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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н. Метнер

Сочинения  
для скрипки  
и фортепьяно

Партия скрипки

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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



# DREI NACHTGESÄNGE ТРИ НОКТИОФА

## VIOLINO

### I

Op. 16 №1

Andante con moto, sempre legato

Poco rubato, sempre più mosso leggiero

# VIOLINO

sempre più mosso e

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic.

Musical staff 2: Treble clef, starting with a *leggiero* marking and a *cresc.* leading to a forte (*f*) dynamic.

Musical staff 3: Treble clef, starting with a piano (*p*) dynamic and a *cresc.* leading to a fortissimo (*sf*) dynamic.

Musical staff 4: Treble clef, featuring triplets and fingerings (1, 2, 3).

Musical staff 5: Treble clef, starting with a forte (*f*) dynamic and a *cresc. ed acceler.* marking.

Musical staff 6: Treble clef, starting with a fortissimo (*ff agitato*) marking.

Musical staff 7: Treble clef, featuring a *velocissimo* marking and fingerings (2, 1, 0, 4).

Musical staff 8: Treble clef, featuring complex fingerings (1, 2, *b*2, 4, 3, *b*2, 1, 1, 2, *b*3, 1, 4).

Musical staff 9: Treble clef, ending with a fermata and a final chord.

# VIOLINO

**Tempo I**  
*mf* *mf* *p dolce*

*poco a poco agitato e cresc.*

**Più mosso**  
*mf* *dimin.* *f*

*f* *allarg.* *con sord.*

**Molto tranquillo**

*pp* *poco a poco acceler. e cresc.*

*p*

*mf* *molto acceler. e dimin.* *pp*

VIOLINO

II

Op. 16 N° 2

**Largamente**

**Poco a poco più mosso (sino doppio movimento)**



# VIOLINO

*Doppio movimento*

The score consists of ten staves of music. The first staff begins with a forte fortissimo (**ff**) dynamic and a trill. It is marked *Doppio movimento*. The second staff features a **sf p subito** dynamic marking and contains several triplet patterns. The third staff also has a **sf p subito** marking and ends with a forte (**f**) dynamic. The fourth staff includes trills and a **Tempo I** marking. The fifth staff is marked *ritenuto* and *a tempo*, with a piano (**p**) dynamic. The sixth staff shows a *cresc.* (crescendo) marking. The seventh staff is marked with a forte (**f**) dynamic. The eighth staff is marked *Poco più mosso* and includes dynamics **p**, **f**, *diminuendo*, and **p**. The final staff concludes with a forte (**f**) dynamic and triplet markings.

VIOLINO

III

Op. 16 N° 3

Moderato ♩ = 66-72

3  
*p espressivo*  
*crescendo*  
*sforz. dimin.*

*dolce*  
*cresc.*  
*mf*  
*p*

*cresc.*  
*mf*  
*dimin.*

*mp*  
*p legatissimo*  
*cresc.*

*p*  
*cresc.*  
*f*  
*dimin.*

*mp*  
*mf*  
*p espressivo*  
*dimin.*

*cresc.*  
*sforz. dimin. pp*  
*crescendo*

*f*  
*p*  
*cresc.*

*f*  
*crescendo*

*ff*  
*poco allarg. dim. mp*

*mf*  
*cresc.*  
*sf*  
*sforz.*  
*sforz.*  
*dimin.*  
*p*

# SONATE N°1 COHATA

VIOLINO

## I. CANZONA

Op. 21

Canterellando; con fluidezza  $\text{♩} = 50$

*p*

*poco f e fresco*

*p tranquillo*

*poco a poco più mosso*

*crescendo*

*agitato*

**Più mosso**  $\text{♩} = 66 - 72$

*mf*

**1**

# VIOLINO

*p*

*espressivo, poco appassionato*

*crescendo* *f*

*f con strepito accelerando*

*ritenuto* **Tranquillo** ♩ = 60 *mp*

*p crescendo*

*dimin.* *p* *sempre diminuendo*

*p*

*calando*

**Molto tranquillo** ♩ = 50 *p con fluidezza*

*1*

*3*

*affrettando e cresc.*

# VIOLINO

**Più mosso**

musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. The tempo marking **Più mosso** is at the beginning, and *poco giocoso* is written at the end of the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music continues with eighth and sixteenth notes, including some triplet-like patterns. The instruction *sempre più agitato* is written above the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of eighth notes with slurs. The tempo marking **Molto inquieto** and a metronome marking  $\text{♩} = 80$  are placed above the staff. A dynamic marking *f* is below the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with slurs and some triplet-like patterns. A dynamic marking *f* is below the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with slurs. The instruction *poco a poco più tranquillo* is written above the staff. A dynamic marking *espress.* is below the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with slurs. The instruction *diminuendo* is written above the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with slurs. The instruction *p tranquillo* is below the staff. A circled *riten.* marking is above the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with slurs. The tempo marking **Tempo I** and a metronome marking  $\text{♩} = 50$  are above the staff. The instruction *p molto tranquillo* is below the staff.

musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with slurs. The instruction *poco a poco cresc. ed animando* is below the staff.

# VIOLINO

*Più mosso*

*mf*

*spiccato*

*p leggiero, egualmente*

*p*

*cresc.*

*espress. con passione*

*f*

*f con strepito*

*accel.*

*poco allarg. tr*

*f tranquillo*

*dimin.*

*p*

*dimin.*

*p*

*ritenuto*

*espr., sempre calando*

# VIOLINO

Coda  
a tempo

*p sempre tranquillo e carezzando*

*espress. ritenuto* 1 *a tempo con sord. pp*

*p dolcissimo*

*crescendo*

*espress.*

*calando* *pp*

## VIOLINO

## II. DANZA

Allegro scherzando ♩ = 80  
senza sord.

