

mp

Ped.

pp

5

p

3

Ped.

5

pp

p sempre crescendo

p crescendo con graduzione

Red. *

Red. *

mf

f

ff

ff

ff

Red. *

Red.

Festivamente

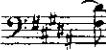
mf leggiere

mf marcato

Red. *

Red. *

Red.

*) ossia:  **) 



Musical score page 65, featuring six staves of piano music. The score includes two treble staves, one bass staff, and three additional staves (likely for left hand or right hand parts) indicated by brace symbols. The key signature is A major (three sharps). The tempo markings include *sempre crescendo*, *crescendo*, *f*, *m.s.*, and *p*. The dynamics *Red.* and *** are also present. The score consists of six systems of music, each starting with a dynamic instruction below the staff.

sempre crescendo

crescendo

Red.

Red.

Red.

Red.

f

m.s.

Red.

*

Red.

f

p

p

p crescendo

2 3 1 2

5 3 5

f
5 *6* *3* *5*
Ped.
Ped.
allargando
p molto crescendo
p maestoso
a tempo
semper con Ped.

poco giocoso

Rit.

sempr. a tempo

dimin. con gradazione

Rit.

musical score for piano, page 68, featuring six staves of music. The score includes dynamic markings such as "sempre diminuendo ma sempre a tempo", "sempre diminuendo", "p", "pp", and "ppp". Measure numbers 3, 5, and 8 are indicated above the staves. The bass staff has "R.W." written below it.

ZWEI CANZONEN
MIT TÄNZEN

ДВЕ КАНЦОНЫ
С ТАНЦАМИ

I

1. Canzona

Op. 43 № 1

Andantino con moto $\text{♩} = 88$

p dolce, grazioso e tranquillo

con Pedale

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espr. *dolcissimo*
dimin. *cantabile*
con Ped.

Ped. * *Ped.* *

espressivo *ten.*
più f

più mosso

tr.
dimin. *espressivo*
dimin. e poco riten.

sempre più mosso

cresc.

riten. allarg. giocoso a tempo (mobile)

f

dimin.

riten.

poco a poco calando

dimin.

tranquillo

p

rinforzando e mobile

marcato

p tranquillo

poco giocoso

poco giocoso

sf

mf

dimin. *p carezzando e mobile*

dimin. *p carezzando e mobile*

Cadenza *accel.* *accelerando*

leggierissimo

pp

pp

pp

irresoluto

Tempo I

mp dolce tranquillo

pp *ppp* *mp*

espressivo

allargando

f

risoluto e con moto

dimin.

risoluto e con moto

dimin.

riten. poco a poco più mosso

riten. poco a poco più mosso

giocoso

dim. *p*

giocoso

Rit.

vivo

marcato
vivo

marcato

sempre più vivo e cresc.

sempre più vivo e cresc.

f strepitoso

f strepitoso

pizz.

m.s.

Rit.

2. Danza

Allegro non troppo e capriccioso $\text{♩} = 52-60$

leggiero p *poch. riten.*

poch. riten.

cantabile

poco rit. p *poco più mosso* f

riten.

riten.

a tempo
pizz.

Re.

espressivo (ma a tempo)

con poco Pedale

cantabile

espress.

poco rit.
a tempo

a tempo
(capriccioso)

espressivo

dimin. e riten.

dimin. e riten.

Tempo I

capriccioso

capriccioso

cantabile

rit. *a tempo*

dimin.

p

accelerando

pizz.

dimin.

p

dimin.

p

II

1. Canzona

Op. 43 N° 2

Andantino cantabile $\text{♩} = 66 - 72$ *sempre legatissimo e espressivo*

p

p sempre legatissimo e espressivo

cresc.

f dimin.

cresc.

f dimin.

calando

p

dolce

p dolce

Red.

Musical score for piano, page 80, featuring four systems of music with various dynamics and performance instructions:

- System 1:** Treble and Bass staves. Dynamics: *cresc.* (twice), *ped.* (twice). Fingerings: 2, 1, 2; 2, 1, 2.
- System 2:** Treble and Bass staves. Dynamics: *dimin.* (twice), *ped.* Fingerings: 1, 2; 5, 1.
- System 3:** Treble and Bass staves. Dynamics: *dolce* (twice), *ped.* Fingerings: 5, 5.
- System 4:** Treble and Bass staves. Dynamics: *calando*, *lunga*, *riten.*, *p*, *calando*.

a tempo

Re. Re. Re. Re. Re. * Re. Re. *ten.* 2 4 5

dimin. *cresc.*

dimin. *cresc.* 4 3 4 3

pp leggiero

pp *Re.*

Re.

Re.

animato

animato

cresc.

animato

cresc.

agitato

ten.

agitato cresc.

Cadenza

f con moto

p

f

p

rit.

m.s.

ped.

Tempo I

p

p

dimin.

cresc.

poco riten., *a tempo*

pp

dimin.

pp

poco più mosso e cresc.

accel.

Accompanying piano part for measures 84-85. The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). Measure 84 starts with a sixteenth-note pattern in the treble clef staff. Measure 85 begins with eighth-note pairs in the treble clef staff, followed by eighth-note chords in the bass clef staff. The piano part includes dynamic markings such as *f*, *allarg.*, *dimin.*, *p*, *molto riten.*, *lunga*, *Tranquillo*, and *dimin.* with grace notes. Articulation marks like *Rew.* and *** are also present.

poco a poco più mosso e mancando

Pedale

p mobile

*

Pedale al Fine

dimin.

pp

dimin.

pp

(Rwd.)

2. Danza

Allegro $\text{d} = 120$

f

p dolce

tranquillo

risoluto, vivo

p

Rew.

Rew.

Rew.

*

pizz.

ff

marcato

arco

f energico

tr.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

tranquillo

p

risoluto

risoluto

ped.

ped.

*) 16ые после точки в энергичном движении играть следует острес-короче.

Sheet music for piano, page 88, featuring six staves of musical notation.

Staff 1: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns and sixteenth-note chords. Dynamics include *b* (fortissimo), *p* (pianissimo), and *sf* (sforzando).

Staff 2: Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamic markings *m.s.*, *m.d.*, and *dimin.*

Staff 3: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamic markings *f* and *dimin.*

Staff 4: Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamic markings *p* and *dimin.*

Staff 5: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamic markings *p* and *sempr. cresc.*

Staff 6: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamic markings *p* and *sempr. cresc.*

Staff 7: Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamics *molto cresc.*, *poco rit.*, *ff* (fortissimo), and *p*.

Staff 8: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamics *molto cresc.*, *p*, *ff*, and *p*.

Staff 9: Treble clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamics *p*, *ff*, and *p*.

Staff 10: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords and sixteenth-note patterns. Includes dynamics *p*, *ff*, and *p*.

Un poco più tranquillo e con tenerezza, ma a tempo

Musical score for piano, page 89, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *p*. The middle system begins with *dolce*. The bottom system starts with *leggiero*, followed by *cantando* and *m.s.* (mezzo-silenzio). The music includes various dynamics, articulations, and performance instructions like *Re.* (ritenue).

Stave 1 (Top): *p*

Stave 2 (Second from Top): *p*

Stave 3 (Third from Top): *dolce*

Stave 4 (Fourth from Top): *Re.*

Stave 5 (Fifth from Top): *Re.*

Stave 6 (Bottom): *Re.*

Stave 7 (Second from Bottom): *Re.*

Stave 8 (Third from Bottom): *Re.*

Stave 9 (Fourth from Bottom): *Re.*

Stave 10 (Fifth from Bottom): *Re.*

Stave 11 (Bottom): *Re.*

Stave 12 (Second from Bottom): *leggiero*

Stave 13 (Third from Bottom): *cantando*

Stave 14 (Fourth from Bottom): *m.s.*

Stave 15 (Fifth from Bottom): *p*

Stave 16 (Bottom): *p*

Sheet music for string quartet (two violins, viola, cello) in G major, 2/4 time.

Measures 1-3:

- Violin 1: Sixteenth-note patterns in measures 1-2, followed by eighth-note patterns in measure 3.
- Violin 2: Eighth-note patterns.
- Viola: Eighth-note patterns.
- Cello: Eighth-note patterns.
- Dynamic: cresc.

Measures 4-5:

- Violin 1: eighth-note patterns, poco rit.
- Violin 2: eighth-note patterns, dimin.
- Viola: eighth-note patterns, dimin.
- Cello: eighth-note patterns.
- Dynamic: a tempo

Measures 6-7:

- Violin 1: eighth-note patterns, poco a poco riten.
- Violin 2: eighth-note patterns.
- Viola: eighth-note patterns.
- Cello: eighth-note patterns.
- Dynamic: sostenuto, pizz., a tempo

Measures 8-9:

- Violin 1: eighth-note patterns.
- Violin 2: eighth-note patterns.
- Viola: eighth-note patterns.
- Cello: eighth-note patterns.
- Dynamic: arco, 3

dolce

dolce

Re. *Re.* *Re.* *Re.* *Re.*

cresc. e animato

cresc. e animato

Re. *Re.* *Re.* *Re.* *Re.*

f

dim.