*p con alcuna licenza*

*poco rit.* *a tempo*

*poco rit.*

*a tempo*

*poco più mosso*

*poco rallentando*

*poco a poco più scherzando*

*poco rit.* *scherzando (con moto)*



# VIOLINO

*riten.*

**Presto (Doppio movimento)** ♩ = 80

*f*

*p*

*cresc.*

*ff furibondo* *dimin.* *ff*

*sf*

*ritenuto* *non subito a tempo* *leggiere*

*p grazioso*

*poco a poco a tempo* *crescendo*

# VIOLINO

*meno f*

*pp* *pizz.* *mp* *arco* *crescendo*

*f*

*pp leggerissimo*

*cresc.*

*f*

*p* *crescendo*

*sf*

*sf* *sf* *sf*

# VIOLINO

3  
*sf p crescendo*

*f*

*pizz.*  
*p crescendo*

*arco*  
*f*

*f p*  
*crescendo*

*a tempo pesante*  
*ff*

*pizz.*

*arco*  
*pizz.*  
*arco*  
*sf*

*f*  
*con strepito*

*rit.*

# VIOLINO

Tempo I

*p*

poco rit. a tempo poco

rit. poco a poco presto

poco riten. poco

Tempo I

*p* tranquillo

poco a poco presto

*crescendo*

*ff* furibondo *dimin.*

ritenuto capriccioso,

poco rit.

con moto

Presto

*f*

*crescendo*

*mf*

poco a poco cresc.

*f* (*cresc.*) *ff*

*fff*

pizz.

1 1 2

VIOLINO

III. DITIRAMBO

Festivamente sempre al rigore di Tempo ♩ = 66-72

1

*p*

*crescendo*

*meno f crescendo*

*f* *mp*

*sforz.* *sforz.*

*p* *crescendo* *dimin.*

*diminuendo* *p*

*pp* *(pp) crescendo*

*f risoluto*

*dimin.* *mp*

VIOLINO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a *dimin.* marking and a dynamic of *p*. The second staff continues the melody with a *crescendo* and *p* dynamic. The third staff introduces a *sim.* (sforzando) dynamic and a *f p* dynamic. The fourth staff shows a *crescendo*. The fifth staff features a *f* dynamic and a *dimin.* marking. The sixth staff has a *cresc.* marking. The seventh staff begins with a *p* dynamic and a *crescendo*. The eighth staff includes a *tr* (trill) marking and a *ff* dynamic. The ninth staff features a *tr* marking, a *dimin.* marking, and a *p placido* dynamic. The tenth staff concludes the piece with a melodic line.

VIOLINO

*sf dolente*  
*crescendo*  
*p* *f* *p* *f* *p*  
*f* *p* *f*  
*dimin.*  
*meno f e con leggerezza*  
*diminuendo*  
*p* *placido*  
*poco rit.*

VIOLINO

*a tempo subito*

**Festivamente**



VIOLINO

*p cresc.*  
*f*

*f*  
*p molto cresc.*

*a tempo*  
*f*  
*poco giocoso*

*p*  
*sempre a tempo*  
*dimin.*

*nuendo con gradazione*

*sempre dimin. ma sempre a*

*tempo p*

*ppp*

# ZWEI CANZONEN MIT TÄNZEN

# ДВЕ КАНЦОНЫ С ТАНЦАМИ

## I

VIOLINO

1. Canzona

Op. 43 No 1

Andantino con moto ♩=88

*p dolce, grazioso e tranquillo*

*espr.*

*dolcissimo*

*p*

*espressivo*

*ten.*

*più mosso*

*più f*

*espressivo*

*f*

*tr*  
*dim.*

*sempre più mosso*

*cresc.*

*riten.*

*allarg. giocoso*

*f*  
*tranquillo*

*riten.*

*p*

*sf* > *poco a poco calando*

*p*

# VIOLINO

*tranquillo*  
*p* *poco giocoso* *< sf >* *>* *< sf >*

*dimin.* *p carezzando e mobile*

*Cadenza*  
*accl.*

*leggierissimo*  
*pp* *pp*

*irrisoluto* **1** *Tempo I*  
*p* *mp dolce tranquillo*

*espressivo*

*risoluto e con moto*  
*f*

*riten. Poco a poco più mosso*  
*giocoso*

*dimin.* *vivo*

*sempre più vivo e cresc.*

*f strepitoso*

*pizz.*

VIOLINO

2. Danza

Allegro non troppo e capriccioso  $\text{♩} = 52 - 60$

*leggiero* *poch. rit.*

*p*

*cantabile* *poco più mosso* *poco rit.*

*f* *riten.* *p*

*a tempo* *pizz.* *arco* *espress.* *p*

*(ma a tempo)* *cantabile* *espress.* *poco rit.*

*espress.*

*a tempo* *poco*

*riten.* *a tempo (capriccioso)* *dimin. e riten.*

**Tempo I**

*capriccioso* *cantabile* *dimin.* *rit.*

*a tempo* *accel.* *dimin.* *pizz.* *p*

The image shows a page of a violin score for a piece titled '2. Danza'. The score is written in 2/4 time and consists of 11 staves of music. The tempo is marked 'Allegro non troppo e capriccioso' with a quarter note equal to 52-60 beats. The score includes various performance instructions such as 'leggiero', 'poch. rit.', 'cantabile', 'poco più mosso', 'poco rit.', 'f', 'riten.', 'a tempo', 'pizz.', 'arco', 'espress.', 'p', '(ma a tempo)', 'a tempo', 'poco', 'riten.', 'a tempo (capriccioso)', 'dimin. e riten.', 'Tempo I', 'capriccioso', 'cantabile', 'dimin.', 'rit.', 'a tempo', 'accel.', 'dimin.', 'pizz.', and 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line.

VIOLINO

II

1. Canzona

Andantino cantabile ♩ = 66-72  
sempre legatissimo e espressivo

Op. 43 N° 2

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Andantino cantabile' with a metronome marking of 66-72 beats per minute, and the instruction 'sempre legatissimo e espressivo'. The piece is titled '1. Canzona' and is Op. 43 No. 2.