Re. *Re.* *Re.* ** Re.* ***

ritornando al tempo I

calando

pp

Tempo I

f risoluto

calando

pp

f risoluto

Re. *** *Re.*

92

Soprano (Treble Clef) Alto (Treble Clef) Bass (Bass Clef)

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

m.s. b *m.d.*

b *sf* *b* *sf*

m.s. b *21* *21* *21*

Ped. *Ped.* *v.* *v.*

dimin. *p sempre cresc.*

dimin. *b* *21* *p sempre cresc.*

poco riten. *cresc. molto*

cresc. molto *ff*

Ped. *** *Ped.* *** *Ped.* *** *Ped.*

SONATE № 2 COHATA

Introduzione $\text{♩} = 60 - 72$
Maestoso (poco quasi cadenza)

I

Op. 44

calando (rit.) tranquillo poco a poco accelerando e crescendo

calando (rit.) legatissimo

tranquillo poco a poco

diminuendo crescendo

crescendo

più mosso

pesante
ff
f
sf
p dolce
pp
sempre dolce
poco calando
pp
poco calando
pp
Red.
Red.
Red.
a tempo
pp
pp
Red.
Red.
Red.
Red.
Pedale.....
m.s.
mf
pesante
riten.
lesto
dimin.
(Red.)

più mosso

sempre più risoluto

crescendo

mp

crescendo

Red.

Red.

più mosso

stretto

molto crescendo ed agitato

poco calmmando tranquillo

f

stretto

molto crescendo ed agitato

fritardando molto

Red.

Red.

Red.

Red.

Red.

Red.

Red.

pp dolce

cresc. ed accelerando

simile

pp

Pedale al Fine del Introduzione

f velocissimo

p perdendosi

lunga

Allegro appassionato ♩ = 84-88

p cantando, legato

Ped. *Ped.* *Ped.* *Ped.* *Ped. simile*

crescendo

cantabile

poco a poco crescendo

*sempre poco a poco crescendo**

poco a poco crescendo)*

f

crescendo

p *crescendo*

Rea

**crescendo* делать без акцентов

poco allarg. *pesante*
a tempo *(con moto)*
sf *dimin.*
vers la pointe
sf *p*
p ma energico

Musical score for piano, page 99, featuring five staves of music. The score includes dynamic markings such as *s*, *p*, *sf*, *p leggiero*, *poco a poco crescendo*, and *Pedale*. The music consists of six measures per staff, with the first measure of each staff being a rest. The piano part uses a variety of note heads, including solid black dots, hollow circles, and diagonal slashes. Measure 10 contains a series of eighth-note chords with fingerings: 1 2 3 5 1 2 3 5 1 2 3 5 3 2 1 5 3 2 1 5 3 2 1. Measures 11 and 12 feature sustained notes with the instruction *Pedale*.

8

poco a poco crescendo

Ried. *Ried.* *Ried.* *Ried.* *Ried.* *Ried.* *Ried.* *Ried.*

f *risoluto*

Ried. *Ried.* *Ried.* *leggiero*

p subito

molto crescendo

crescendo

pizz.
fizz.
sempre diminuendo

f
ff
Ped. Ped. Ped. Ped. Ped. Ped.

arco sereno cantabile
f diminuendo p

(sopra) (sotto)
dimin.
(sempre con Pedale)

pp dolce (ma a tempo) sempre dolce

cantando
(sempre con Pedale)

m. g.
3 espressivo
mf
p

(sempre con Pedale)

dimin.

diminuendo

p leggierissimo, articolando

cantando

sf

simile

pp

sf

pp

sf

dimm.

Red.

v sereno cantabile

p non legato

non ⁵legato Red. Red.

crescendo

crescendo

Red. *Red.* *Red.* *Red.* *Red.*

p subito *3* *crescendo*

pp legato *crescendo*

Red. *Red.* *5* *3 2 1* *1 2* *Red.* *Red.* *5*

3 *f* *ff*

5 *5* *f legatissimo* *3* *3* *3*

Red. *Pedale* *** *Red.*

poco calando *perdendo*

poco calando *poco a poco a tempo I*

Red. *Red.*

poco a poco Tempo I (ma tranquillo)

pp *mp cantabile* *dolce cantabile*

cantando

pp *cant.*

legato

ten.

pp

più risoluto

crescendo

p

più risoluto

crescendo

senza Red.

risoluto

con Red.

tranquillo dolce

espress.

sempre diminuendo

Red. *

dolce espressivo

poco marcato

dolce tranquillo

Musical score page 106 featuring six staves of piano music. The score includes dynamic markings such as *p*, *pp*, *f*, *mp*, and *sostenuto*. Articulation marks include *portamento*, *perdendo*, and *sf*. Performance instructions like *diminuendo* and *mf risoluto* are also present. The music consists of six staves, with the first three staves grouped by a brace and the last three by another.

Measure 1: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 2: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 3: Bass clef, key signature of two sharps. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 4: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 5: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 6: Bass clef, key signature of one sharp. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 7: Treble clef, key signature of one sharp. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 8: Treble clef, key signature of one sharp. Dynamics: *p*, *pp*. Articulation: *sf*.

Measure 9: Bass clef, key signature of one sharp. Dynamics: *p*, *pp*. Articulation: *sf*.

crescendo ed agitato
crescendo ed agitato
crescendo
sempre a tempo
tranquillo ma sempre a tempo
sf
p cantabile espressivo
pp egualmente
(Rit.)
pp
Pedale (sempre)
3
3
pp
punti d'arco
p espress.
pp
sempre p e tranquillo
3
3
sempre con Pedale
(Rit.)
1

Sheet music for piano, showing four staves of musical notation. The music is in common time and includes various dynamics and performance instructions.

Staff 1: Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *pp*. Measure 4 contains a melodic line with a dynamic *sf*. Measure 5 ends with a dynamic *p*.

Staff 2: Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *p*. Measure 4 contains a melodic line with a dynamic *f*. Measure 5 ends with a dynamic *p*.

Staff 3: Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *sf*. Measure 4 contains a melodic line with a dynamic *p*. Measure 5 ends with a dynamic *p*.

Staff 4: Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *p*. Measure 4 contains a melodic line with a dynamic *pp*. Measure 5 ends with a dynamic *p*.

Performance Instructions:

- Measure 1:** Fingerings: 4, 3, 2; 1, 6, 4, 3.
- Measure 2:** Fingerings: 4, 1, 3, 2.
- Measure 3:** Dynamic *pp*, Fingerings: 4, 3, 2.
- Measure 4:** Dynamic *sf*, Fingerings: 1, 3, 2, 5, 1, 3.
- Measure 5:** Dynamic *p*, Fingerings: 3, 3.
- Measure 6:** Dynamic *sf*, Fingerings: 2, 3.
- Measure 7:** Dynamic *p*, Fingerings: 4, 5, 3.
- Measure 8:** Dynamic *sf*, Fingerings: 1, 1.
- Measure 9:** Dynamic *p*, Fingerings: 1, 1.
- Measure 10:** Dynamic *crescendo*, Fingerings: 3, 3.
- Measure 11:** Dynamic *sf*, Fingerings: 1, 1.
- Measure 12:** Dynamic *p*, Fingerings: 1, 1.
- Measure 13:** Dynamic *sf*, Fingerings: 3, 3.
- Measure 14:** Dynamic *p*, Fingerings: 3, 3.
- Measure 15:** Dynamic *pp*, Fingerings: 3, 3.

Measure 16: Dynamic *p*, Fingerings: 3, 3.

109

f
 p
 sf
 f
leggierissimo
dolce cantando (ma a tempo)
 p
 Ped.
 Pesante
 frisoluto
 frisoluto

A musical score page containing four systems of music for three staves. The top system starts with a dynamic of *s* and a instruction *crescendo ed agitato*. The second system begins with *v.* The third system starts with *p* and includes dynamics *soho* and *cantando*. The fourth system starts with *f espressivo*. The fifth system starts with *p legato* and *p ten.*. The sixth system starts with *poco a poco diminuendo*. The bottom system ends with *dimin.*

A musical score page featuring six staves of music. The top staff uses bass clef and has dynamic markings *p*, *poco calando*, and *ppp*. The second staff uses treble clef and includes *p*, *p poco calando*, *a tempo*, *pp*, *mp*, and *espressivo*. The third staff is labeled *Re.*. The fourth staff uses treble clef and has *mp* and *espressivo* markings. The fifth staff uses bass clef and has *p* and *crescendo* markings. The sixth staff uses treble clef and has *legatissimo* and *crescendo* markings. The seventh staff uses bass clef and has *diminuendo* markings. The eighth staff uses treble clef and has *a tempo* markings. The ninth staff uses bass clef and has *p* and *pp* markings. The tenth staff uses treble clef and has *p* and *pp* markings. The eleventh staff uses bass clef and has *poco Re.* markings. The score consists of two systems of music, separated by a vertical bar line.

Musical score page 112. The score consists of three staves of music for a solo instrument. The top staff shows a melodic line with a dynamic instruction "crescendo". The middle staff contains a sequence of numbers (8, 1, 3, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 4, 1, 2, 4, 2, 1, 3, 1) above the notes, with a bracketed section highlighted by a horizontal arrow. The bottom staff shows harmonic or rhythmic patterns. The second section of the middle staff begins with a dynamic "p" and features a complex sequence of numbers (2, 1, 2, 1, 8, 1, 2, 4, 2, 1, 5, 1, 3, 2, 1, 4, 1, 2, 5) above the notes, with a bracketed section highlighted by a curved arrow. The dynamic "poco f. m." is indicated below this section. The third section of the middle staff begins with a dynamic "p".

Musical score page 112, continuing from the previous page. It shows two staves of music. The top staff begins with a dynamic "p". The middle staff shows a sequence of numbers (1, 8, 2, 1, 4, 3, 2, 1, 5, 2, 1, 5, 2) above the notes, followed by a dynamic "poco f. m.". The bottom staff shows harmonic or rhythmic patterns.

p *sempre poco*

p dolce

(pp) *sempre crescendo*

Rit.

a poco crescendo

poco marcato

sopra

Rit.

(poco a poco)

*** *Rit.*

f

f

sopra

Rit.

musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the piano. The vocal parts are mostly in common time, while the piano part shows some changes in time signature. Dynamic markings include *ff*, *crescendo*, *ff dramatico (ma a tempo)*, *ff dramatico*, *staccato*, and *dimin.*. Performance instructions include *crescendo*, *dimin.*, and counts *3* and *8*. Measure numbers 1 through 8 are indicated at the end of each staff.

pizz.

diminuendo *p*

risoluto, ritmico
arco

sp

p

v *v* *v*

3

poco cresc.

3

p

8

p

sf

3

sf

8

p

3

f

8

f

Musical score for piano, page 117, featuring six staves of music. The score includes dynamic markings such as *allarg.*, *p*, *f*, *f marcato*, *p espress. crescendo*, *crescendo*, *f*, *m.s.*, *simile*, and *perdendosi*. Articulation marks like dots, dashes, and vertical strokes are also present. Performance instructions include *allarg.*, *p*, *f*, *f marcato*, *p espress. crescendo*, *crescendo*, *f*, *m.s.*, *simile*, and *perdendosi*. The score is divided into sections by large brace brackets.

Tempo I

pp

p dolce, cantando

crescendo

p

Sheet music for piano, page 119, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *poco a poco crescendo*. Fingerings: 3, 3.
- System 2:** Treble and bass staves. Dynamics: crescendo. Fingerings: 3, 3.
- System 3:** Treble and bass staves. Dynamics: *f*. Fingerings: 4, 5, 1, 2, 4, 5, 1, 2.
- System 4:** Treble and bass staves. Dynamics: *crescendo*, *p*, *crescendo*. Fingerings: 5, 3, 3, 3, 3, 3.

pizz.
ff
diminuendo

arco
sereno, canta-

*ff**
diminuendo

p

bile

punta d'arco
p dolce, leggiero

cantando

simile

sempre piano

simile

sul G espressivo

p

*) *ff*, но не преувеличению

Musical score page 121 featuring six staves of piano music. The score includes dynamic markings such as *diminuendo*, *p leggierissimo*, *cantando*, *sf*, *simile*, *p leggiero*, *crescendo*, and *p subito*. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a bass clef. The bottom system starts with a treble clef, a bass clef, and a bass clef. Measure numbers 5 and 6 are indicated above the first and second systems respectively. Measures 5 and 6 each contain three measures. Measure 5 starts with a treble clef, a bass clef, and a bass clef. Measure 6 starts with a treble clef, a bass clef, and a bass clef. The score concludes with a final measure ending in a treble clef, a bass clef, and a bass clef.

crescendo 5

crescendo

f 8 5

f 3 poco calando

f 3 poco calando

poco a poco Tempo I ma sempre tranquillo

cantabile

f

f

f

f

f

f

pp

8 3 4 5

pp

5 2 4 1 8

5 2 4 1 8

a tempo risoluto

Con moto
agitato (poco più mobile)

sf *p*

3 *sf* *p* *senza Red.*

crescendo *f cantabile*

leggiero *crescendo* *mf*

Red. *Red.*

p cantabile diminuendo *dimin.*

pp

pp *pp*

senza Red. *con Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Flute
Clarinet
Bassoon

Violin I
Violin II
Cello
Double Bass

pp

sempre crescendo

f *p*

poco allarg.

poco allarg.

Maestoso (ma senza ritardare)

Coda*)

ff sempre al rigore di tempo

8 *addolcito (meno f e)*

f

meno f addolcito

legato)

cantabile crescendo

crescendo

d

menof

allargando

sf

p

*) В сю оду учить piano cantabile, legato, tranquillo, ma a tempo

poco a poco diminuendo, ma non ritardando
poco a poco diminuendo, ma non ritardando
cantabile

dolce
sempre mancando e dolce

sempre mancando
p

(mancando)
(mancando)
Pedal
(Pedale)

*Cadenza I**Tranquillo cantabile* $\text{♩} = 60$

pp dolce *cresc.*

p

ritenuto *Tempo accelerando*

sempre tenuto con Pedale

f *ff*

presto

ff

velocissimo

f

ritenuto

Pedale

Pedale

Attacca Tema con Variazioni

II

TEMA CON VARIAZIONI

Tema

Andante con moto $\text{♩} = 60-72$ *molto tranquillo*

mf cantando

Red. *

*risoluto**dimin.*

Red.

Red.

Red.

Red.

Red.

simile

Var.I

Tranquillo cantabile, ma con moto

poco ritenuto *cantabile* *a tempo poco crescendo*

poco riten. *poco calando*
cresc. *Rit.*

a tempo, ma non subito

Rit. *poco riten.* *a tempo non subito*

più mosso e crescendo
poco più mosso e leggierissimo

Var. II

L'istesso tempo ma poco più tranquillo, poco rubato, flessibile, quasi improvvisazione

The musical score consists of ten staves of piano music. The first staff begins with *p dolce*, followed by *espressivo* markings. The second staff starts with *p legatissimo*. The third staff features a dynamic *p* and an *espressivo* marking. The fourth staff begins with *p* and ends with *crescendo*. The fifth staff starts with *crescendo*. The sixth staff includes *riten.*, *poco*, and *poco più mobile* markings. The seventh staff contains *poco*, *silence*, *poco*, *poco più mobile*, and *Red.* The eighth staff begins with *crescendo*, followed by *mf*, and ends with *poco agitato e crescendo*. The ninth staff starts with *crescendo*, followed by *mf*, and ends with *poco agitato e cresc.* The tenth staff concludes with *Red.*

portamento

diminuendo e ritenuto

a tempo cresc. ed

diminuendo e ritenuto

Con moto

accelerando

cresc.

Pedale

ritardando e diminuendo

espressivo

Tempo I (*tranquillo*)

p

p tranquillo

calando

p sostenuto

ritenuto

pp

calando

p sostenuto

poco pesante

Var. III

Allegretto tranquillo, grazioso (♩ = ♩)

(*non marcato*)

staccato

con poco Pedale

poco riten.

legato

poco rit.

1 2 3 4

1 2 3 4

capriccioso, poco mobile

capriccioso, poco mobile

sempre staccato e capriccioso

poco riten.

dolce

poco riten.

dolce cantabile

dolce, legatissimo

cantabile poco crescendo

poco crescendo

poco calando

poco calando

a tempo, grazioso (poco mobile)

pp

a tempo, grazioso (poco mobile)

più mosso e crescendo

più mosso e crescendo

legato, vivo

II *f*

simile

poco ritenuto

Tempo I (*tranquillo grazioso*)

Fingerings below the cello/bass staff:

- 2 5 3 1
- 2 5 4 1
- 5
- 2 1 2 3 2 2 1
- 2

poco più vivo

Fingerings below the cello/bass staff:

- 5 1 4 2
- 1 2 4 2
- 5
- 2 1 3 2 1 3 1 2

*con Pedale**accelerando*

Fingerings below the cello/bass staff:

- 1 2 3 2 1 2 3 2 1 2 3 1 2
- 1 2 3 2 1 2 3 1 2 3 1 2
- 1 2 3 2 1 2 3 1 2 3 1 2
- 1 2 3 2 1 2 3 1 2 3 1 2

*sopra
leggiere*

Fingerings below the cello/bass staff:

- 1
- 2 3 4 5 6
- 1
- 2 3 4 5 6

ff. *

Var. IV
Allegro molto ritmico

mf

dimin.

risoluto vivo arco
sul G

p

crescendo

pp

dimin.

crescendo

f

p

f

* Отчетливее левую руку, не злоупотребляя педалью.

140

V V crescendo V V

5 4 3 crescendo

ff f

pesante f pesante

a tempo pp

dimin. p senza Ped.

29133

The musical score consists of six staves of piano music. The top two staves begin with dynamic markings 'V' over two measures, followed by 'crescendo' over three measures. The third staff starts with a dynamic '5 4 3' over two measures, followed by 'crescendo' over three measures. The fourth staff begins with 'ff' over two measures, followed by 'f'. The fifth staff begins with 'pesante' over two measures, followed by 'f pesante'. The bottom two staves begin with 'a tempo' over two measures, followed by 'pp'. The sixth staff begins with 'dimin.' over two measures, followed by 'p' and 'senza Ped.'. The score is numbered '29133' at the bottom right.

poco dolce e ritenuto

f subito

f subito

p

Var. V

Allegro molto $\text{d} = 120$

mf briosso leggiero

crescendo

p

crescendo

dimin.

pp

dimin.

p

Musical score for piano, page 142, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The score includes dynamic markings such as *mp*, *p*, *crescendo*, *ff pesante*, *allargando*, *ff*, and *attacca*. Articulation marks like \wedge and \vee are also present. Time signatures change frequently, including $\frac{2}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, and $\frac{5}{2}$.

Var. VI

Allegro risoluto (sempre al rigore di tempo)

Musical score for piano, Var. VI, Allegro risoluto. The score consists of two staves. The top staff is in 2/4 time and features sixteenth-note patterns with a dynamic of *f* and a *diminuendo* marking at the end. The bottom staff is in 2/4 time and features eighth-note chords with a dynamic of *f* and a *diminuendo* marking at the end.

poco cantando

sf > p

3 1 3 1 3 2 3 4

2 3 1

2 5

3 1

ped. *ped.* *ped.* *ped.* *ped.*

p

f

senza Ped.

nf

cantando

mf

diminuendo

p dolce

cantando

leggiero

diminuendo

p

Musical score page 144, measures 1-4. The score consists of three staves: treble, bass, and piano. The treble staff has two melodic lines with grace notes and dynamic markings (f, ff). The bass staff has harmonic notes. The piano staff has sustained notes.