The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*). The third staff has a forte (*f*) dynamic followed by a diminuendo (*dimin.*) and then piano (*p*). The fourth staff is marked *dolce* and piano (*p*). The fifth staff has a crescendo (*cresc.*). The sixth staff is marked *dolce* and includes a triplet with a diminuendo (*dimin.*). The seventh staff includes markings for *calando*, a triplet with a 'lunga' note, *riten.*, and *a tempo*. The eighth staff has a diminuendo (*dimin.*). The ninth and tenth staves feature triplets and a crescendo (*cresc.*).

VIOLINO

*p leggiero*

*3*

*3*

*animato*

*cresc.*

*agitato*

*Cadenza*

*f con moto*

*p*

*f*

*p*

*f*

*p*

*f*

*tr*

*tr*

*tr*

*rit.*

**Tempo I**

*p*

*dimin.*

*poco riten.*

*a tempo*

*pp*

*poco più mosso e cresc.*

*acceler.*

# VIOLINO

allarg. *f* *dimin.* *p* *p* *pp*

*lunga tr* **Tranquillo**

**poco a poco più mosso e mancando**

*p mobile*

*dimin.*

8

952250

## VIOLINO

## 2. Danza

Allegro  $\text{♩} = 120$   
3

*risoluto, vivo*

*f*

*tr*

*< f*

*tr*

*pizz.*

*arco*

*\*)*

*ff*

*f energico*

*sf*

*3*

*risoluto*

*tr*

*tr*

*tr*

*f*

*sf*

*sempre cresc.*

*dimin.*

*p*

*poco riten.*

*molto cresc.*

*ff*

The image shows a page of a violin score for a piece titled '2. Danza'. The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece begins with a 3-measure rest. The first staff is marked 'risoluto, vivo' and 'f'. The second staff has a trill 'tr' and a dynamic marking '< f'. The third staff has a trill 'tr'. The fourth staff starts with 'pizz.' and 'ff', then switches to 'arco' and 'f energico' with an asterisked note. The fifth staff has 'sf'. The sixth staff has a triplet '3'. The seventh staff is marked 'risoluto'. The eighth staff has trills 'tr' and dynamics 'f' and 'sf'. The ninth staff has trills 'tr', 'dimin.', 'p', and 'poco riten.'. The tenth staff has 'molto cresc.' and 'ff'. There are various musical notations including slurs, accents, and dynamic markings throughout.

\*) 16° после точки в энергичном движении играть следует острее, короче



# VIOLINO

Un poco più tranquillo e con tenerezza, ma a tempo

*p* *p*

*dolce*

*leggiere*

*poco rit.* *dim.*

*a tempo* *poco a poco riten.* *sostenuto* *pizz.* *p*

*a tempo* *pizz.* *arco* *dolce*

*f* *dimin.*

*ritornando al tempo I* *Tempo I*

*calando* *pp* *trm* *f* *risoluto*

*trm* *trm* *trm* *trm* *trm* *dimin.*

*sf* *sf*

*p* *sempre cresc.* *molto cresc.* *ff* *poco riten.*

# SONATE N° 2 COHATA

## VIOLINO

Аппликатура А. Могилевского

### I

Op. 44

Introduzione ♩ = 60 - 72  
Maestoso (poco quasi cadenza)

*f* *calando (rit.)* *p*

*tranquillo* *p* *poco a poco accelerando e crescendo*

*f* *diminuendo*

*Tranquillo e poco a poco più mosso* *p* *crescendo*

*f* *p* *crescendo*

*pesante* *ritenuto* *tranquillo* *ff* *p dolce* *sempre dolce*

*poco calando* *pp* *pesante* *riten.*

*più mosso* *mp* *crescendo* *sempre più risoluto*

*più mosso* *f* *stretto* *molto crescendo ed agitato*

# VIOLINO

*poco calmando tranquillo*

*f* *pp dolce*

*cresc. ed accelerando*

*f velocissimo* *perdendosi*

**Allegro appassionato**

*ppp* *poco a poco crescendo*

*cantabile* *sempre poco a poco crescendo*

*crescendo*

*ff*

*poco allarg.*

*a tempo*

*pesante* *(con moto)* *vers la pointe*

*sf*

*sf* *p*

# VIOLINO

*sf* *p* *poco a poco crescendo*  
*f* *risoluto*  
*p subito* *molto crescendo*  
*f* *ff* *pizz.* *sempre diminuendo*  
*f diminuendo* *p* *arco* *sereno* *cantabile*  
*pp* *dolce (ma a tempo)*  
*sempre dolce*  
*espressivo* *mf*  
*dimin.* *p* *leggierissimo, articolando*  
*pp* *pp*

# VIOLINO

*sereno cantabile*  
*sf* *pp*

*crescendo* *p subito* *crescendo*

*poco calando* *poco a poco cantabile*  
*f* *ff* *pp* *perdendo* *mp*

*Tempo I (ma tranquillo)* *legato*  
*dolce cantabile*

*più risoluto* *crescendo* *risoluto*

*tranquillo dolce* *sempre diminuendo*

*dolce espressivo*

*p* *diminuendo* *pp*

*p* *mf risoluto*

VIOLINO

IV

*crescendo ed agitato*

*sempre a tempo*  
*cantabile espressivo e tranquillo ma sempre a*

*sf* *p* *punta d'arco*

*tempo* *p* *spiccato* *pp*

*espressivo* *sf* *p* *punta d'arco* *p* *pp*

*sf* *p* *crescendo*

*f* *p* *leggerissimo*

*cantabile*

*crescendo* *f* *risoluto*

*crescendo ed agitato* *f* *p*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic of *sf* and includes the instruction *crescendo ed agitato*. The second staff continues with *sf* and *p* dynamics, and includes the instruction *sempre a tempo cantabile espressivo e tranquillo ma sempre a*. The third staff has a *tempo* marking and includes *p* and *spiccato pp*. The fourth staff features *espressivo*, *sf*, *p*, and *punta d'arco* markings. The fifth staff includes *sf*, *p*, and *crescendo*. The sixth staff starts with *f* and *p*. The seventh staff has *p* and *leggerissimo*. The eighth staff includes *cantabile*. The ninth staff has *crescendo*, *f*, and *risoluto*. The final staff concludes with *crescendo ed agitato*, *f*, and *p*.

# VIOLINO

*f* *espressivo*

*f* *poco a poco diminu-*

*endo* *p* *poco calando* *p* *ppp* *mp* *espressivo*

*p* *crescendo* *diminuendo*

*a tempo* *p* *pp* *crescendo*

*p* *p*

*p* *sempre poco a poco crescendo*

*f* *ff* *crescendo*

*dramatico (ma a tempo)* *ff* *ff* *p*

*dimin.* *pizz.* *1*

# VIOLINO

*risoluto, ritmico*  
arco

The score consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a *V* marking above the staff. The second staff features dynamics of *sf* and *p*, with a *2* marking above the first measure and a *3* marking above the second measure. The third staff includes dynamics of *sf*, *sfz*, *p*, and *f*, with a *1* marking above the first measure and a *V* marking above the fifth measure. The fourth staff starts with a dynamic of *f* and has an *8* marking above the first measure. The fifth staff includes a dynamic of *f* and has a *3* marking above the first measure. The sixth staff begins with *p espress. crescendo* and ends with a dynamic of *f*. The seventh staff includes the instruction *simile* and ends with *perdendosi*. The eighth staff starts with *Tempo I* and a dynamic of *pp*, and includes the instruction *poco a poco cre-*. The ninth staff includes the instruction *scendo* and a *crescendo* marking. The tenth staff includes a *crescendo* marking.



VIOLINO

pizz. *ff* *diminuendo* arco *sereno, cantabile*  
*p dolce leggiero* punta d'arco  
*sempre piano* *sul G espressivo*  
*p leggierissimo* *diminuendo*  
*p* *crescendo*  
*p subito* *crescendo* *poco a poco Tempo I ma sempre tranquillo*  
*f* *poco calando* *cantabile*

## VIOLINO

*a tempo risoluto*

*crescendo*

**Con moto**  
*agitato (poco più mobile)*

*sf* *p*

*rinforzando* *sf* *p*

*crescendo* *f cantabile*

*p cantabile diminuendo* *pp* *pp*

*pp* *sempre cresc.*

*f* *poco allarg.*

**Coda** *Maestoso (ma senza ritardare)*

*ff sempre al rigore di tempo*

*meno f addolcito* *cantabile crescendo*

Violin score for the first section. The music is in G major and 2/4 time. It features several measures with triplets and sixteenth-note patterns. Dynamic markings include *f*, *sf*, *meno f*, *poco a poco diminuendo*, *ma non ritard.*, *dolce*, *p sempre mancando e dolce*, *sempre mancando*, *p*, *(mancando)*, and *ppp*. There are also trills and vibrato markings.

*Cadenza I*

**Tranquillo cantabile**

Violin score for the Cadenza I section. It begins with a 6/8 time signature and is marked *pp dolce* and *cresc.*. The tempo is *Tranquillo cantabile*. The section includes a *ritenuto* marking. The tempo then changes to *Tempo accelerando*, followed by *presto* and *velocissimo*. The score concludes with a *ritenuto* marking and a *f* dynamic. The key signature changes to G minor.

*Attacca Tema con Variazioni*

II

VIOLINO

TEMA CON VARIAZIONI

Tema  
Andante con moto  $\text{♩} = 60-72$   
*molto tranquillo*

*mf cantando* *diminuendo* *p*

Var. I  
Tranquillo cantabile, ma con moto

*p semplice, dolce* *mobile ma non subito* *poco ritenuto cantabile* *a tempo* *poco crescendo* *poco calando a tempo, ma non subito* *poco riten. a tempo non subito* *più mosso e crescendo* *poco più mosso e leggerissimo* *p grazioso e mobile* *poco ritenuto*

# VIOLINO

## Var. II

L'istesso tempo ma poco più tranquillo

*p dolce* *espressivo* *p*

*crescendo*

*riten.* *poco* *1* *8* *poco più mobile* *crescendo* *mf*

*p poco agitato e crescendo*

*f portamento* *diminuendo e ritenuto* *p*

*a tempo* *pp cresc. ed accelerando* *f* *Con moto*

*ff*

*ritardando e dimin.*

*Tempo I (tranquillo)* *p*

*calando*

*ritenuto* *p sostenuto* *pp*

## VIOLINO

## Var. III

Allegretto tranquillo, grazioso

*p*  
*poco riten. capriccioso, poco mobile*  
*p*  
*cresc. ed accel.*  
*poco cresc.*  
*dimin.*  
*poco rit.*  
*p*  
*dolce cantatree*  
*p*  
*cantabile poco crescendo*  
*poco calando*  
*p*  
*a tempo, grazioso (poco mobile)*  
*pp*  
*più mosso e crescendo*  
*f*  
*legato, vivo*  
*f*  
*poco ritenuto*  
 Tempo I (tranquillo grazioso)  
*p*

VIOLINO

*poco più vivo*  
*accelerando*  
*pizz.*  
*f*  
*vivo*  
*ff*

Var. IV  
Allegro molto ritmico

*risoluto, vivo*  
*sul G*  
*1*  
*3*  
*1*

*III*  
*dimin.*  
*pp*  
*crescendo*

*4*  
*0*  
*0*

*f*  
*p*

*crescendo*

*2*  
*ff*

*pesante*  
*poco allargando*  
*p*  
*sf*  
*f*

*a tempo*  
*pp*

*poco dolce e ritenuto*  
*f subito*  
*p*

VIOLINO

Var. V  
Allegro molto

*f brioso*

*crescendo*

*dimin.*

*pp*

*mp*

*crescendo*

*ff pesante*

*allargando*

*ff* *attacca*

Var. VI  
Allegro risoluto (sempre al rigore di tempo)