Musical score page 144, measures 5-8. The treble staff features a melodic line with grace notes and dynamic markings (sf, fp leggiero). The bass staff has harmonic notes. The piano staff has sustained notes. Measure 8 includes a pedaling instruction (* senza Pedale) and fingerings (2, 4, 1, 3; 5, 2, 4, 3, 1).

Musical score page 144, measures 9-12. The treble staff shows a melodic line with grace notes and dynamic markings (f, ff, sempre crescendo). The bass staff has harmonic notes. The piano staff has sustained notes. Measure 11 includes a pedaling instruction (V) and fingerings (2, 4, 3; 5, 2, 4, 3, 1).

Musical score page 144, measures 13-16. The treble staff has a melodic line with grace notes and dynamic markings (ff). The bass staff has harmonic notes. The piano staff has sustained notes. Measure 14 includes a pedaling instruction (V) and fingerings (3, 1, 3, 1; 3, 1, 2, 5, 3, 1, 3, 1).

^{a)} Выделять верхние ноты

pizz.

dimin.

(1) 4 5 5 5 4

diminuendo

arco

sf poco a poco *diminuendo*

sf poco a poco *diminuendo*

8 *tr*

cantando

p

p

f subito

sf subito

p egualmente

tranquillo (ma a tempo) e diminuendo

p tranquillo (ma a tempo) e diminuendo

pizz.

arco

poco Pedale

dimin.

pizz.

dimin.

*Cadenza II**Tranquillo cantabile* $\text{d} = 60$

arco

mf

dimin.

riten.

tempo accelerando

p

tranquillo ed accelerando

cresc. molto

Rit.

Rit.

p

poco riten.

ritenuto

p

ritenuto

a tempo risoluto (allegro)

pizz.

p

f

diminuendo

ten.

rinforzando

diminuendo

senza Ped.

attacca

III

FINALE (RONDO)

Allegro risoluto $\text{♩} = 126$

arcò

p *cresc.* *crescendo*

con Pedale

ff sempre al rigore di tempo

3 2 1 3 2 1

leggiero egualmente

mp

**) „Весна идет, весна идет!“*

Red. *

Red. *

p leggiero

**) *leggiero*

*) Мотто из стихотворения Тютчева

**) Левую руку - без шума

Musical score for piano, four staves:

- Staff 1 (Treble): Measures 1-2. Dynamics: *dimin.*
- Staff 2 (Treble): Measures 3-4. Dynamics: *dimin.*
- Staff 3 (Bass): Measures 1-4.
- Staff 4 (Treble): Measures 5-6. Dynamics: *crescendo*
- Staff 5 (Treble): Measures 7-8. Dynamics: *crescendo molto*, *f*
- Staff 6 (Bass): Measures 7-8.
- Staff 7 (Treble): Measures 9-10. Dynamics: *f*
- Staff 8 (Treble): Measures 11-12.
- Staff 9 (Bass): Measures 11-12.
- Staff 10 (Treble): Measures 13-14.
- Staff 11 (Treble): Measures 15-16. Dynamics: *rit.*
- Staff 12 (Bass): Measures 15-16. Dynamics: *rit.*

Musical score for piano, page 150, featuring six staves of music with various dynamics, fingerings, and performance instructions.

Staff 1: Treble clef, key signature of one sharp. Dynamics: p , crescendo. Fingerings: 2, 5; 4, 4; 4, 1; 4, 4; 4, 4. Performance instruction: *Rit.*

Staff 2: Treble clef, key signature of one sharp. Dynamics: p . Fingerings: 1, 2, 3, 2; 1, 3, 2, 1; 3, 5, 4, 3; 4, 8. Performance instruction: *crescendo*.

Staff 3: Bass clef, key signature of one sharp. Fingerings: 1, 2, 3, 2; 1, 3, 2, 1; 3, 5, 4, 3; 4, 8. Performance instruction: *f*.

Staff 4: Treble clef, key signature of one sharp. Dynamics: p rit., poco Ped. Fingerings: 2, 2. Performance instruction: *senza Ped.*

Staff 5: Treble clef, key signature of one sharp. Dynamics: p , *a tempo*, poco a poco crescendo.

Staff 6: Bass clef, key signature of one sharp. Dynamics: p , *a tempo*, poco a poco cresc. Fingerings: *; 5, 2, 3, 4, 1, 2; 3, 4, 5. Performance instruction: *Rit.*, (p) .

Staff 7: Treble clef, key signature of one sharp. Fingerings: 5, 2, 3, 4, 1, 2; 3, 4, 5. Dynamics: *sempre crescendo*.

Staff 8: Bass clef, key signature of one sharp. Fingerings: 5, 2, 3, 4, 1, 2; 3, 4, 5; 6, 2, 3, 4, 1, 2.

*) Фермата равняется одному такту.

cantabile (ma sempre a tempo)

3 2 1 5 2 3 4 1 2 3 2 1

5 1 2 3

p cresc.

espressivo

f

mf 3

p

p crescendo

dimin.

crescendo

Musical score for cello, page 152, featuring five staves of music:

- Staff 1:** Fingerings 3, 2, 1, 5; dynamic *f*; instruction *Pedale*.
- Staff 2:** Fingerings 5, 1, 3, 5, 4, 1; fingerings 2, 3, 4; fingerings 5, 1, 3, 5, 4, 1; dynamic *pizz.*
- Staff 3:** Fingerings 3, 2, 1, 5, 4, 2, 1; fingerings 2, 3, 5; dynamic *mp*; instruction *con Pedale*.
- Staff 4:** Dynamic *sf*; dynamic *p*; dynamic *secco*; dynamic *p*.
- Staff 5:** Instruction *ritenuto*; dynamic *addolcito*; dynamic *dimin.*; dynamic *legatiss.*; dynamic *diminuendo*; fingerings 3, 3.

a tempo, ma sempre cantando ed espressivo

pp

mp

IV.

dimin.

p sempre con Pedale

p

poco crescendo

III

Musical score for piano, page 154, featuring five staves of music. The score includes dynamic markings such as *crescendo*, *f*, *appassionato*, *dimin.*, *diminuendo*, *p leggiero*, *espressivo*, *cresc.*, and *. crescendo*. The music consists of six measures per staff, with the final measure of each staff ending on a double bar line with repeat dots.

crescendo

f

appassionato

crescendo

dimin.

diminuendo

p leggiero

espressivo

cresc.

. crescendo

mp espressivo

p

crescendo

f appassionato

espresso.

risoluto

sf briosso

frisoluto

dimin.

calando

cantabile

The musical score consists of five staves of piano music. The first staff begins with a melodic line in treble clef, marked *mp espressivo*. The second staff continues the melodic line in treble clef, with dynamic markings *p* and *crescendo*. The third staff shows a bass line in bass clef, marked *f appassionato*. The fourth staff continues the bass line in bass clef, marked *espresso.*. The fifth staff features a treble clef line with dynamic markings *risoluto*, *sf briosso*, *frisoluto*, *dimin.*, *calando*, and *cantabile*.

Musical score page 156, measures 1-5. The score consists of three staves: treble, bass, and a lower staff. Measure 1 starts with a rest followed by a dynamic *mp*. Measure 2 begins with a bass note followed by a melodic line. Measure 3 shows a bass line with a dynamic *m.d.*. Measures 4 and 5 continue the bass line.

Tempo I

Tempo I. Measures 6-10. The treble staff shows eighth-note patterns with dynamics *p* and *p ma risoluto*. The bass staff shows eighth-note patterns with dynamics *pp*.

Measures 11-15. The treble staff shows eighth-note patterns with dynamics *poco a poco crescendo*. The bass staff shows eighth-note patterns with dynamics *poco a poco crescendo*.

Measures 16-20. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns with dynamics *1*, *2*, and *3 2 1 4 2*.

1st System:

v *sf* *v* *v*

2nd System:

f *p*

3rd System:

cantando *f* *g*

4th System:

v

5th System:

Red. *** *Red.* *dimin.* ***

6th System:

diminuendo *p*

7th System:

Red. *diminuendo* *5 m.d.* *p sostenuto* *pp*

*a tempo
pesante*

fbrioso

p *crescendo* *fbrioso*

(*ma a tempo*) *m.d.* *m.s.* *p* *f molto*

-gico

energico

f — *p* *f* *dimin.*

p *poco sostenuto* *dimin.*

(Rd)

a tempo (risoluto)

strepitoso

f p crescendo f

2 3 1

p

3 2 1 4

f

meno f

meno f

senza Pedale

Sheet music for cello, showing four staves of musical notation. The music includes dynamic markings such as *diminuendo*, *pizz.*, *pp*, *ppp*, *senza Pedale*, *arco*, and *poco a poco crescendo*. The tempo marking *f* appears at the end of the fourth staff.