*f*

*diminuendo*

*poco cantando*

*sf* *p*

*p* *f*

*mf*

*diminuendo*



# VIOLINO

*p dolce* *cantando* *sf* *fp* *sempre crescendo* *pizz.* *dimin.* *arco* *sf* *poco u poco diminuendo* *cantando* *p* *f subito* *2* *tranquillo (ma a tempo) e diminuendo* *p* *pizz.* *dimin.* *poco riten.* *pizz.* *arco* *Cadenza II* *Tranquillo, cantabile* *mf* *diminuendo* *ritenuto* *a tempo risoluto (allegro)* *pizz.* *ritenuto* *p* *f* *diminuendo* *attacca* *tempo accelerando* *4*

VIOLINO

III

FINALE (RONDO)

Allegro risoluto ♩ = 108-112

arco

*p*

*crescendo*

*ff* sempre al rigore di tempo

leggiere egualmente

*p*

*leggiero*

*dimin.*

*crescendo*

*f*

*a tempo*

*p*

*poco a*

*poco crescendo*

*cantabile (ma sempre a tempo)*

*f*

*p*

*crescendo*

*espressivo*

*f*

*tr*

\*) Фермата равняется одному такту.

# VIOLINO

*p* *p crescendo*

*pizz.* *arco* *sf* *4* *2 1 4* *0* *2* *II*

*addolcito* *diminuendo* *ritenuto* *V*

*a tempo, ma sempre cantando e espressivo*  
*pp* *mp* *IV*

*poco crescendo* *mf* *crescendo* *III*

*f appassionato* *dimin.* *p leggiero* *II*

*mp espressivo*

*f appassionato* *risoluto*

*sf brioso* *sf* *calando* *V* *1*

# VIOLINO

**Tempo I**

*mp* *p* *p ma risoluto* *poco a poco cresc.*

*sf* *sf*

*f cantando* *3*

*diminuendo*

**Pesante (ma a tempo)**

*p* *f brioso* *molto energico*

*f* *p* *f* *poco sostenuto*

*f* *a tempo (risoluto)*

*IV* *diminuendo* *f* *strepitoso*

*p* *f*

*V* *0 4*

# VIOLINO

*f*

*meno f*

*diminuendo*

*pizz.*

*pp*

*ppp*

*arco*

*pp*

*poco a poco crescendo*

*p subito egualmente tranquillo*

*f*

*p*

*crescendo*

*f risoluto*

*p*

*energico*

*dimin.*

*sf*

*f*

# VIOLINO

0 1 2

*p espressivo* *crescendo*

3 *sf p sf p*

*sf p poco a poco crescendo*

*f f*

*pesante ma a tempo ff*

*f sempre*

*diminuendo*

*p pp pp*

*molto crescendo*

*ff mp ma risoluto*

# VIOLINO

dimin.

crescendo

*f*

*p*

*f*

*p ma risoluto*

*p*

*f appassionato*

crescendo

dimin.

*p*

*allargando*

*f*

*pizz.*

*p*

*calando*

Detailed description of the musical score: The page contains 12 staves of music for violin. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a melodic line in the first staff, marked 'dimin.'. The second staff continues with a 'crescendo' leading to a fortissimo (*f*) section. The third staff features a complex rhythmic pattern with a piano (*p*) dynamic. The fourth staff returns to a fortissimo (*f*) dynamic. The fifth staff continues the fortissimo passage. The sixth staff has a piano (*p*) dynamic with the instruction 'p ma risoluto'. The seventh staff is piano (*p*). The eighth staff is fortissimo (*f*) and 'appassionato'. The ninth staff has a piano (*p*) dynamic with 'dimin.'. The tenth staff is 'allargando' and fortissimo (*f*). The eleventh staff is 'pizz.' and piano (*p*). The twelfth staff is 'calando' and piano (*p*).

# VIOLINO

*molto meno mosso, sognando*  
 arco  
 con sord.  
*pp* *pp* *3*

*pp* *ppp* *p*

*con molto tenerezza*

III *pesante* IV *calando* - - - - - 1 *poco a poco a tempo* *p*

*sempre più a tempo* *3* *senza sord.* *più fe poco passionato*

*egualmente* *p dolce*

*f sempre più appassionato*



# VIOLINO

meno mosso

*f*  
*f appassionato e crescendo*

*ff*

*risoluto*

a tempo

*sf*

*sf sempre più risoluto*

*f poco a poco diminuendo (ma a tempo)*

*mp*

*espress.* *p* *pizz. poco a poco accelerando*

*sf* *p* *sf* *(con moto)*

VIOLINO

Coda

Allegro molto (molto ritmico, ma sempre leggerissimo)

The score consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *p*. It features a melodic line with slurs and triplets. The second staff continues the melody, marked *p* and *mf cantando*. The third staff includes a trill (*tr*) and triplets, with dynamics *p* and *f*. The fourth and fifth staves show a more rhythmic and melodic passage, with dynamics *f* and *p*. The sixth staff is marked *f* and features a series of triplets. The seventh staff is marked *crescendo* and *ff*, ending with a *pizz.* (pizzicato) instruction. The eighth staff is marked *f*, *p leggiero*, and *molto cresc.*, with an *arco* instruction. The ninth and tenth staves continue the melodic and rhythmic patterns, with dynamics *ff*, *p*, and *ff*.

# SONATA EPICA № 3 ЭПИЧЕСКАЯ СОНАТА

## VIOLINO

### I

Introduzione

Andante meditante (♩ = 50)

Op. 57

P-no 1 2 3 4 5 6 7 8

*mp*

**1**

*dim.*

*a tempo*

*f risoluto*

**2**

*a tempo*

*p leggerissimo* *pp* *p*

*cresc.*

**3** *poco agitato*

*f*

*tranquillo, sostenuto*

*p* *p* *pp*

*rit. Risoluto subito (a tempo)*

*lunga* **4**

*p* *pp* *f*

*f* *poco a poco dimin. e calmando*

**5** *molto rit.*

*pp* *pp*

*dimin.*

# VIOLINO

*Allegro subito* ♩ = 138

1  
0  
0  
1  
cresc.

détaché  
f

pizz.  
arco  
p  
cantando

6

p leggierissimo, spiccato

f energico

7  
f cantabile  
f

strepitoso

8  
p  
leggiero, spiccato

cresc.