The musical score consists of four staves of cello music. The first two staves begin with a treble clef, a bass clef, and a bass clef respectively. The first staff features a dynamic of *ppp* followed by *pizz.* and *pp*. The second staff includes a dynamic of *diminuendo*. The third staff starts with *senza Pedale*. The fourth staff begins with *arco* and *pp*, followed by *poco a poco crescendo*. The music concludes with a dynamic of *f*.

egualmente tranquillo

p subito

p

espressivo

crescendo

crescendo

f risoluto

f

p

p

Reed. *

Reed. *

musical score page 162. The score consists of seven staves of music. Staff 1: Treble clef, 2/4 time, key signature of one sharp. Dynamics: dimin. (diminishing), sf (fortissimo). Staff 2: Bass clef, 2/4 time, key signature of one sharp. Dynamics: crescendo. Staff 3: Treble clef, 2/4 time, key signature of one sharp. Dynamics: espressivo, p (pianissimo). Staff 4: Bass clef, 2/4 time, key signature of one sharp. Dynamics: express. (expressive). Staff 5: Treble clef, 2/4 time, key signature of one sharp. Dynamics: cre- (creando). Staff 6: Bass clef, 2/4 time, key signature of one sharp. Dynamics: -scendo (descendendo). Staff 7: Treble clef, 2/4 time, key signature of one sharp. Dynamics: p (pianissimo).

Musical score for piano, page 163, featuring five staves of music:

- Staff 1:** Treble clef, dynamic *p*, slurs.
- Staff 2:** Treble clef, dynamic *p*.
- Staff 3:** Bass clef, dynamic *p*.
- Staff 4:** Treble clef, dynamic *p*, instruction *poco a poco crescendo*.
- Staff 5:** Bass clef, dynamic *p*, instruction *poco a poco crescendo*.
- Staff 6:** Treble clef, dynamic *f*.
- Staff 7:** Bass clef, dynamic *f*.
- Staff 8:** Treble clef, dynamic *f*, instruction *Pedale*.
- Staff 9:** Treble clef, dynamic *f*, instruction *ff pesante ma a tempo*.
- Staff 10:** Treble clef, dynamic *non legato*.
- Staff 11:** Bass clef, dynamic *V*, instruction *pesante*.

Musical score for piano, page 164, featuring five systems of music:

- System 1:** Treble and bass staves. Dynamics: f , $\text{f} \#$. Performance instruction: *sempre dim.*
- System 2:** Treble and bass staves. Dynamics: f , $\text{f} \#$. Performance instruction: *legato*.
- System 3:** Treble and bass staves. Dynamics: $\text{f} \#$, $\text{f} \# \text{ x}$. Performance instruction: *sempre di-*.
- System 4:** Bass staff only. Dynamics: f , $\text{f} \#$. Performance instruction: *-nuendo*, *-minuendo*.
- System 5:** Bass staff only. Dynamics: p , p . Performance instruction: *senza Pedale*.
- System 6:** Treble and bass staves. Dynamics: f , $\text{f} \#$, p . Performance instruction: *sussurando*.
- System 7:** Bass staff only. Dynamics: p . Performance instruction: *senza Ped.*

Musical score for piano, page 165, featuring four staves of music. The score includes dynamic markings such as *p*, *pp*, *molto crescendo*, *ff*, *dimin.*, and *legatissimo*. Performance instructions like *Reed.* and fingerings (e.g., 4 1 3 2 1 2 1) are also present. The music consists of measures of eighth and sixteenth notes, with some measure endings indicated by vertical lines.

pp *p* *pp*

pp *pp*

molto crescendo

pp *molto crescendo*

Reed. *Reed.*

ff

legatissimo

dimin.

p

Musical score page 166, measures 1-2. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staves. Measure 2 continues with sixteenth-note patterns in all three staves. Dynamic markings "diminuendo" appear above both staves.

Musical score page 166, measures 3-4. The score continues with three staves. Measure 3 shows eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staves. Measure 4 begins with a dynamic "crescendo". Measures 3 and 4 end with a forte dynamic, indicated by a large "f".

Musical score page 166, measures 5-6. The score continues with three staves. Measure 5 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staves. Measure 6 begins with a dynamic "f" and includes a measure repeat sign (3).

Musical score page 166, measures 7-8. The score continues with three staves. Measure 7 starts with a dynamic "f" and includes a measure repeat sign (1). Measure 8 concludes with a dynamic "V".

risoluto

crescendo

crescendo

f appassionato

dimin.

dimin.

Musical score for string quartet, page 168, featuring four staves of music:

- Staff 1 (Violin I):** Dynamics include p , f , and f . Articulation marks include 3 over eighth-note pairs.
- Staff 2 (Violin II):** Dynamics include p .
- Staff 3 (Cello):** Dynamics include p .
- Staff 4 (Double Bass):** Dynamics include p .

Section 2:

- Staff 1 (Violin I):** Dynamics include p . Articulation marks include allargando above the staff.
- Staff 2 (Violin II):** Dynamics include p . Articulation marks include allargando above the staff.
- Staff 3 (Cello):** Dynamics include p .
- Staff 4 (Double Bass):** Dynamics include p . Articulation mark includes Rwd .

Section 3:

- Staff 1 (Violin I):** Dynamics include p . Articulation mark includes **pizz.**
- Staff 2 (Violin II):** Dynamics include p . Articulation mark includes diminuendo .
- Staff 3 (Cello):** Dynamics include p .
- Staff 4 (Double Bass):** Dynamics include p . Articulation mark includes $*$.

Section 4:

- Staff 1 (Violin I):** Dynamics include p .
- Staff 2 (Violin II):** Dynamics include p . Articulation marks include tranquillo and 3 .
- Staff 3 (Cello):** Dynamics include p . Articulation marks include 3 .
- Staff 4 (Double Bass):** Dynamics include p . Articulation mark includes Rwd .

Section 5:

- Staff 1 (Violin I):** Dynamics include p .
- Staff 2 (Violin II):** Dynamics include p .
- Staff 3 (Cello):** Dynamics include p .
- Staff 4 (Double Bass):** Dynamics include p .

Section 6:

- Staff 1 (Violin I):** Dynamics include p .
- Staff 2 (Violin II):** Dynamics include p .
- Staff 3 (Cello):** Dynamics include p .
- Staff 4 (Double Bass):** Dynamics include p .

molto meno mosso, sognando
con sord. arco

legatissimo

sempre pp

*p una corda
cantabile espressivo*

pp

p

pp sempre una corda

p cantabile

con molto tenerezza

pesante calando

legatissimo

calando

con molto tenerezza

poco a poco a tempo

poco a poco a tempo

pp 5

sempre una corda

f

b

ff

crescendo

senza sord.

poco passionato

p dolce

egualmente

f sempre più appassionato

31323

sempre più appassionato

• широко до коды.

meno mosso

f appassionato e cresc.

f p appassionato e cresc. (p)

p *Re.* *Re.*

risoluto *a tempo*

sf *sf*

risoluto *** *Re.* ***

sempre più risoluto *sf* *p* *p*

*) триоли не ускорять.

173

f poco a poco diminuendo
 legatissimo sf
 p 8

mp 3 3 3 espress.
 mp diminuendo p
 8

pizz. poco a poco accelerando sf p

rinforzando 2 con moto diminuendo marcato

* правая рука спокойно и ясно, левая сильнее.

Coda

Allegro molto (*molto ritmico, ma sempre leggierissimo*)

The musical score consists of eight staves of music for orchestra and piano. The first two staves are for the strings (Violin I, Violin II, Viola, Cello) and piano. The subsequent six staves are for the piano.

- Staff 1:** Violin I and piano. Dynamics: *p*, *arco*.
- Staff 2:** Violin II and piano. Dynamics: *p*.
- Staff 3:** Viola and piano. Measures show a bass line with various note heads and rests.
- Staff 4:** Cello and piano. Measure 1 shows a bass line with note heads and rests. Measure 2 starts with *f*, then *p*.
- Staff 5:** Piano. Dynamics: *sf*, *p*. Measure 1 has a bass line with note heads and rests. Measure 2 starts with *p*.
- Staff 6:** Piano. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.
- Staff 7:** Piano. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.
- Staff 8:** Piano. Dynamics: *mf cantando*. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.
- Staff 9:** Piano. Dynamics: *p*. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.
- Staff 10:** Piano. Dynamics: *leggiero*. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.
- Staff 11:** Piano. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.
- Staff 12:** Piano. Measures 1-2 show a bass line with note heads and rests. Measure 3 starts with *p*.

Musical score for piano, page 175, featuring four systems of music. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). The time signature varies between common time and 5/4.

System 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p .

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p .

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p .

System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *crescendo*.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *s*.

System 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *secco*.

musical score page 176. The score consists of six staves for string instruments. The first two staves begin with a 'crescendo' instruction. The third staff features a bassoon line with 'pizz.' markings. The fourth staff includes dynamic changes from 'mp' to 'f'. The fifth staff starts with 'con poco Pedule' and 'crescendo' markings. The bottom two staves show rhythmic patterns with dynamics 'p leggiero', 'molto cresc.', 'marc.', and 'ff'.

Musical score for piano, page 177, featuring four systems of music.

System 1: Treble and bass staves. Dynamics: ff , p . Fingerings: 1, 3, 2, 1; 5, 2. Pedal markings: Ped., *, Ped., *.

System 2: Treble and bass staves. Dynamics: p , sf , ff . Fingerings: 1, 3, 2, 1; 5, 2. Pedal marking: Ped.*.

System 3: Treble and bass staves. Dynamics: p , sf , ff . Fingerings: 1, 3, 4, 2, 1; 3, 5, 2, 1. Pedal marking: Ped.*.

System 4: Treble and bass staves. Dynamics: p , ff . Fingerings: 8. Pedal marking: Ped.

Texts in System 4:

- diminuendo (ma a tempo)*
- crescendo*
- $\frac{3}{4}$
- ff
- ped.*

Памяти моего брата Эмилия

SONATA EPICA № 3 ЭПИЧЕСКАЯ СОНАТА

I

Op. 57

Introduzione
Andante meditamente $\text{♩} = 60$

1

a tempo

f risoluto

leggierissimo

p

pp

f risoluto

con Red.

*) Все аккорды в левой руке, изложенные в широком расположении, исполнять по возможности не арпеджиировано.

2

p leggierissimo *pp*

a tempo *cresc.* *f* *poco agitato*

tranquillo, sostenuto

pp *rit.*

Red *** *Red* *** *Red* *** *Red* ***

Red *** *Red* *** *Red* ***

Red *** *Red* *** *Red* ***

4 Risoluto subito (a tempo)

5

pizz.

poco a poco dim.

8 *Red.* Red.* Red.**

arco *p* *cantando*

p *5* *leggiero* *2 2 1*
(sopra) *Red.* Red.* Red.**

6

cantando *2 3 1*

A musical score for piano, featuring four systems of music. The score consists of two staves per system, with the right hand playing the upper staff and the left hand playing the lower staff. The key signature is one sharp (F# major). The tempo markings include *p leggierissimo, spiccato*, *mf cantando*, *p leggierissimo*, *f energico*, and *f energico*. The dynamics range from pianissimo (*p*) to forte (*f*). The first system starts with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The second system features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The third system includes dynamic markings *f energico* and *f energico*. The fourth system begins with a dynamic marking *f cantabile* and *cantabile*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the music in some systems.

A musical score page featuring six staves of music for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *f*, *<>*, *pp*, *p*, *cresc.*, and *decresc.*. Performance instructions include *strepitoso*, *leggiero*, *spiccato*, *poco marcato*, and *Red.*. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score is divided into measures by vertical bar lines and staff endings by short horizontal lines above the staff.

8

marcato

p leggiero

cresc.

cresc.

f cantando

poco a poco dim. e calmando

poco a poco dim. e calmando

(sopra)

9

dolce dim.

con Pedale

(sempre al rigore di tempo $d = 132$)

mp

poco cresc.

tr.

poco cresc.

p

6

sf

3

*Red.**

V.

p p

dolce cintando

13

leggiero

p dolce, leggiero

*Red. * Red. * Red. **

*Red. * Red. * Red. **

cresc.

cresc.

f pesante

*Red. Red. * Red. **

dim. *p grazioso con molto tenerezza*
 dim. pp
Red. Red. * Red.

11

con forza *p leggiero dim.*
con forza *p leggiero dim.*
senza Red.

pochiss. rit. *p leggiero, grazioso*
pp *cantando* *dolce grazioso con tenerezza*
Red. Red. * Red. * Red. * Red. *

lunga leggierissimo a tempo

molto ritenuto e dim. *p cresc.*

molto ritenuto e dim. *p cresc.*

lunga

lunga

f

sf

12

p cantabile

p *1 2 1 2 4 2 4 1*

f p subito cresc.

p subito sf cresc.

*Red. * Red. **

8

sf *Red.* *Red.* *ff* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

cantabile *dim.*

poco calando *a tempo* *pizz.* *p*

Red. *

13

val. *p* *dim.* *Red.* *

arco
p

p <>

8

p

5
3

4
2

4
2

8

p

p

trem.

8

trem.

dimin.

p *leggiero* *diminuendo*

14

p

crescendo

p

tr

crescendo

ff risoluto

poco a poco diminuendo

ff

dim.

Tranquillo cantabile (poco meno mosso)

mp

poco cresc.

pp

poco calando

Tranquillo cantabile (poco meno mosso)

15

espress.

simile

espress. *dim.*

mp *cresc.*

p *cresc.*

espressivo

espressivo *dimin.*

Red. *Red.* *Red.* *Red.*

molto tranquillo

cantabile *pp*

Red. *simile* *5* *Red.* *Red.*

The musical score consists of four systems of piano music:

- System 1:** Treble and bass staves. Key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure numbers 3, 4, and 5 are indicated below the bass staff. Articulation marks include *m.s.* (mezzo sforzando) and *dimin.* (diminuendo). Dynamics: *pp*.
- System 2:** Treble and bass staves. Measure number 16 is shown above the treble staff. Articulation marks include *pp*. The bass staff has a dynamic of *pp* and a pedaling instruction *ped.*
- System 3:** Treble and bass staves. Articulation marks include *poco a poco crescendo ed agitato (più mosso)* and *p*. The bass staff has a dynamic of *pp* and a pedaling instruction *ped.*
- System 4:** Treble and bass staves. Articulation marks include *(crescendo)*. The bass staff has a dynamic of *p* and a pedaling instruction *ped.*

* Ноты большой длительности (о-) следует не выдерживать, а акцентировать и поддерживать педалью.

a tempo (risoluto)

ff

ff

ff

ff

Rit.

Rit.

Rit.

Rit.

poco a poco diminuendo

p

p

2 3 4 2 2 3 4 2 2 3 1

b6

sempre al rigore di tempo

p

p

p

17

p

pp leggiero

sf

pp

senza Pedale

Musical score for piano, page 195, featuring six staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of three sharps. Dynamics: *p*. Measures show eighth-note patterns.
- Staff 2:** Treble clef, 2/4 time, key signature of three sharps. Dynamics: *(pp)*. Measures show sixteenth-note patterns.
- Staff 3:** Bass clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns.
- Staff 4:** Treble clef, 2/4 time, key signature of three sharps. Dynamics: *pp leggiero*. Measures show sixteenth-note patterns.
- Staff 5:** Bass clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with fingerings: 2 4, 2 5, 1 4, 5, 2 1, 3 5.
- Staff 6:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *crescendo*. Measures show eighth-note patterns.
- Staff 7:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *leggiero crescendo*. Measures show eighth-note patterns.
- Staff 8:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*. Measure 18 is indicated above the staff.
- Staff 9:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *sf*, *p*, *sf*. Measure 18 is indicated above the staff. Measure 19 starts with *senza Pedale*.

196

(sempre a tempo)

p

f

p

f

leggiero

f espressivo

8

2 3 1 3 4 2

f espressivo

poco a poco diminuendo

poco a poco diminuendo

rew. * *rew.* * *rew.* * *rew.* * *rew.* * *rew.* *

p

mp marcato

p

pp

19

mp marcato

marcato

diminuendo

ten.

sf p

diminuendo

pp

ten.

senza Pedale

ten.

pp misterioso (ma sempre a tempo)

una corda

p misterioso

p

poco crescendo

mf cantando

poco crescendo

mf

tre corde
ped. *

diminuendo

leggiero

diminuendo

senza Pedale
ped. * *ped.* * *ped.* * *ped.* *

p

pp

p

pp

una corda

Musical score for piano, page 200, measures 1-10. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a dynamic of *sf*, followed by *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-10 conclude the section.

Musical score for piano, page 200, measures 11-20. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to E major (no sharps or flats). Measure 11 starts with *ff*. Measures 12-13 show eighth-note patterns. Measures 14-15 continue with eighth-note patterns. Measures 16-20 conclude the section.

22

Musical score for piano, page 200, measures 21-30. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to D major (one sharp). Measure 21 starts with *poco a poco*. Measures 22-23 continue with eighth-note patterns. Measures 24-25 conclude the section with *leggatissimo* dynamics. Measures 26-30 conclude the section with *poco a poco*.

Musical score for piano, page 200, measures 31-40. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to G major (one sharp). Measure 31 starts with *diminuendo (ma sempre a tempo)*. Measures 32-33 continue with eighth-note patterns. Measures 34-35 conclude the section with *diminuendo (ma sempre a tempo)*. Measures 36-40 conclude the section.

Ossia
sf *cresc.*
p *sf* *f* *cresc.*
Red.
diminuendo
ff *diminuendo* *diminuendo*
23 **Tempo I**
p *p egualmente*
p *mp cantando*

Sheet music for piano, 4 systems:

- System 1:** Treble clef, key signature of one sharp. Measures show eighth-note patterns.
- System 2:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. Includes a measure with a bass clef and a dynamic marking of $\frac{2}{4} \frac{3}{5} \frac{1}{2} \frac{4}{5}$.
- System 3:** Treble clef, key signature of one sharp. Dynamics: *leggiero*, *rinforzando*. Includes a dynamic *p*.
- System 4:** Treble clef, key signature of one sharp. Includes a dynamic *p* and a tempo marking *Rit.*
- System 5:** Treble clef, key signature of one sharp. Includes dynamics *cantando* and *risoluto*.
- System 6:** Treble clef, key signature of one sharp. Includes dynamics *crescendo* and *risoluto*.

24

f

Ped. *

Ped. *

f *cantando*

f

f

poco allarg.

a tempo

25

f diminuendo

f diminuendo

Red. Red. Red. simile

Red.

mp

poco cresc.

p

poco cresc.

p

p

6

Red.

*

p

dolce cantando

$\frac{1}{2} \frac{4}{4}$

[26]

leggiero

p leggiero

Rwd.* Rwd.* Rwd.* Rwd.*

p

Rwd.

Rwd.

cresc.

p

cresc.

Rwd.

Rwd.

Rwd.

diminuendo *p grazioso*
diminuendo *pp*
Red. *Red.* *Red.*
27
con forza *p leggiero* *diminuendo* *pp*
con forza *p leggiero* *diminuendo* *pp* *cantando*
senza Pedale
 con Red.
p leggiero, grazioso
dolce, grazioso
Red. *** *Red.* *** *Red.* *** *Red.* ***
allargando poco *a tempo*
p *crescendo* *f espressivo*
poco
poco
p
crescendo
Red. *** *Red.* *** *Red.* *** *Red.* ***
Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

28

diminuendo *p* *sf* *p* *sf* *p*

Red. Red. Red. Red. Red. Red. *

Maestoso (ma sempre a tempo)

pp *crescendo*

pp *crescendo*

Red. Red.