# VIOLINO

8

*p* *marcato* *sf* *cresc.*

*sf* *cresc.* *f cantando*

*poco a poco dimin. e calmando*

9 1

*p* *mp* *(sempre al rigore di tempo) (♩ = 132)*

*poco cresc.*

*p* *p*

*pp*

10

*leggero*

*p*

# VIOLINO

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff has a *dim.* marking and a dynamic of *p grazioso*. The third staff starts with *con forza* and ends with *p leggiero dim.*, with a measure number '11' in a box. The fourth staff begins with *pp* and includes the instructions *pochiss. rit.* and *a tempo*, ending with *p leggiero, grazioso*. The fifth staff continues the *p leggiero, grazioso* instruction. The sixth staff starts with *molto ritenuto e dim.* and includes *lunga* and *leggerissimo* markings, ending with *p* and *cresc.*. The seventh staff begins with a dynamic of *f*. The eighth staff starts with a measure number '12' in a box and ends with *p cantabile*. The ninth staff begins with a dynamic of *f* and includes *p subito* and *cresc.* markings. The tenth staff starts with a dynamic of *ff* and includes the instruction *poco calando*.

VIOLINO

a tempo

pizz.

13

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

arco

*p*

Musical staff 2: Treble clef, continuing the piece with an arco instruction and a piano (*p*) dynamic.

Musical staff 3: Treble clef, continuing the piece with various articulations and dynamics.

Musical staff 4: Treble clef, continuing the piece with various articulations and dynamics.

*p*

Musical staff 5: Treble clef, containing measure 14, marked with a box. Includes a *tr* (trill) instruction and a *dimin.* (diminuendo) instruction.

14

*dimin.*

*p*

Musical staff 6: Treble clef, continuing the piece with a *crescendo* instruction.

*crescendo*

Musical staff 7: Treble clef, continuing the piece with a *ff* (fortissimo) dynamic and a *risoluto* instruction.

*ff* risoluto

*poco a poco diminuendo*

*poco calando*

Tranquillo cantabile (poco meno mosso)

Musical staff 8: Treble clef, starting the *Tranquillo cantabile* section with a *mp* (mezzo-piano) dynamic.

*espressivo*

*mp*

Musical staff 9: Treble clef, containing measure 15, marked with a box. Includes *poco cresc.* and *espress.* instructions.

15

*poco cresc.*

*espress.*

Musical staff 10: Treble clef, continuing the piece with *mp* and *espress.* dynamics.

*mp* *espress.*

*cresc.*

*espressivo*

Musical staff 11: Treble clef, continuing the piece with a *molto tranquillo* instruction.

*molto tranquillo*

# VIOLINO

16

*pp*

2 3

*poco a poco crescendo ed agitato (più mosso)* *p*

*p* (*crescendo*)

a tempo (risoluto)

*ff*

sempre al rigore di tempo

17

*poco a poco diminuendo* *p* *pp*

*pp*

*pp leggiero*

*crescendo*

18

*p* *f*

Detailed description: This page of a violin score contains measures 16 through 18. Measure 16 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a first ending bracket and a dynamic marking of *pp*. Measure 17 starts with a second ending bracket, a dynamic of *p*, and includes the instruction *poco a poco crescendo ed agitato (più mosso)*. The music then returns to the original tempo and dynamics, marked *a tempo (risoluto)* and *ff*. Measure 18 begins with a key signature change to two sharps, a dynamic of *pp*, and the instruction *poco a poco diminuendo*. The score continues with several staves of music, including a section marked *pp leggiero* and another marked *crescendo*. The page concludes with measure 18, which has a dynamic of *p* and ends with a *f* dynamic marking.



# VIOLINO

*sempre a tempo*  
*f espressivo*  
*poco a poco diminuendo*  
*p*  
*mp marcato*  
**19**  
*f*  
*pp*  
*marcato*  
*diminuendo*  
*pp*  
**20**  
*p misterioso*  
*poco crescendo*  
*mf cantando*  
*diminuendo*  
*leggero*  
*p*

The image shows a page of a violin score, numbered 65. The title "VIOLINO" is at the top center. The music is written on ten staves. The first staff begins with the tempo marking "sempre a tempo" and the dynamic "f espressivo". The second staff has the instruction "poco a poco diminuendo". The third staff starts with a piano dynamic "p" and ends with "mp marcato". The fourth staff is marked with a box containing the number "19" and includes dynamics "f" and "pp". The fifth staff is marked "marcato". The sixth staff is marked "diminuendo". The seventh staff has a piano dynamic "pp" and includes first and second endings. The eighth staff is marked with a box containing "20", "p misterioso", and "poco crescendo". The ninth staff is marked "mf cantando" and "diminuendo". The tenth staff is marked "leggero" and "p".

# VIOLINO

*pp*

*poco crescendo*

*pizz.* **21** *arco*

*mf*

*sf* *p* *p*

*sf* *p* *sf* *p*

*sempre a tempo* *ff*

**22** *poco a poco diminuendo (ma sempre a tempo)*

*p* *p* *sf*

Ossia

*sf* *cresc.*

Detailed description: This page of a violin score contains ten staves of music. The first six staves are in the key of B-flat major (two flats) and 3/4 time. The first staff begins with a piano (*pp*) dynamic. The second staff includes the instruction *poco crescendo*. The third staff starts with a pizzicato (*pizz.*) section, marked with measure number 21, and then transitions to arco. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves feature dynamic markings of *sf* (sforzando) and *p* (piano). The seventh staff continues with *sf* and *p* dynamics. The eighth staff is marked *sempre a tempo* and *ff* (fortissimo). The ninth staff is marked with measure number 22 and *poco a poco diminuendo (ma sempre a tempo)*. The tenth staff shows dynamics of *p* and *sf*. Below the main score is an ossia section, starting with a treble clef and a key signature of one sharp (F#), containing two staves of music with dynamics *sf* and *cresc.*