29

f *molto patetico*

f *poco a poco diminuendo*

Red. Red. Red. (simile) Red. *

sempre al rigore di tempo

p *leggiero*

p

Red. * Red. * Red. * Red. *

208

Musical score for strings (two violins, viola, cello) in G major, 2/4 time.

Measure 29:

- Violin 1: Sixteenth-note patterns in eighth-note groups, dynamic *p*.
- Violin 2: Sixteenth-note patterns in eighth-note groups.
- Viola: Sixteenth-note patterns in eighth-note groups.
- Cello: Sixteenth-note patterns in eighth-note groups.
- Performance instructions: "Red. * Red. *"

Measure 30:

- Violin 1: Sixteenth-note patterns in eighth-note groups, dynamic *f*. Measure number 30 is enclosed in a box above the staff.
- Violin 2: Sixteenth-note patterns in eighth-note groups, dynamic *f*.
- Viola: Sixteenth-note patterns in eighth-note groups, dynamic *f*.
- Cello: Sixteenth-note patterns in eighth-note groups, dynamic *f*.
- Performance instructions: "diminuendo al fine" (twice).
- Measure 31 (beginning): Violin 1: Sixteenth-note patterns in eighth-note groups, dynamic *p*. Measure number 31 is enclosed in a box above the staff.
- Violin 2: Sixteenth-note patterns in eighth-note groups, dynamic *p*.
- Viola: Sixteenth-note patterns in eighth-note groups, dynamic *p*.
- Cello: Sixteenth-note patterns in eighth-note groups, dynamic *p*.
- Performance instruction: "pizz."
- Measure 32 (beginning): Violin 1: Sixteenth-note patterns in eighth-note groups, dynamic *pp*.
- Violin 2: Sixteenth-note patterns in eighth-note groups, dynamic *pp*.
- Viola: Sixteenth-note patterns in eighth-note groups, dynamic *pp*.
- Cello: Sixteenth-note patterns in eighth-note groups, dynamic *pp*.

II

SCHERZO

Allegro molto vivace e leggiero $\text{♩} = 160$

31

dimin.

3 1 4 2 3 1 3 2 1 2 5 3 2

1 2 5 1 5 3 2 1 * Red.

32

cresc. *p*

crescendo

1 5 3 2 1 5 3 2 1 2 1 * Red.

p subito

crescendo

3 1 3 2 1 2 3 4 3

33
p

34

sul G

dimin.

f appassionato

cantando dimin.

sempre diminuendo

sempre diminuendo

poco a poco più

dolce cantabile

tranquillo, ma sempre mobile

p dolce cantando

pp

(pp)

Red. una corda Red. Red. Red.

35

pp

p dolce cantando

Red.

Red.

Red.

Red.

Red. tre corde

Red.

Red.

Red.

mp cantando

*Red. Red. **

pizz. 36 arco

cantando

mp

*Red. Red. Red. Red. **

crescendo

Red.

crescendo

risoluto, vivo

pizz. arco

f

p legato

37

37

f *p*

f *p* *(a)*

p *legatissimo*

sf *f* *p*

f *p*

f *p*

38

diminuendo

diminuendo

sostenuto *p cantabile* *pizz.*

ten. *sf pp misterioso* *p cantabile* *pp*

senza Pedale *(pp)* *Rea ** *Rea **

39

crescendo *arco* *poco rit.* *poco a tempo*

espress. *espressivo* *dimin. pp*

crescendo *dimin.* *pp*

*Rea **

poco *5 4 5 4 5 4*

p

poco a poco crescendo

3 4 5 3 4 8 4 5 *4 5 2 3 4 5 4 5*

p leggiero

poco a poco crescendo

marcato

40

crescendo

energico

crescendo

f > p

cantando *diminuendo*
f *cantando* *diminuendo*
ff *ff* *p*
p *mp leggiero* *poco a poco cresc.*
ff *mp* *poco a poco*

cresc.

Tempo I $\text{♩} = 160$

42

cresc.

f

p

crescendo

f

p

1 2 1 3 2 4 1 3 2 3 2 2 1 3 2

f

43

crescendo

f

f

diminuendo

diminuendo

p

5 4 3 2 1 2 1

1 3 1 3 2 5

44

crescendo

crescendo

p

p leggiero *poco a poco crescendo*

p *poco a poco crescendo*

p

molto calando

1 2 3 5 1 2 3 4

1 2 3 5

Con molto tenerezza e poi a tempo

p cantando

dolcissimo cantando 4 5 4

p dolcissimo

Ped. Ped. Ped. Ped.

46

espressivo

dolce 5 4 5 4 5 4 5 3 2

Ped. Ped. Ped. Ped.

dolce

crescendo

espressivo

crescendo

47

sf = p

dimin.

p

sf = p

dimin.

leggiero

543 2

p *crescendo*

p leggiero

crescendo

f

4 1 4 5

f

f

diminuendo

p leggiero

diminuendo

p

sf

&w. *

48

crescendo e poco allargando

p

p crescendo e poco allargando

sf

&w. *

sf

&w. *

&w. *

pesante, ma poi a tempo e più leggiero

Re. * Re. * Re. * Re. *

(a tempo)

4

49

cantab.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

pizz. poco rit.

p

pp

p

sostenuto

50

p espressivo

tenuto pp misterioso

senza Pedale

pizz.

dim.

dimin.

pp

sempre al rigore di tempo (vivace, leggiero)

51

arc

p

p leggiero

sf

f

f

* Rew. *

dolce grazioso

53

54

diminuendo, dolce

pizz.

diminuendo, dolce

III

Andante con moto $\text{♩} = 66$

55

p espressivo
m.s. m.d.

Ped. * *Ped.* * *Ped.* * *una corda* * *pp*

poco più mosso $\text{♩} = 72$

56

mf *dimin.* *p*
legatissimo

mf *dimin.* *p* *p. poco marcato* *p.*

tre corde

crescendo

57

diminuendo

poco più animato (non subito)

espressivo

poco crescendo

poco crescendo

58

mf

mf

p.

dim.

$\text{♩} = 100$

poco crescendo

poco crescendo

The musical score consists of four staves, each representing a different instrument in a string quartet (Violin I, Violin II, Viola, Cello/Bass). Measure 58 begins with a dynamic of *mf*. The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note chords. The cello/bass provides harmonic support. Measure 58 concludes with a dynamic of *p*. Measure 59 begins with a dynamic of *f*. The first violin plays a sixteenth-note pattern. The second violin and viola play eighth-note chords. The cello/bass provides harmonic support. Measure 59 concludes with a dynamic of *f*. Measure 60 begins with a dynamic of *p*. The first violin plays a sixteenth-note pattern. The second violin and viola play eighth-note chords. The cello/bass provides harmonic support. Measure 60 concludes with a dynamic of *p*.

Measure 59:
f *p* *f*

Measure 60:
p *rinforzando* *p*

Measure 61:
p *rinforzando* *p*

Measure 62:
p *dimin.* *pizz.*

60 (ritard.) poco maestoso $\text{♩} = 76$

61 poco riten.

dimin.

dimin.

allargando poco più largamente
sul G $\text{♩} = 54-56$

crescendo f

ff 3 4 5

p

62

(p) (f)

(p) sf p

sf p

pp

29138

allargando

f espressivo

diminuendo

diminuendo p

Tempo più risoluto $\text{d} = 76$

63

mp marcato

crescendo

p marcato

crescendo

p

crescendo

64

fagitato

p dim. e ritard.

con Ped.

con Ped.

5 3 4

dim. e ritard.

Ped.

Ped.

poco
rubato ♩ = 56
poco
mp espressivo
pp poco
mp molto espressivo
Red.
Red.
Red.
Red.

65

espress.
dimin.
dolce, espressivo
dimin.
legatissimo
espressivo
Red.

riten. e dimin.
3 1 5 3 5 2 5 1
3 2 3 1 5 3 5
riten. e dimin.
4 3 2 4 3 4

p
molto ritenuto
p
p
Red.

Red.

Red.
Red.
Red.

Tempo animato $\text{d}=100$

66

p *crescendo*

p *f*

Re. *

f

Re.

Re.

diminuendo

p

diminuendo

v

p

Re. *Re.* *

crescendo

crescendo

p

Re. *Re.* *

Re. *Re.* *

Re.

67

68

8

sempre con Pedale

8

senza ritardare

8

* 2 3

1

8

69

Tempo I $\text{d} = 72$

poco a poco più tranquillo
sul G

espressivo

dimin. e riten.

dimin. e riten.

mp poco marcato

Rit. Rit. Rit.

mf espressivo

mp

mp

Rit. Rit. Rit.

Rit. Rit. Rit.

70

f maestoso

f maestoso

Rit.

Rit.

71 *molto allargando*

una corda
molto allargando

(tre corde) attacca

IV

FINALE

72 Allegro molto $\text{d}=152$

pizz. f arco p

$2 \quad 3 \quad 2 \quad 1 \quad 2$

f p $2 \quad 3 \quad 2 \quad 1 \quad 2$

Ped. 8... Ped. 8...

poco a poco crescendo

$2 \quad 3 \quad 2 \quad 1$ $3 \quad 3 \quad 2 \quad 1$

poco a poco crescendo

V V V

accelerando

stretto

74

Allegro eroico ♩ = 138-144

dim.

dim.

spiccato

fp leggiero

fp

pesante crescendo

crescendo

f

cantabile dim.

p leggero

76

crescendo

legato

p leggero

crescendo

77

p

crescendo

(f) cantando

poco a poco diminuendo

78

p

poco a poco crescendo

poco a poco crescendo

pizz.

arco

diminuendo

diminuendo

legato

ten.

79

poco più sostenuto $\text{♩} = 120$

mp

espressivo

p

d.

p

d.

Red.

Red.

80

diminuendo

diminuendo

81

poco a poco a tempo sempre più risoluto

espress.

cantando

cresc.

crescendo

Tempo risoluto $\text{♩} = 138$

p. leggiero

marcato

poco crescendo

p leggiero *poco crescendo*

p marcato

82

p

Ad. *Ped.*

dim.

83

p

cantando

p

cantando

3 2 1 2 1 2 1 2 3 1 3

Ped. *

Measures 83-85: Treble and bass staves. Measure 83: Treble starts with a forte dynamic. Bass has a sustained note. Measure 84: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 85: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 86: Treble has eighth-note pairs. Bass has eighth-note pairs.

84
poco allargando *Poco a poco a tempo*
crescendo *f pesante*
crescendo *f articolando*
con poco Pedale

Measures 86-88: Treble and bass staves. Measure 86: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 87: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 88: Treble has eighth-note pairs. Bass has eighth-note pairs.

tempo risoluto

Measures 89-91: Treble and bass staves. Measure 89: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 90: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 91: Treble has eighth-note pairs. Bass has eighth-note pairs.

85

p *crescendo* *f*
p *crescendo* *f*
p *f*

sf *cantando*
sf *dim* *p*

crescendo *f* *p leggiero*

8 *dim* 4
 3

87

crescendo

cantabile dolce

crescendo

dimin.

p

xwd.

espressivo

dolce cantabile

dolce

dimin.

p

88

p leggiero

p

p leggiero

p

8

1 2 4

p

crescendo

p

crescendo

mf leggiero

p

89

90

A musical score for string quartet (two violins, viola, cello) in 2/4 time. The score consists of four staves. The top two staves are for the violins, the third for the viola, and the bottom for the cello. Measure 90 starts with a dynamic of *poco a poco diminuendo*. The violins play sixteenth-note patterns, while the lower voices provide harmonic support. Measure 91 begins with a dynamic of *p*, followed by a measure of *pizz.* (pizzicato). The violins play eighth-note patterns. Measures 92 and 93 continue with eighth-note patterns, with dynamics *p* and *pp* respectively. Measure 94 starts with *arco* (bowing) and *p cantabile tranquillo*. The violins play eighth-note patterns. Measure 95 continues with *p cantabile tranquillo*. Measure 96 begins with *leggiero* and includes fingerings (5, 3, 4) over a sixteenth-note pattern. Measures 97 and 98 show a transition with dynamics *f spiccato dimin.* and *p*. Fingerings (5, 4) and (3, 4) are shown over sixteenth-note patterns. Measure 99 concludes with a dynamic of *p*.

92

pp

Ped. Ped. Ped. Ped.

poco a poco diminuendo

poco a poco diminuendo

93

pizz.

pp *p*

mp sostenuto *pp* *mp*

senza Pedale

94

Tranquillo, ma sempre a tempo

acoo

p *p*

pp *mp* *p semper legatissimo*

cantabile con Pedale

Musical score for measures 94-95. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 94 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 95 begins with a dynamic *p*.

95

Musical score for measure 96. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The measure continues the melodic line established in the previous measures.

96

Musical score for measure 96 continued. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The measure includes dynamics: *poco cresc.*, *diminuendo*, *poco cresc.*, *diminuendo*, and *poco marc.*. Fingerings are indicated above the notes: 5, 2, 3, 1; 2, 3, 2; 2, 3, 2; 1, 2, 1, 3, 4, 2; 2, 3, 2; 2, 3, 1; 2, 3, 1.

Musical score for measure 97. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The measure features a dynamic *p* and a *crescendo* dynamic. Fingerings are indicated below the notes: 3, 4, 5, 3; 4, 5.

97

diminuendo più f

diminuendo più f

8

pp leggiero

5 4 5 4 5 4 5 4 3

pp

(pp)

frisoluto

f risoluto

99

crescendo ff

crescendo

p *leggiero*

legato ₃ 1 5 3

legato

leggiero *crescendo*

legato

leggiero *crescendo*

legato

mp marcato

mp marcato

101

dimin. *pp cantabile*

dimin. *pp legatissimo*

(pp)

(pp)

f risoluto

marcato

102

f risoluto

dimin.

dimin.

mp cantando

cantando

mp

Red. Red. Red. Red. Red. simile

crescendo

crescendo

sf

*Red. **

103

poco allargando

a tempo

con Pedale

104

Ped. Ped. Ped. Ped. simile

Tempo I

105

106

106

107

pesante

poco crescendo

poco crescendo

fp

cantabile dim.

p

p leggiero

poco cresc.

p

poco cresc.

legato

Red. Red. Red. Red. Red. Red.

108

crescendo

f

crescendo

f

109

poco a poco diminuendo

f

Red.

*

110

cantando

Red.

Red.

poco ritenuto

diminuendo

diminuendo

Red.

*

Quasi cadenza (poco rubato)

pizz.

111

tranquillo m.s.m.d.

tranquillo arco

pp

p espressivo

pp

p

*Red. Red. Red. Red. Red. Red. Red. **

*Red. * Red. Red. Red. Red.*

112

ritenuto

dimin.

p dimin.

espress.

dimin.

*Red. Red. **

Red.

tranquillo

p

accelerando e cresa.

riten. e dimin.

p

Pedale tenuto

113

tranquillo poco a poco a tempo

cantabile

p m.d.

pp (p)ed.

dimin.

pp poco rit.

Pedale tenuto

114

espressivo, ma sempre poco a poco a tempo

espress.

pp

p

(p)ed.

*** *(p)ed.*

(p)ed.

(p)ed.

espress.

diminuendo

diminuendo

(p)ed.

(p)ed.

pp poco rit.

(p)ed.

(p)ed.

(p)ed.

115

espress. e poco animato

poco a poco a tempo

espress.

poco animato

espress.

crescendo

dim.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

sempre più mosso

mf

dim.

ten.

mf

dim.

ten.

Ped. *1 ** *Ped.* *** *Ped.* *** *Ped.*

a tempo

p

crescendo

p leggiero

crescendo

p

crescendo

p leggiero

crescendo

116

f

1 2 3 4 1 2 3

1 2 3 4 1 2 3 1 4 2 3

f

Ped.

musical score page 257. The score consists of six staves for piano. The top two staves are treble clef, and the bottom four are bass clef. Measure 116 starts with a treble staff, followed by a bass staff, then another treble staff, and finally two bass staves. Measure 117 begins with a treble staff. Various dynamics are used, including 'diminuendo', 'cantando', 'poco a poco crescendo ed appassionato', and 'f'. Pedal markings ('Ped.') are placed under sustained bass notes. Measure numbers 116 and 117 are printed on the page. The score is written in common time with a key signature of three sharps.

118

ff ff cresc.

p p mf cresc.
pp pp mf cresc.
Red. * Red. Red. Red. Red. Red.

119

sf marcato molto crescendo
ff sf p molto crescendo
Pedale tenuto

sf ff ff

musical score page 259. The score consists of five staves. The top staff is soprano (S), the middle staff is alto (A), and the bottom staff is bass (B). The piano part is on the bottom staff. Measure 120 starts with a piano dynamic. The vocal parts enter with eighth-note patterns. Measures 121 continue with eighth-note patterns, with dynamics changing to 'crescendo' and 'animato'. The piano part has sustained notes and eighth-note chords. Measure 122 begins with a piano dynamic, followed by eighth-note patterns from the vocal parts. Measure 123 shows a piano dynamic and eighth-note patterns. Measure 124 concludes with eighth-note patterns and a piano dynamic.

121

f diminuendo

detaché

p

molto crescendo

p

molto crescendo

pochissimo allargando

a tempo

d

ff

Reed.

V.

122

(ff)

ff

ff

p

pp

ff

Reed.

V.

V.

V.

V.

legatissimo

Pedale con vibrazione

СОДЕРЖАНИЕ

| | |
|-------------------------------------|-----|
| <i>От редакции</i> | 7 |
| Op. 16. Три ноктюрна | |
| № 1. d-moll | 9 |
| № 2. g-moll | 16 |
| № 3. c-moll | 22 |
| Op. 21. Соната № 1 h-moll | 26 |
| Op. 43. Две канканы с танцами | |
| № 1. C-dur | 69 |
| № 2. h-moll | 79 |
| Op. 44. Соната № 2 G-dur | 93 |
| Op. 57. Эпическая соната № 3 e-moll | 178 |

НИКОЛАЙ КАРЛОВИЧ МЕТНЕР

СОБРАНИЕ СОЧИНЕНИЙ

Том VII

Редактор: С. Павчинский Лит. редактор: Л. Чудова

Художеств. редактор: В. Терещенко Техн. редактор: Л. Виноградова

Подписано к печати 8/II 62 г. Форм. бум. 60 × 90^{1/8}.

Бум. л. 22,125. Печ. л. 44,25. Уч.-изд. л. 44,25 (включая 1 вклейку).

Тираж 1000 экз. Гос. № 29133. Цена клавира с приложением партии скрипки 6 р. 2 к.

Гравюра и печать: Ц. Г. Рэдер, Лейпциг