VIOLINO

diminuendo *p* *V*

**23** Tempo I *p* egualmente

*leggiero*

*rinforzando* *cantando* *V*

*risoluto* *crescendo* *o*

*sf* *p* **24** *p*

*f*

*f cantando* *V*

*f* *V* *p*

*poco allarg.* *a tempo* **25** *f* *diminuendo*

VIOLINO

*mp* *poco cresc.* *p* *p* *26* *leggiere* *p* *cresc.* *f* *diminuendo* *p grazioso* *27* *con forza* *p leggiere* *diminuendo* *pp* *p leggiere, grazioso*

# VIOLINO

allargando *poco*

a tempo *p* *crescendo* *f espressivo* **28** *trm*

*p* *trm* *8<sup>o</sup>* **Maestoso** (ma sempre a tempo) *pp* *crescendo*

**29** *f* *molto patetico* *poco a poco diminuendo*

*trm* *trm* *pp* *p* *sempre al rigore di tempo*

*V* *leggiere*

*p* *crescendo* *8<sup>o</sup>*

*f* **30**

*diminuendo al fine*

*p* *pp* *pizz.*

# II

## VIOLINO

### SCHERZO

Allegro molto vivace e leggero  $\text{♩} = 160$

The musical score consists of ten staves of music. The first staff begins with the tempo and time signature, followed by the instruction "arco" and a dynamic marking of *p*. The second staff contains measure 31, marked with a box containing the number 31, and includes the instruction *dimin.* and a dynamic marking of *p*. The third staff contains measure 32, marked with a box containing the number 32, and includes the instruction *crescendo* and a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f marcato*. The sixth staff contains measure 33, marked with a box containing the number 33, and includes dynamic markings of *p* and *f*. The seventh staff begins with a dynamic marking of *p leggiero* and includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p cresc.*. The ninth and tenth staves continue the musical notation with various dynamics and articulations.

# VIOLINO

34 *pizz.* sul G *f* *f* *dimin.* *sempre diminuendo*

*poco a poco più tranquillo, ma sempre mobile*  
1 *p dolce cantando* 35

*pp*

*mp cantando*

*pizz.* *p* 36

*arco* *fp* *crescendo* *risoluto, vivo* *f*

1 *pizz.* *p* *arco* *sf*

37 *p* *f*

*p* *sf* *p*

*f* *diminuendo* 38 1

# VIOLINO

sostenuto 1 *p cantabile* *pp* pizz.

*crescendo* arco *poco rit.* 39 *poco*  
*espressivo* *dimin.* *pp*

a tempo *p* *poco a poco crescendo*

*sf* *sf* *sf* *sf* *sf* *crescendo*

*sf* *sf* *f* 40 *energico*

*cantando*

*diminuendo*

*p* *mp leggiero*

41 *poco a poco crescendo*



VIOLINO

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents and a fermata over an eighth note. The dynamic marking *ff* is present below the staff.

Tempo I ♩ = 160

Musical staff with notes and dynamics. The staff begins with a *V* marking. The dynamic marking *fp leggiero* is present below the staff.

42

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is present below the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *crescendo* is present below the staff.

43

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is present below the staff, and *crescendo* is present below the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* is present below the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *diminuendo* is present below the staff, and *p* is present below the staff.

44

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. The dynamic marking *crescendo* is present below the staff, and *ff* is present below the staff. The word *poco* is written above the staff.

# VIOLINO

First musical staff with a *p* dynamic marking and a *v* hairpin.

Second musical staff with dynamics *p leggiero* and *poco a poco crescendo*.

Third musical staff with a *v* hairpin.

Fourth musical staff, starting with measure 45 in a box, and ending with *molto calando* and *f* dynamic.

Fifth musical staff with the instruction *con molto tenerezza e poi a tempo* and *p cantando* dynamic.

Sixth musical staff, starting with *dolcissimo* and ending with measure 46 in a box.

Seventh musical staff with *espressivo* dynamic.

Eighth musical staff with *dolce* and *crescendo* markings.

Ninth musical staff, starting with *sf* and *p*, and ending with *dimin.* and measure 47 in a box.

Tenth musical staff with a *p* dynamic marking.

VIOLINO

*f* *diminuendo*  
*p leggiero*

48 *crescendo e poco allargando*

*pesante, ma poi a tempo e più leggiero*  
*f*

(a tempo)

49

*poco a poco diminuendo*

*pizz. poco rit.*  
*p* *pp*

*sostenuto*  
1 1 50 *arco*  
*p espressivo*

*pizz.* *sostenuto, silenzia* *sempre al*  
*dim.* *pp* 2

# VIOLINO

rigore di tempo (vivace, leggero)

51 arco *p* *f*

*dolce grazioso* 52 *p* *f*

*dimin.* *p dolce*

*cresc.* *f*

53 *f*

54 *p* *f* *pizz.* 1 *pp*

Detailed description: This page of a violin score contains measures 51 through 54. Measure 51 begins with a dynamic of *p* and a *f* dynamic later in the measure. Measure 52 is marked *dolce grazioso* and starts with *p*, reaching *f* later. Measure 53 is marked *f*. Measure 54 starts with *p*, reaches *f*, then *pizz.* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

VIOLINO

Andante con moto ♩ = 66

55 arco  
p espressivo

56 mf

poco più mosso ♩ = 72

57 p

crescendo

58 p

poco più animato (non subito)

59 espressivo poco crescendo mf

60 p poco crescendo

61 mf dimin. p

62 f p f

63 p rinforzando p

64 rinforzando diminuendo ritard. pizz. 60 (ritard.) 1

# VIOLINO

*poco maestoso* ♩ = 76

*arco*

**61** *poco riten.*

*dimin.* *p*

*allargando poco più largamente* ♩ = 54-56

**1** *sul G*

*f espressivo, rubato* *(p)* *(f)* *sf*

**62** *allargando* *diminuendo*

*Tempo più risoluto* ♩ = 76 **63**

*mp marcato* *crescendo* *f*

*p* *crescendo*

**64** *f agitato*

*poco rubato* ♩ = 56

*p dim. e ritard.* *mp espressivo*

*espress.*

**65** *dimin.* *dolce, espressivo*

*riten. e dimin.* *p* *molto ritenuto*

# VIOLINO

Tempo animato ♩ = 100

*p* *crescendo* *f* *diminuendo*

sempre al rigore di tempo

*p* *crescendo*

*f*

*f* *diminuendo*

*p* *ppp leggiero* *ppp*

senza rit. poco a poco più tranquillo

*mp* *crescendo* *espressivo* *dimin. e riten.*

Tempo I ♩ = 72

*mp* *mf espressivo* *mp*

*f maestoso*

*f subito* *dimin.* *p* *f subito*

molto allargando

*dimin.* *p* *molto allargando*

molto allargando

*dimin.* *pp* *attacca*

# IV

## VIOLINO

## FINALE

Allegro molto ♩=152

pizz.

arco  
poco a poco cresc.

73

accelerando  
f

stretto

74

Allegro eroico ♩=138-144

dim.  
f

spiccato  
p fp leggiero

75

pesante

crescendo  
f  
3  
p

76

crescendo  
p leggiero



VIOLINO

*crescendo*

*f* **77** *(f) cantando*

*poco a poco diminuendo*

**78** *p*

*poco a poco crescendo*

*pizz.* *diminuendo* *poco ritenuto arco*

**79** *poco più sostenuto* ♩ = 120 *mp espressivo*

*mp espressivo*

**80** *poco a poco a tempo* 2 *diminuendo*

**81** *sempre più risoluto* *Tempo risoluto* ♩ = 138 *espress.* *cresc.* *p*

VIOLINO

*poco crescendo* *p leggiero*

*poco crescendo* **82**

*p cantando*

*dim.* *p cantando* **83**

*dimin.*

*p spiccato* *crescendo*

*poco allargando* *f pesante* **84**

*tempo risoluto*

*crescendo* **85**

*sf cantando* *crescendo f*

*p leggiero* **86**

VIOLINO

87 *crescendo* *dolce* *espressivo* *dolce cantabile* *dimin.* *p leggiero*

88 *p* *crescendo* *f*

89 *cantando* *poco a poco dimin.* *pp*

90 *poco a poco dim.*

91 *pizz.* *poco riten.* **2**

Detailed description: This page contains a violin musical score for measures 87 through 91. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 87 begins with a *crescendo* and *dolce* marking, featuring a melodic line with slurs and a *tr* (trill) on the final note. Measure 88 starts with a *p* (piano) dynamic and includes a *crescendo* leading to a *f* (forte) dynamic. Measure 89 is marked *cantando* and *poco a poco dimin.*, with a *pp* (pianissimo) dynamic. Measure 90 continues the *poco a poco dim.* marking. Measure 91 concludes with a *pizz.* (pizzicato) instruction and a *poco riten.* (poco ritardando) marking, ending on a double bar line with a fermata.

VIOLINO

arco  
*p cantabile tranquillo* 92 *f spiccato dimin.*

*p*

*f* *poco a poco dim.*

93 *pp* *pizz.* *p*

94 **Tranquillo, ma sempre a tempo** arco *p*

*p*

95 *p*

96 *poco cresc.* *diminuendo*

97 *p* *diminuendo*

*più f* 98

*pp leggiero*

VIOLINO

(pp)

99

*f* risoluto *crescendo*

*ff* *p*

100

*leggiero* *crescendo*

*mp marcato* *dimin.* *pp cantabile*

101

(pp)

102

*f* risoluto *dimin.* *mp cantando* *crescendo*

*dolce* *diminuendo*

103

*p* *crescendo*

*poco allargando* *a tempo* *f* *diminuendo*

104

*ff* *Tempo I* 1

VIOLINO

1 105 p pizz. pp

arco p

106 > leggiero

107 3 pesante poco crescendo

p poco cresc. p

108 crescendo

f

109 poco a poco diminuendo

p 7

Detailed description: This page of a violin score contains measures 105 through 109. Measure 105 begins with a first ending bracket and a dynamic of *p*, followed by a *pizz.* instruction and a *pp* dynamic. Measure 106 features a *leggiero* marking. Measure 107 includes a triplet of eighth notes and a *pesante* marking, with a *poco crescendo* instruction. Measure 108 is marked *crescendo*. Measure 109 is marked *poco a poco diminuendo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO

*f* *p* *f* *p*

110

*f* *cantando* *diminuendo*

Quasi cadenza (poco rubato) accelerando ritardando

111

*poco ritenuto* *pizz.* *1* *1*

tranquillo arco

*pp* *p espressivo*

112

*ritenuto* *tranquillo* *1* *p* *accelerando*  
*dimin.* *p dimin.*

*e cresc.*

*riten. e dimin.*

tranquillo

*poco a poco a tempo*

113

*pp* *(pp)*

*poco rit. espressivo, ma*

*1* *1* *p*

114

*sempre poco a poco a tempo*

*espress.*

*3*

*poco rit.* *1*

*diminuendo*

VIOLINO

115

poco a poco a tempo

espress. e poco animato  
sempre più mosso  
crescendo  
espress.  
a tempo  
mf  
dim.  
p

116

crescendo  
f

diminuendo

p cantando poco a poco crescendo ed appassio-

117

nato

f

118

ff 3 3

p p > mf crescendo

ff



VIOLINO

119

*sf* *marcato molto crescendo* *ff*

*diminuendo* *p leggiero*

120

*crescendo*

*f*

*sf p* *animato* *crescendo*

121

*f* *diminuendo*

*detaché* *p*

*molto crescendo*

122

*ff* *pochissimo allargando a tempo* *ff*